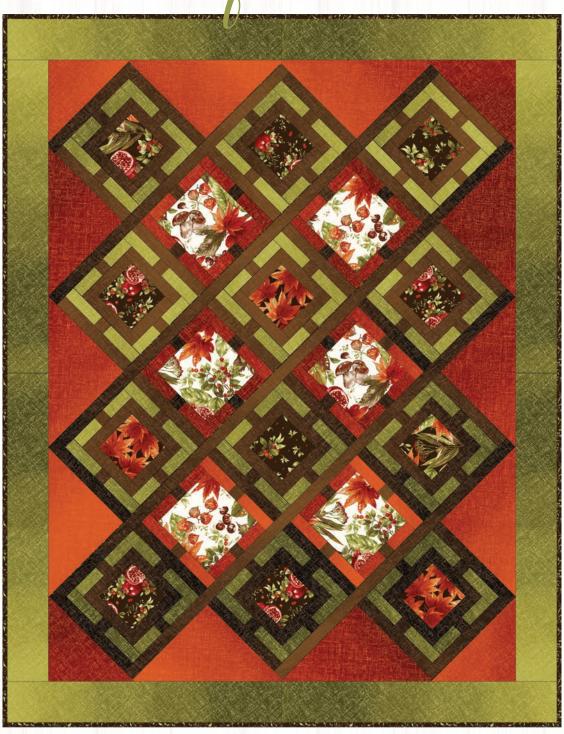
MAYWOOD STUDIO

Bountiful Quilt



Bountiful Collection from Maywood Studio

46" x 58" finished quilt

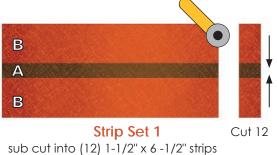
Intermediate •••

Bountiful Quilt – from Maywood Studio

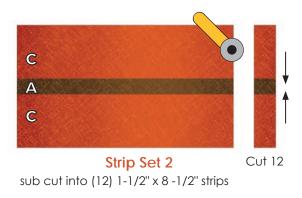
Please read all instructions before you begin. All seam allowance is 1/4" unless otherwise stated. Use a light sizing/starch on the squares before cutting triangles to help control stretching along the bias edges.

INSTRUCTIONS

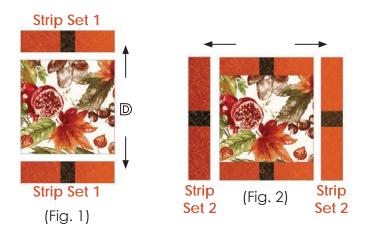
1. Subcut one (Fabric 9) strip and one (Fabric 7) strip in half. Sew a (Fabric 9) B strip to either side of a (Fabric 7) A strip. (Strip Set 1) Subcut into (12) 1-1/2" x 6-1/2



2. Subcut one (Fabric 7) C strip in half. Sew a (Fabric 9) C strip to either side of the other (Fabric 7) A strip. (Strip Set 2) Subcut into (12) 1-1/2" x 8-1/2" units.



- 3. Sew one Strip Set 1 to either side of a (Fabric 1) D Square. Press away from center. (Fig. 1)
- 4. Sew one **Strip Set 2** to either side of a step 3 unit. Press away from center. (Fig. 2)

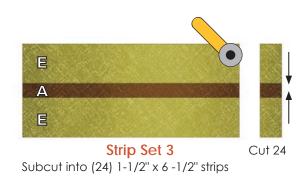


Repeat to make 6 Blocks.

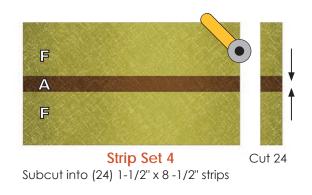


8-1/2" x 8-1/2" Make 6

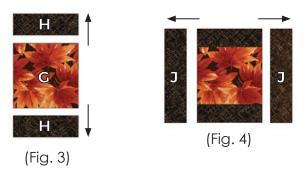
5. Sew one (Fabric 8) E strip to either side of a (Fabric 7) A strip. (Strip Set 3) Subcut into (24) 1-1/2" x 6-1/2" units.



6. Sew one (Fabric 8) F strip to either side of a (Fabric 7) A strip. (Strip Set 4) Subcut into (24) 1-1/2" x 8-1/2" units.



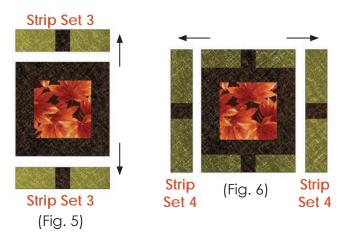
- 7. Sew a(Fabric 7) H strip to either side of a (Fabric 2) G square. Press. (Fig 3)
- 8. Sew two (Fabric 7) J strips to either side of the step 7 unit. (Fig 4)



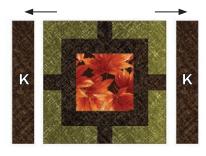


6 -1/2" x 6 -1/2 Make 3

- 9. Sew one **Strip Set 3** to either side of a step 8 unit. Press. (Fig. 5)
- 10. Sew one **Strip Set 4** to either side of the step 9 unit. Press. (Fig. 6)



Tip: The colors in each ombré vary from dark to light. Arrange the pieces before sewing to see how they will look or select them in a random order. There are many possibilities! 11. Sew a (Fabric 7) K strip to either side of the step 10 unit. Press. Repeat to make 3 blocks.





8 -1/2" x 10 -1/2 Make 3

12. Repeat steps 7-11 using the following G squares.



Fabric 3 | Make 4

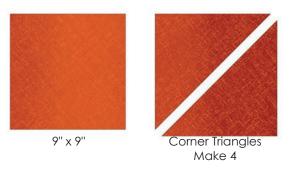


Fabric 4 | Make 3

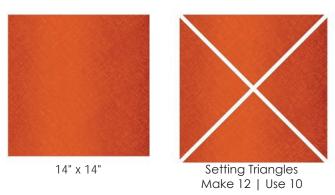


Fabric 5 | Make 2

13. Cut 2 (Fabric 9) L squares once on the diagonal to make a total of 4 triangles. Set aside for later.

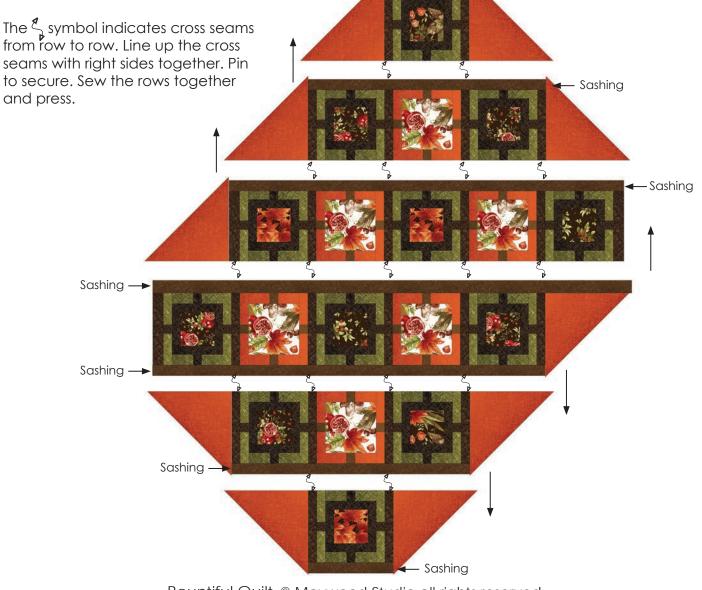


14. Cut 3 (Fabric 9) 14" x 14" squares twice on the diagonal to make a total of 12 setting triangles. Only 10 are needed so there will be 2 left over..

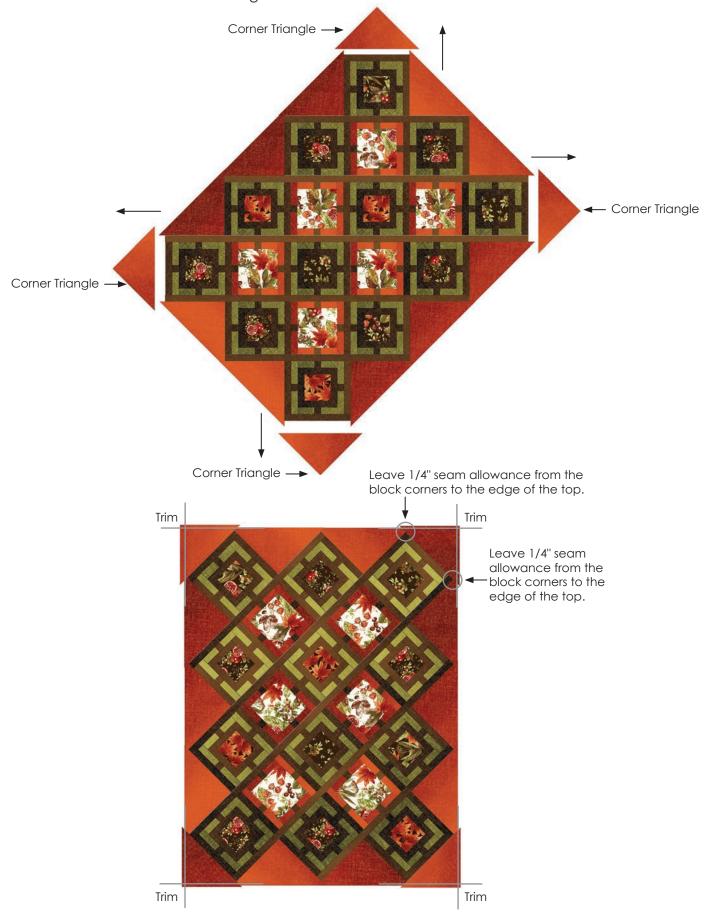


- 15. Sew the blocks together into rows as shown. Press.
- 16. Sew the (Fabric 7) sashing strips to the rows as shown, measuring from the centers out and pinning before attaching. Join border strips into longer strips for the longer rows and trim as needed.

17. Sew the Step 14 setting triangles to the rows as shown. The triangles are larger than the blocks, any excess will be trimmed off later. Sew the center sashing strip last, measuring from the centers out and pinning before attaching.



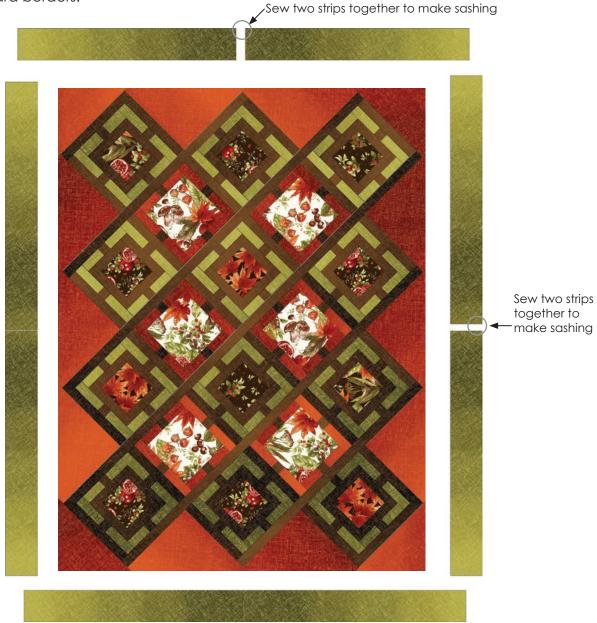
17. Sew the Step 13 corner triangles to the quilt top as shown. Trim the sides leaving 1/4" from the outer corner of the blocks. Press toward triangles.



18. Sew the (Fabric 8) border strips together in pairs, end to end, to make 4 long strips. Measure the length of the quilt top and cut two two borders to match that length, making sure to measure from the centers out. Pin the darkest section to the center. Sew to the sides of the guilt. Press toward borders.

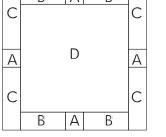
19. Measure the width of the quilt through the middle and trim two border to match that length, making sure to measure from the centers. Pin the darkest sections to the center. Sew to the top and bottom of

the quilt. Press toward borders.

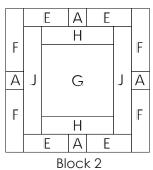


- 20. Layer the backing (wrong side up), batting and quilt top (right side up). Baste layers to secure. Quilt as desired.
- 21. Sew the binding strips together into one continuous strip. Press in half length-wise.
- 22. Sew the binding to the quilt top with a 3/8" seam allowance, mitering the corners. Trim the excess backing and batting, then turn the binding to the back side of the guilt and stitch down by hand with matching thread.

	Fabric	Cutting	Fabric	Cutting
	<u>Fabric 1</u> 1/4 yd MAS9300-E	D: (6) 6-1/2" x 6-1/2" squares	<u>Fabric 7</u> 1-1/4 yards MAS9305-A	A: (3) strips- subcut 1 strip into (2)1-1/2" x 20" strips H: (3) strips - subcut into (24) 1-1/2" x 4-1/2" strips J: (4) strips - subcut (24) 1-1/2" x 6-1/2" strips K: (6) strips - subcut (24) 1-1/2" x 8-1/2" strips Sashing: (7) strips
	Fabric 2 Fat Eighth MAS9302-A	G: (3) 4-1/2" x 4-1/2" squares		
	Fabric 3 Fat Eigth MAS9301-A	G: (4) 4-1/2" x 4-1/2" squares	<u>Fabric 8</u> 1-1/4 yds MAS9305-G	E: (2) 3" x WOF strips F: (2) 4" x WOF strips Borders: (8) 3-1/2" x WOF strips
	Fabric 4 Fat Eigth MAS9300-A	G: (3) 4-1/2" x 4-1/2" squares		
***	Fabric 5 Fat Eigth MAS9303-A	G: (2) 4-1/2" x 4-1/2" B squares	Fabric 9 1-1/4 yds MAS9305-O	B: (2) 3" x 20" strips C: (2) 4" x 20" strips Setting Triangles (3) 14" x 14" squares Corner Triangles (2) 9" x 9" squares
	<u>Fabric 6</u> 1/2 yd MAS9304-A	Binding: (6) 2-1/2" x WOF Strips		
WOF = Width of Fabric B A B E A E			Backing Fabric 3 yds	



Block 1 8" x 8" finished



Block 2 8" x 8" finished

