Land That I Love

A Free Project Sheet
NOT FOR RESALE





Quilt 1

Skill Level: Intermediate





facebook.

Finished Quilt Size (Ver. 1): 73" x 73" Finished Quilt Size (Ver. 2): 66" x 66" 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525 Toll Free: 800-294-9495

www.henryglassfabrics.net

Fabrics in the Collection



Banner Panel - Cream 2256P-33



Blocks - Cream 2257-33



Border Stripe - Cream 2259-33



Bunting Stripe - Cream 2260-33



Swirly Stars - Cream 2262-33



Swirly Stars - Navy 2262-77





Bandana Stars - Navy 2263-77



Swirly Stars - Red

Bandana Stars - Red 2263-88



Bandana Stars - Light Blue

Words - Cream 2264-33

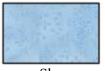


Words - Navy 2264-77

Select Fabrics from the Folio Basics Collections



Cream 7755-04



Sky 7755-11



Medium Blue 7755-75



Royal 7755-77



Red 7755-88



Wine 7755-89

Page 1

Materials Version #1

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3-76
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3-88
1-33
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Materials Version #2

1 ² / ₃ yards	Swirly Stars - Navy (A)	2262-77*
1 1/4 yards	Swirly Stars - Cream (B)	2262-33
1 1/8 yard	Bandana Stars - Light Blue (C)	2263-76
1 % yards	Folio - Cream (D)	7755-04
½ yard	Swirly Stars - Red (E)	2262-88
¾ yard	Bandana Stars - Red (F)	2263-88
3/8 yard	Words - Cream (G)	2264-33
1 panel	Banner Panel - Cream (H)	2256P-33
4 ½ yards	Swirly Stars - Cream (Backing)	2262-33

^{*}Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Swirly Stars - Navy (A), cut:

- (4) 4 ½" x WOF strips. Sub-cut (36) 4 ½" squares.
- (2) 2 ½" x WOF strips. Sub-cut (32) 2 ½" squares.
- (2) 1 ½" x WOF strips. Sub-cut (16) 1 ½" x 3 ½" strips.
- (1) 1 ½" x WOF strip. Sub-cut (16) 1 ½" x 2 ½" strips.
- (4) 1 ½" x WOF strips. Sub-cut (16) 1 ½" x 8 ½" strips.
- (8) 2 ½" x WOF strips for the binding.

From the Swirly Stars - Cream (B), cut:

- (2) 2 ½" x WOF strips. Sub-cut (16) 2 ½" x 4 ½" strips.
- (1) 2 ½" x WOF strip. Sub-cut (16) 2 ½" squares.
- (4) 1 ½" x WOF strips. Sub-cut (48) 1 ½" x 3 ½" strips.
- (6) 1 ½" x WOF strips. Sub-cut (48) 1 ½" x 4 ½" strips.
- (12) 1 ½" x WOF strips. Sub-cut (48) 1 ½" x 8 ½" strips.

From the Bandana Stars - Light Blue (C), cut:

- (4) 4 ½" x WOF strips. Sub-cut (36) 4 ½" squares.
- (2) 2 ½" x WOF strips. Sub-cut (32) 2 ½" squares.
- (2) 1 ½" x WOF strips. Sub-cut (16) 1 ½" x 3 ½" strips.
- (1) 1 ½" x WOF strip. Sub-cut (16) 1 ½" x 2 ½" strips.
- (4) 1 ½" x WOF strips. Sub-cut (16) 1 ½" x 8 ½" strips.

From the Folio - Cream (D), cut:

- (12) 2 ½" x WOF strips. Sub-cut (48) 2 ½" x 8 ½" strips.
- (2) 2 ½" x WOF strips. Sub-cut (16) 2 ½" x 4 ½" strips.
- (4) 2 ½" x WOF strips. Sub-cut (64) 2 ½" squares.
- (2) 2" x 30 ½" WOF strips.
- (2) 2" x 33 ½" WOF strips.
- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 66 ½" strips.
- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 64 ½" strips.

From the Swirly Stars - Red (E), cut:

- (2) 1 ½" x WOF strips. Sub-cut (16) 1 ½" x 3 ½" strips.
- (1) 1 ½" x WOF strip. Sub-cut (16) 1 ½" x 2 ½" strips.
- (4) 1 ½" x WOF strips. Sub-cut (16) 1 ½" x 8 ½" strips.

From the Bandana Stars - Red (F), cut:

- (4) 4 ½" x WOF strips. Sub-cut (36) 4 ½" squares.
- (2) 2 ½" x WOF strips. Sub-cut (32) 2 ½" squares.

From the Words - Cream (G), cut:

- (2) 2 ½" x WOF strips. Sub-cut (16) 2 ½" x 4 ½" strips.
- (1) 2 ½" x WOF strip. Sub-cut (16) 2 ½" squares.

From the Banner Panel - Cream (H):

• Fussy cut (1) $30 \frac{1}{2}$ " x $30 \frac{1}{2}$ " panel.

From the Bunting Stripe - Cream (I):

(Version #1 Only)

• Fussy cut (4) 4" x 84 ½" Length of Fabric (LOF) strips, each centered on (14) bunting scallops.

From the Swirly Stars - Cream (Version #1) (Backing), cut:

• (2) 81" x WOF strips for the backing. Sew the strips together and trim to make the 81" x 81" back.

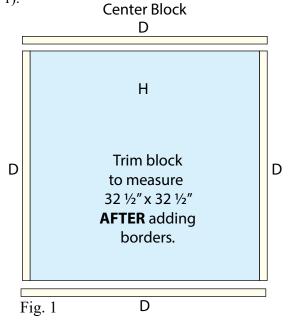
From the Swirly Stars - Cream (Version #2) (Backing), cut:

• (2) 74" x WOF strips for the backing. Sew the strips together and trim to make the 74" x 74" back.

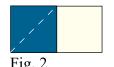
Page 2

Sewing Instructions

1. Sew (1) 2" x 30 ½" Fabric D strip to each side of the 30 ½" x 30 ½" Fabric H panel. Sew (1) 2" x 33 ½" Fabric D strip to the top and to the bottom of the Fabric A panel. Trim the block to measure 32 ½" square to make the Center Block (Fig. 1).

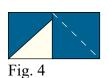


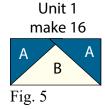
2. Place (1) 2 ½" Fabric A square on the left side of (1) 2 ½" x 4 ½" Fabric B strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance (Fig. 3).





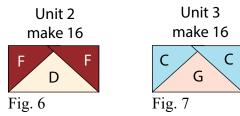
- 3. Place another 2 ½" Fabric A square on the right side of the 2 ½" x 4 ½" Fabric B strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 1 strip (Fig. 5).
- 4. Repeat Steps 2-3 to make (16) Unit 1 strips.



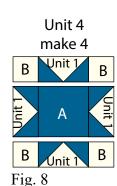


5. Repeat Steps 2-3 and refer

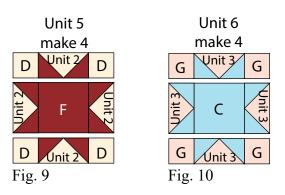
5. Repeat Steps 2-3 and refer to Figures 6-7 for fabric identification, location and seam direction to make (16) Unit 2 strips and (16) Unit 3 strips.



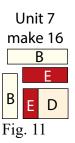
6. Sew (1) 2 ½" Fabric B square to each end of (1) Unit 1 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 1 strip to each side of (1) 4 ½" Fabric A square to make the middle row. Sew the (3) rows together to make (1) Unit 4 square (Fig. 8). Repeat to make (4) Unit 4 squares total. Pay attention to the orientation of the units.



7. Repeat Step 6 and refer to Figures 9-10 for component identification, placement and orientation to make (4) Unit 5 squares and (4) Unit 6 squares.

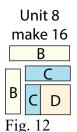


8. Sew (1) 1 ½" x 2 ½" Fabric E strip to the left side of (1) 2 ½" Fabric D square. Sew (1) 1 ½" x 3 ½" Fabric E strip to the top of the Fabric D strip. Sew (1) 1 ½" x 3 ½" Fabric B strip to the left side of the new block. Sew (1) 1 ½" x 4 ½" Fabric B strip to the top of the new block to make (1) Unit 7 square (Fig. 11). Repeat to make (16) Unit 7 squares.



Page 3

9. Repeat Step 8 and refer to Figures 12-13 for fabric identification and location to make (16) Unit 8 squares and (16) Unit 9 squares.



Unit 9
make 16
B
A
B
A
D
Fig. 13

10. Sew (1) 1 ½" x 8 ½" Fabric E strip to the top of (1) 2 ½" x 8 ½" Fabric D strip lengthwise. Sew (1) 1 ½" x 8 ½" Fabric B strip to the top of the Fabric E strip lengthwise to make (1) Unit 10 strip (Fig. 14). Repeat to make (16) Unit 10 strips.



Fig. 14

11. Repeat Steps 2-3 using (16) Unit 10 strips and (32) 4 ½" Fabric C squares to make (16) Unit 11 strips (Fig. 15).



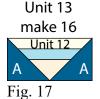
Fig. 15

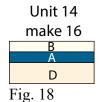
12. Repeat Steps 10-11 and refer to Figures 16-19 for component identification, location and seam direction to make (16) Unit 13 strips and (16) Unit 15 strips.

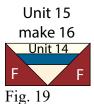


Unit 12

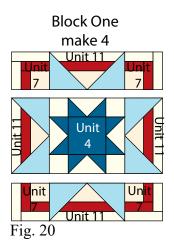
Fig. 16



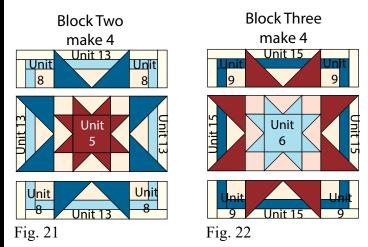




13. Sew (1) Unit 7 block to each end of (1) Unit 11 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 11 strip to each side of (1) Unit 4 block to make the middle row. Sew the (3) rows together to make (1) Block One square (Fig. 20). Repeat to make (4) Block One squares total. Pay attention to the orientation of the units.



14. Repeat Step 13 and refer to Figures 21-22 for component identification, location and orientation to make (4) Block Two squares and (4) Block Three squares.



Quilt Top Assembly

(Refer to the Quilt Layouts while assembling.)

15. Sew (1) Block Three square to the top of (1) Block Two square. Sew the resulting strip to the left side of the Center Block.

16. Sew (1) Block One square to the top of (1) Block Three square. Sew the resulting strip to the right side of the Center Block.

17. Sew (1) Block One square, (1) Block Two square, (1) Block Three square and (1) Block Two square together in that order. Sew the new strip to the top of the Center Block.

18. Sew (1) Block One square, (1) Block Three square, (1) Block Two square and (1) Block One square together in that order. Sew the new strip to the bottom of the Center Block.

19. Sew (1) 1 ½" x 64 ½" Fabric D strip to each side of the Center Block. Sew (1) 1 ½" x 66 ½" Fabric D strip to the top and to the bottom of the Center Block to make the quilt top. *Note: This completes Version #2 of the quilt top.*

20. Mark the center of each side of the quilt top. Position each Fabric I border strip on the marked center in between two printed bunting scallops.

21. Center (1) 4" x 84 ½" Fabric I strip on (1) side of the quilt top as described in Step 20 and pin in place. Start sewing the strip a ¼" from the top edge of the quilt top and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

Page 4

22. Repeat Step 21 to sew (1) 4" x 84 ½" Fabric I strip to the top and to the bottom of the quilt top, making sure to stop and start ¼" away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 23).

23. Starting at the sewn seam (represented by the arrow in Figure 23), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ½" seam. Repeat this step with the remaining corners.

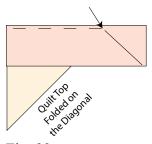
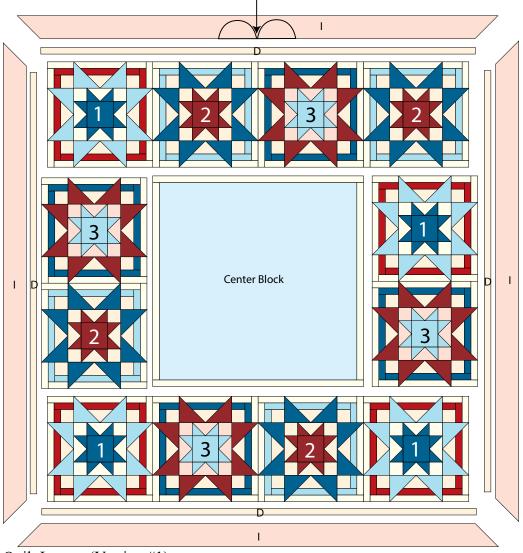


Fig. 23

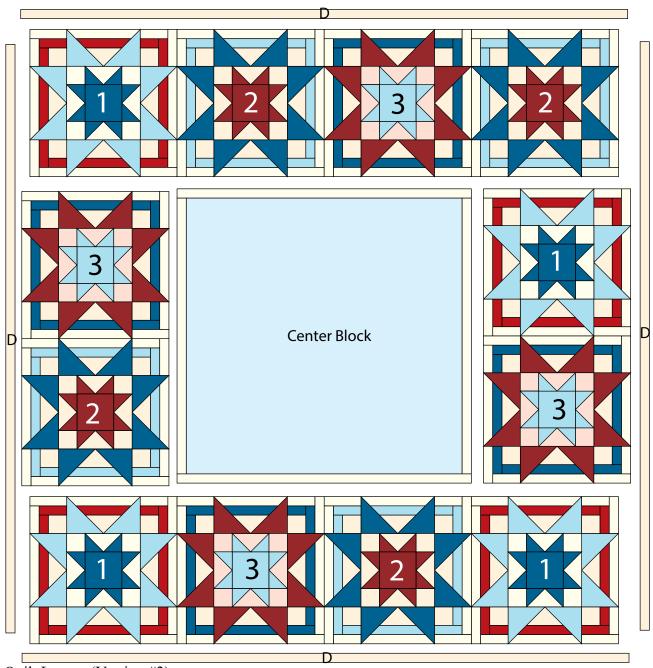
- 24. Layer and quilt as desired.
- 25. Sew the (8) 2 ½" x WOF Fabric A strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 26. Bind as desired.

Mark the center of each side of the quilt top. Position each Bunting border on the marked center in between two printed bunting scallops.



Quilt Layout (Version #1)





Quilt Layout (Version #2)

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.