

Cross the Line

FREE DOWNLOAD PATTERN

53" x 73"



Designed by Banyan Batiks Studio
www.BanyanBatiks.com

Cross the Line

Approximately 53" x 73"

CONFIDENT BEGINNER LEVEL

Banyan Batiks Intaglio collection

| | Pine | Peach | Pink | Seafoam | Yards |
|--|----------|----------|----------|-----------|-----------|
| Fabric A: <i>(blocks)</i> | 80302-78 | 80300-57 | 80306-27 | 80303-74 | ½ yard |
| Fabric B: <i>(blocks)</i> | 80305-72 | 80302-51 | 80302-84 | 80300-61 | ½ yard |
| Fabric C: <i>(blocks, border)</i> | 80303-78 | 80305-28 | 80305-81 | 80306-67 | 1 ⅔ yards |
| Fabric D: <i>(blocks)</i> | 80301-92 | 80302-32 | 80304-84 | 81000-620 | ½ yard |
| Fabric E: <i>(background)</i> | 81300-11 | 81300-11 | 81300-11 | 80300-11 | 1 ¼ yards |
| Fabric F: <i>(sashing, border, binding)</i> | 80300-68 | 81300-27 | 80300-84 | 81500-63 | 1 ⅘ yards |
| Backing <i>(crosswise seam)</i> | | | | | 3 ½ yards |

Other requirements:

61" x 81" batting and neutral-color thread for piecing

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Approximately 53" x 73"

CUTTING INSTRUCTIONS

- WOF is width of fabric from selvage edge to selvage edge. Remove as little fabric as possible when trimming selvages and squaring strip ends.

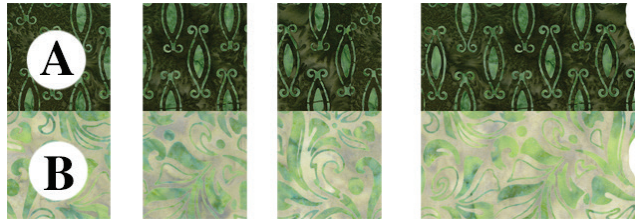
| | |
|----------------|--|
| Fabric A | <ul style="list-style-type: none"> • 2 strips 3 1/2" x WOF. • 1 strip 3 7/8" x WOF; cut into (6) 3 7/8" squares, then cut in half diagonally to make 12 triangles. |
| Fabric B | <ul style="list-style-type: none"> • 2 strips 3 1/2" x WOF. • 1 strip 3 7/8" x WOF; cut into (6) 3 7/8" squares, then cut in half diagonally to make 12 triangles. |
| Fabric C | <ul style="list-style-type: none"> • 2 strips 3 1/2 x WOF. • 1 strip 3 7/8" x WOF; cut into (4) 3 7/8" squares and (5) 3" squares. Cut the squares in half diagonally to make (8) 3 7/8" triangles and (10) 3" triangles. • 6 strips 6 1/2" x WOF for outer border. |
| Fabric D | <ul style="list-style-type: none"> • 2 strips 3 1/2 x WOF. • 1 strip 3 7/8" x WOF; cut into (4) 3 7/8" squares and (5) 3" squares. Cut the squares in half diagonally to make (8) 3 7/8" triangles and (10) 3" triangles. |
| Fabric E | <ul style="list-style-type: none"> • 1 strip 12 1/2" x WOF; cut into (21) 2" x 12 1/2" sashing strips. • 1 strip 2" x WOF; cut into (3) 2" x 12 1/2" sashing strips. • 1 strip 4 3/4" x WOF; cut into (8) 4 3/4" squares. • 1 strip 5 1/2" x WOF; cut into (5) 5 1/2" squares and (2) 3 1/2" squares. Cut the 5 1/2" squares twice diagonally to make 20 triangles. • 3 strips 3 1/2" x WOF; cut into (36) 3 1/2" squares. • 1 strip 2 5/8" x WOF; cut into (6) 2 5/8" x 4 3/4" rectangles and (4) 2 5/8" squares. |
| Fabric F | <ul style="list-style-type: none"> • 1 strip 3 3/8" x WOF; cut into (3) 3 3/8" squares and (7) 2" sashing squares. Cut the 3 3/8" squares twice diagonally to make 12 triangles. • 2 strips 2" x WOF; trim to (2) 41 3/4" strips for inner top/bottom borders. • 3 strips 2" x WOF for inner side borders. • 7 strips 2 1/4" x WOF for binding. |
| Backing Fabric | <ul style="list-style-type: none"> • 2 pieces 61" x WOF. |

NOTE: Use a 1/4" seam allowance for all piecing. Diagrams are shown for the pine version of the quilt. All other color versions are made in the same way.

PIECING THE BLOCKS

1. Sew a 3 1/2" x WOF A strip lengthwise together with a 3 1/2" x WOF B strip to make a strip set. Press seam toward the darker fabric. Repeat to make a second strip set. Crosscut the strip sets into (24) 3 1/2" AB segments.

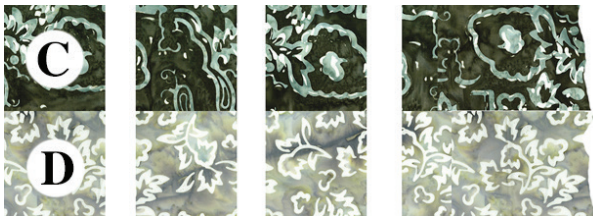
3 1/2"



AB Segments — Cut 24

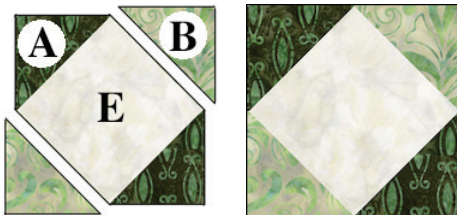
2. Sew a 3 1/2" x WOF C strip lengthwise together with a 3 1/2" x WOF D strip to make a strip set. Press seam toward the darker fabric. Repeat to make a second strip set. Crosscut the strip sets into (24) 3 1/2" CD segments.

3 1/2"

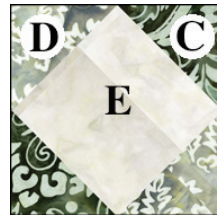


CD Segments — Cut 24

3. Center and sew a 3 7/8" A triangle to opposite sides of (6) 4 3/4" E squares. Press seams toward the triangles. Repeat with 3 7/8" B triangles on the remaining sides of the squares to make (6) 6 1/2" x 6 1/2" AB center units. Repeat with 3 7/8" C and D triangles and the 2 remaining 4 3/4" E squares to make 2 CD center units.



AB Center Unit — Make 6



CD Center Unit — Make 2

4. Sew an AB segment to opposite sides of each AB center unit to make (6) 6 1/2" x 12 1/2" center rows, matching A to A and B to B. Press seams toward the segments.
5. Sew a 3 1/2" E square to each end of the 12 remaining AB segments to make (12) 3 1/2" x 12 1/2" top/bottom rows. Press seams toward the segments.

6. Sew a center row between 2 top/bottom rows to make (1) $12\frac{1}{2}'' \times 12\frac{1}{2}''$ AB block, again matching A to A and B to B. Press seams toward the top/bottom rows. Repeat to make 6 blocks.



AB Block — Make 6

7. Repeat steps 4–6 with CD segments and CD center units to make 2 CD blocks as shown. Set aside remaining CD segments for the Corner and Setting triangles.



CD Block — Make 2

PIECING THE CORNER & SETTING TRIANGLES

1. Arrange 1 CD segment with (2) $5\frac{1}{2}''$ E triangles and 1 each $3''$ C triangle, $3''$ D triangle and $2\frac{5}{8}''$ E square to make 2 units as shown. Join the pieces in each unit. Press seams toward the triangles. Join the units to make a $9\frac{3}{8}'' \times 9\frac{3}{8}'' \times 13\frac{1}{4}''$ Corner triangle. Press seam toward the bottom unit. Repeat to make a second Corner triangle.
2. Repeat step 1 to make 2 Reverse Corner triangles, switching placement of the C and D fabrics.



Corner Triangle — Make 2



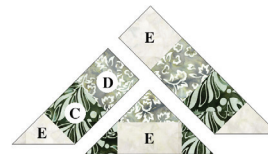
Reverse Corner Triangle — Make 2

3. Sew a $3''$ D triangle to each end of a $2\frac{5}{8}'' \times 4\frac{3}{4}''$ E rectangle and add a $3\frac{7}{8}''$ C triangle to the top to complete (1) $6\frac{7}{8}'' \times 6\frac{7}{8}'' \times 9\frac{3}{4}''$ base unit. Press seams toward the triangles.
4. Sew a $5\frac{1}{2}''$ E triangle to the D end of a CD segment. Press seam toward the segment. Sew to the left short edge of the base unit. Press seam toward the pieced strip. Stitch a $3\frac{1}{2}''$ E square to the C end and a $5\frac{1}{2}''$ E triangle to the D end of a CD segment. Press seams toward the segment. Sew to the right short edge of the pieced unit to complete (1) $12\frac{7}{8}'' \times 12\frac{7}{8}'' \times 18\frac{1}{4}''$ Setting triangle. Press seam toward the pieced strip.

5. Repeat steps 3 and 4 to make a second Setting triangle. Repeat steps to make 2 Reverse Setting triangles, using 3" C triangles and 3 7/8" D triangles and switching placement of C and D fabrics as shown. Set aside remaining 3 7/8" C and D triangles for another project.



Setting Triangle — Make 3



Reverse Setting Triangle — Make 3



NOTE: Refer to the exploded quilt diagram throughout the following steps.

COMPLETING THE QUILT

1. Arrange the AB and CD blocks and the Setting triangles and Reverse (R) Setting triangles in 4 diagonal block rows, placing an E sashing strip between each block and triangle. Sew the blocks, triangles and sashing strips into rows. Press all seams toward the sashing strips.
2. Sew the remaining E sashing strips into 5 diagonal sashing rows with the F 2" sashing squares between the strips in each row and the 3 3/8" F triangles at each end. Press all seams toward the sashing strips. Set aside remaining F triangles for another project.
3. Join the block rows and sashing rows. Press seams toward the sashing rows. Add the Corner triangles and Reverse (R) Corner triangles to complete the 38 3/4" x 58" quilt center. Press seams away from the triangles.
4. Sew the 2" x WOF F strips short ends together to make a long strip. Press seams to 1 side. Cut into (2) each 58" strips and 41 3/4" strips. Sew the longer strips to the long sides of the quilt center and the 41 3/4" strips to the top and bottom. Press seams toward the strips.
5. Sew the 6 1/2" x WOF C strips short ends together to make a long strip. Press seams to 1 side. Cut into 2 each 61" and 53 3/4" strips. Sew the longer strips to the long sides of the quilt center and the shorter strips to the top and bottom to complete the top. Press seams toward the strips.
6. Remove the selvage edges from the backing pieces. Sew together on the long edges with a 1/2" seam allowance. Press seam open. Trim to make the 61" x 81" backing piece.
7. Layer the top with the backing and batting pieces. Quilt as desired. Trim edges even with the top.
8. Prepare Fabric F binding and bind edges using your favorite method to complete the quilt.

Exploded Quilt Diagram

