

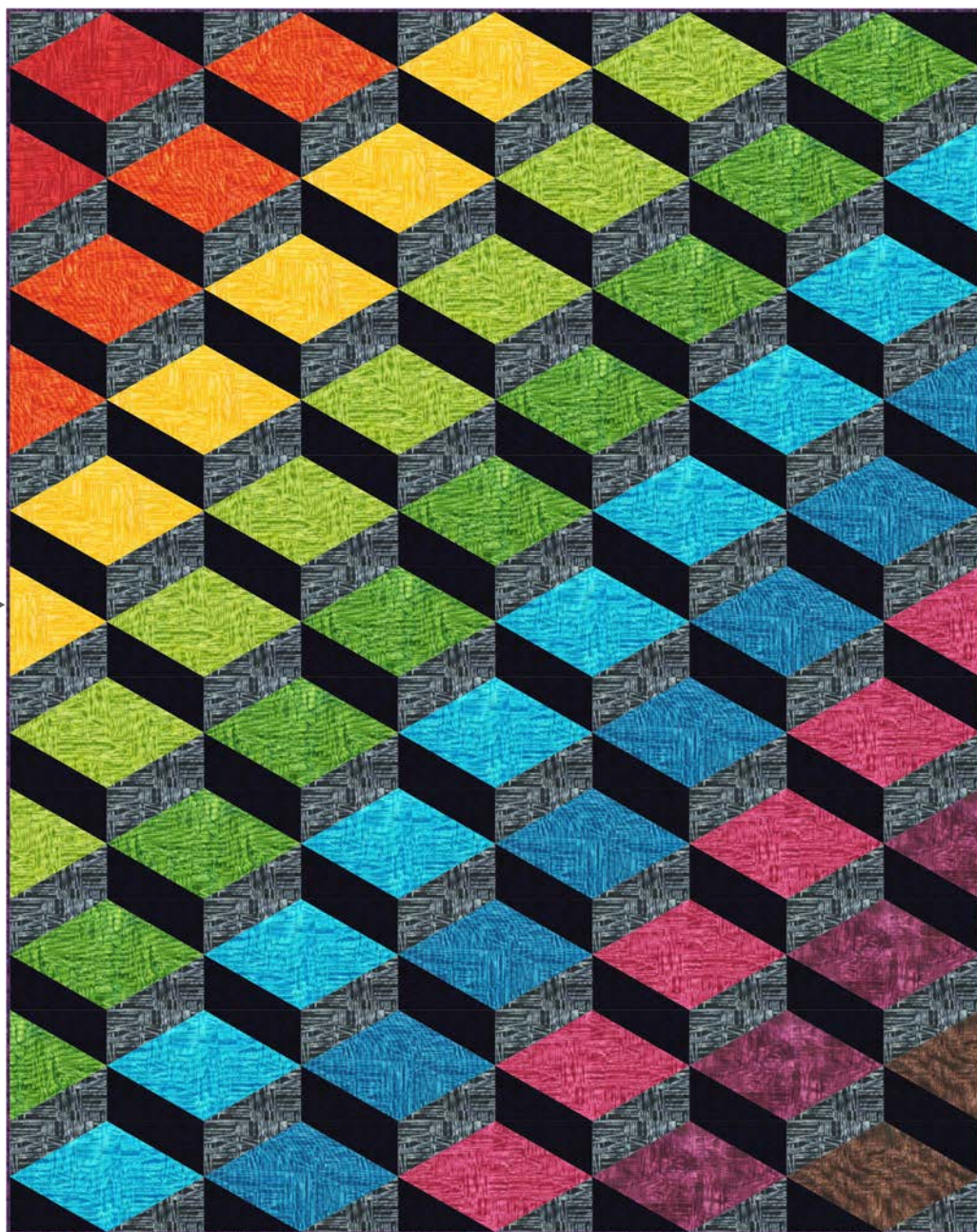
Steppin' Up

Designed by Wendy Sheppard

Featuring Specialty: **Scratch**

SIZE: 70" x 88"

FREE
PROJECT









THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [ANTHOLOGYFABRICS.COM](http://anthologyfabrics.com)'S FREE PROJECTS SECTION.









Steppin' Up

Cutting Notes: Mark and store your cutting pieces according to the block they have been assigned to, as this will make it much easier when you start piecing. Be sure to read the entire pattern before you begin. This quilt involves template or paper piecing techniques. Depending on which piecing method you choose, the yardage requirements will change for **Fabrics A and L**. All other yardages will stay the same regardless of which method you choose.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		100Q-1565 Blackberry LAVA SOLIDS COLLECTION	TEMPLATE PIECING $2\frac{3}{8}$	PIECED BLOCKS: TEMPLATE PIECING: (110) "B" pieces using provided template, or FOUNDATION PIECING: (55) fabric pieces EACH sufficiently covering A4 and A5 patches on paper piecing template.
			FOUND- ATION PIECING $4\frac{1}{4}$	
B		817Q-1 Red	$\frac{3}{8}$	PIECED BLOCKS: TEMPLATE PIECING: (1) whole "C" and (1) half "C" pieces using provided templates, or FOUNDATION PIECING: (1) fabric piece sufficiently covering A1 whole patch, and (1) fabric piece sufficiently covering A1 half patch on paper piecing templates.
C		817Q-2 Mandarin	$\frac{5}{8}$	PIECED BLOCKS: TEMPLATE PIECING: (3) whole "C" and (1) half "C" pieces using provided templates, or FOUNDATION PIECING: (3) fabric pieces sufficiently covering A1 whole patches, and (1) fabric piece sufficiently covering A1 half patch on paper piecing templates.
D		817Q-4 Yellow	$\frac{7}{8}$	PIECED BLOCKS: TEMPLATE PIECING: (5) whole "C" and (1) half "C" pieces using provided templates, or FOUNDATION PIECING: (5) fabric pieces sufficiently covering A1 whole patches, and (1) fabric piece sufficiently covering A1 half patch on paper piecing templates.
E		817Q-5 Green	$1\frac{3}{8}$	PIECED BLOCKS: TEMPLATE PIECING: (9) whole "C" and (1) half "C" pieces using provided templates, or FOUNDATION PIECING: (9) fabric pieces sufficiently covering A1 whole patches, and (1) fabric piece sufficiently covering A1 half patch on paper piecing templates.
F		817Q-6 Lime	$1\frac{1}{8}$	PIECED BLOCKS: TEMPLATE PIECING: (7) whole "C" and (1) half "C" pieces using provided templates, or FOUNDATION PIECING: (7) fabric pieces sufficiently covering A1 whole patches, and (1) fabric piece sufficiently covering A1 half patch on paper piecing templates.



Steppin' Up

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
G		817Q-8 Grape	5/8	PIECED BLOCKS: TEMPLATE PIECING: (3) whole "C" and (1) half "C" pieces using provided templates, or FOUNDATION PIECING: (3) fabric pieces sufficiently covering A1 whole patches, and (1) fabric piece sufficiently covering A1 half patch on paper piecing templates.
H		817Q-9 Pink	7/8	PIECED BLOCKS: TEMPLATE PIECING: (5) whole "C" and (1) half "C" pieces using provided templates, or FOUNDATION PIECING: (5) fabric pieces sufficiently covering A1 whole patches, and (1) fabric piece sufficiently covering A1 half patch on paper piecing templates.
I		817Q-11 Blue	1 1/8	PIECED BLOCKS: TEMPLATE PIECING: (7) whole "C" and (1) half "C" pieces using provided templates, or FOUNDATION PIECING: (7) fabric pieces sufficiently covering A1 whole patches, and (1) fabric piece sufficiently covering A1 half patch on paper piecing templates.
J		817Q-12 Cyan	1 3/8	PIECED BLOCKS: TEMPLATE PIECING: (9) whole "C" and (1) half "C" pieces using provided templates, or FOUNDATION PIECING: (9) fabric pieces sufficiently covering A1 whole patches, and (1) fabric piece sufficiently covering A1 half patch on paper piecing templates.
K		817Q-13 Chocolate	3/8	PIECED BLOCKS: TEMPLATE PIECING: (1) whole "C" and (1) half "C" pieces using provided templates, or FOUNDATION PIECING: (1) fabric piece sufficiently covering A1 whole patch, and (1) fabric piece sufficiently covering A1 half patch on paper piecing templates.
L		817Q-16 Black	TEMPLATE PIECING 2 3/8 FOUNDATION PIECING 4 1/4	PIECED BLOCKS: TEMPLATE PIECING: (110) "A" pieces using provided template, or FOUNDATION PIECING: (55) fabric pieces EACH sufficiently covering A2 and A3 patches on paper piecing template.



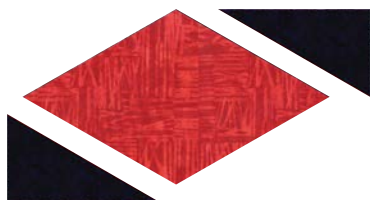
Steppin' Up

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
M		817Q-7 Purple LAVA SOLIDS COLLECTION INCLUDES BINDING	$\frac{5}{8}$	BINDING: (9) 2¼" x WOF strip. Piece strips together to form a continuous binding strip.
		Backing	$5\frac{3}{4}$	78" x 96" piece of batting.

Constructing pieced blocks (using template piecing)

Designer's note: Foundation piecing template is provided for an alternative method to construct the pieced blocks.

1. Sew (2) **Fabric A** "B" pieces to the top right and bottom left sides of (1) **Fabric B** whole "C" piece, followed by (2) **Fabric L** "A" pieces to the top left and bottom right of same "C" piece to complete (1) whole pieced block.



1a. Make a total number of blocks for the following fabrics:

[Note: (1) **Fabric B Block** made in previous step].

(1) block: **K**

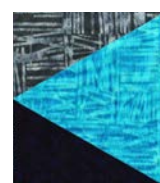
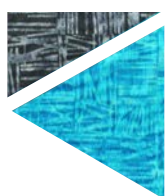
(3) blocks: **C, G**

(5) blocks: **D, H**

(7) blocks: **F, I**

(9) blocks: **E, J**

2. Sew (1) **Fabric A** "B" piece to the top right and (1) **Fabric L** "A" piece to the bottom right of (1) **Fabric J** half "C" piece to complete (1) half pieced block.



2a. Make (1) block each for the following fabrics: **B, C, D, E, F, G, H, I, K**

[Note: (1) **Fabric J Block** made in previous step].



Steppin' Up

Quilt Top Assembly

1. Piece rows. Referring to quilt image for fabric placement, arrange and sew together

(5) whole blocks to make pieced rows 1, 3, 5, 7, 9, 11

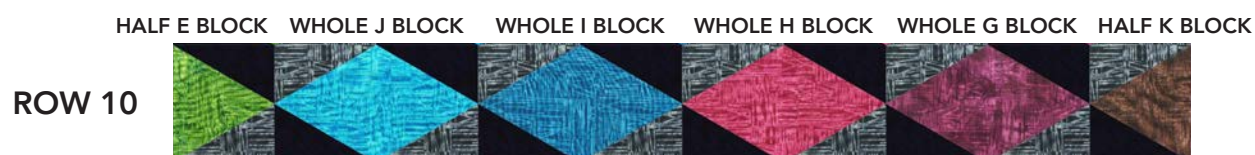
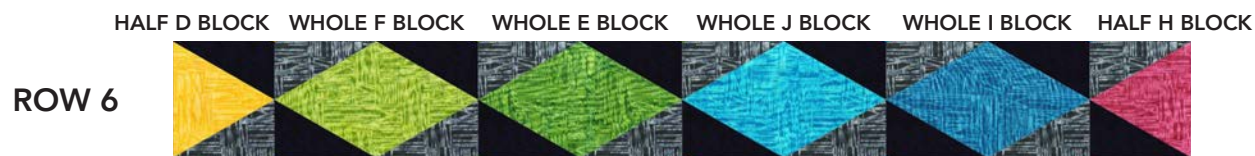
(4) whole blocks and (2) half blocks to make pieced rows 2, 4, 6, 8, 10

2. Sew together pieced rows to complete quilt top.





Steppin' Up



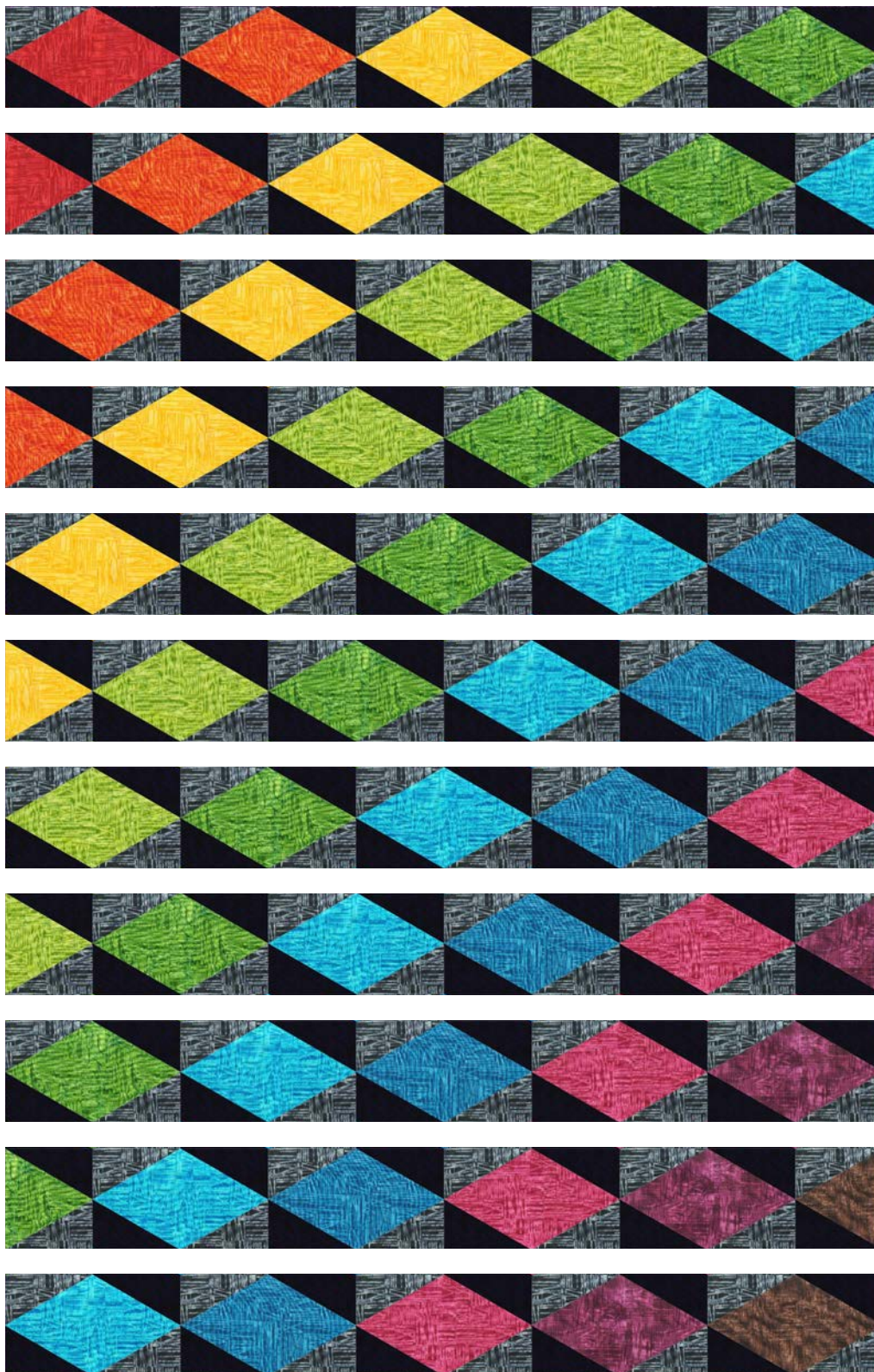
Finishing

10. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich.
11. Baste and quilt as desired.
12. Attach **Fabric M** binding to complete quilt.



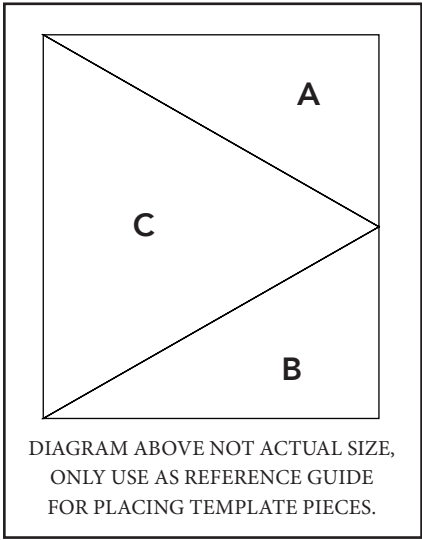
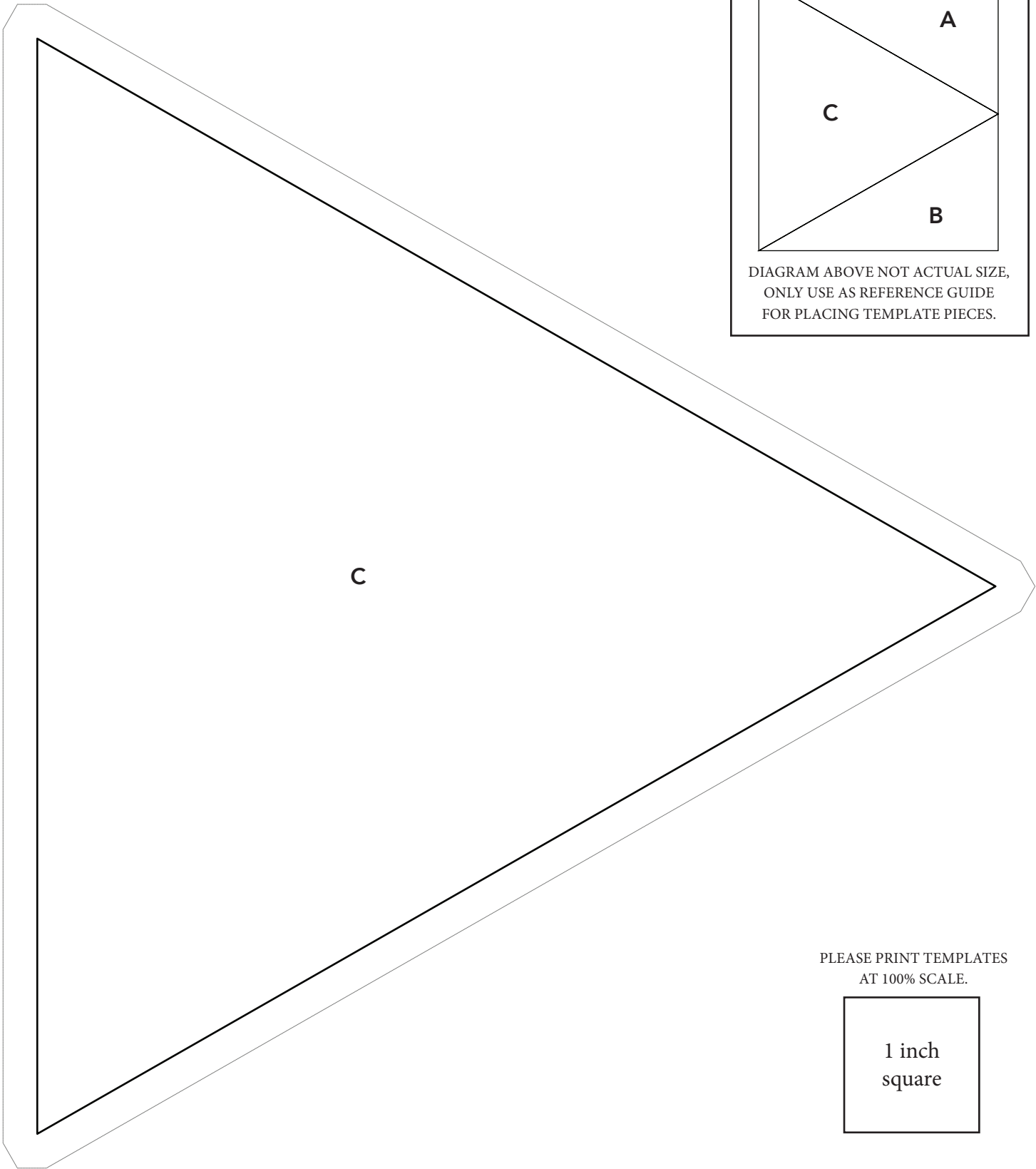
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QUILT DIAGRAM

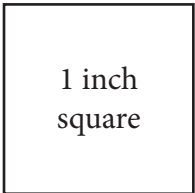




STEPPIN' UP - TEMPLATES

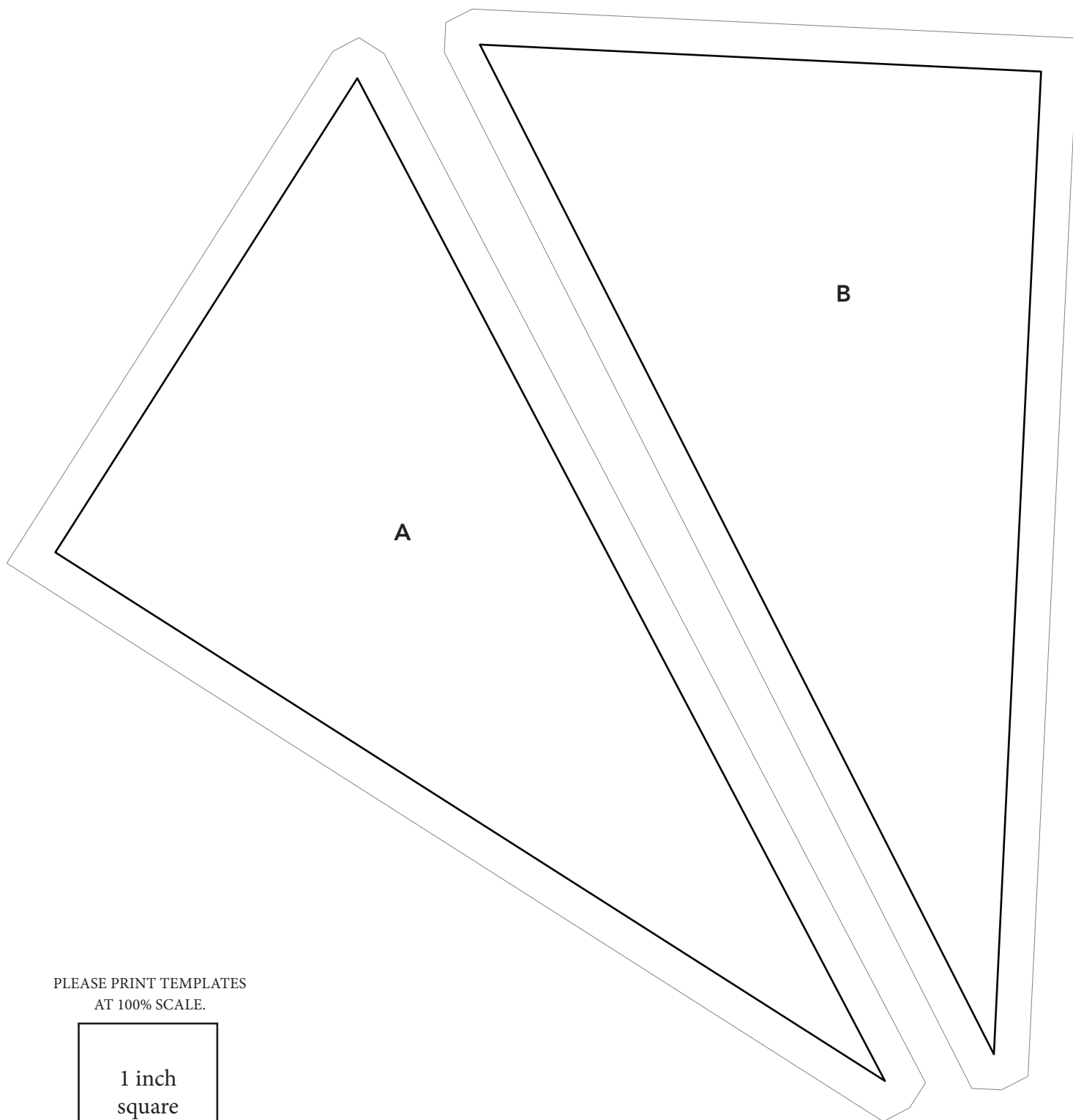


PLEASE PRINT TEMPLATES
AT 100% SCALE.





STEPPIN' UP - TEMPLATES



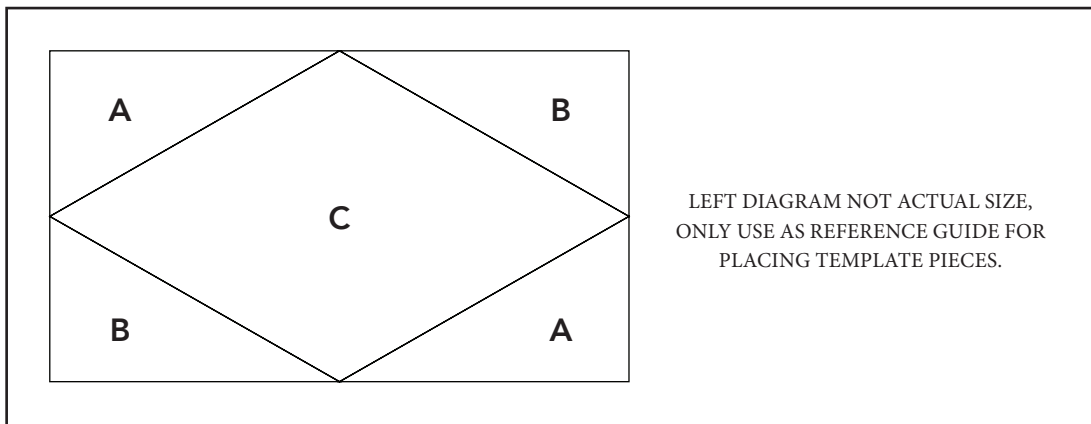
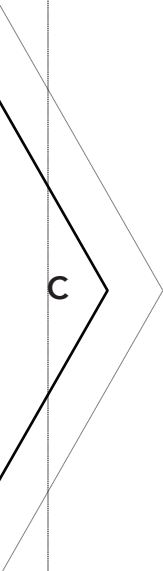
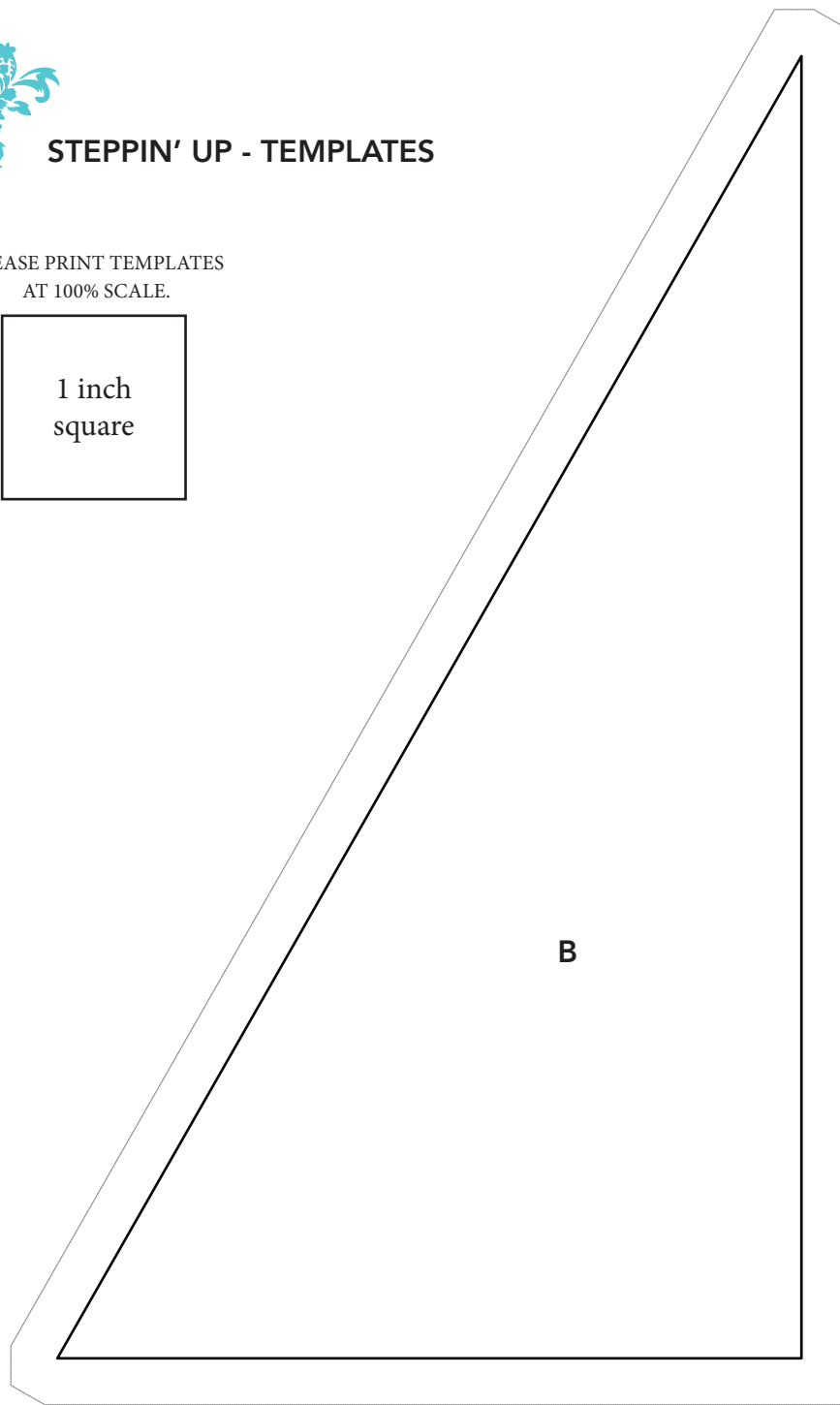
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STEPPIN' UP - TEMPLATES

PLEASE PRINT TEMPLATES
AT 100% SCALE.

1 inch
square

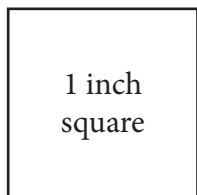


LEFT DIAGRAM NOT ACTUAL SIZE,
ONLY USE AS REFERENCE GUIDE FOR
PLACING TEMPLATE PIECES.



STEPPIN' UP - TEMPLATES

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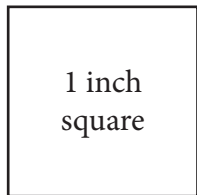
1 inch
square

C

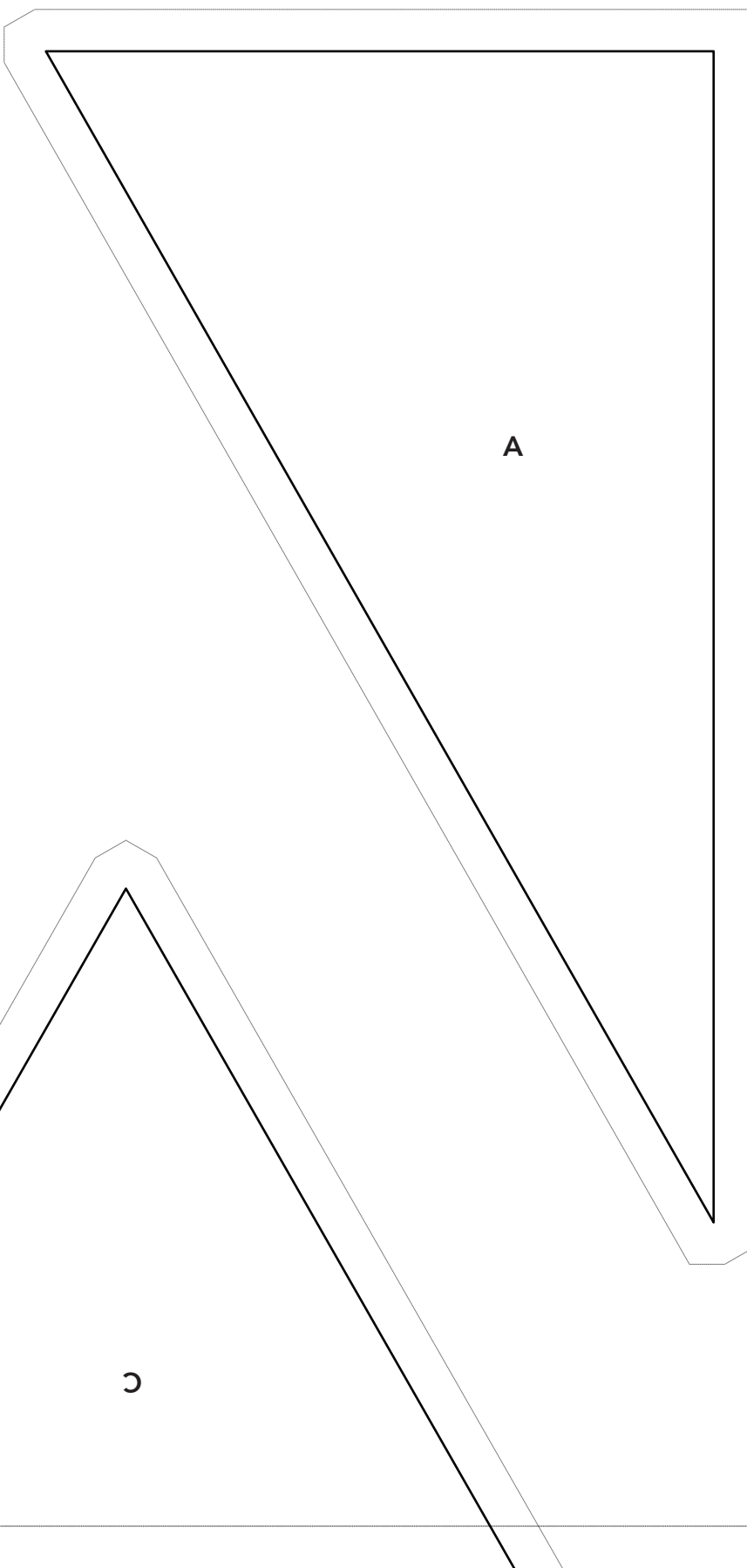


STEPPIN' UP - TEMPLATES

PLEASE PRINT TEMPLATES
AT 100% SCALE.



1 inch
square

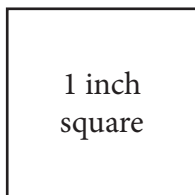


A

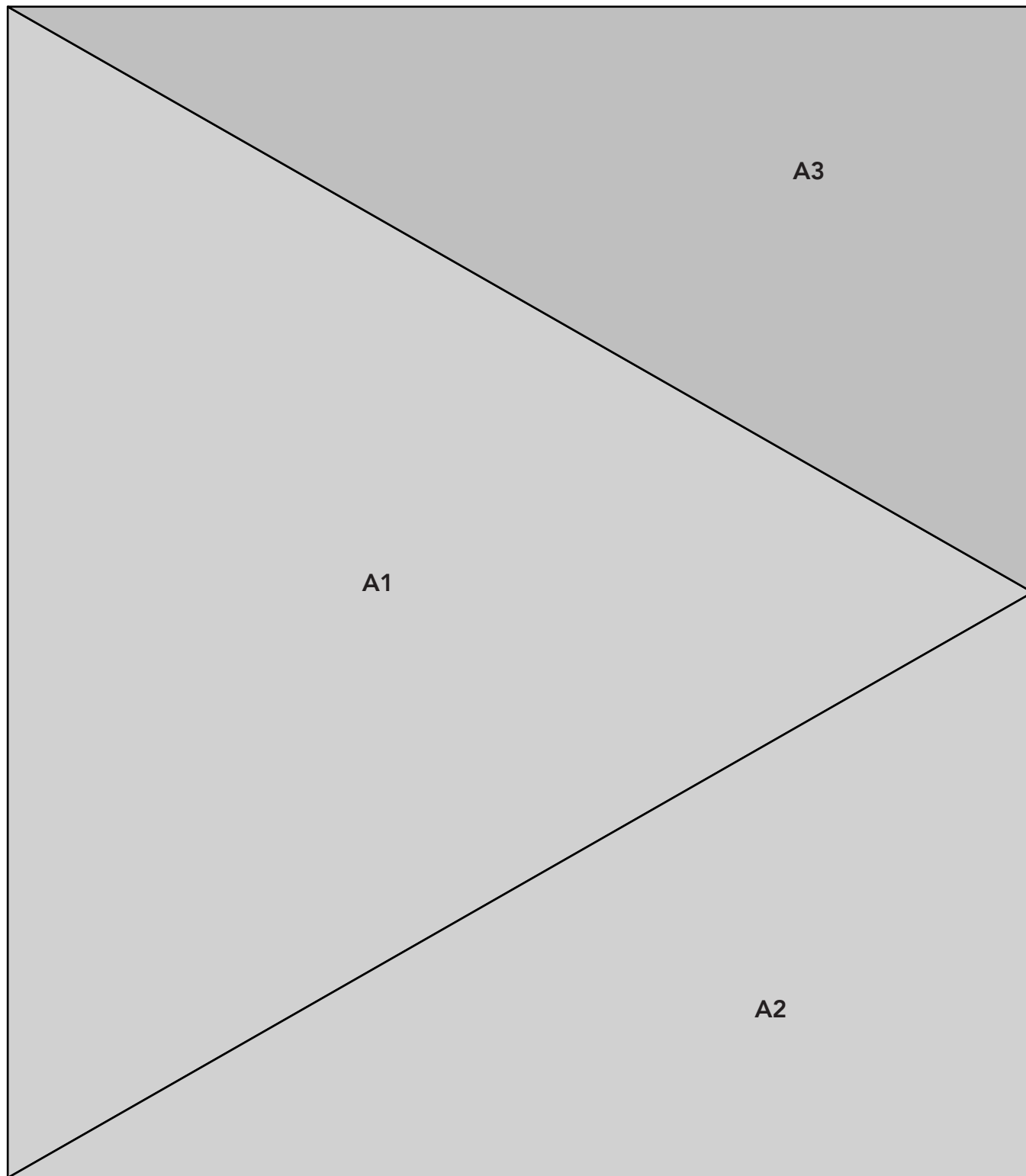
B



PLEASE PRINT TEMPLATES
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STEPPIN' UP - PAPER PIECING TEMPLATES

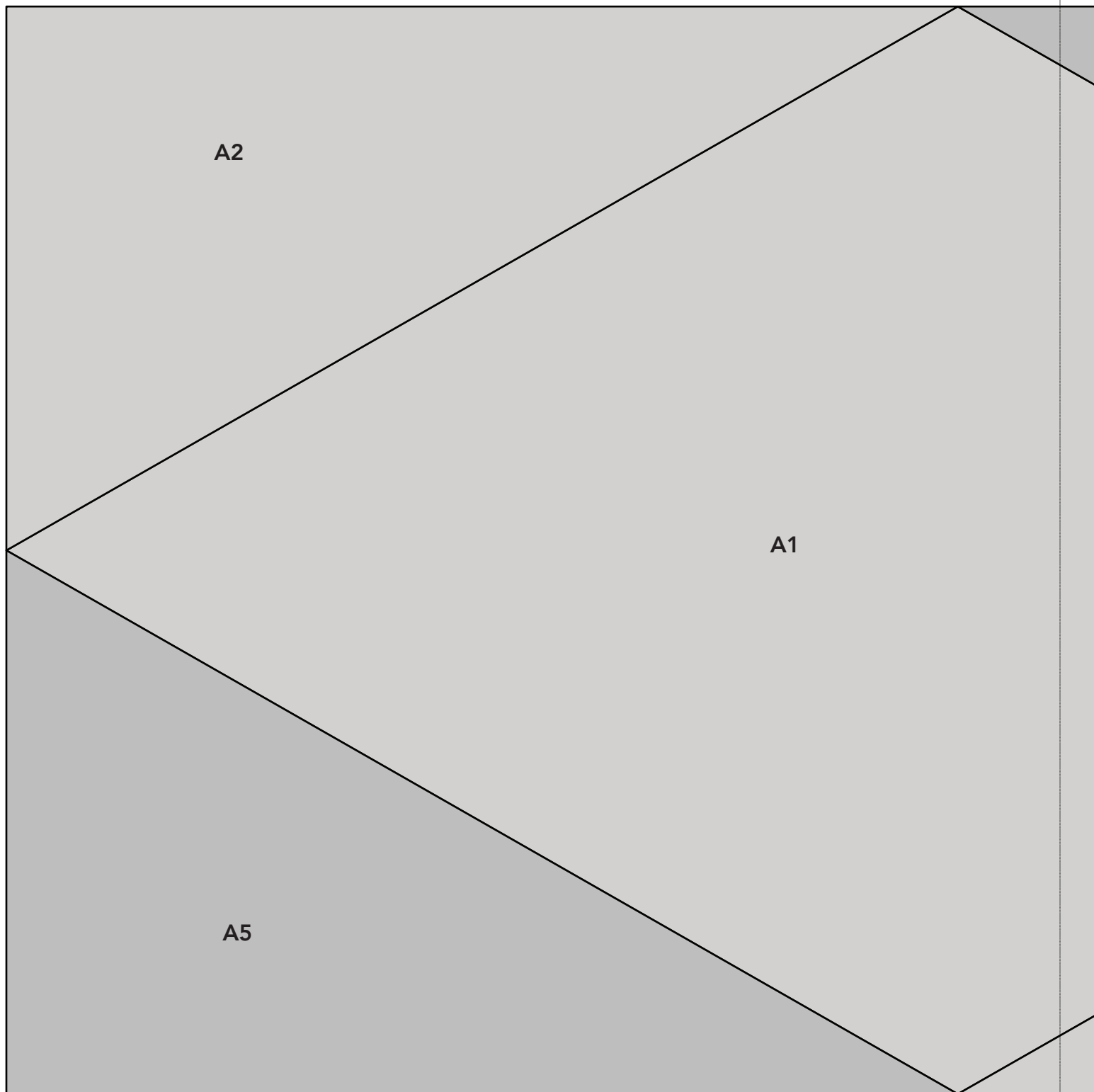




PLEASE PRINT TEMPLATES
AT 100% SCALE.

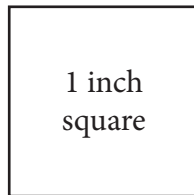
1 inch
square

STEPPIN' UP - PAPER PIECING TEMPLATES
TO CREATE THE FULL FOUNDATION, CUT OUT THE
FOUNDATION PATTERNS ON PAGES 14 AND 15
AND TAPE THE TWO HALVES TOGETHER.





PLEASE PRINT TEMPLATES
AT 100% SCALE.



STEPPIN' UP - PAPER PIECING TEMPLATES

