

MAYWOOD  STUDIO

Burgundy & Blush Quilt



Burgundy & Blush Collection by Maywood Studio

50" x 62" finished quilt — designed by Monique Jacobs

Intermediate ●●○

Burgundy & Blush Quilt – designed by Monique Jacobs

Please read all instructions before you begin. All seam allowance is 1/4" unless otherwise stated. Use a light sizing/starch on the squares before cutting triangles to help control stretching along the bias edges.

Make the Kaleidoscope Block Centers

1. Mark and fussy cut 4 identical 5" (Fabric 1) squares from each length of fabric (LOF) strip. **(Fig. 1)** *Tip: Cut one square out first then use that square to find the same sections for the remaining squares from that strip.* Repeat on all the LOF strips, selecting a different fussy cut section on each strip and setting aside each set of 4 identical squares. You will have a total of 24 squares, 6 sets of 4 squares each.

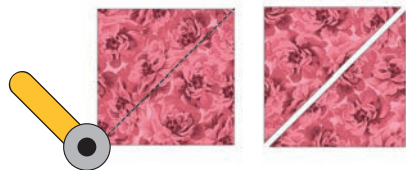


(Fig. 1)

2. Cut each 5" (Fabric 1) square from Step 1 in half diagonally. Make two piles of 4 matching triangles from each set. When you finish you will have 12 sets of 4 matching triangles (48 pieces total)



3. Cut each 5" (Fabric 2) square in half diagonally for a total of 12 triangles from each print. You will have 48 pieces.



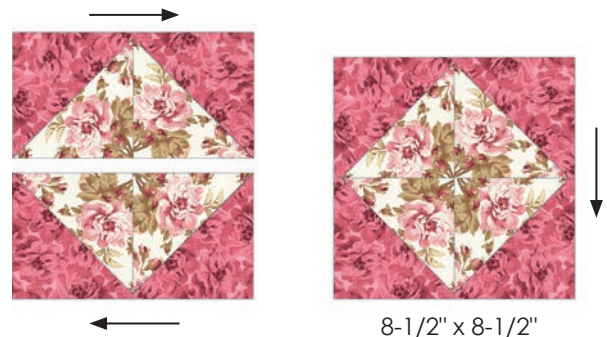
4. Working with one set of matching Fabric 1 triangles at a time, sew a (Fabric 1) triangle to a (Fabric 2) triangle. Repeat to make four half square triangles (HSTs). Make 4 HSTs from each set for a total of 48. Square to 4 1/2".



4-1/2" x 4-1/2"

*Press two towards Fabric 1 and two away from Fabric 1

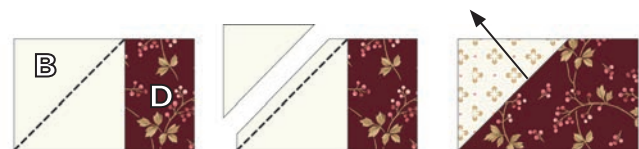
5. Sew the HSTs together as shown to make the center of the block. **(Fig 2)** Press in the direction of the arrows. Make 3 block centers with each HST set. Square to 8 1/2". Repeat with the remaining HST sets to make a total of 12 block centers. Each center will kaleidoscope!



(Fig. 2)

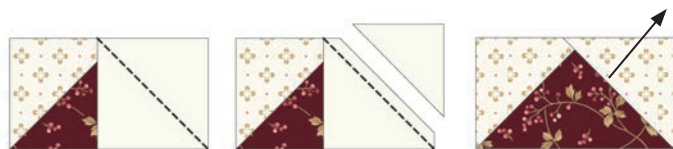
Make the Flying Geese

6. Mark a diagonal line from corner to corner on the wrong side of 8 (Fabric 3) B squares. Place a (Fabric 3) B square over a (Fabric 4) D rectangle right sides together (RST). Stitch on the marked line. Trim 1/4" away from the stitch line. **(Fig 3)** Press.



(Fig. 3)

7. Sew a (Fabric 3) B square on the opposite side of the step 6 unit. Trim 1/4" away from the stitch line (Fig 4) and press. Continue to make four flying geese from each set for a total of 48.

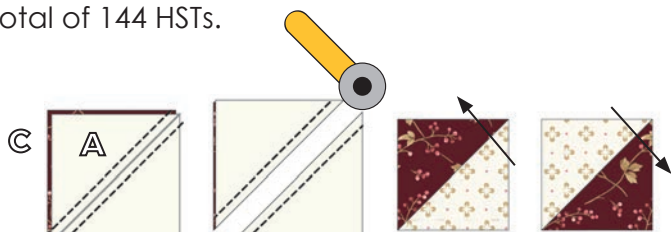


(Fig. 4)

2-1/2" x 4-1/2"
Make 4 for each block.

Make the HSTs

8. Mark a diagonal line from corner to corner on the wrong side of the (Fabric 3) A squares. Place an A square RST over a (Fabric 4) C square. Stitch 1/4" away from the marked diagonal line on both sides. Cut on the marked line, open each HST and Press. Square to 2-1/2". You will have a total of 144 HSTs.



2-1/2" x 2-1/2"
Use 12 for each block

9. Stitch 4 HSTs and one flying geese unit together as shown. Press. Make 24.



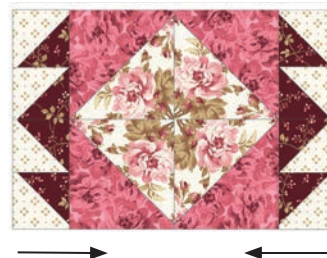
2-1/2" x 12-1/2"
Use 2 for each block

10. Stitch 2 HSTs and one flying geese unit together as shown. Press. Make 24.



2-1/2" x 8-1/2"
Use 2 for each block.

11. Stitch the Step 10 units to either side of a center unit. Press away from center.



12. Stitch the step 9 units to the top and bottom of the step 11 section. Press. Square up the block to 12-1/2" x 12-1/2". Repeat for a total of 12 blocks.



12-1/2" x 12-1/2"
Make 12 total

13. Follow the quilt assembly diagram on P4 to assemble the quilt top and borders. Sew the blocks together to construct the rows. Sew the rows together to construct the top. Press.

14. Inner Borders: Measure the length of the quilt through the middle. Piece and trim two Fabric 5 borders to this length. Sew to the sides of the quilt. Press toward the borders.

15. Measure the width of the quilt through the middle. Piece (if necessary) and trim two Fabric 5 borders to this width. Sew to the top and bottom of the quilt. Press toward the borders.

16. Outer Borders: Repeat steps 14 and 15 for the Fabric 6 outer borders.



17. Layer the backing (wrong side up), batting and quilt top (right side up). Baste layers to secure. Quilt as desired.

18. Sew the binding strips together into one continuous strip. Press in half length-wise.

19. Sew the binding to the quilt top with a 3/8" seam allowance, mitering the corners. Trim the excess backing and batting, then turn the binding to the back side of the quilt and stitch down by hand with matching thread.

Fabric		Cutting		Fabric		Cutting	
	<u>Fabric 1</u> 1-1/2 yd MAS9360-E	From each Fabric 2 cut: (6) 5" squares and subcut into 12 triangles	Cut 6 LOF Strips Fussy cut (24) 5" A squares, subcut into 48 triangles (Step 1)		<u>Fabric 4</u> 1/2 yd ea MAS9363-M	From each Fabric 4 cut: C: (18) 3" squares D: (12) 2-1/2" x 4-1/2" rectangles	
	<u>Fabric 2</u> 1/4 yd ea MAS9360-E						
	MAS9362-P						
	MAS9366-P						
	MAS9361-P						
	<u>Fabric 3</u> 1/2 yd ea MAS9366-E	From each Fabric 3 cut: A: (18) 3" squares B: (24) 2-1/2" squares			MAS9366-M		
	MAS9362-E						
	MAS9361-T						
	MAS9363-E						
					MAS9364-M		
					MAS9362-M		
					<u>Fabric 5</u> 1/4 yd MAS9365-P	Inner Borders (5) 1-1/2" x WOF strips	
					<u>Fabric 6</u> 2-1/2 yd MAS9360-M	Binding (6) 2-1/2" x WOF Strips Outer Borders (4) 6-1/2" x 50-1/2" (LOF) strips	
					<u>Backing Fabric</u> 3-1/3 yd		

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