# My Window

Lap - 51" x 59"

#### designed by Jackie Robinson Eureka, MT



## Magnificent Blooms, Jackie Robinson & Benartex



#### Yardage & Cutting:

Number in parenthesis is the quantity to cut

Magnificent Bloom Panel - 6780-12 Cut (1) 20-1/2" x 30-1/2"	1 Panel
Wave Texture Raspberry - 2966-21 Cut (1) 2-1/2" strip for Step 1 Cut (8) 1-1/2" strips into: (2) 1-1/2" x 41" (2) 1-1/2" x 35" (2) 1-1/2" x 32-1/2" (2) 1-1/2" x 30-1/2"	1/2 yd

Nouveau Stripe Red - 6786-10 1/8 yd Cut (1) 1-1/2" strip into:

(6) 1-1/2" squares (10) 1" squares

### Yardage & Cutting- Cont

Wave Texture Basil - 2966-46 Cut (1) 2" strip into:	3/8 yd
Hyacinth Petals Sage - 6785-40 Cut (1) 2-1/2" strip into: (6) 2-1/2" squares	1/8 yd
Wave Texture Black - 2966-12 Cut (1) 2-1/2" strip for Step 1 Cut (1) 2-1/2" strip for Step 5 Cut (2) 2-1/2" strips into:	1-1/4 yds
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Magnificent Bloom Stripe - 6781-12 1-7/8 yds
Cut (4) 6-1/2" x 63" VERTICAL Stripes,
centering Blooms
Cut (4) 3" x 63" VERTICAL Stripes, between
the Blooms

3-3/8 yds

Backing

Tri Recs of Half Rectangle Tool - very helpful Binding Miter Tool

#### Construction:

This project uses precise 1/4" seams. To test your seam allowance, accurately cut (2) 1-1/2" x 3" rectangles. Stitch them together along the 3" length. Measure across the unit. It should be exactly 2-1/2" wide. If not, adjust your seam and repeat.

1. Lay the 2-1/2" strips of Wave Texture Raspberry and Wave Texture Black full width and right side up.

Position the template and cut. Do NOT flip it, just spin. Cut (24) of each Template shown on Page 3.



2. Stitch the Step 1 units together using one of each color. Use the nibs for placement. They will measure 1-1/2" x 2-1/2" from raw edge to raw edge. Make (24),



3. Assemble the Pink Stars using the Step 2 units, (24) 2-1/2" squares of Wave Texture Black, and (6) 1-1/2" squares of Nouveau Stripe Red. Make (6). Press. They are 5-1/2" square, raw edge to raw edge.



4. Sew the Step 3 Stars together in one row. Press.



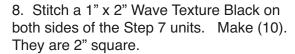
5. Stitch the 2-1/2" Wave Texture Black strip and the 1-1/2" Wave Texture Basil strips together. OK that they are not the same length. Press toward the Black and from it, subcut (15) 1-1/2" segments.



6. Alternate the Step 5 subcuts with (15) 1-1/2" x 3-1/2" Wave Texture Basil pieces. The subcuts alternate direction each time. See Illustration. Sew them together. Press. It is 30-1/2" long. Add 1-1/2" x 30-1/2" Wave Texture Black along both edges. Press.



7. Sew a 1" square of Nouveau Stripe Red between (2) 1" squares of Wave Texture Black. Make (10). They are 1" x 2".





9. Alternate the Step 8 units with 2" squares of Wave Texture Basil. Add the remaining 1" x 2" Wave Texture Black at the right end. It measures 32-1/2". Add the 1" x 32-1/2" Wave Texture Black along each edge.



- 10. Diagonally stitch a 1-1/2" square of Wave Texture Basil on the left corner of a 1-1/2" x 2-1/2" Wave Texture Black. Trim the excess from the corner and press toward the corner. Make (24).
- 11. Diagonally stitch another 1-1/2" square of Wave Texture Basil on the right corner of the Step 10 units. Watch the Angle! Trim the excess from the corner and press toward the corner. Make (24). They are 1-1/2" x 2-1/2".
- 12. Use the Step 11 units, (24) 1-1/2" squares of Wave Texture Black and (6) 2-1/2" squares of Hyacinth Petals Sage to assemble (6) star blocks. Press. They are 4-1/2" square.

13. Sew the Step 12 Stars together with 1-1/2" x 4-1/2" Wave Texture Black between them. Add the 2" x 4-1/2" Wave Texture Black at each end. Press. It is 32-1/2" long. Stitch the 1-1/2" x 32-1/2" Wave Texture Black along both sides. Press.



14. Assemble your quilt. The (2) 1-1/2" x 30-1/2" Wave Texture Raspberry are vertical, joining the Pink Stars and Greek Key. The 1-1/2" x 32-1/2" are horizontal in the lower section. The 41" pieces are along the sides, and 35" pieces are top and bottom. Press.



15. Center and stitch the 3" lengths of narrow stripes (between the blooms) to the sides, top and bottom of your quilt, stopping and starting the stitching at the 1/4" seam allowance. Leave about 4" of Stripe extending beyond the end of the stitching at all corners.



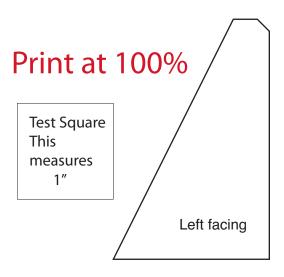
- 16. Place a corner to miter on your ironing board, with the border that is lying horizontal extending to the right, and the one that is vertical on top of it and extending up. Fold the top extending Stripe diagonally under and position so it is exactly on top of the one extending to the right. When it is correct, smash it with the iron.
- 17. Use a pin or two to hold the mitered corner in place. From the underside, stitch in the pressed crease. Check to see that it's correct and if it is, trim the excess from the seam to 1/4". Press these seams open. Repeat Steps 16-17 for each of the corners to be mitered.

- 18. Use the 6-1/2" wide Border lengths and repeat Steps 16-17 with them. Note that there are two different stripes. Use the same two on the two sides, and the other matching pair on the top and bottom. This time there will be about 8" of Border extending beyond the end of the stitching at all corners.
- 19. Prepare to quilt your masterpiece. You might want to outline the Flowers. Possibly place something geometric in the block units and a pretty swirl in the remaining background.
- 20. After quilting, use the 2-1/2" strips for Binding, and follow the instructions with the Binding Miter tool. There is also a video demo of this terrific tool at www.YouTube.com



Cut from 2-1/2" strips, these Half-Rectangles 'finish' at 1" x 2"

For best results, use the Recs Tool from a Tri Recs set or a Half Rectangle Tool from Nifty Notions, or similar.



NOTE: If this Animas Quilts & Benartex pattern is included in a kit, any questions about the kit should be addressed to the vendor from whom you bought it.