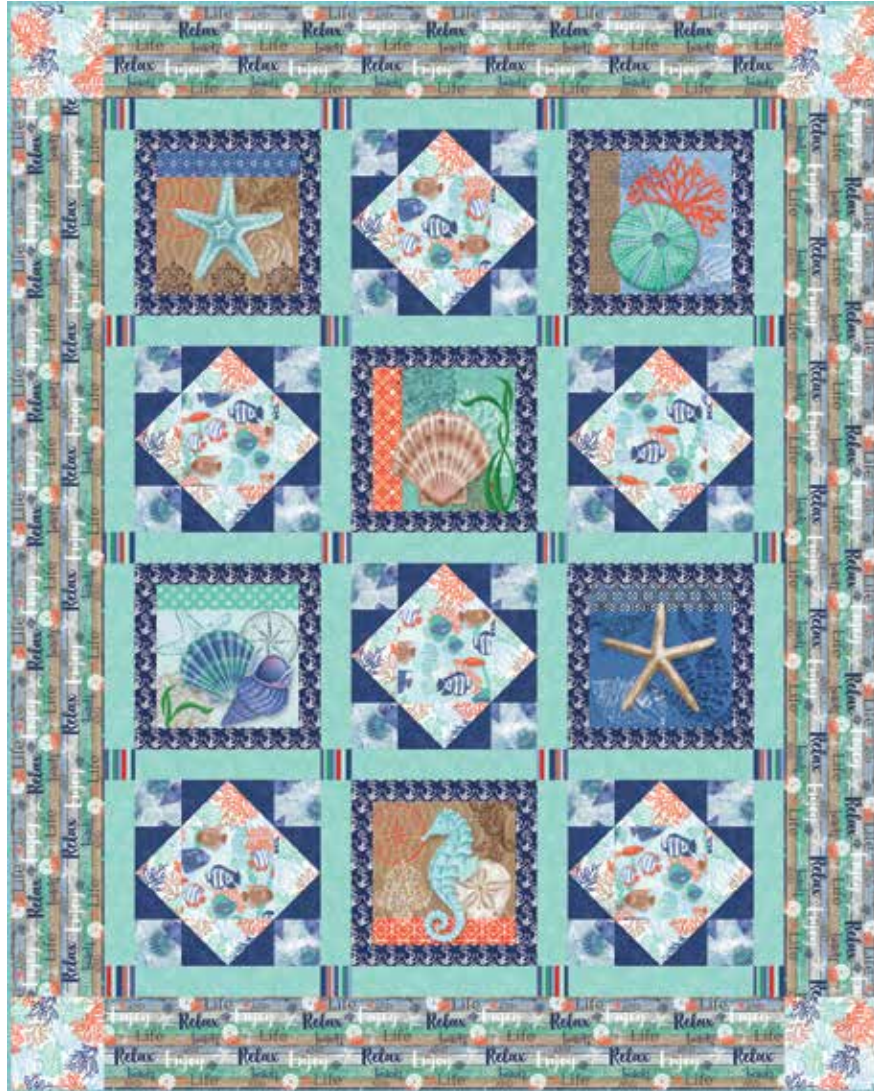


••••• A Free Project Sheet •••••
 ••••• NOT FOR RESALE •••••

Coastal Dreams

QUILT 2



Featuring fabrics from the Coastal Dreams collection from **STUDIO·e·fabrics**

Fabric Requirements

- (A) 4854-77 1 panel
- (B) 4857-77 2/3 yard
- (C) 4858-11 1/4 yard
- (D) 4855-1 2/3 yard
- (E) 4859-77 1/2 yard
- (F) 4861-11 1/4 yard
- (G) 4859-60 1 1/3 yards*
- (H) 4862-17 1/4 yard

- (I) 4856-17 1 3/4 yards
- Backing
- 4861-11 3 3/4 yards

* Includes Binding

Additional Supplies Needed

- Batting 64" x 78" (Recommended:
Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

Quilt designed by Heidi Pridemore
 Finished Quilt Size 56" x 70"
 Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Block Repeat - Navy/Multi
4854-77



Coral on White - White/Multi
4855-1



Beach Words on Shiplap
Multi - 4856-17



Anchors - Navy
4857-77



Fish Allover - Blue
4858-11



Tonal Damask - Aqua
4859-60



Tonal Damask - Navy
4859-77



Beach Scene Panel - Aqua
4860P-60



Shells Allover - Blue
4861-11



Stripe - Navy/Red
4862-17



Sea Horses - Aqua
4863-60

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4854-77 Block Repeat – Navy/Multi):

- Fussy cut (6) 9 ¾" squares each centered on a block.

Fabric B (4857-77 Anchors – Navy), cut:

- (1) 9 ¾" x WOF strip, sub-cut (12) 2 ½" x 9 ¾" strips.
- (4) 2 ½" x WOF strips, sub-cut (12) 2 ½" x 13 ¾" strips.

Fabric C (4858-11 Fish Allover – Blue), cut:

- (1) 6 ½" x WOF strip, sub-cut (6) 6 ½" squares.

Fabric D (4855-1 Coral on White – White/Multi), cut:

- (1) 6 ½" x WOF strip, sub-cut (4) 6 ½" squares.
- (2) 6 ½" x WOF strips, sub-cut (24) 3 ½" x 6 ½" strips.

Fabric E (4859-77 Tonal Damask – Navy), cut:

- (4) 3 ½" x WOF strips, sub-cut (48) 3 ½" squares.

Fabric F (4861-11 Shells Allover – Blue), cut:

- (2) 3 ½" x WOF strips, sub-cut (24) 3 ½" squares.

Fabric G (4859-60 Tonal Damask – Aqua), cut:

- (11) 2 ½" x WOF strips, sub-cut (31) 2 ½" x 12 ½" strips.
- (7) 2 ½" x WOF strips for the binding.

Fabric H (4862-17 Stripe – Navy/Red), cut:

- (2) 2 ½" x WOF strips, sub-cut (20) 2 ½" squares.

Fabric I (4856-17 Beach Words on Shiplap – Multi), cut:

- (2) 6 ½" x 58 ½" LOF strips.
- (2) 6 ½" x 44 ½" LOF strips.

Backing (4861-11 Shells Allover – Blue), cut:

- (2) 64" x WOF strips. Sew the strips together and trim to 64" x 78" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) $2\frac{1}{2}$ " x $9\frac{3}{4}$ " Fabric B strip to each side of (1) $9\frac{3}{4}$ " Fabric A square. Sew (1) $2\frac{1}{2}$ " x $13\frac{3}{4}$ " Fabric B strip to the top and to the bottom of the Fabric A square. Trim the block to measure $12\frac{1}{2}$ " square to make (1) Block One square (Fig. 1). Repeat to make (6) Block One squares total.

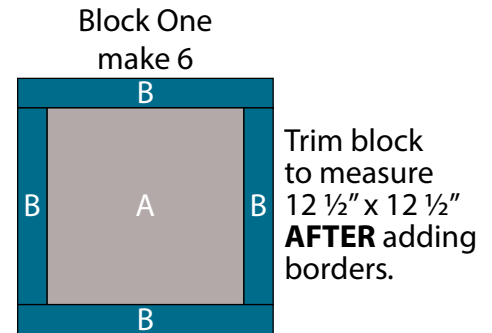


Fig. 1

2. Place (1) $3\frac{1}{2}$ " Fabric E square on the left side of (1) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric D strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance. Flip open the triangle formed and press (Fig. 3).



Fig. 2



Fig. 3



Fig. 4

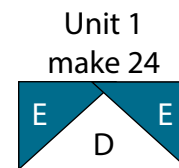


Fig. 5

3. Place another $3\frac{1}{2}$ " Fabric E square on the right side of the $3\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric D strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press (Fig. 4). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 1 strip (Fig. 5).

4. Repeat Steps 2-3 to make (24) Unit 1 strips total.

5. Sew (1) Unit 1 strip to each side of (1) $6\frac{1}{2}$ " Fabric C square. Sew (1) $3\frac{1}{2}$ " Fabric F square to each end of (1) Unit 1 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric C square to make (1) Block Two square (Fig. 6). Repeat to make (6) Block Two squares total.

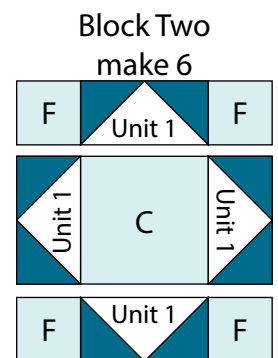


Fig. 6

6. Sew (4) $2\frac{1}{2}$ " Fabric H squares and (3) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric G strips together end to end and alternating them to make (1) Sashing Strip (Fig. 7). Repeat to make (5) Sashing Strips total.

Sashing Strip make 5

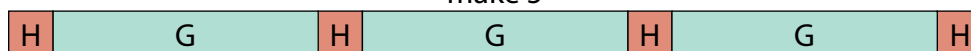


Fig. 7

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

7. Sew together (1) 2 ½" x 12 ½" Fabric G strip, (1) Block One square, (1) 2 ½" x 12 ½" Fabric G strip, (1) Block Two square, (1) 2 ½" x 12 ½" Fabric G strip, (1) Block One square and (1) 2 ½" x 12 ½" Fabric G strip, in that order, to make Row One. Repeat To make Row Three.

8. Sew together (1) 2 ½" x 12 ½" Fabric G strip, (1) Block Two square, (1) 2 ½" x 12 ½" Fabric G strip, (1) Block One square, (1) 2 ½" x 12 ½" Fabric G strip, (1) Block Two square and (1) 2 ½" x 12 ½" Fabric G strip, in that order, to make Row Two. Repeat To make Row Four.

9. Sew together the (5) Sashing Strips and (4) pieced Rows, in numerical order and alternating them, to make the Center Block.

10. Sew (1) 6 ½" x 58 ½" Fabric I strip to each side of the Center Block. Sew (1) 6 ½" Fabric D square to each end of (1) 6 ½" x 44 ½" Fabric I strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

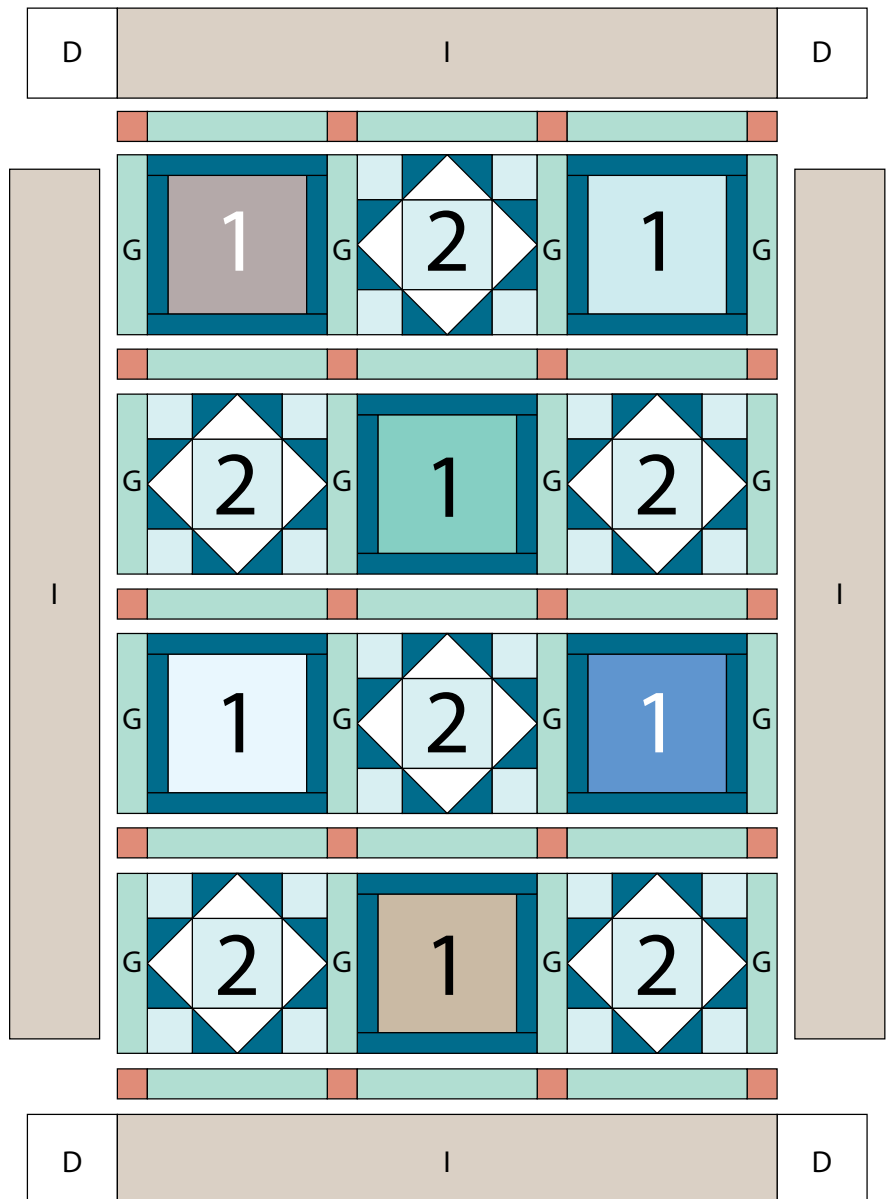
Layering, Quilting and Finishing

11. Press the quilt top and 64" x 78" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

12. Cut the ends of the (7) Fabric G binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

13. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*