

MAYWOOD  STUDIO

Good Vibrations Quilt



Good Vibrations Collection by Maywood Studio featuring Sorbet Ombres

46½" x 58½" finished quilt

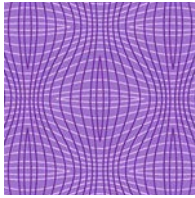
Intermediate ●●○

MAYWOOD STUDIO

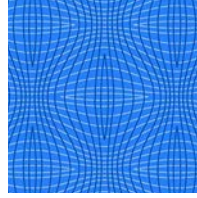
Good Vibrations



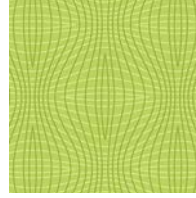
Fabric 1
MASD9604-Q



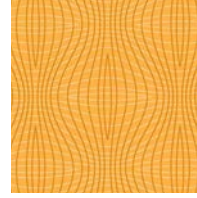
Fabric 2
MASD9604-V



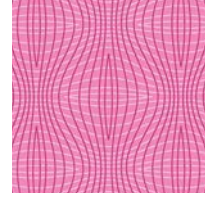
Fabric 3
MASD9604-B



Fabric 4
MASD9604-G2



Fabric 5
MASD9604-O



Fabric 6
MASD9604-P



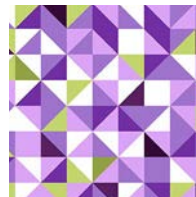
Fabric 7
MASD9603-BG



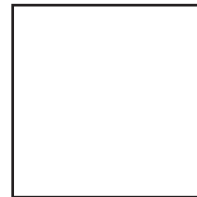
Fabric 8
MASD9603-GQ



Fabric 9
MASD9603-PO



Fabric 10
MASD9603-VG



Fabric 23
MASD630-UW



Fabric 11
MASD9600-PO



Fabric 12
MASD9600-VB



Fabric 13
MASD9601-B



Fabric 14
MASD9601-N



Fabric 15
MASD9602-B



Fabric 16
MASD9602-V

Sorbet



Fabric 17
MASD634-B



Fabric 20
MASD634-P



Fabric 18
MASD634-G



Fabric 21
MASD634-Q



Fabric 19
MASD634-OS



Fabric 22
MASD634-V



Finished Size 46½" x 58½"

Fabric Requirements

Fabric 1	MASD9604-Q	1-1/2 yd
Fabric 2	MASD9604-V	3/4 yd
Fabric 3	MASD9604-B	1/4 yd
Fabric 4	MASD9604-G2	1/4 yd
Fabric 5	MASD9604-O	1/4 yd
Fabric 6	MASD9604-P	1/4 yd
Fabric 7	MASD9603-BG	1/4 yd
Fabric 8	MASD9603-GQ	1/4 yd
Fabric 9	MASD9603-PO	1/4 yd
Fabric 10	MASD9603-VG	1/4 yd
Fabric 11	MASD9600-PO	2 CHARMS
Fabric 12	MASD9600-VB	2 CHARMS
Fabric 13	MASD9601-B	2 CHARMS
Fabric 14	MASD9601-N	2 CHARMS
Fabric 15	MASD9602-B	2 CHARMS
Fabric 16	MASD9602-V	2 CHARMS
Fabric 17	MASD634-B	1/4 yd
Fabric 18	MASD634-G	1/4 yd
Fabric 19	MASD634-OS	1/4 yd
Fabric 20	MASD634-P	1/4 yd
Fabric 21	MASD634-Q	1/4 yd
Fabric 22	MASD634-V	1/4 yd
Fabric 23	MASD630-UW	2/3 yd
Binding	included in Fabric 2	
Backing	your choice	3 yds

Cutting

Fabric 1 Outer Border

cut (4) 4-1/2" x LOF strips *Length of Fabric

Fabric 2 Binding

cut (6) 2-1/2 x WOF strips *Width of Fabric

Fabric 1, 2, 3, 4, 5, 6

A - cut (4) 1-1/2" x 4-1/2" strips of each

B - cut (4) 1-1/2" x 6-1/2" strips of each

C- cut (4) 5-1/8" squares, cut ONCE diagonally (fig. 1) of each

Fabric 7, 9 *extra included for trimming

D- cut (16) 1-1/2" x 4-1/2" strips

E - cut (16) 1-1/2" x 5-1/2" strips

Fabric 8,10 *extra included for trimming

D- cut (8) 1-1/2" x 4-1/2" strips of each

E - cut (8) 1-1/2" x 5-1/2" strips of each

Fabric 11, 12, 13, 14, 15, 16

F- cut (2) 4-1/2" x 4-1/2" squares of each.

Fabric 17, 18, 19, 20, 21, 22

*extra included for trimming

G - cut (8) 1-1/2" x 6-1/2" strips of each

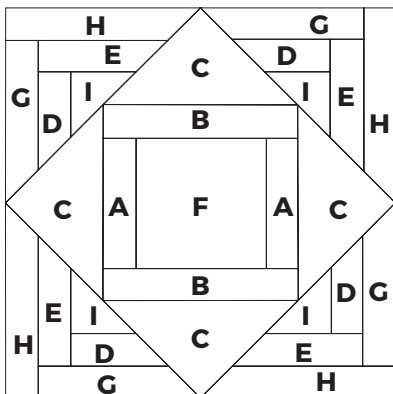
H - cut (8) 1-1/2" x 7-1/2" strips of each

Fabric 23

I - cut (12) 4-1/8" squares cut TWICE diagonally (fig. 2)

Inner Border cut (5) 1-1/2" x WOF strips

Backing: Cut into (2) 1-1/2 yard pieces. (fig. 3)



Block: 12" x 12" finished

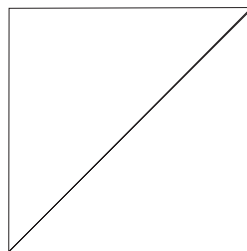


fig 1
C Squares
cut once on the diagonal

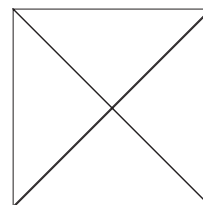


fig 2
I Squares
cut twice on the diagonal

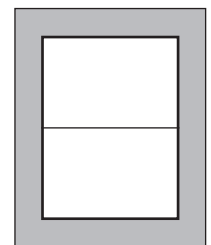


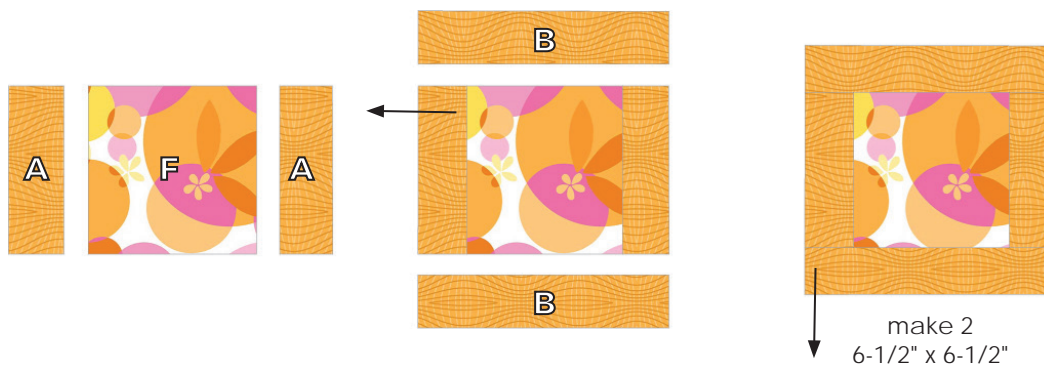
fig 3
backing for non-
directional prints

Good Vibrations Quilt – designed by Debbie Beaves

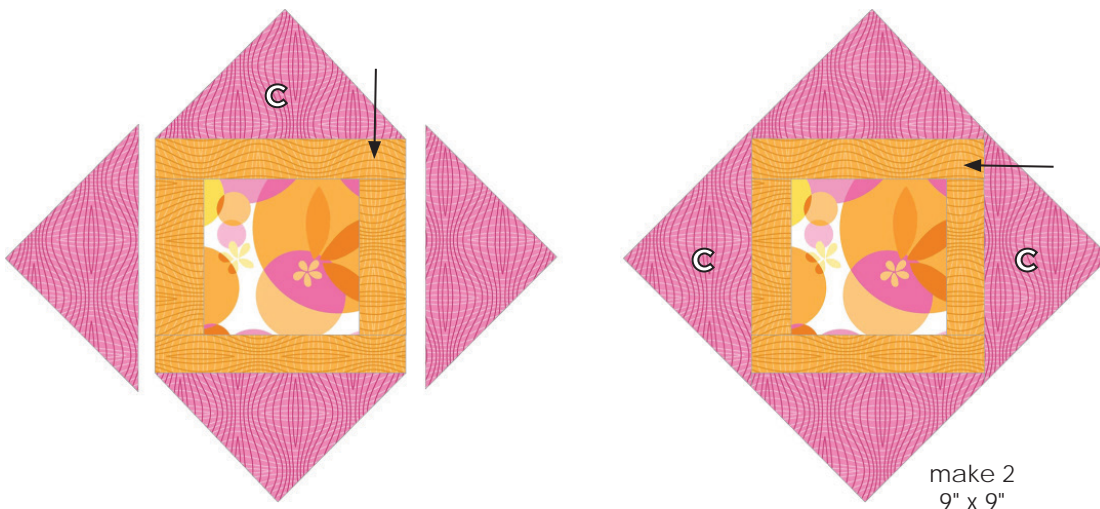
Please read all instructions before you begin. Seam allowance is 1/4" unless otherwise stated. Use a light sizing/starch on the squares before cutting triangles to help control stretching along the bias edges.

Block Assembly

1. Sew a (Fabric 5) A strip to either side of a (Fabric 11) F square. Press. Sew a (Fabric 5) B strip to the top and bottom of the step 1 unit. Press away from center.

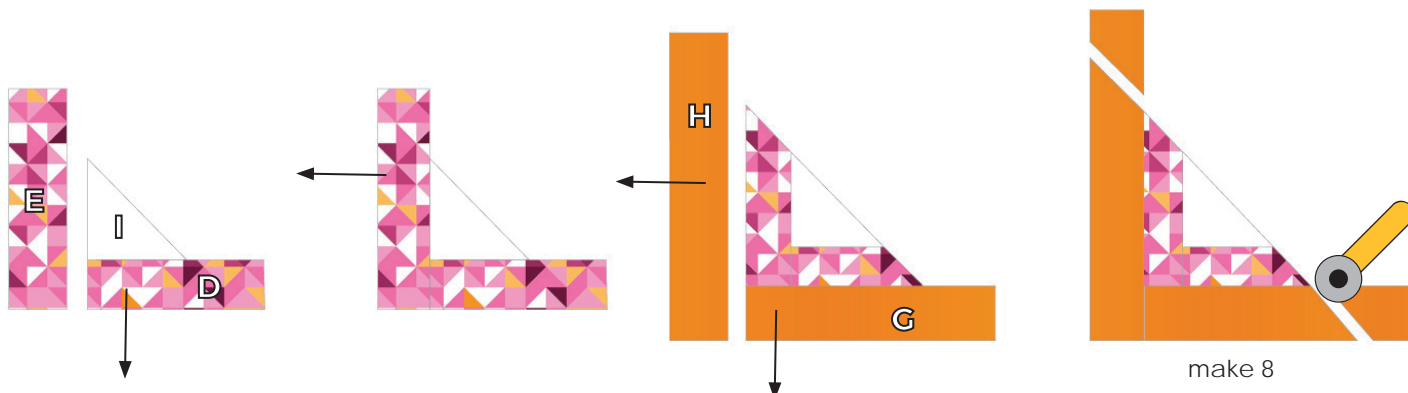


2. Sew a (Fabric 6) C triangle to opposite sides of the step 1 unit. Press. Sew a (Fabric 6) C triangle to the remaining sides of the step 1 unit. Press towards center. Trim to 9" square.

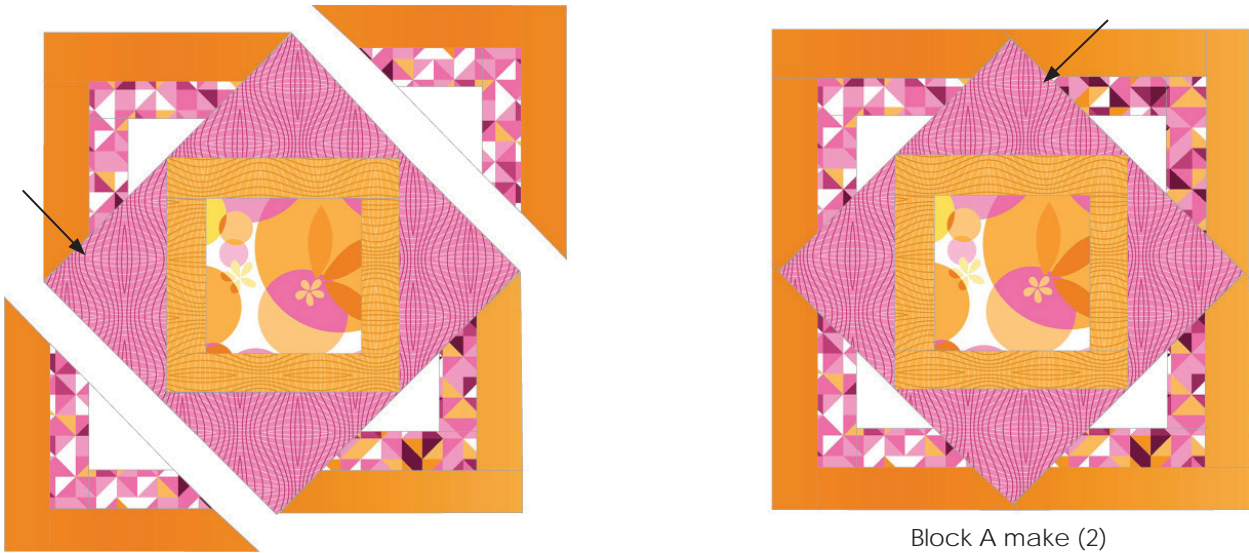


3. Sew a (Fabric 9) D strip to the short side of a (Fabric 23) I triangle. Press. Sew a (Fabric 9) E strip to the side of the D/I unit. Press away from center.

4. Sew a (Fabric 19) G strip to bottom of the Step 3 unit. Press away from center. Sew a (Fabric 19) H strip to the side of the Step 3 unit. Press away from center. Trim excess even with the long side of the triangle.

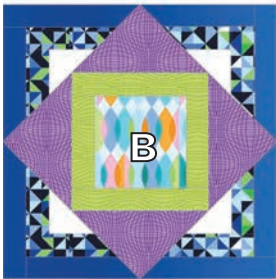


5. Sew the Step 4 triangle units to either side of a step 2 block. Press toward center. Repeat on the opposite sides. Make 2.



Block A make (2)
12-1/2" x 12-1/2"

6. Follow the fabric chart below. Repeat steps 1-5 to make blocks B - F.



Block B
make (2)



Block C
make (2)



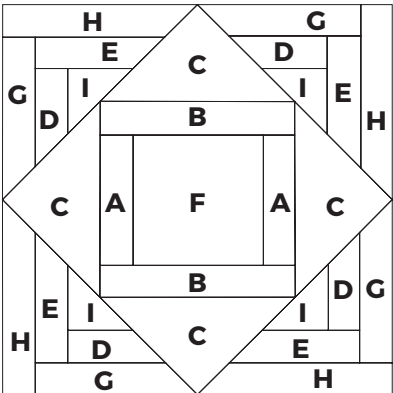
Block D
make (2)



Block E
make (2)



Block F
make (2)



	F	A/B	C	D/E	G/H
Block A	Fabric 11	Fabric 5	Fabric 6	Fabric 9	Fabric 19
Block B	Fabric 15	Fabric 4	Fabric 2	Fabric 7	Fabric 17
Block C	Fabric 12	Fabric 3	Fabric 1	Fabric 9	Fabric 20
Block D	Fabric 13	Fabric 6	Fabric 5	Fabric 7	Fabric 18
Block E	Fabric 14	Fabric 1	Fabric 3	Fabric 10	Fabric 22
Block F	Fabric 16	Fabric 2	Fabric 4	Fabric 8	Fabric 21

Row Assembly

7. Sew the blocks into 3 rows of 4 blocks following the diagram below. Press in opposite directions. Sew row to row. Press open (pressing arrows shown on next page.)

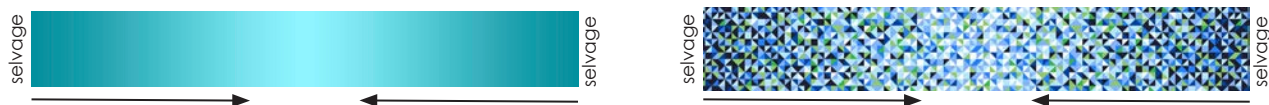


Working with ombre fabrics

Maywood Studio ombre fabrics are designed to reverse repeat from dark to light to dark again from selvage to selvage.

Your finished quilt may look slightly different than this one.

Embrace the fun of sewing with ombres!



8. Inner Side Borders: Measure the length of the quilt through the middle: _____
Piece together 3 (Fabric 23) border strips and trim to make 2 border strips that equal the measurement.
Sew to the sides of the quilt. Press toward center.

9. Inner Top and Bottom Borders: Measure the width of the quilt through the middle: _____
Trim two (Fabric 23) border strips to this measurement. Sew to the top and bottom of the quilt. Press away from center.



10. Repeat Steps 8-9 for the (Fabric 1) Outer Borders. Note: the outer borders are cut LOF.

11. Layer the backing (wrong side up), batting and quilt top (right side up). Baste layers to secure. Quilt as desired.

12. Sew the binding strips together into one continuous strip. Press in half length-wise. Sew the binding to the quilt top with a 3/8" seam allowance, mitering the corners. Trim the excess backing and batting, then turn the binding to the back side of the quilt and stitch down by hand with matching thread.