## Buttersill Winter

: Ä Free Project Sheet :
: NOTFOR RESALE:
By Stacy West of Buttermilk Basin


## BUTTERMILK WINTER <br> Quilt 2

## Fabrics in the Collection



Panel - Cream 2281P-33


Mini Swiggle - Green
2284-66


Mini Cross - Black 2285-99


Diamond Weave - Cream 2287-34


Floating Geo - Cream 2288-34


Mini Buffalo Check - Red 2289-88


Mini Swiggle - Black 2284-99


Basket Weave - Cream 2286-33


Diamond Weave - Gold 2287-44


Floating Geo - Black 2288-99

Select Fabrics from Spirit of America Yarn Dyes


Border Stripe - Cream


Novelty Toss - Black
2283-99


Mini Cross - Cream 2285-33


Basket Weave - Green 2286-66


Diamond Weave - Green 2287-66


Mini Buffalo Check - Cream 2289-33



Novelty Toss - Cream 2283-33


Mini Swiggle - Cream 2284-33


Mini Cross - Red 2285-88


Basket Weave - Red 2286-88


Floating Geo - Cream/Red 2288-33


Mini Buffalo Check
Cream/Red - 2289-44


Check Tangle - Taupe/Green Dash Dobbie - Charcoal/Black 8900Y-36

From the Novelty Toss - Black (F), cut:

- (1) 7" x WOF strip. Sub-cut (5) 7" squares. Cut the squares across both diagonals to make (20) 7 " triangles.
- (1) $33 / 4$ " x WOF strip. Sub-cut (2) $33 / 4$ " squares and
(5) $21 / 2 " \times 41 / 2^{\prime \prime}$ strips. Cut the squares across one diagonal to make (4) $33 / 4$ " triangles.
- (8) $31 / 2 " \times$ WOF strips for the Fabric F border.
- (3) $21 / 2 " \times$ WOF strips. Sub-cut (15) $21 / 2 " \times 61 / 2 "$ strips.
- (3) $21 / 2 " \times$ WOF strips. Sub-cut (10) $21 / 2 " \times 81 / 2 "$ strips.
- (15) Template 1.
- (6) Template 2.

From the Basket Weave - Cream (G), cut:

- (1) $27 / 8 " x$ WOF strip. Sub-cut (14) $27 / 8 "$ squares. Cut the squares across (1) diagonal to make (28) triangles.
- (5) $21 / 2 "$ x WOF strips. Sub-cut (71) $21 / 2 "$ squares.

From the Mini Cross - Cream (H), cut:
-(1) $21 / 2$ " x WOF strip. Sub-cut (16) $21 / 2 "$ squares.
From the Basket Weave - Red (I), cut:

- (1) $21 / 2 " \times$ WOF strip. Sub-cut (7) $21 / 2 " \times 41 / 2 "$ strips.
- (3) $21 / 2 " \times$ WOF strips. Sub-cut (13) $21 / 2 " \times 61 / 2 "$ strips and
(2) $21 / 2 " \times 81 / 2 "$ strips.
- (1) $21 / 2 " \times$ WOF strip. Sub-cut (4) $21 / 2 " \times 81 / 2 "$ strips.
- (2) $21 / 2 " \times$ WOF strips. Sub-cut (10) $21 / 2 " \times 71 / 2 "$ strips.
- (3) $21 / 2 " \times$ WOF strips. Sub-cut (10) $21 / 2 " \times 91 / 2 "$ strips.

From the Mini Cross - Black (J), cut:

- (1) $21 / 2$ " x WOF strip. Sub-cut (4) $21 / 2 " \times 41 / 2 "$ strips.
- (1) $21 / 2 "$ x WOF strip. Sub-cut (4) $21 / 2 " \times 61 / 2 "$ strips.
- (3) Template 1.

From the Diamond Weave - Gold (K), cut:

- (1) $21 / 2 " \times$ WOF strip. Sub-cut (7) $21 / 2 " \times 41 / 2 "$ strips.
- (2) $21 / 2 " \times$ WOF strips. Sub-cut (7) $21 / 2 " \times 61 / 2 "$ strips.
- (4) Template 1.
- (15) Template 2.

From the Mini Swiggle - Green (L), cut:

- (1) $21 / 2 " \times$ WOF strip. Sub-cut (2) $21 / 2 " \times 41 / 2 "$ strips.
- (1) $21 / 2 " \times$ WOF strip. Sub-cut (6) $21 / 2 " \times 61 / 2 "$ strips.
- (1) $21 / 2 " \times$ WOF strip. Sub-cut (4) $21 / 2 " \times 81 / 2 "$ strips.
- (7) Template 1.
- (21) Template 2.

From the Mini Buffalo Check - Cream/Red (M), cut:

- (1) $21 / 2$ " x WOF strip. Sub-cut (5) $21 / 2 " \times 41 / 2$ " strips.
- (2) $21 / 2 " \times$ WOF strips. Sub-cut (12) $21 / 2 " \times 61 / 2 "$ strips.
- (3) $21 / 2 " \times$ WOF strips. Sub-cut (9) $21 / 2 " \times 81 / 2 "$ strips and
(2) $21 / 2 " \times 61 / 2 "$ strips.

From the Floating Geo - Cream/Red (N), cut:

- (1) $21 / 2 " \times$ WOF strip. Sub-cut (3) $21 / 2 " \times 41 / 2 "$ strips and
(3) $21 / 2 " \times 61 / 2 "$ strips.


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From the Mini Buffalo Check - Red (O), cut:

- (1) $21 / 2 "$ x WOF strip. Sub-cut (6) $21 / 2^{\prime \prime} \times 61 / 2 "$ strips.
- (2) $21 / 2 "$ x WOF strips. Sub-cut (6) $21 / 2 " \times 81 / 2 "$ strips.
- (1) $21 / 2 "$ x WOF strip. Sub-cut (4) $21 / 2 "$ x $91 / 2 "$ strips.
- (9) $21 / 2 " x$ WOF strips for the binding.
-(9) $21 / 2 " x$ WOF strips for the Fabric O border.
From the Mini Cross - Red ( P ), cut:
- (2) $21 / 2 " \times$ WOF strips. Sub-cut (11) $21 / 2 " \times 41 / 2 "$ strips,
(1) $21 / 2 " \times 61 / 2 "$ strip, and (2) $21 / 2 " \times 81 / 2 "$ strips.
-(2) $21 / 2 "$ x WOF strips. Sub-cut (12) $21 / 2 " \times 61 / 2 "$ strips.
- (2) $21 / 2 "$ x WOF strips. Sub-cut (10) $21 / 2^{\prime \prime} \times 71 / 2 "$ strips.
- (3) $21 / 2 "$ x WOF strips. Sub-cut (10) $21 / 2 " \times 91 / 2 "$ strips.

From the Novelty Toss - Cream (Q), cut:

- (1) $21 / 2 "$ x WOF strip. Sub-cut (6) $21 / 2 " \times 61 / 2 "$ strips.
- (2) $21 / 2 " \times$ WOF strips. Sub-cut (6) $21 / 2 \times 81 / 2 "$ strips.

From the Check Tangle - Taupe/Green (R), cut:
-(5) Template 2
From the Dash Dobbie - Charcoal/Black (S), cut:

- (1) $21 / 2 " \times$ WOF strip. Sub-cut (2) $21 / 2 " \times 6 \frac{1}{2}$ " strips and
(2) $21 / 2 " \times 81 / 2 "$ strips.

From the Mini Swiggle - Black (T), cut:

- (1) $21 / 2 " \times$ WOF strip. Sub-cut (3) $21 / 2 " \times 61 / 2 "$ strips.
- (1) $21 / 2 " \times$ WOF strip. Sub-cut (3) $21 / 2 " \times 81 / 2 "$ strips.

From the Border Stripe - Cream (U):

- Fussy cut (4) $5 \frac{1}{2 \prime \prime} \times$ length of fabric strips, each centered on the broad stripe.

From the Novelty Toss - Cream (Backing), cut:
-(2) 108 " x WOF strips for the backing. Sew the strips together and trim to make the $841 / 2 " \times 108 "$ back.

## Block Assembly

1. Place (1) $21 / 2^{\prime \prime}$ Fabric H square on the top of (1) $21 / 2 " \times 81 / 2 "$ Fabric F strip aligning the tops of the fabrics, right sides together (Fig. 1). Sew across the diagonal of the small square from the upper right corner to the lower left corner (Fig. 1). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam. Flip open the triangle and press to make (1) Unit 1 strip (Fig. 2). Repeat to make a second Unit 1 strip.
2. Repeat Step 1, refer to Figure 3 for fabric location and use (2) $21 / 2 "$ Fabric G squares and (2) $21 / 2 " \times 6 \frac{1}{2 \prime \prime}$ Fabric E strips to make (2) Unit 2 strips.

Fig. 1 Fig. 2


Unit 2
make 2


Fig. 3
3. Repeat Step 1, refer to Figure 4 for fabric location and use (2) $21 / 2 "$ Fabric H squares and (2) $21 / 2 " \times 61 / 2 "$ Fabric F strips to make (2) Unit 3 strips.
4. Repeat Step 1, refer to Figure 5 for fabric location and use (2) $21 / 2 "$ Fabric G squares and (2) $21 / 2 " \times 41 / 2 "$ Fabric E strips to make (2) Unit 4 strips.

5. Sew (1) Fabric A-Template 1 diamond to the left side of (1) Fabric B-Template 2 diamond to make (1) Unit 5 component (Fig. 6). Repeat to make a second Unit 5 component.
6. Using a "Y" seam, sew (1) $21 / 2$ " Fabric C square to the bottom of the Unit 5 component to make (1) Unit 6 component (Fig. 7). Repeat to make a second unit 6 component.
7. Sew (1) Fabric D triangle to each side of the Unit 6 component to make (1) Unit 7 block (Fig. 8). Repeat to make a second Unit 7 block.

Unit 6


Fig. 6

Unit 7


Fig. 8
8. Sew (1) Unit 4 strip to the bottom of the Unit 7 block to make (1) Unit 8 block (Fig. 9). Repeat to make a second Unit 8 block.
9. Sew (1) Unit 2 strip to the left side of the Unit 8 block. Sew (1) Unit 3 strip to the bottom of the sewn block to make (1) Unit 9 block (Fig. 10). Repeat to make a second Unit 9 block.
10. Sew (1) Unit 1 strip to the left side of (1) Unit 9 block to make (1) Block One square (Fig. 11). Repeat to make a second Block One square.


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11. Repeat Steps 1-10 and refer to Figures 12-34 for fabric identification, placement and seam direction to make the designated number of blocks. There will be (59) blocks total.


Fig. 12


Fig. 15


Fig. 18


Fig. 21

## Block Fourteen



Fig. 24


Fig. 13


Fig. 16


Fig. 19


Fig. 22


Fig. 25


Fig. 14


Fig. 17
Block Ten


Fig. 20
Block Thirteen


Fig. 23

Block Sixteen


Fig. 26

Block Seventeen Block Eighteen Block Nineteen


Fig. 27
make 2


Fig. 28
make 2


Fig. 29

Block Twenty Block Twenty-One Block Twenty-Two


Fig. 30
make 1


Fig. 31
make 1


Fig. 32

Block Twenty-Three Block Twenty-Four


Fig. 33


Fig. 34
12. Sew (1) 7 " Fabric F triangle to the left side of (1) $21 / 2 " \times 71 / 2^{\prime \prime}$ Fabric P strip, aligning the bottoms of the strips. Sew (1) $21 / 2 " \times 91 / 2 "$ Fabric P strip to the bottom of the new block, aligning the right sides. Using a straight edge, trim the Fabric P strips even with the long side of the Fabric F triangle to make (1) Block Twenty-five triangle (Fig. 35). Repeat to make (10) Block Twenty-Five triangles total.


Fig. 35

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13. Repeat Step 12 and refer to Figure 36 for fabric identification, placement and orientation to make (10) Block Twenty-Six triangles.

Block Twenty-Six make 10


Fig. 36
14. Sew (1) $33 / 4$ " Fabric F triangle to the bottom of (1) $21 / 2$ " $\times 91 / 2 "$ Fabric O strip. Trim the Fabric O even with the Fabric F triangle as shown in Figure 37 to make (1) Block Twenty-Seven triangle. Repeat to make (4) Block Twenty-Seven triangles total.

Block Twenty-Seven make 4


Fig. 37
15. Follow Figure 38 and sew the assorted blocks together into rows as shown to make the Center Block. Note: Pay attention to the block orientations.


Fig. 38

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20. Repeat Step 19 to sew (1) Fabric U strip to the top and to the bottom of the quilt top, making sure to stop and start $1 / 4$ " away from each end of the Center Block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 39).
21. Starting at the sewn seam (represented by the arrow in Figure 39), draw a 45 -degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners to make the quilt top.


Fig. 39
22. Layer and quilt as desired.
23. Sew the (9) $21 / 2$ " $\times$ WOF Fabric O strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
24. Bind as desired.


Quilt Layout


