

FABRICS	1 KIT
R7677 521S-Mist Silver	1/2 Yard
R7678 231S-Garnet Silver	1/2 Yard
R7678 674S-Light Gray Silver	1/2 Yard
R7679 542S-Dove Silver	1 1/2 Yards
R7680 407S-Bark Silver	1/2 Yard
R7681 407S-Bark Silver	1/2 Yard
R7690 147S-Storm Silver	1 Yard*
R7690 231S-Garnet Silver	1/2 Yard
G8556 113S-Frost Silver	1/2 Yard
G8555 3S-White Silver	1 1/2 Yards
G8555 166S-Evergreen Silver	1/2 Yard
* includes binding	





Finished Quilt: 67" x 74"

Quilt design by Linda Ambrosini, featuring Meet Magnolia.

Cozy up with this sweet southern belle featuring winter magnolias.



#### Magnolia Farm

Approximate Finished Size 67 x 74 inches

By Linda Ambrosini

This is a quick quarter-square triangle quilt that gives you a feeling of a cool winter evening. It is a large quilt that will keep you warm through all those cold winter nights.

Note: <sup>1</sup>/<sub>4</sub> inch seam allowances are assumed.

#### Fabric Requirements:

<ol> <li>1) <sup>1</sup>/<sub>2</sub> yd</li> <li>2) <sup>1</sup>/<sub>2</sub> yd</li> <li>3) <sup>1</sup>/<sub>2</sub> yd</li> <li>4) <sup>1</sup>/<sub>2</sub> yd</li> <li>5) 1 yd</li> <li>6) <sup>1</sup>/<sub>2</sub> yd</li> <li>7) <sup>1</sup>/<sub>2</sub> yd</li> <li>8) <sup>1</sup>/<sub>2</sub> yd</li> </ol>	R7678 R7678 R7680 R7681 R7690 R7690 G8556 G8555	Garnet Silver Light Gray Silver Bark Silver Bark Silver Storm Silver Garnet Silver Frost Silver Evergreen Silver	Blocks and Binding
9) ½ yd 10)1½ yd	R7677 R7679	Mist Silver Dove Silver	Blocks and Border
11) 1 ½ yds	G8555	White Silver	Inner Border and Sashing

## Creating the blocks:

From the first 8 fabrics cut 1 strip 14 inches by the Width of Fabric (WOF). Sub-cut each of the strips into 2 - 14 inch squares. There will be extra fabric of R7690 Storm Silver which will be used later for the binding.

From fabrics 9 and 10 cut 1 -14 inch by WOF strip and sub-cut this into 3 – 14 inch squares. This is a tight cut so only remove minimal salvage fabric. There will be extra R7679 Dove Silver as the left over will be used for the outer borders.

Pair different 14 inch fabric squares up with their right sides together. On the back side of one of the paired fabrics, draw a diagonal line from corner to corner. Since the squares are large pin the two fabrics together along the drawn line. You will create 11 pairs Sew through both paired fabrics <sup>1</sup>/<sub>4</sub> inch away from the drawn line and sew a second time <sup>1</sup>/<sub>4</sub> away from the opposite side of the drawn line. Cut the paired fabrics in half along the drawn line. Open and press the seam allowance to one side of the half square triangles you have created. The use of spray starch at this time will help the blocks from stretching along the bias. You will create 22 half square triangle blocks.

Take 16 of these half square triangles to make quarter square triangle blocks. On 8, draw a diagonal line perpendicular to the seam line from corner to corner. Match them up, right sides together and nesting the seam allowances. Pin along the drawn line and sew <sup>1</sup>/<sub>4</sub> inch on either side of the drawn line. Cut apart and press the seam allowance to one side. You will have created 16 quarter square triangle blocks. Square these blocks up to 12 <sup>1</sup>/<sub>2</sub> inches. Only 15 of these blocks will be used in the quilt.

With the remaining 6 half square triangles cut them in half diagonally, perpendicular to the seam allowance. This will create the setting triangles for the edges of the quilt body. 11 are used. Un-sew the extra one creating 2 single fabric corner triangles for the top right and left corners.

## Quilt construction:

Cut the G8555 White Silver, fabric 11, as follows. Cut  $(2) - 12\frac{1}{2}$  inch by WOF strips, sub-cut into (40) - 2 by  $12\frac{1}{2}$  inch rectangles. Cut (10) - 2 inch by WOF strips, sub-cut (3) of these strips into (2) 2 by  $12\frac{1}{2}$  inch rectangles AND (28) - 2 inch squares, these are the cornerstones). You will have a total of 42- 2 by  $12\frac{1}{2}$  inch sashing rectangles and 28 - 2 inch square cornerstones. Save the remaining 2 inch by WOF strips for the inner border

Lay out your pieces "on point" per the quilt photo, including the white sashing. The white sashing is added around all the blocks. To keep the rows aligned properly, cornerstones of the same white sashing fabric is used.

Sew the diagonal rows. The pure sashing rows have just 2 by  $12 \frac{1}{2}$  inch pieces sewn to 2 inch squares of the same fabric. Each of these pure sashing rows begins and ends with a 2 inch cornerstone piece. The bottom right corner needs just 1 - 2 inch square. When pressing, press all seam allowances towards the 2 by  $12 \frac{1}{2}$  inch rectangles. The outside pieces are all over sized so do not worry if they extend unevenly beyond the sashing rows. Once all the rows are sewn together, square up the entire quilt so that there is a <sup>1</sup>/<sub>4</sub> inch seam allowance beyond the diagonal of the 2 inch square cornerstone. Since these pieces are the same fabric as the inner border you do not need to be perfect.

## Borders:

Sew the 7 – 2 inch by WOF White Silver strips together along their short ends. To add the side inner borders, first measure the length of your quilt top and cut lengths of the white silver fabric to this dimension. Then sew these two pieces to both sides and press towards the inner border. Now measure the width of your quilt top, cut two pieces of the white silver to this dimension and sew to the top and bottom of your quilt top and press.

The outer borders will use the remainder of R7679 Dove Silver. Cut  $7 - 3\frac{1}{2}$  inch by WOF strips. Sew these together along their short ends. Measure and sew into place just like with the inner borders, the sides first and then the top and bottoms. Press all seam allowances towards the outer border.

# Quilt and Bind

Binding is cut from the remainder of R7690 Storm Silver.