Woodland Wonders

Featuring fabrics from the **Woodland Wonders** collection from

**Fabric Requirements**

(A) Peppered Cottons-01 1/3 yard  
(B) 4874-76 3/8 yard  
(C) 4875-77 3/8 yard  
(D) Peppered Cottons-78 3/8 yard  
(E) Peppered Cottons-41" 1/2 yard  
(F) 4867-76 2/3 yard  
(G) 4872-76 7/8 yard  
(H) 4871-77 7/8 yard  
(I) Peppered Cottons-35 1 yard  
(J) 4870-77 1-1/8 yards  
(K) 4874-55 1-1/4 yards  
(L) Peppered Cottons-45 1-1/3 yards  
*Includes binding.*

**Additional Supplies Needed**

Batting: 66” x 66” piece of batting  
Sewing and Quilting thread  
Sewing and Quilting supplies  
Tracing paper  
Quilt: 66” x 66”  
Quilt size: 58” x 58”  
Skill Level: Intermediate  
Quilt designed by Denise Russell
Selected fabrics from the Peppered Cottons Collection

01-Seaglass  35-Oyster  41-Blue Jay  45-Ink  78-Lagoon
Cutting Instructions

Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted.
(WOF = Width of Fabric, LOF = Length of Fabric).

Fabric A (Peppered Cottons 01-Seaglass), cut:
*(1) 6” x WOF strip. Sub-cut:
- (4) 6” squares (D7); and
- (8) 2-1/2” x 3” rectangles. (A2, B2)

Fabric B (4874-76 Wildflower Toss-Spruce), cut:
*(4) 2-1/4” x WOF strips. Sub-cut sixty-four 2-1/4” squares. (C1, B6)

Fabric C (4875-77 Fern Toss-Navy), cut:
*(1) 8-7/8” x WOF strip. Sub-cut two 8-7/8” squares; cut once diagonally. (W)

Fabric D (Peppered Cottons 78 Lagoon), cut:
*(1) 9-1/4” x WOF strip. Sub-cut one 9-1/4” square; cut twice diagonally. (X)

Fabric E (Peppered Cottons 41-Blue Jay), cut:
*(6) 2-1/2” x WOF strips for binding.

Fabric F (4867-76 Animal Blocks-Spruce), fussy-cut:
*(8) 5-1/2” squares.
*(1) 8-1/2” square (Eagle facing right).

Fabric G (4872-76 Cloudy Texture-Lt. Spruce), cut:
*(5) 5-1/4” x WOF strips. Sub-cut thirty-two 5-1/4” squares. (A6)

Fabric H (4871-77 Medallion-Navy), cut:
*(6) 4-1/2” x WOF strips for border 2.

Fabric I (Peppered Cottons 35-Oyster), cut:
*(9) 2-1/2” x WOF strips. Sub-cut 192 2” x 2-1/2” strips. (A4, B4, C4, C6, D2, D4)
*(5) 1-1/2” x WOF strips for border 1.

Fabric J (4870-77 Wildflower Ombre-Navy), cut:
*(4) 3” x WOF strips. Sub-cut fifty-six 2-1/2” x 3” rectangles. (A2, B2)
*(4) 6” x WOF strips. Sub-cut twenty-eight 6” squares. (D7)

Fabric K (4874-55 Wildflower Toss-Purple):
*(2) 2-1/2” x WOF strips. Sub-cut thirty-two 2-1/4” x 2-1/2” strips. (C2)
*(2) 3-1/2” x WOF strips. Sub-cut thirty-two 2-3/4” x 3-1/2” rectangles. (D6)
*(3) 4-1/4” x WOF strips. Sub-cut sixty-four 2” x 4-1/4” strips. (A1, B1)
*(3) 4-1/2” x WOF strips. Sub-cut thirty-two 3” x 4-1/2” rectangles. (C8)

Fabric L (Peppered Cottons 45-Ink), cut:
*(13) 2-1/2” x WOF strips. Sub-cut 256 2” x 2-1/2” strips. (A3, A5, C3, C5, C7, D1, D3, D5)
Sewing
*(4) 3” x WOF strips. Sub-cut sixty-four 2-1/2” x 3” rectangles. (B3, B5)*

Block Assembly

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Location</th>
<th>(Quantity) Size of fabric pieces</th>
</tr>
</thead>
<tbody>
<tr>
<td>K</td>
<td>A1</td>
<td>(32) 2” x 4-1/4”</td>
</tr>
<tr>
<td>J</td>
<td>A2 (blocks 1, 2)</td>
<td>(28) 2-1/2” x 3”</td>
</tr>
<tr>
<td>A</td>
<td>A2 (block 2)</td>
<td>(4) 2-1/2” x 3”</td>
</tr>
<tr>
<td>L</td>
<td>A3, A5</td>
<td>(64) 2” x 2-1/2”</td>
</tr>
<tr>
<td>I</td>
<td>A4</td>
<td>(32) 2” x 2-1/2”</td>
</tr>
<tr>
<td>G</td>
<td>A6</td>
<td>(32) 5-1/4” x 5-1/4”</td>
</tr>
</tbody>
</table>

Table 1 – Foundation piecing section A.

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Location</th>
<th>(Quantity) Size of fabric pieces</th>
</tr>
</thead>
<tbody>
<tr>
<td>K</td>
<td>B1</td>
<td>(32) 2” x 4-1/4”</td>
</tr>
<tr>
<td>J</td>
<td>B2 (block 1)</td>
<td>(28) 2-1/2” x 3”</td>
</tr>
<tr>
<td>A</td>
<td>B2 (block 2)</td>
<td>(4) 2-1/2” x 3”</td>
</tr>
<tr>
<td>L</td>
<td>B3, B5</td>
<td>(64) 2-1/2” x 3”</td>
</tr>
<tr>
<td>I</td>
<td>B4</td>
<td>(32) 2” x 2-1/2”</td>
</tr>
<tr>
<td>G</td>
<td>B6</td>
<td>(32) 2-1/4” x 2-1/4”</td>
</tr>
</tbody>
</table>

Table 2 – Foundation piecing section B.

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Location</th>
<th>(Quantity) Size of fabric pieces</th>
</tr>
</thead>
<tbody>
<tr>
<td>B</td>
<td>C1</td>
<td>(32) 2-1/4” x 2-1/4”</td>
</tr>
<tr>
<td>K</td>
<td>C2</td>
<td>(32) 2-1/4” x 2-1/2”</td>
</tr>
<tr>
<td>L</td>
<td>C3, C5, C7</td>
<td>(96) 2” x 2-1/2”</td>
</tr>
<tr>
<td>I</td>
<td>C4, C6</td>
<td>(64) 2” x 2-1/2”</td>
</tr>
<tr>
<td>K</td>
<td>C8</td>
<td>(32) 3” x 4-1/2”</td>
</tr>
</tbody>
</table>

Table 3 – Foundation piecing section C.

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Location</th>
<th>(Quantity) Size of fabric pieces</th>
</tr>
</thead>
<tbody>
<tr>
<td>L</td>
<td>D1, D3, D5</td>
<td>(96) 2” x 2-1/2”</td>
</tr>
<tr>
<td>I</td>
<td>D2, D4</td>
<td>(64) 2” x 2-1/2”</td>
</tr>
<tr>
<td>K</td>
<td>D6</td>
<td>(32) 2-3/4” x 3-1/2”</td>
</tr>
<tr>
<td>J</td>
<td>D7 (block 1)</td>
<td>(28) 6” x 6”</td>
</tr>
<tr>
<td>A</td>
<td>D7 (block 2)</td>
<td>(4) 6” x 6”</td>
</tr>
</tbody>
</table>

Table 4 – Foundation piecing section D.
1. Trace the foundation templates A, B, C, and D onto the tracing paper including the numbers. Stack ten or so tracing sheets under each sheet you just traced and staple each stack once or twice. Using the sewing machine with an old, small gauge needle and no thread (even in the bobbin), set the stitch length to 10-12 stitches per inch and carefully sew on the lines (except the outside edges). Repeat with remaining templates to make thirty-two perforated sets of each template. Copy numbers onto each one.

**Block 1**

2. Use the fabric pieces mentioned on Tables 1, 2, 3, and 4, and sixteen foundation paper templates of each type to make the sections for block 1 (*figure 1*).

![Section A and Section B](image)

Figure 1 – Make 16 of each.

3. Sew together sections A and B (*figure 2*) to make sixteen units. Press seams toward square.

![Figure 2 – Make 16.](image)

4. Sew together sections C and D (*figure 3*) to make sixteen units. Press seams open.

![Figure 3 – Make 16.](image)
5. Noting fabric orientation, sew a step 4 unit in between two step 3 units (figure 4). Press seams away from center. Repeat to make eight strips.

![Figure 4 – Make 8.](image)

6. Noting fabric orientation, sew a 5-1/2” Fabric F square in between two step 3 units (figure 5). Press seams toward center square. Repeat to make four block centers.

![Figure 5 – Make 4.](image)

7. Noting fabric orientation, sew a step 5 strip to the top and one to the bottom of a step 6 block center (figure 6). Press seams toward center. Repeat to make four 16-1/2” blocks.

![Figure 6 – Make 4](image)

**Block 2**

8. Repeat steps 2-7 but on sections A (A2 location), B (B2 location), and D (D7 location) use the Fabric A pieces as indicated on Tables 1, 2, and 4. Make four 16-1/2” blocks. When assembling block 2, note the location of the odd sections to ensure correct placement (figure 7).

![Figure 7](image)
9. Fold the 8-1/2" Fabric F [Eagle facing right] square in half with right sides together. Mark the center on opposite sides of the square. Fold two X triangles with wrong sides together and crease to mark the center. Nesting the centers, sew the X triangles to opposite sides of the Eagle square. Press the seams open. In the same manner, sew two more X triangles to the other sides of the same square (figure 8, next page). Press open and trim ears.
10. Repeat step 9 using the W triangles (figure 9) to complete the 16-1/2” center block.

11. Following the quilt photo for block placement and fabric orientation, lay out three rows of three blocks each. Sew the blocks together in each row, then matching adjacent seams sew the rows together in order.

12. For border 1, sew together the five 1-1/2” Fabric I strips end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew strips to the sides of the quilt top. Measure the width of the quilt top through its center. Cut two border strips that length and sew one to the top and one to the bottom. Press seams toward borders.

13. Repeat step 12 with the six 4-1/2” Fabric H to make and add border 2.

Layering, Quilting, and Finishing
14. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

Binding
15. Join the six 2-1/2” Fabric E binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.
Foundation Piecing Templates

Trace 32

Trace 32
Foundation Piecing Templates

Trace 32

D7
D5
D4
D3
D2
D1
D6

C7
C5
C6
C3
C4
C1
C2
C8

Trace 32