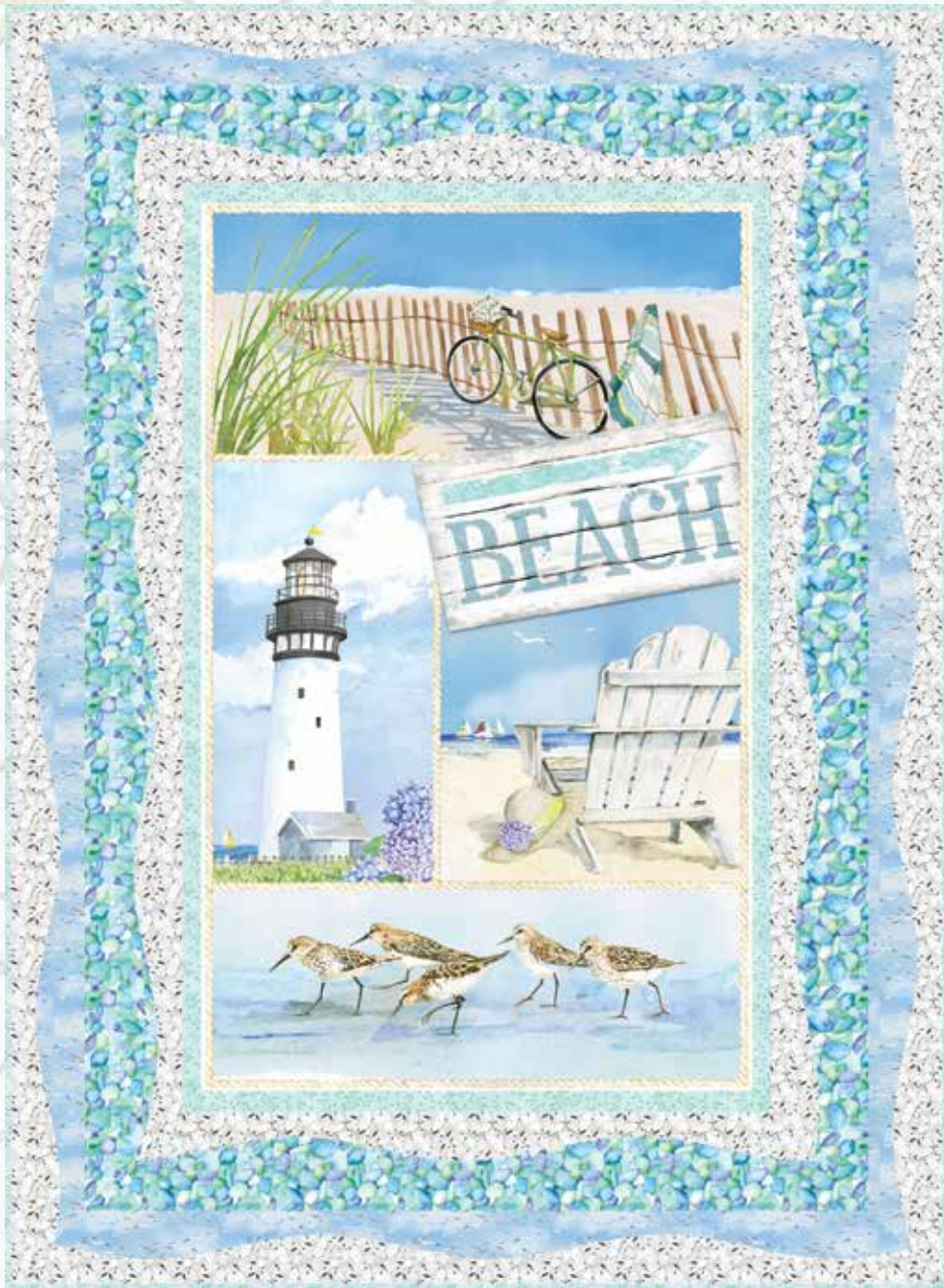


Coastal Paradise

• A Free Project Sheet •
• NOT FOR RESALE •

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Intermediate

 Henry Glass & Co., Inc.



facebook

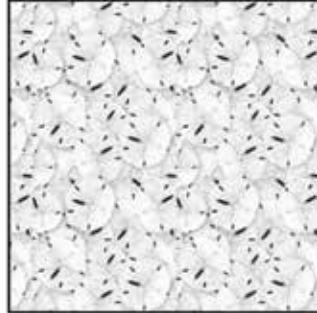
Finished Quilt Size: 38" x 52"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

COASTAL PARADISE Quilt 1

Fabrics in the Collection



Panel - Blue
1498P-11



Sand Dollars - Gray
1499-90



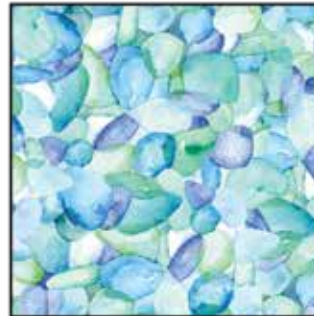
Bicycles - Blue
1500-11



Bicycles - Tan
1500-44



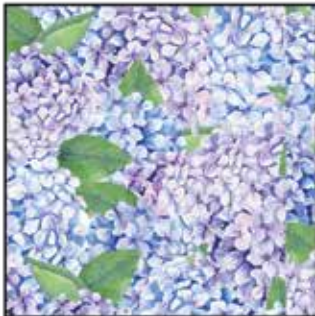
Seagulls - Blue
1501-11



Sea Glass - Blue
1502-11



Birds - Blue
1503-11



Hydrangeas - Blue
1504-11



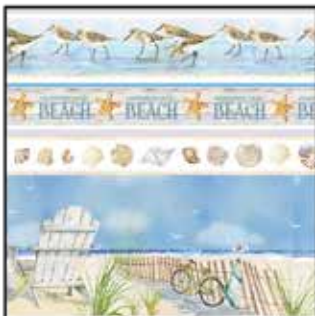
Shells - Blue
1505-11



Shells - White
1505-14



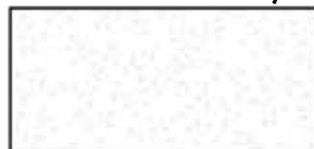
Shells - Lavender
1505-55



Novelty Stripe - Blue
1506-11



Folio - Aqua
7755-76



Folio - White on White
7755-01



Modern Melody Basics
Camel
1063-31

Select Fabrics from the
Folio Basics and Modern Melody Basics Collections

Materials

1 panel	Panel - Blue (A)	1498P-11
$\frac{2}{3}$ yard	Folio - Aqua (B)	7755-76*
1 $\frac{2}{3}$ yards	Sand Dollars - Gray (C)	1499-90
1 $\frac{2}{3}$ yards	Sea Glass - Blue (D)	1502-11
1 $\frac{2}{3}$ yards	Seagulls - Blue (E)	1501-11
2 $\frac{3}{4}$ yards	Shells - White (Backing)	1505-14

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the Panel - Blue (A):

- Fussy cut (1) 23" x 36 $\frac{3}{4}$ " panel.

From the Folio - Aqua (B), cut:

- (2) 2" x 36 $\frac{3}{4}$ " WOF strips.
- (2) 2" x 26" WOF strips.
- (5) 2 $\frac{1}{2}$ " x WOF strips for the binding.

From the Sand Dollars - Gray (C), cut:

- (4) 4" x 58" Length of Fabric (LOF) strips.
- (4) 4" x 48" LOF strips.

From the Sea Glass - Blue (D), cut:

- (2) 5" x 58" LOF strips.
- (2) 5" x 48" LOF strips.

From the Seagulls - Blue (E), cut:

- (2) 4" x 58" LOF strips.
- (2) 4" x 48" WOF strips from the remaining fabric, piece as needed.

From the Shells - White (Backing), cut:

- (2) 46" x WOF strips for the backing. Sew the strips together and trim to make the 46" x 60" back.

Quilt Top Assembly

1. Sew (1) 2" x 36 $\frac{3}{4}$ " Fabric B strip to each side of the 23" x 36 $\frac{3}{4}$ " Fabric A panel. Sew (1) 2" x 26" Fabric B strip to the top and bottom of the Fabric A panel. Trim to measure 24 $\frac{1}{2}$ " x 38 $\frac{1}{2}$ " to make the center block (Fig. 1)

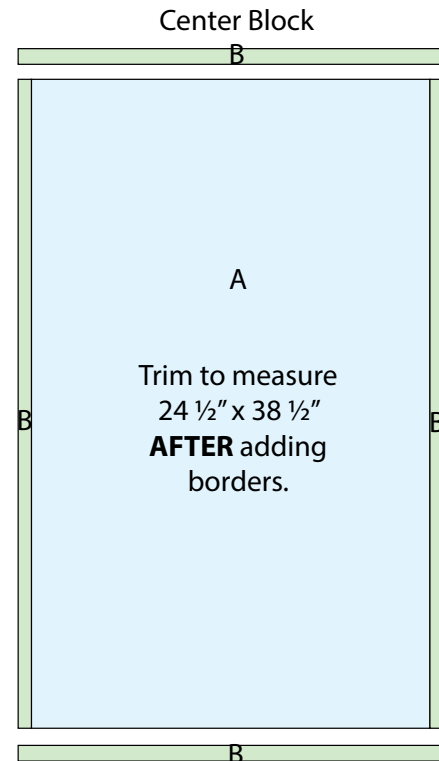


Fig. 1

2. Place (1) 5" x 48" Fabric D strip on a cutting table, right side up. Place (1) 4" x 48" Fabric C strip on the table, right side up overlapping the bottom of the Fabric D strip about 1 $\frac{1}{2}$ " (Fig. 2).

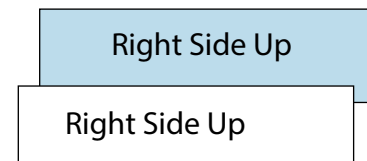


Fig. 2

3. Place pins through both layers of fabric to mark the edge of the bottom fabric and top fabric (Fig. 3).

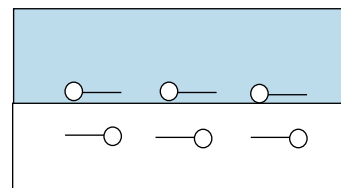


Fig. 3

4. Take a fabric pencil and draw a gentle curved line on the top fabric staying between the pins. NOTE: The curve doesn't have to be very wavy. The wavier the curve the harder it is to sew.

5. Cut on the drawn line through both fabrics. Unpin the scraps from the fabric.

6. Pick up both pieces of fabric and place them right side together. (NOTE: They will be mirror image of each other and appear not to match, this is correct) Slowly sew them together easing the curves together as you go.

7. Keeping the seam in the center of the sewn strips, trim to measure $4\frac{1}{2}$ " x 46" to make (1) Unit 1 strip set (Fig. 4). Repeat to make a second Unit 1 strip set.

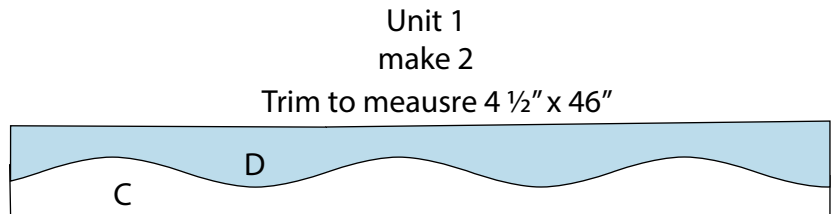


Fig. 4

8. Repeat Steps 2-6 with (2) 4" x 58" Fabric C strip and (2) 5" x 58" Fabric D strip to make (2) Unit 2 strip sets.

9. Keeping the seam in the center of the sewn strips, trim to measure $4\frac{1}{2}$ " x 56" to make (2) Unit 2 strip sets (Fig. 5).

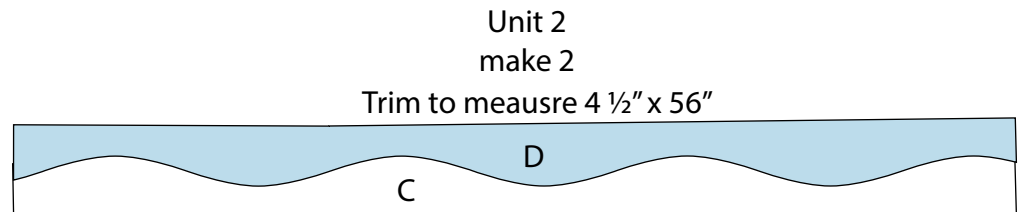


Fig. 5

10. Repeat Steps 2-6 with (2) 4" x 48" Fabric C strip and (2) 4" x 48" Fabric E strip to make (2) Unit 3 strip sets.

11. Keeping the seam in the center of the sewn strips, trim to measure $3\frac{1}{2}$ " x 46" to make (2) Unit 3 strip sets (Fig. 6).

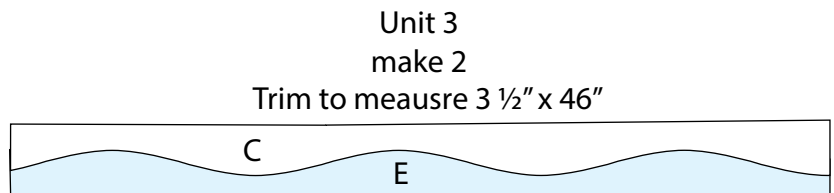


Fig. 6

12. Repeat Steps 2-6 with (2) 4" x 58" Fabric E strip and (2) 4" x 58" Fabric C strip to make (2) Unit 4 strip sets.

13. Keeping the seam in the center of the sewn strips, trim to measure $4\frac{1}{2}$ " x 56" to make (2) Unit 4 strip sets (Fig. 7).

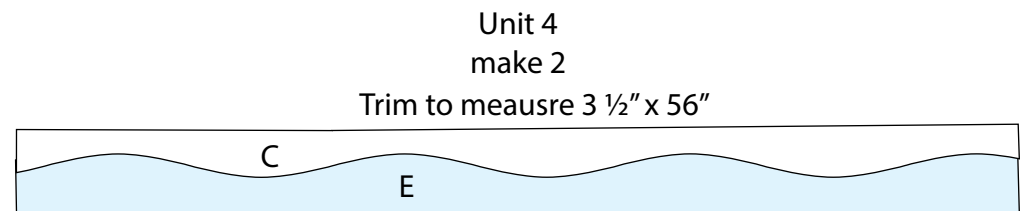


Fig. 7

14. Sew (1) Unit 3 strip to the top of (1) Unit 1 strip with the Fabric D and E strips touching in the middle to make the top border. Repeat to make the bottom border (Fig. 8).

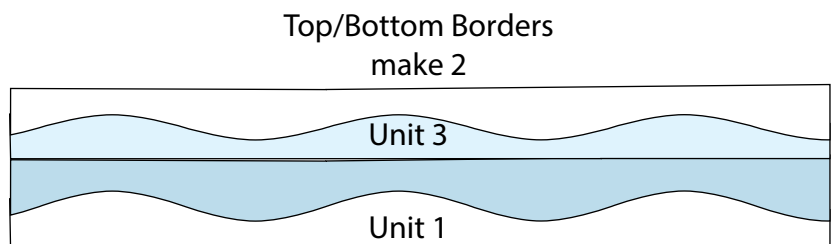


Fig. 8

15. Sew (1) Unit 4 strip to the top of (1) Unit 2 strip with the Fabric D and E strips touching in the middle to make (1) side border. Repeat to make a second side border (Fig. 9 below).

16. Center (1) Side border on one side of the quilt top and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the quilt top and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

***NOTE:** Due to the randomness of the curves, your corners may or may not match up. You can re-position the top and bottom borders when pinning them to create the desired effect. The top and bottom borders are made longer to give you more fabric for positioning.*

17. Repeat Step 16 to sew the Top/Bottom strips to the top and to the bottom of the quilt top, making sure to stop and start $\frac{1}{4}$ " away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 10).

18. Starting at the sewn seam (represented by the arrow in Figure 10), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners.

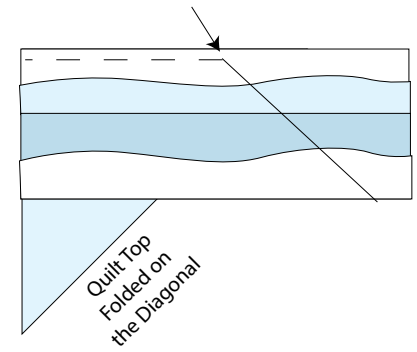


Fig. 10

19. Layer and quilt as desired.

20. Sew the (5) $2\frac{1}{2}$ " x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

21. Bind as desired.

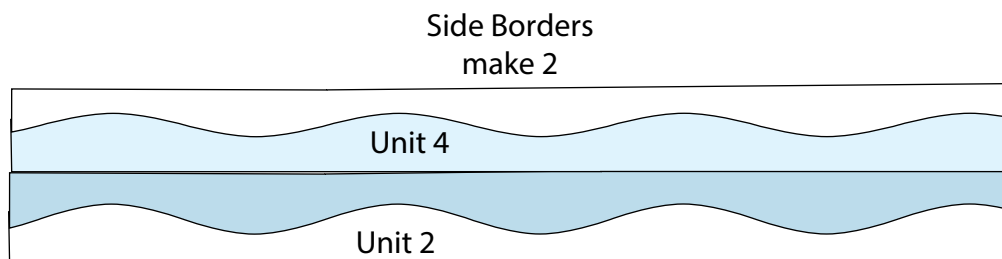
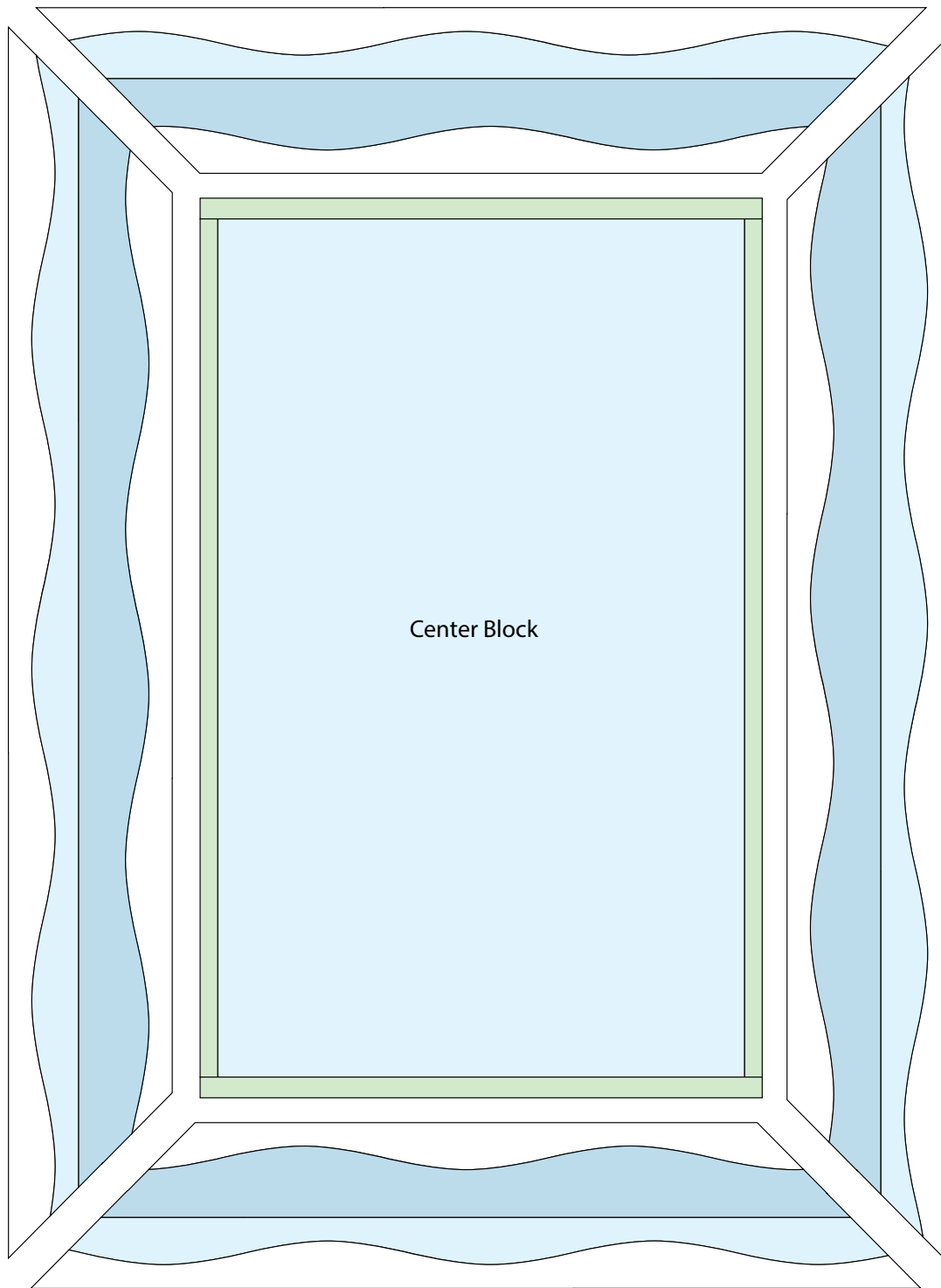


Fig. 9



Quilt Layout

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