

UPDATED ON MAY 9, 2019

Holiday Homestead

By Jan Shade Beach

jan shade beach

A Free Project Sheet
NOT FOR RESALE

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 63" x 71"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

HOLIDAY HOMESTEAD Quilt 1

Fabrics in the Collection



24" Panel Farm Scene
Red/Gray – 1611P-89



24" Block Panel - Red/Gray
1612-89



Trucks and Barn Scene
Green – 1613-66



Small Scenic - Gray
1614-90



Novelty Stripe - Multi
1615-89



Swirl/Vine - Green
1616-66



Swirl/Vine - Red
1616-88



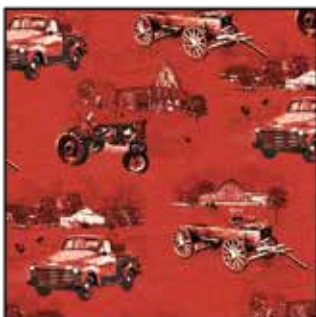
Swirl/Vine - White/Gray
1616-90



Snowflake - Red
1617-88



Snowflake - Gray
1617-90



Monotone Scenic - Red
1618-88



Farm Animals - Gray
1619-90



Poinsettias - Multi
1620-66



Words - Red/Gray
1621-89

Materials

1 panel	24" Farm Scene Panel - Red/Gray (A)	1611P-89
1 yard	Swirl/Vine - Green (B)	1616-66
3/4 yard	Swirl/Vine - Red (C)	1616-88*
1 1/8 yards	Words - Red/Gray (D)	1621-89
3/8 yard	Farm Animals - Gray (E)	1619-90
5/8 yard	Snowflake - Red (F)	1617-88
1 yard	Swirl/Vine - White/Gray (G)	1616-90
1/2 yard	Snowflake - Gray (H)	1617-90
3/8 yard	Monotone Scenic - Red (I)	1618-88
2 1/4 yards	Novelty Stripe - Multi (J)	1615-89
4 1/2 yards	Small Scenic - Gray (Backing)	1614-90

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 24" Farm Scene Panel - Red/Gray (A), fussy cut:

- (1) 23 1/4" x 35 1/4" panel.

From the Swirl/Vine - Green (B), cut:

- (2) 2" x 35 1/4" WOF strips.
- (2) 2 1/2" x 26 1/4" WOF strips.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 56 1/2" strips.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 50 1/2" strips.
- (5) 2 1/2" x WOF strips. Sub-cut (80) 2 1/2" squares.

From the Swirl/Vine - Red (C), cut:

- (2) 1 1/2" x 38 1/2" WOF strips.
- (2) 1 1/2" x 32 1/2" WOF strips.
- (7) 2 1/2" x WOF strips for the binding.

From the Words - Red/Gray (D), cut:

- (2) 3 1/2" x 38 1/2" Length of Fabric (LOF) strips.

From the Farm Animals - Gray (E), cut:

- (2) 4 1/2" x WOF strips. Sub-cut (12) 4 1/2" squares.

From the Snowflake - Red (F), cut:

- (6) 2 1/2" x WOF strips. Sub-cut (96) 2 1/2" squares.

From the Swirl/Vine - White/Gray (G), cut:

- (3) 4 1/2" x WOF strips. Sub-cut (48) 2 1/2" x 4 1/2" strips.
- (6) 2 1/2" x WOF strips. Sub-cut (88) 2 1/2" squares.

From the Snowflake - Gray (H), cut:

- (3) 4 1/2" x WOF strips. Sub-cut (40) 2 1/2" x 4 1/2" strips.

From the Monotone Scenic - Red (I), cut:

- (2) 4 1/2" x WOF strips. Sub-cut (10) 4 1/2" squares.

From the Novelty Stripe - Multi (J), cut:

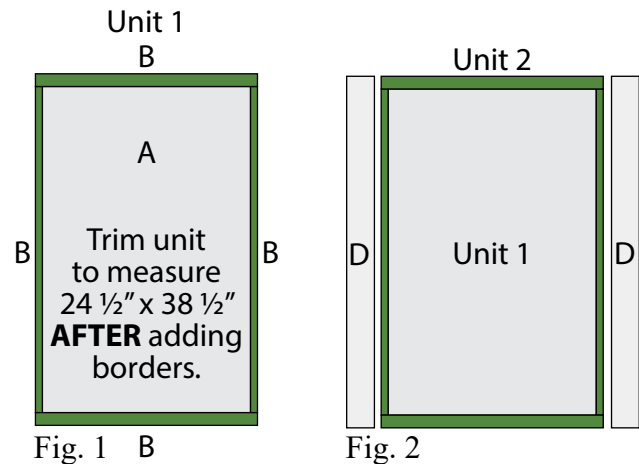
- (2) 7" x 76" LOF strips.
- (2) 7" x 67" LOF strips.

From the Small Scenic - Gray (Backing), cut:

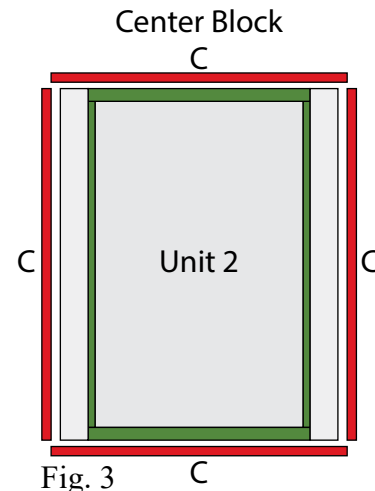
- (2) 79" x WOF strips for the backing. Sew the strips together and trim to make the 71" x 79" back.

Block Assembly

1. Sew (1) 2" x 35 1/4" Fabric B strip to each side of (1) 23 1/4" x 35 1/4" Fabric A panel. Sew (1) 2 1/2" x 26 1/4" Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure 24 1/2" x 38 1/2" to make (1) Unit 1 rectangle (Fig. 1).
2. Sew (1) 3 1/2" x 38 1/2" Fabric D strip to each side of the Unit 1 rectangle to make (1) Unit 2 rectangle (Fig. 2).



3. Sew (1) 1 1/2" x 38 1/2" Fabric C strip to each side of the Unit 2 rectangle. Sew (1) 1 1/2" x 32 1/2" Fabric C strip to the top and to the bottom of the Unit 2 rectangle to make the Center Block (Fig. 3).



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4. Place (1) 2 ½” Fabric F square on the left side of (1) 2 ½” x 4 ½” Fabric G strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼” seam allowance (Fig. 5).

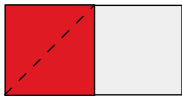


Fig. 4

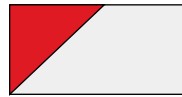


Fig. 5

5. Place another 2 ½” Fabric F square on the right side of the 2 ½” x 4 ½” Fabric G strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 6). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼” seam allowance to make (1) Unit 3 strip (Fig. 7).

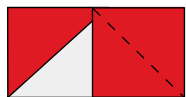


Fig. 6

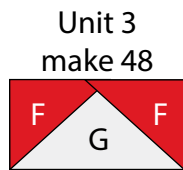


Fig. 7

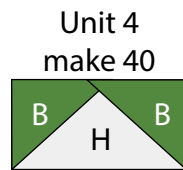


Fig. 8

8. Sew (1) 2 ½” Fabric G square to each end of (1) Unit 3 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 3 strip to each side of (1) 4 ½” Fabric E square to make the middle row. Sew the (3) rows together to make (1) Block One square (Fig. 9). Pay attention to the orientation of the units. Repeat to make (12) Block One squares total.

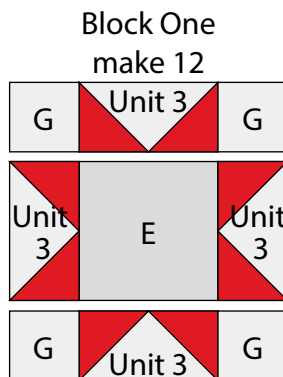


Fig. 9

9. Sew (1) 2 ½” Fabric G square to each end of (1) Unit 4 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 4 strip to each side of (1) 4 ½” Fabric I square to make the middle row. Sew the (3) rows together to make (1) Block Two square (Fig. 9). Pay attention to the orientation of the units. Repeat to make (10) Block Two squares total.

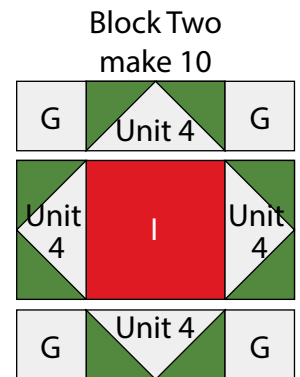


Fig. 10

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

10. Sew (3) Block Two squares and (2) Block One squares together, alternating them. Repeat to make a second strip. Sew (1) strip to each side of the Center Block.

11. Sew (1) Block One square, (1) Block Two square, (2) Block One squares, (1) Block Two square and (1) Block One square together in that order. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.

12. Sew (1) 1 ½” x 56 ½” Fabric B strip to each side of the Center Block. Sew (1) 1 ½” x 50 ½” Fabric B strip to the top and to the bottom of the Center Block.

13. Center (1) 7” x 76” Fabric J strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼” from the top edge of the panel and stop a ¼” from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

14. Repeat Step 13 to sew (1) 7” x 67” Fabric J strip to the top and to the bottom of the Center Block, making sure to stop and start ¼” away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 11).

15. Starting at the sewn seam (represented by the arrow in Figure 11), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼” seam. Repeat this step with the remaining corners to make the quilt top.

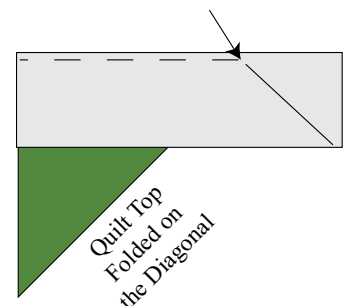
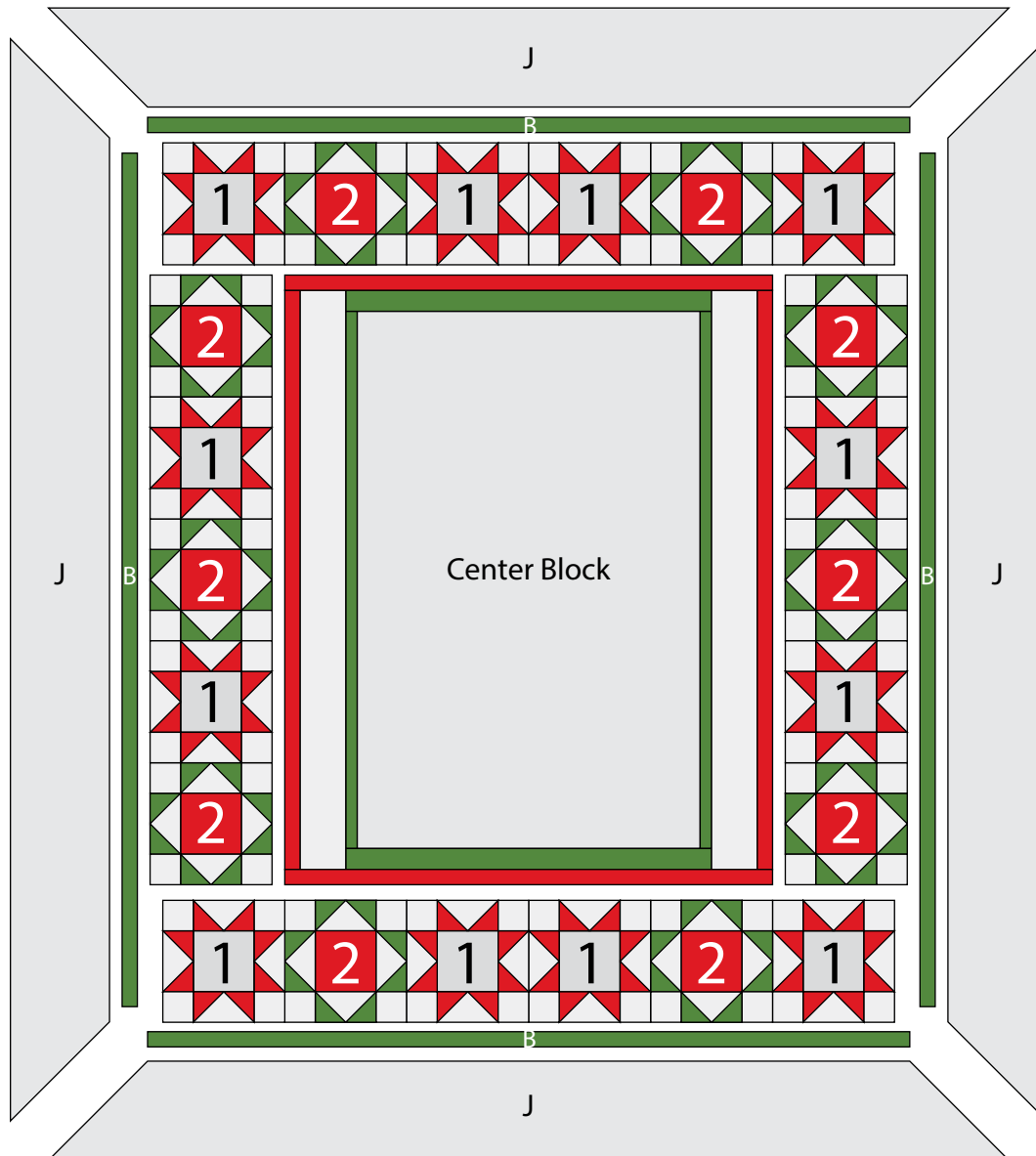


Fig. 11

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16. Layer and quilt as desired.
17. Sew the (7) 2 1/2" x WOF Fabric C strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
18. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.