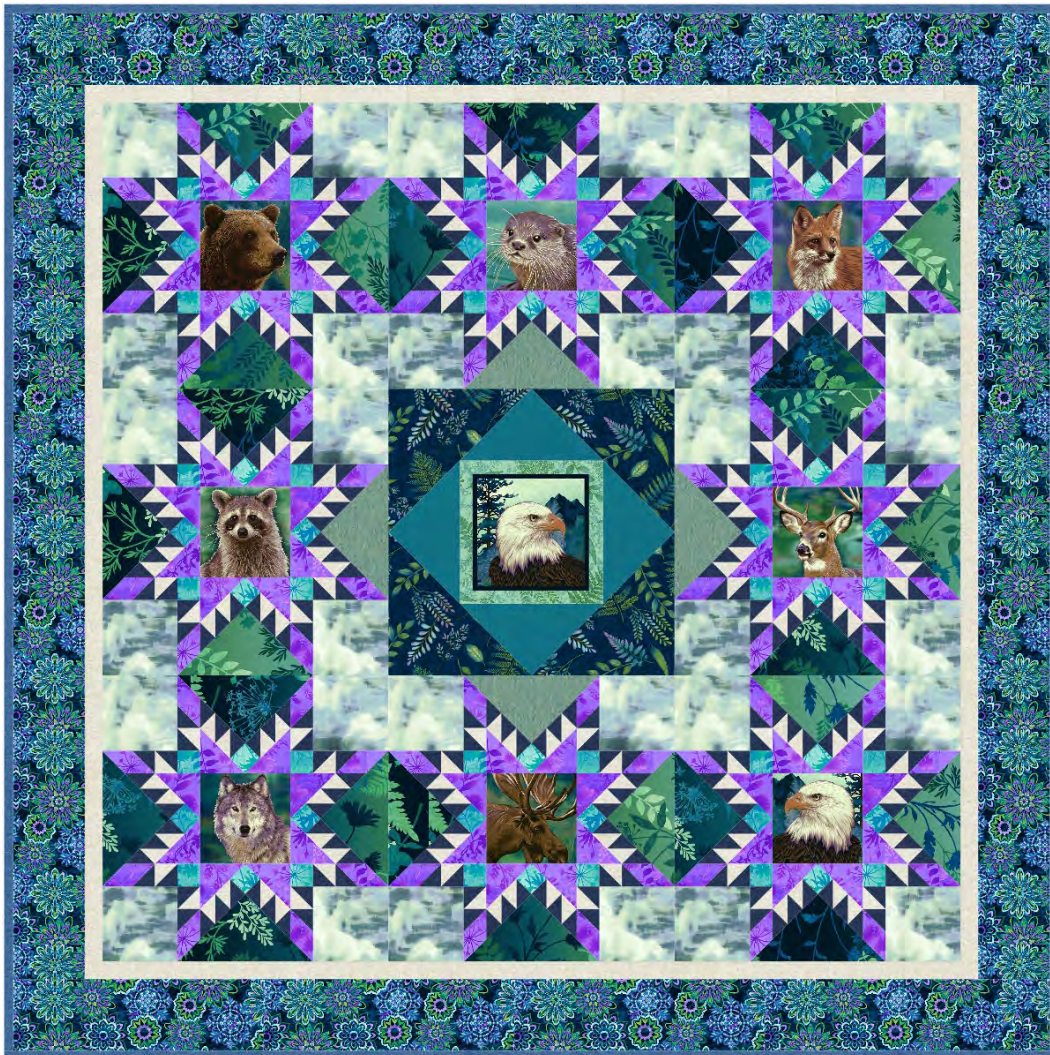


Free Project  
NOT FOR RESALE

QUILT 2

# Woodland Wonders



Featuring fabrics from the **Woodland Wonders** collection from



## Fabric Requirements

(A) Peppered Cottons-01	1/3 yard	(K) 4874-55	1-1/4 yards
(B) 4874-76	3/8 yard	(L) Peppered Cottons-45	1-1/3 yards
(C) 4875-77	3/8 yard	Backing 4869-76	3-7/8 yards
(D) Peppered Cottons-78	3/8 yard		
(E) Peppered Cottons-41*	1/2 yard	*Includes binding.	
(F) 4867-76	2/3 yard		
(G) 4872-76	7/8 yard		
(H) 4871-77	7/8 yard		
(I) Peppered Cottons-35	1 yard		
(J) 4870-77	1-1/8 yards		

## Additional Supplies Needed

Batting: 66" x 66" piece of batting  
Sewing and Quilting thread  
Sewing and Quilting supplies  
Tracing paper

Quilt size: 58" x 58"

Skill Level: Intermediate

Quilt designed by Denise Russell

## Fabrics in the Collection



4866P-76 Panel Animals  
Spruce



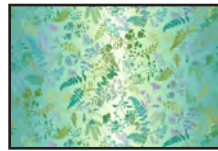
4867-76 Animal Blocks  
Spruce



4868-76 Tree Texture  
Spruce



4869-76 Scenic Animals  
Spruce



4870-66 Wildflower  
Ombre-Forest



4870-77 Wildflower  
Ombre-Navy



4871-77 Medallion  
Navy



4872-76 Cloudy  
Texture-Lt. Spruce



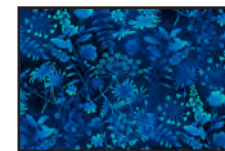
4872-77 Cloudy  
Texture-Lt. Navy



4874-55 Wildflower  
Toss-Purple



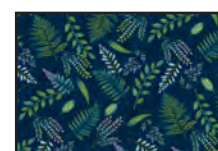
4874-76 Wildflower  
Toss-Spruce



4874-77 Wildflower  
Toss-Navy



4875-76 Fern Toss  
Spruce



4875-77 Fern Toss  
Navy

Selected fabrics from  
the Peppered Cottons  
Collection



01-Seaglass



35-Oyster



41-Blue Jay



45-Ink



78-Lagoon

# Cutting

## Cutting Instructions

*Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted. (WOF = Width of Fabric, LOF = Length of Fabric).*

### **Fabric A (Peppered Cottons 01-Seaglass), cut:**

- \*(1) 6" x WOF strip. Sub-cut:
- (4) 6" squares (D7); and
- (8) 2-1/2" x 3" rectangles. (A2, B2)

### **Fabric B (4874-76 Wildflower Toss-Spruce), cut:**

- \*(4) 2-1/4" x WOF strips. Sub-cut sixty-four 2-1/4" squares. (C1, B6)

### **Fabric C (4875-77 Fern Toss-Navy), cut:**

- \*(1) 8-7/8" x WOF strip. Sub-cut two 8-7/8" squares; cut once diagonally. (W)

### **Fabric D (Peppered Cottons 78 Lagoon), cut:**

- \*(1) 9-1/4" x WOF strip. Sub-cut one 9-1/4" square; cut twice diagonally. (X)

### **Fabric E (Peppered Cottons 41-Blue Jay), cut:**

- \*(6) 2-1/2" x WOF strips for binding.

### **Fabric F (4867-76 Animal Blocks-Spruce), fussy-cut:**

- \*(8) 5-1/2" squares.
- \*(1) 8-1/2" square (Eagle facing right).

### **Fabric G (4872-76 Cloudy Texture-Lt. Spruce), cut:**

- \*(5) 5-1/4" x WOF strips. Sub-cut thirty-two 5-1/4" squares. (A6)

### **Fabric H (4871-77 Medallion-Navy), cut:**

- \*(6) 4-1/2" x WOF strips for border 2.

### **Fabric I (Peppered Cottons 35-Oyster), cut:**

- \*(9) 2-1/2" x WOF strips. Sub-cut 192 2" x 2-1/2" strips. (A4, B4, C4, C6, D2, D4)
- \*(5) 1-1/2" x WOF strips for border 1.

### **Fabric J (4870-77 Wildflower Ombre-Navy), cut:**

- \*(4) 3" x WOF strips. Sub-cut fifty-six 2-1/2" x 3" rectangles. (A2, B2)
- \*(4) 6" x WOF strips. Sub-cut twenty-eight 6" squares. (D7)

### **Fabric K (4874-55 Wildflower Toss-Purple):**

- \*(2) 2-1/2" x WOF strips. Sub-cut thirty-two 2-1/4" x 2-1/2" strips. (C2)
- \*(2) 3-1/2" x WOF strips. Sub-cut thirty-two 2-3/4" x 3-1/2" rectangles. (D6)
- \*(3) 4-1/4" x WOF strips. Sub-cut sixty-four 2" x 4-1/4" strips. (A1, B1)
- \*(3) 4-1/2" x WOF strips. Sub-cut thirty-two 3" x 4-1/2" rectangles. (C8)

### **Fabric L (Peppered Cottons 45-Ink), cut:**

- \*(13) 2-1/2" x WOF strips. Sub-cut 256 2" x 2-1/2" strips. (A3, A5, C3, C5, C7, D1, D3, D5)

# Sewing

\*(4) 3" x WOF strips. Sub-cut sixty-four 2-1/2" x 3" rectangles. (B3, B5)

## Block Assembly

Section A		
Fabric	Location	(Quantity) Size of fabric pieces
K	A1	(32) 2" x 4-1/4"
J	A2 (blocks 1, 2)	(28) 2-1/2" x 3"
A	A2 (block 2)	(4) 2-1/2" x 3"
L	A3, A5	(64) 2" x 2-1/2"
I	A4	(32) 2" x 2-1/2"
G	A6	(32) 5-1/4" x 5-1/4"

Table 1 – Foundation piecing section A.

Section B		
Fabric	Location	(Quantity) Size of fabric pieces
K	B1	(32) 2" x 4-1/4"
J	B2 (block 1)	(28) 2-1/2" x 3"
A	B2 (block 2)	(4) 2-1/2" x 3"
L	B3, B5	(64) 2-1/2" x 3"
I	B4	(32) 2" x 2-1/2"
G	B6	(32) 2-1/4" x 2-1/4"

Table 2 – Foundation piecing section B.

Section C		
Fabric	Location	(Quantity) Size of fabric pieces
B	C1	(32) 2-1/4" x 2-1/4"
K	C2	(32) 2-1/4" x 2-1/2"
L	C3, C5, C7	(96) 2" x 2-1/2"
I	C4, C6	(64) 2" x 2-1/2"
K	C8	(32) 3" x 4-1/2"

Table 3 – Foundation piecing section C.

Section D		
Fabric	Location	(Quantity) Size of fabric pieces
L	D1, D3, D5	(96) 2" x 2-1/2"
I	D2, D4	(64) 2" x 2-1/2"
K	D6	(32) 2-3/4" x 3-1/2"
J	D7 (block 1)	(28) 6" x 6"
A	D7 (block 2)	(4) 6" x 6"

Table 4 – Foundation piecing section D.

## Sewing Cont.

1. Trace the foundation templates A, B, C, and D onto the tracing paper including the numbers. Stack ten or so tracing sheets under each sheet you just traced and staple each stack once or twice. Using the sewing machine with an old, small gauge needle and no thread (even in the bobbin), set the stitch length to 10-12 stitches per inch and carefully sew on the lines (except the outside edges). Repeat with remaining templates to make thirty-two perforated sets of each template. Copy numbers onto each one.

### Block 1

2. Use the fabric pieces mentioned on Tables 1, 2, 3, and 4, and sixteen foundation paper templates of each type to make the sections for block 1 (*figure 1*).

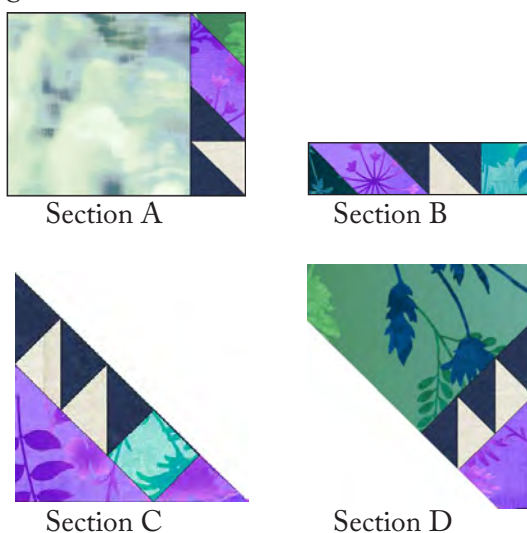


Figure 1 – Make 16 of each.

3. Sew together sections A and B (*figure 2*) to make sixteen units. Press seams toward square.



Figure 2 – Make 16.

4. Sew together sections C and D (*figure 3*) to make sixteen units. Press seams open.

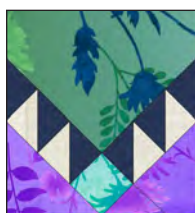


Figure 3 – Make 16.

## Sewing Cont.

5. Noting fabric orientation, sew a step 4 unit in between two step 3 units (*figure 4*). Press seams away from center. Repeat to make eight strips.



Figure 4 – Make 8.

6. Noting fabric orientation, sew a 5-1/2" Fabric F square in between two step 3 units (*figure 5*). Press seams toward center square. Repeat to make four block centers.

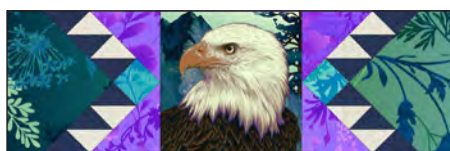


Figure 5 – Make 4.

7. Noting fabric orientation, sew a step 5 strip to the top and one to the bottom of a step 6 block center (*figure 6*). Press seams toward center. Repeat to make four 16-1/2" blocks.



Figure 6 – Make 4

### Block 2

8. Repeat steps 2-7 **but** on sections A (A2 location), B (B2 location), and D (D7 location) use the Fabric A pieces as indicated on Tables 1, 2, and 4. Make four 16-1/2" blocks. When assembling block 2, note the location of the odd sections to ensure correct placement (*figure 7*).



## Sewing Cont.

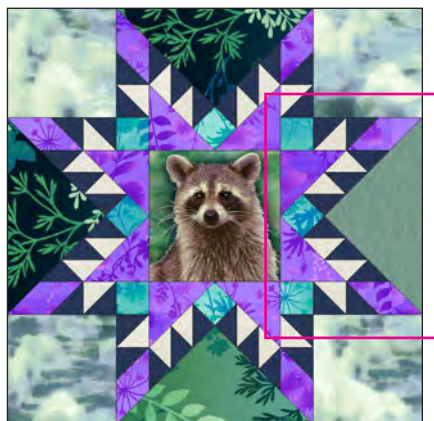
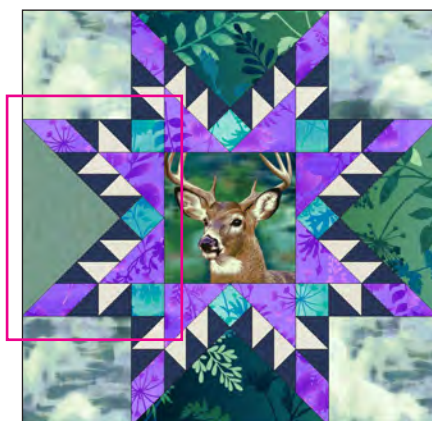


Figure 7

### Block 3

9. Fold the 8-1/2" Fabric F [Eagle facing right] square in half with right sides together. Mark the center on opposite sides of the square. Fold two X triangles with wrong sides together and crease to mark the center. Nesting the centers, sew the X triangles to opposite sides of the Eagle square. Press the seams open. In the same manner, sew two more X triangles to the other sides of the same square (*figure 8*, next page). Press open and trim ears.

## Sewing Cont.



10. Repeat step 9 using the W triangles (*figure 9*) to complete the 16-1/2" center block.



### Quilt Top Assembly

*(Follow the quilt diagram and photograph while assembling the quilt top.)*

11. Following the quilt photo for block placement and fabric orientation, lay out three rows of three blocks each. Sew the blocks together in each row, then matching adjacent seams sew the rows together in order.

12. For border 1, sew together the five 1-1/2" Fabric I strips end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew strips to the sides of the quilt top. Measure the width of the quilt top through its center. Cut two border strips that length and sew one to the top and one to the bottom. Press seams toward borders.

13. Repeat step 12 with the six 4-1/2" Fabric H to make and add border 2.

### Layering, Quilting, and Finishing

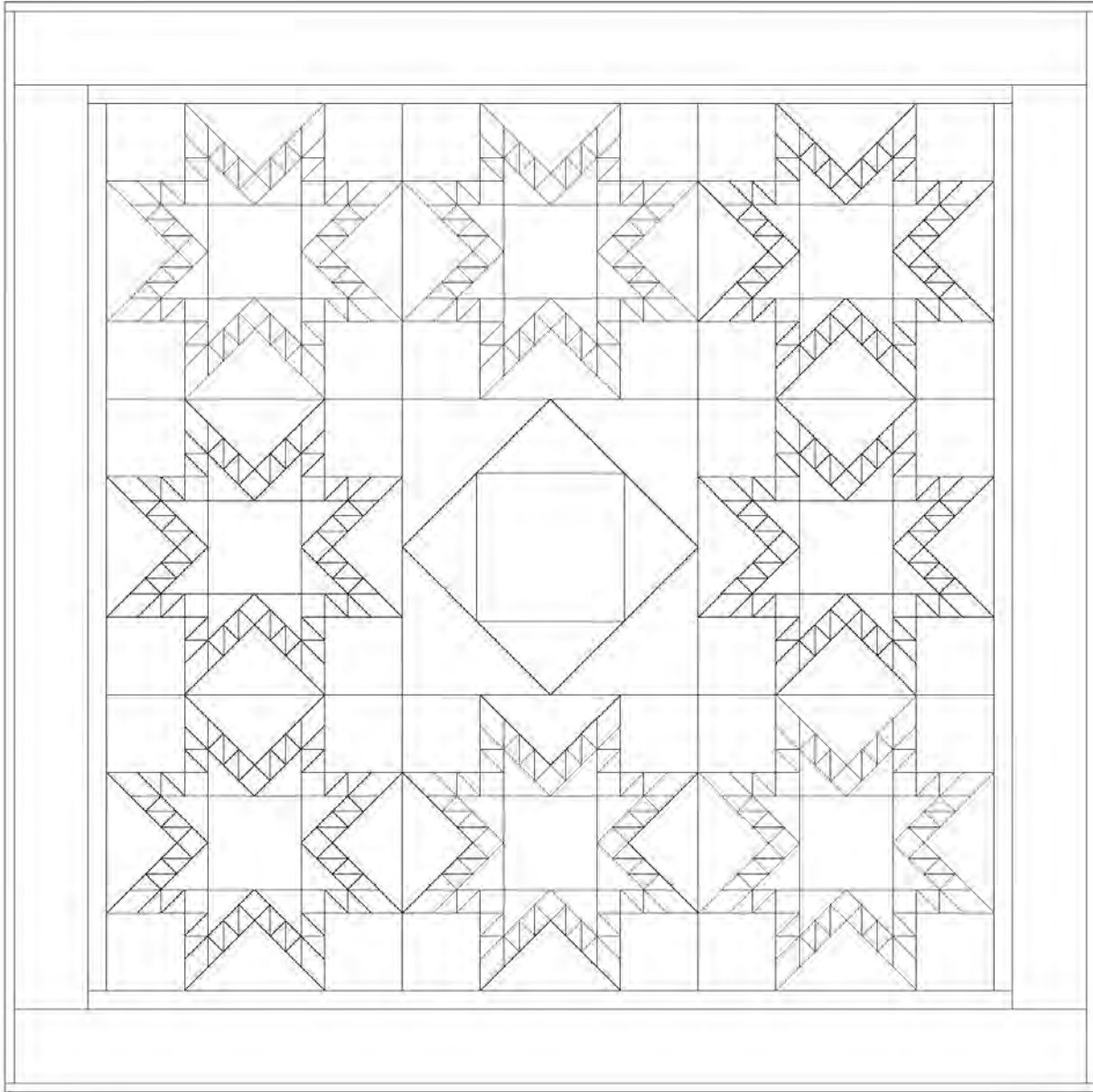
14. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

### Binding

15. Join the six 2-1/2" Fabric E binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.



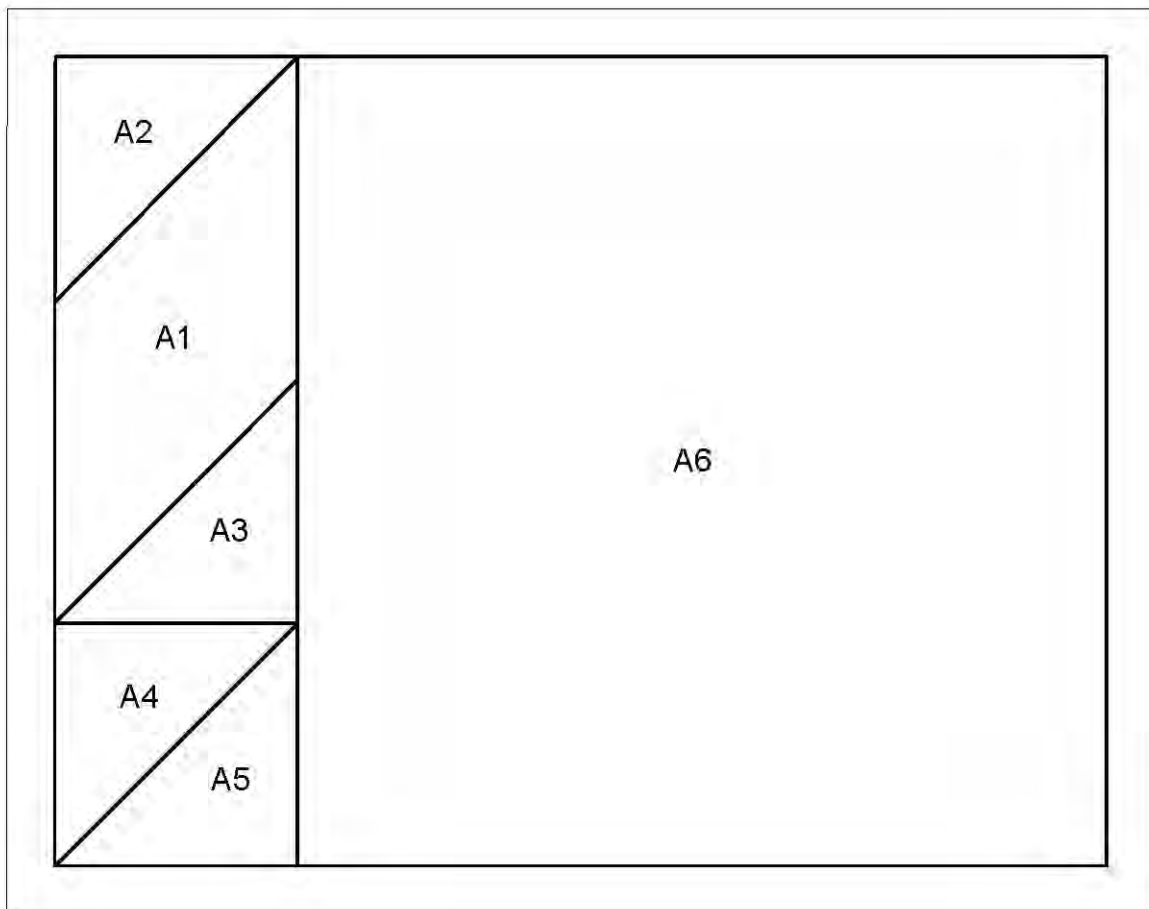
# Diagram



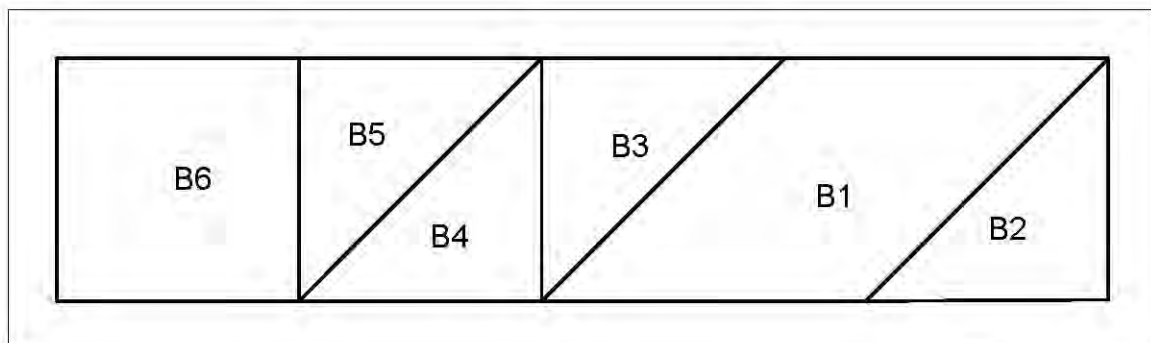
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# Foundation Piecing Templates



Trace 32



Trace 32

# Foundation Piecing Templates

