## KATHY SCHMITZ

BE IT EVER SO HUMBLE, THERE'S NO PLACE LIKE HOME.

## 18" Block



## Home

When I was a little girl, my Grandpa Bert had a farm that was the most magical place to me. While the old farmhouse was rather humble, it holds some of my favorite childhood memories. Being a lover of all things miniature, I was fascinated by the honey bees he kept. I imagined what a wonderful house I could make out of those beehives! There were so many places to play as a child and I was always tickled to find a bird's nest. On rare occasions, I could peek inside the nest and see tiny speckled eggs. When I think of the places that feel like home, the farm always comes to mind.

# Home <br> Kathy Schmitz 

18" Finished Block


## Fabric Requirements

4 light prints - 10" x 12"
4 medium prints - 10" x 12"
4 dark prints - 10" x 12"
1 accent fabric $-3^{\prime \prime} \times 3^{\prime \prime}$

## Cutting

From each of the light prints cut:
$5-2 \frac{1}{2} 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ for a total of 20 squares and $3-3^{\prime \prime} \times 3^{\prime \prime}$ for a total of 12 squares

From each of the medium prints cut:
$3-2 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ for a total of 12 squares
$2-3^{\prime \prime} \times 3^{\prime \prime}$ for a total of 8 squares
From each of the dark prints cut:
$1-2 \frac{1}{2}$ " $\times 2 \frac{1}{2} 2^{\prime \prime}$ for a total of 4 squares
$5-3^{\prime \prime} \times 3^{\prime \prime}$ for a total of 20 squares
From the accent fabric cut $1-2 \frac{1}{2}$ " $\times 2 \frac{1}{2}$ " square

## Assemble Half Square Triangles -HSTs



Using a mechanical pencil draw a diagonal line on the wrong side of the light and medium 3" squares. Align 1 dark and 1 light or medium square right sides together.


Make 40 HSTs.
24 light/dark and 16 medium/dark Press seams open.

Assemble Block


Block should measure $181 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ with seams.

