

## Fabrics in the Pheasant Run Collection



24" Panel - Black
9609P-99


Feathers - Tan 9616-30


Flying Pheasant Argyle - Blue
9613-70


Dogs - Brown 9617-39


Scenic - Tan
9610-30


Leaves - Tan 9614-30


Tossed Pheasants - Tan 9618-30


Tractors - Black
9611-99


Stripe - Tan 9615-30

Select Fabrics from the Urban Legend

Collection



Parchment 7101-44

Materials

| 1 panel | $24 "$ Panel - Black (A) | 9609 P-99 |
| :--- | :--- | :--- |
| $1 / 2$ yard | Tractors - Black (B) | $9611-99$ |
| $1 / 2$ yard | Scenic - Tan (C) | $9610-30$ |
| $22 / 3$ yards | Stripe - Tan (D) | $9615-30$ |
| $17 / 8$ yards | Urban Legend - Chestnut (E) | $7101-39^{*}$ |
| $11 / 8$ yards | Urban Legend - Parchment (F) | $7101-44$ |
| $41 / 4$ yards | Feathers - Tan (Backing) | $9616-30$ |

*Includes binding

## Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 24" Panel - Black (A), fussy cut:
-(1) 14 " x $231 / 2 "$ large panel.
-(4) $14 " \times 11 \frac{1}{2} "$ small panels.
From the Tractors - Black (B), cut:
-(1) $11 \frac{1}{2} \gg$ x WOF strip. Sub-cut (2) $14 "$ x $111 / 2 "$ strips.
From the Scenic - Tan (C), cut:
-(1) $11 \frac{1}{2} "$ x WOF strip. Sub-cut (2) $14 "$ x $111 / 2 "$ strips.
From the Stripe - Tan (D), fussy cut:
-(2) $61 / 2 " \times 76 "$ Length of Fabric (LOF) strips, each centerec on a wide stripe.
-(2) $61 / 2 " \times 70$ " LOF strips, each centered on a wide stripe.

- (4) $4 " \times 141 / 2 "$ LOF strips, each centered on a narrow stripe.


## From the Urban Legend - Chestnut (E), cut:

- (7) $21 / 2 " \times$ WOF strips for the binding.
-(2) 2 " $\times 231 / 2 "$ WOF strips.
- (5) $2 "$ x WOF strips. Sub-cut (10) $2 "$ x $17 "$ strips.
- (3) $2 "$ x WOF strips. Sub-cut (8) $2 " \times 111 / 2 "$ strips.
- (4) $1 \frac{1}{2 \prime \prime}$ x WOF strips. Sub-cut (8) $1 \frac{1}{2 \prime}$ x $15 \frac{1}{2} "$ strips.
- (3) $11 / 2^{\prime \prime} \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 2 " \times 581 / 2 "$ strips.
- (3) $11 / 2 " x$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1 \frac{1}{2 \prime} \times 541 / 2 "$ strips.
- (3) $11 / 4 " \times$ WOF strips. Sub-cut (8) $11 / 4 " \times 111 / 2 "$ strips.
- (4) 1 " x WOF strips. Sub-cut (8) 1 " x $151 / 2 "$ strips.
-(1) 1" x WOF strip. Sub-cut (8) 1" x 4" strips.


## From the Urban Legend - Parchment (F), cut:

- (2) $21 / 2 " \times 251 / 2 "$ WOF strips.
- (2) $21 / 2 "$ x WOF strips. Sub-cut (4) $21 / 2 "$ x $131 / 2 "$ strips.
- (3) $21 / 2^{\prime \prime} \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $21 / 2 " \times 491 / 2 "$ strips.
-(3) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $2 " \times 551 / 2 "$ strips.
-(3) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $2 " \times 521 / 2 "$ strips.
-(2) 2 " x WOF strips. Sub-cut (4) 2 " x $15 \frac{1}{2 \prime \prime}$ strips.

From the Feathers - Tan (Backing), cut:

- (2) 74 " x WOF strips for the backing. Sew the strips together and trim to make the $74 " \times 80 "$ back.


## Block Assembly

1. Sew (1) $2 " \times 231 / 2 "$ Fabric E strip to each side of the $14 " \times 231 / 2 "$ Fabric A large panel. Sew (1) 2" x $17 "$ Fabric E strip to the top and to the bottom of the Fabric A large panel. Trim the block to measure $15 \frac{1}{2} \prime \prime \times 251 / 2 "$ to make (1) Block One rectangle (Fig. 1).

2. Sew (1) $2 " \times 11 \frac{1}{2} / "$ Fabric E strip to each side of (1) $14 " \times 11 \frac{1}{2} "$ Fabric A small panel. Sew (1) 2" x $17 "$ Fabric E strip to the top and to the bottom of the Fabric A small panel. Trim the block to measure $15 \frac{1}{2}$ " x $131 / 2 "$ to make (1) Block Two rectangle (Fig. 2). Repeat to make (4) Block Two rectangles total.

3. Sew (1) $1 \frac{1}{4}$ " $\times 11 \frac{1}{2} /{ }^{\prime \prime}$ Fabric E strip to each side of (1) $14 " \times 111 / 2 "$ Fabric B strip. Sew (1) $11 / 2 " \times 151 / 2 "$ Fabric E strip to the top and to the bottom of the Fabric B strip to make (1) Block Three rectangle (Fig. 3). Repeat to make a second Block Three rectangle.

4. Sew (1) $1 \frac{1}{4}$ " $\times 11 \frac{1}{2}$ " Fabric E strip to each side of (1) $14 " \times 111 / 2 "$ Fabric C strip. Sew (1) $11 / 2 " \times 151 / 2 "$ Fabric E strip to the top and to the bottom of the Fabric C strip to make (1) Unit block (Fig. 4). Repeat to make a second Unit 1 block.

5. Sew (1) $1 " \times 4 "$ Fabric E strip to each side of (1) $141 / 2 " \times 4 "$ Fabric D strip. Sew (1) $1 "$ x $15 \frac{1}{2 \prime \prime}$ Fabric E strip to the top and to the bottom of the Fabric D strip to make (1) Unit 2 block (Fig. 5). Repeat to make (4) Unit 2 blocks total.


Fig. $5 \quad \mathrm{E}$
6. Sew (1) $2 " \times 151 / 2 "$ Fabric F strip to the top and to the bottom of (1) Unit 1 block. Sew (1) Unit 2 block to the top and to the bottom of the sewn strip to make (1) Block Four rectangle (Fig. 6). Repeat to make a second Block Four rectangle.

## Quilt Top Assembly (Follow the Quilt Layout while assembling the quilt top.)

7. Sew (1) $21 / 2 " \times 131 / 2 "$ Fabric F strip to each side of (1) Block Three rectangle. Sew (1) Block Two rectangle to each side of the sewn strip to make Row One. Repeat to make Row Three.

Block Four make 2


Fig. 6
8. Sew (1) $21 / 2 " \times 251 / 2 "$ Fabric F strip to each side of (1) Block One rectangle. Sew (1) Block Four rectangle to each side of the sewn strip to make Row Two.
9. Sew the (3) rows and (2) $21 / 2 " \times 491 / 2 "$ Fabric F strips together, alternating them, to make the Center Block.
10. Sew (1) $2 " \times 55 \frac{1}{2} "$ Fabric F strip to each side of the Center Block. Sew (1) $2 " \times 521 / 2 "$ Fabric F strip to the top and to the bottom of the Center Block.
11. Sew (1) $11 / 2 " \times 581 / 2^{\prime \prime}$ Fabric E strip to each side of the Center Block. Sew (1) $1 \frac{1}{2}$ " $\times 541 / 2 "$ Fabric E strip to the top and to the bottom of the Center Block.
12. Center (1) $6 \frac{1}{2} " \times 76 "$ Fabric D strip on one side of the Center Block and pin in place. Start sewing the strip a $1 / 4 "$ from the top edge of the block and stop a $1 / 4$ " from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
13. Repeat Step 12 to sew (1) $6 \frac{1}{2} " \times 70 "$ Fabric D strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 7).
14. Starting at the sewn seam (represented by the arrow in Figure 7), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners to make the quilt top.


Fig. 7

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15. Layer and quilt as desired.
16. Sew the (7) $21 / 2 " \times$ WOF Fabric E strips together, end to end with 45 -degree seams, to make the binding. Fold this
long strip in half lengthwise with wrong sides together and press.
17. Bind as desired.


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