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# Coastal Dreams

QUILT 1



Featuring fabrics from the Coastal Dreams collection from **STUDIO·e·fabrics**

## Fabric Requirements

- (A) 4860P-60 ..... 1 panel
- (B) 4859-77 ..... 1 1/8 yards\*
- (C) 4863-60 ..... 1 1/4 yards
- (D) 4862-17 ..... 1/4 yard
- (E) 4855-1 ..... 1/4 yard
- (F) 4857-77 ..... 1/4 yard
- (G) 4858-11 ..... 1 2/3 yards

- Backing  
4861-11 ..... 3 1/4 yards

\* Includes Binding

## Additional Supplies Needed

- Batting 56" x 72" (Recommended:  
Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

Quilt designed by Heidi Pridemore  
Finished Quilt Size 48" x 64"  
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

## Fabrics in the Collection



Block Repeat - Navy/Multi  
4854-77



Coral on White - White/Multi  
4855-1



Beach Words on Shiplap  
Multi - 4856-17



Anchors - Navy  
4857-77



Fish Allover - Blue  
4858-11



Tonal Damask - Aqua  
4859-60



Tonal Damask - Navy  
4859-77



Beach Scene Panel - Aqua  
4860P-60



Shells Allover - Blue  
4861-11



Stripe - Navy/Red  
4862-17



Sea Horses - Aqua  
4863-60

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

#### **Fabric A (4860P-60 Beach Scene Panel – Aqua):**

- Fussy cut (1) 21 ¼" x 37" panel.

#### **Fabric B (4859-77 Tonal Damask – Navy), cut:**

- (2) 3 ⅛" x 37" WOF strips.
- (2) 3 ¼" x 26 ½" WOF strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 52 ½" strips.
- (2) 1 ½" x 38 ½" WOF strips.
- (6) 2 ½" x WOF strips for the binding.

#### **Fabric C (4863-60 Sea Horses – Aqua), cut:**

- (2) 6 ½" x 40 ½" LOF strips.
- (2) 6 ½" x 36 ½" WOF strips from the remaining fabric, piece as needed.

#### **Fabric D (4862-17 Stripe – Navy/Red), cut:**

- See instructions to cut (12) Petal 1 pieces.
- See instructions to cut (8) Petal 2 pieces.

#### **Fabric E (4855-1 Coral on White – White/Multi), cut:**

- See instructions to cut (12) Petal 1 pieces.
- See instructions to cut (8) Petal 2 pieces.

#### **Fabric F (4857-77 Anchors – Navy), cut:**

- See instructions to cut (4) Petal 3 pieces. **(CUT FIRST)**
- See instructions to cut (6) Petal 1 pieces. **(CUT SECOND)**

#### **Fabric G (4858-11 Fish Allover – Blue), cut:**

- (2) 5 ½" x 54 ½" LOF strips.
- (2) 5 ½" x 48 ½" WOF strips from the remaining fabric, piece as needed.

#### **Backing (4861-11 Shells Allover – Blue), cut:**

- (2) 56" x WOF strips. Sew the strips together and trim to 56" x 72" to make the back.

## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

1. Sew (1)  $3\frac{1}{8}$ " x 37" Fabric B strip to each side of the  $21\frac{1}{4}$ " x 37" Fabric A panel. Sew (1)  $3\frac{1}{4}$ " x  $26\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure  $24\frac{1}{2}$ " x  $40\frac{1}{2}$ " to make (1) Unit 1 rectangle (Fig. 1).
2. Sew (1)  $6\frac{1}{2}$ " x  $40\frac{1}{2}$ " Fabric C strip to each side of the Unit 1 rectangle. Sew (1)  $6\frac{1}{2}$ " x  $36\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Unit 1 rectangle to make (1) Unit 2 rectangle (Fig. 2).
3. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about  $\frac{1}{8}$ " outside the drawn lines.
4. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
5. Refer to Figure 3 to arrange and press the (50) assorted petals onto the Fabric C strips of the Unit 2 rectangle.  
**Note: The numbers in the petals denote petal size with the larger petals used on the four corners.**
6. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make the Center Block.

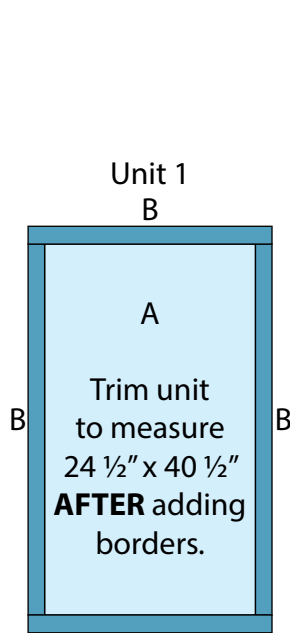


Fig. 1 B

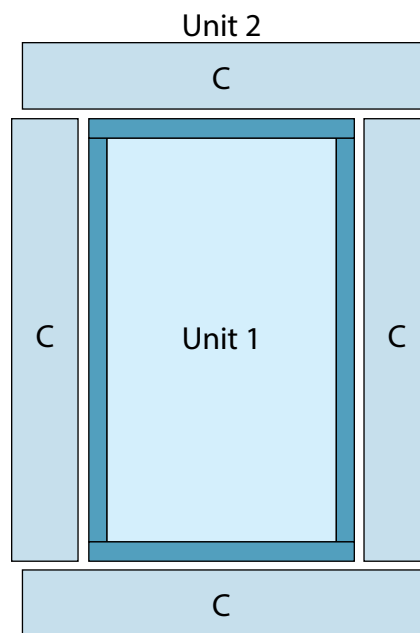


Fig. 2

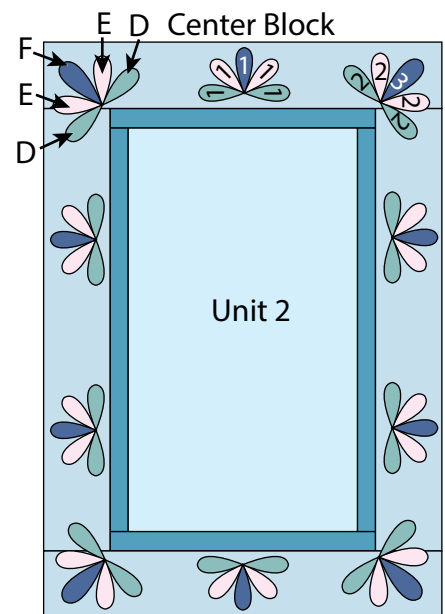


Fig. 3

### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

7. Sew (1)  $1\frac{1}{2}$ " x  $52\frac{1}{2}$ " Fabric B strip to each side of the Center Block. Sew (1)  $1\frac{1}{2}$ " x  $38\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Center Block.
8. Sew (1)  $5\frac{1}{2}$ " x  $54\frac{1}{2}$ " Fabric G strip to each side of the Center Block. Sew (1)  $5\frac{1}{2}$ " x  $48\frac{1}{2}$ " Fabric G strip to the top and to the bottom of the Center Block to make the quilt top.

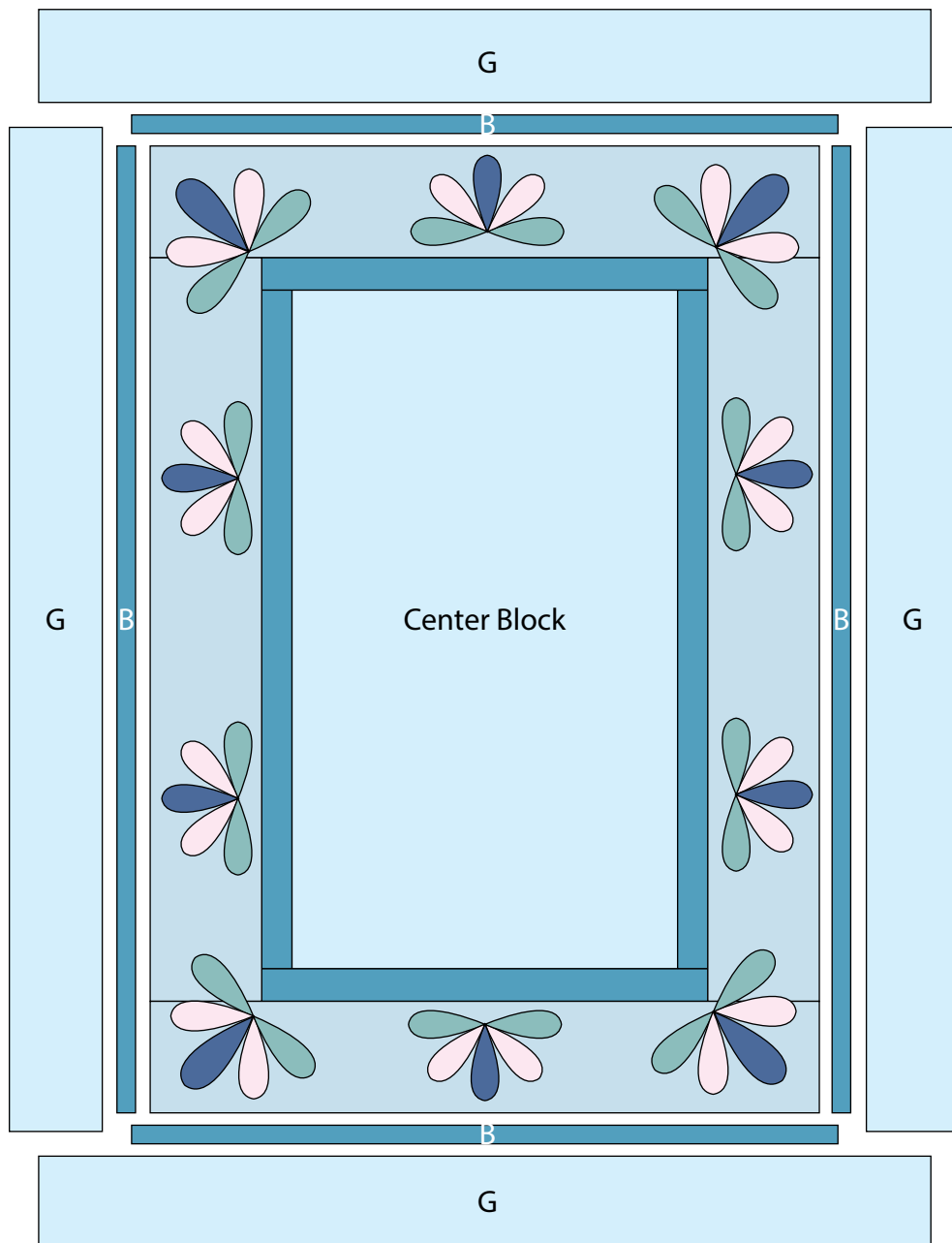
## Layering, Quilting and Finishing

9. Press the quilt top and 56" x 72" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

10. Cut the ends of the (6) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

11. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

100% Templates

