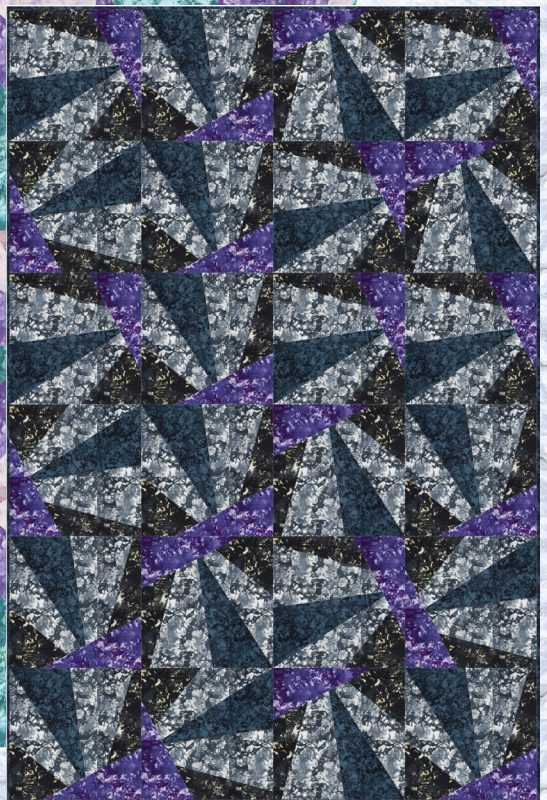
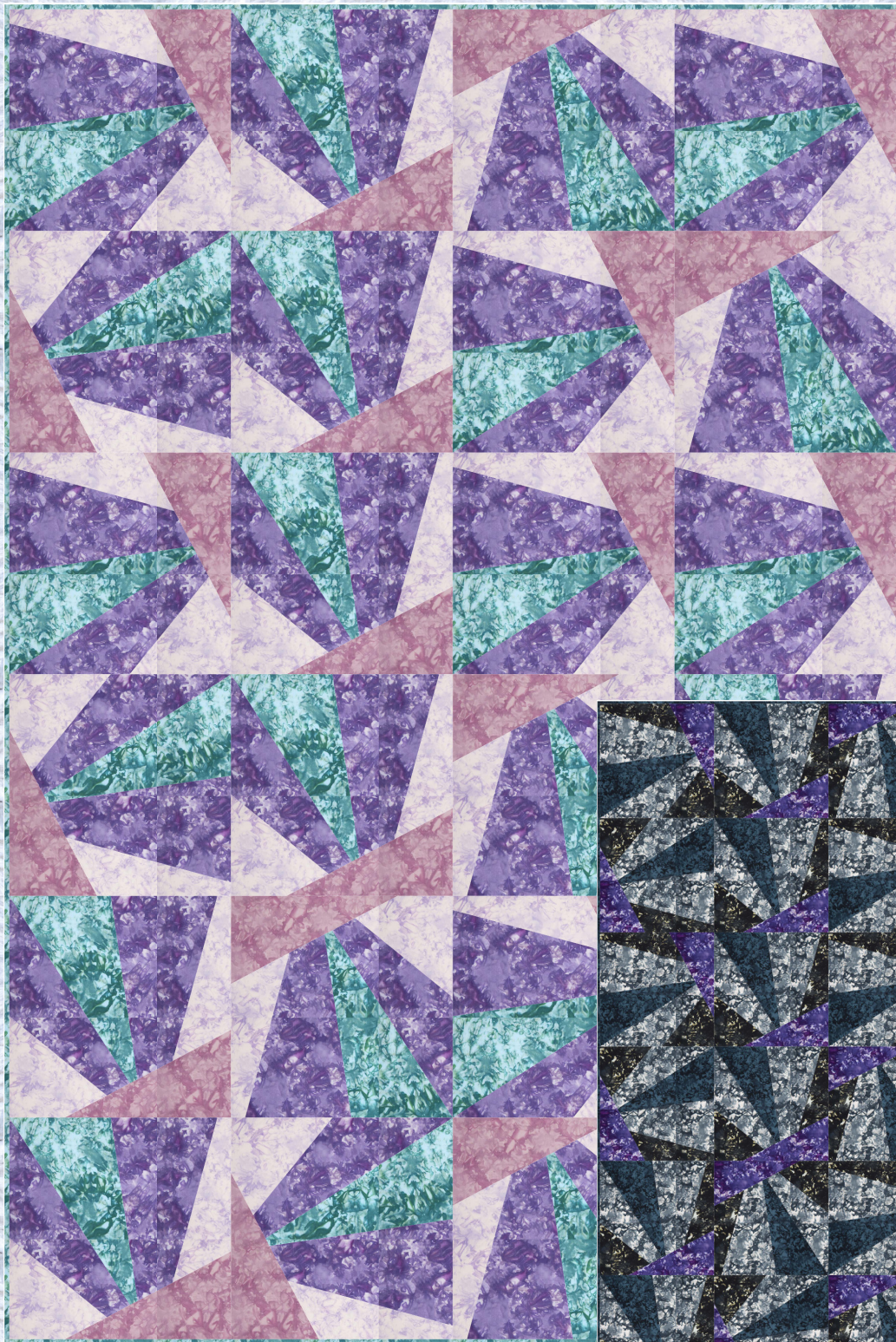


Tilting at Windmills



BANYAN
BATIKS
STUDIO

Tilting at Windmills

48" x 72"

CONFIDENT BEGINNER LEVEL

Pattern uses fabrics from Banyan Batiks' Broken Glass collection.

NOTE: Skus are listed both the light version and dark version.

	Light	Dark	YDS
Fabric A:	81500-80	81500-49	1 ½
Fabric B:	81500-84	81500-44	2
Fabric C: <i>(includes binding)</i>	81500-63	81500-48	1 ⅔
Fabric D:	81500-82	81500-85	¾
Backing of choice <i>(crosswise seam)</i>			3 ¼

Other requirements:

56" x 80" batting, spray starch or spray stabilizer, template material, sharp pencil or chalk pencil to mark templates on fabrics, neutral-color thread, rotary cutting tools

Tilting at Windmills

48" x 72"

CUTTING INSTRUCTIONS

- WOF is width of fabric from selvage edge to selvage edge. Remove as little fabric as possible when trimming selvages and squaring strip ends.

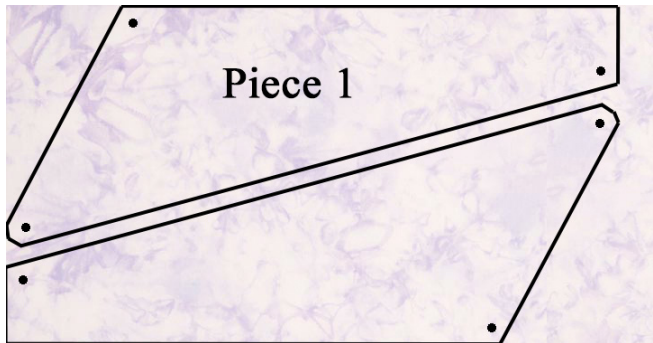
Apply a heavy coat of spray starch or spray stabilizer to Fabrics A–D and press dry before cutting.

Fabric A	<ul style="list-style-type: none">• 3 strips 5" x WOF for piece 1• 3 strips 5 7/8" x WOF for piece 5
Fabric B	<ul style="list-style-type: none">• 4 strips 7 1/8" x WOF for piece 4• 3 strips 10 1/2" x WOF for piece 2
Fabric C	<ul style="list-style-type: none">• 3 strips 10 3/4" x WOF for piece 3• 7 strips 2 1/4" x WOF for binding
Fabric D	<ul style="list-style-type: none">• 4 strips 5 1/4" x WOF for piece 6
Backing	<ul style="list-style-type: none">• 2 strips 56" x WOF

PIECING THE BLOCKS

1. Print template pieces 1–6 at 100%. Prepare a template for each piece, marking a dot at the inner seam line corners where indicated by the dots on the templates (not all corners have a dot), and numbering each template 1 through 6. Poke a hole through the templates exactly at each marked dot. The hole should be just large enough to insert a sharp pencil or chalk pencil tip through. These holes are used to align the pieces when stitching blocks. Note: All templates are given in reverse to be traced on the wrong side of the fabric strips.
2. Trace template #1 on the wrong side of a Fabric A 5" x WOF strip, aligning the short end and long straight edge of the template with one end and one long edge of the strip as shown. Make a small dot through the holes in the template at the seam line corners. Turn the template (do not flip) and mark a second piece 1 as shown. Continue to mark 8 pieces along the length of the strip. Repeat with the remaining Fabric A 5" x WOF strips to mark 24 pieces. Cut out the pieces.

FABRIC A—WRONG SIDE

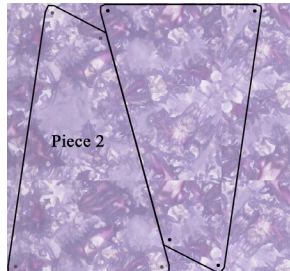


Cut 24 of Piece 1

NOTE: Diagrams are shown for the light version of the quilt. The dark version is made in the same way. Use a 1/4" seam allowance for all piecing.

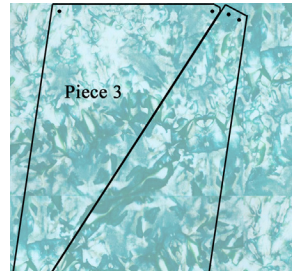
3. Repeat step 2 to trace pieces 2–6 on the wrong side of the remaining fabric strips as shown. Cut out all pieces.

FABRIC B—WRONG SIDE



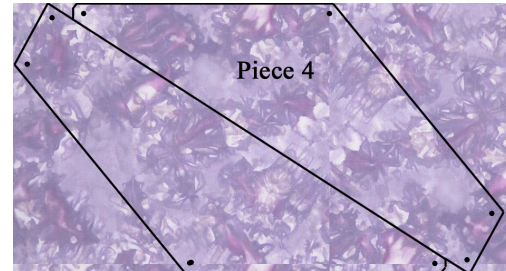
Cut 24 of Piece 2

FABRIC C—WRONG SIDE



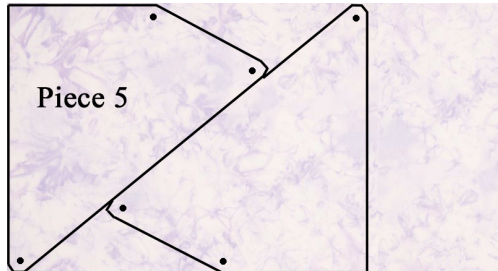
Cut 24 of Piece 3

FABRIC B—WRONG SIDE



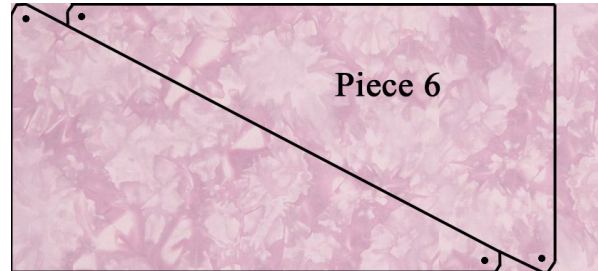
Cut 24 of Piece 4

FABRIC A — WRONG SIDE



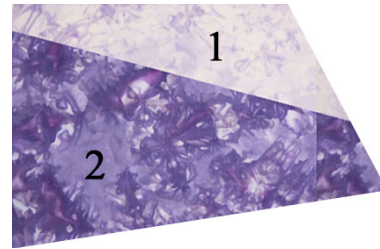
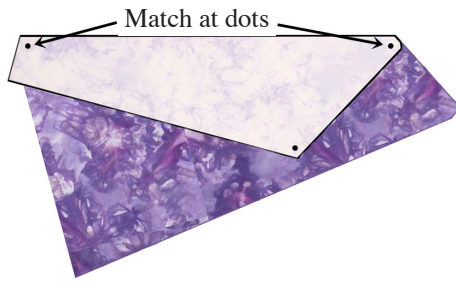
Cut 24 of Piece 5

FABRIC D — WRONG SIDE

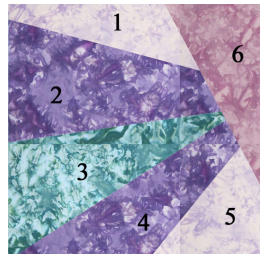
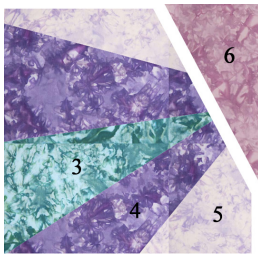


Cut 24 of Piece 6

4. Arrange one of each pieces 1–6 to make a block. Place piece 1 right sides together with piece 2. Insert a pin straight through the marked dots at one corner. Align the outer edge of the pieces. Place a second pin to hold the pieces exactly together. Sew a $\frac{1}{4}$ " seam along edge from dot to dot. Gently press seam toward piece 2, being careful not to stretch the bias edges.



5. In the same way, add pieces 3, 4 and 5, matching corner dots and pressing toward the last piece added. Sew piece 6 to the angled corner of the unit to complete (1) $12\frac{1}{2}$ " x $12\frac{1}{2}$ " block. Press seam toward piece 6.

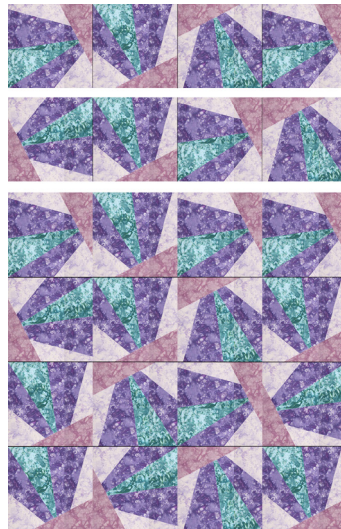


Make 24

6. Repeat steps 4 and 5 to make 24 blocks.

COMPLETING THE QUILT

EXPLODED QUILT DIAGRAM:



NOTE: Refer to the exploded quilt diagram as needed.

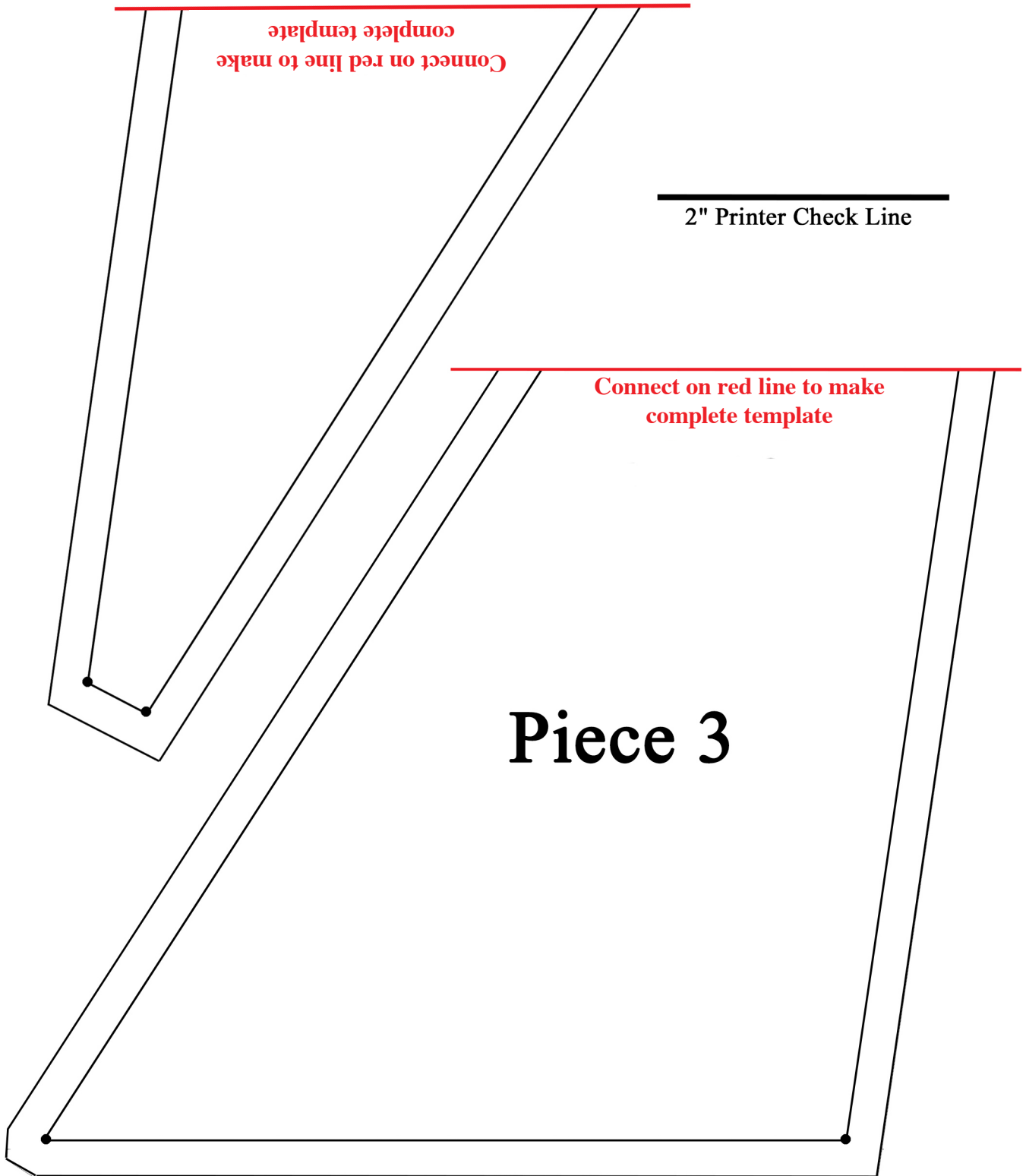
1. Join four blocks to make a $12\frac{1}{2}$ " x $48\frac{1}{2}$ " row, turning as desired or referring to the exploded quilt diagram for positioning suggestions. Press seams to one side.
2. Repeat step 1 to make 6 rows. Press seams in opposite directions from row to row.
3. Join the rows to complete the $48\frac{1}{2}$ " x $72\frac{1}{2}$ " quilt top. Press seams to one side.
4. Remove the selvage edges from the backing pieces. Sew together on the long edges with a $\frac{1}{2}$ " seam allowance. Press seam open. Trim to make a 56 " x 80 " backing piece with a crosswise seam.
5. Layer the top with the backing and batting pieces. Quilt as desired. Trim edges even with the top.
6. Prepare Fabric C binding and bind edges using your favorite method to complete the quilt.

Connect on red line to make complete template

2" Printer Check

Connect on red line to make complete template

Piece 2



Connect on red line to make complete template

2" Printer Check Line

Connect on red line to make complete template

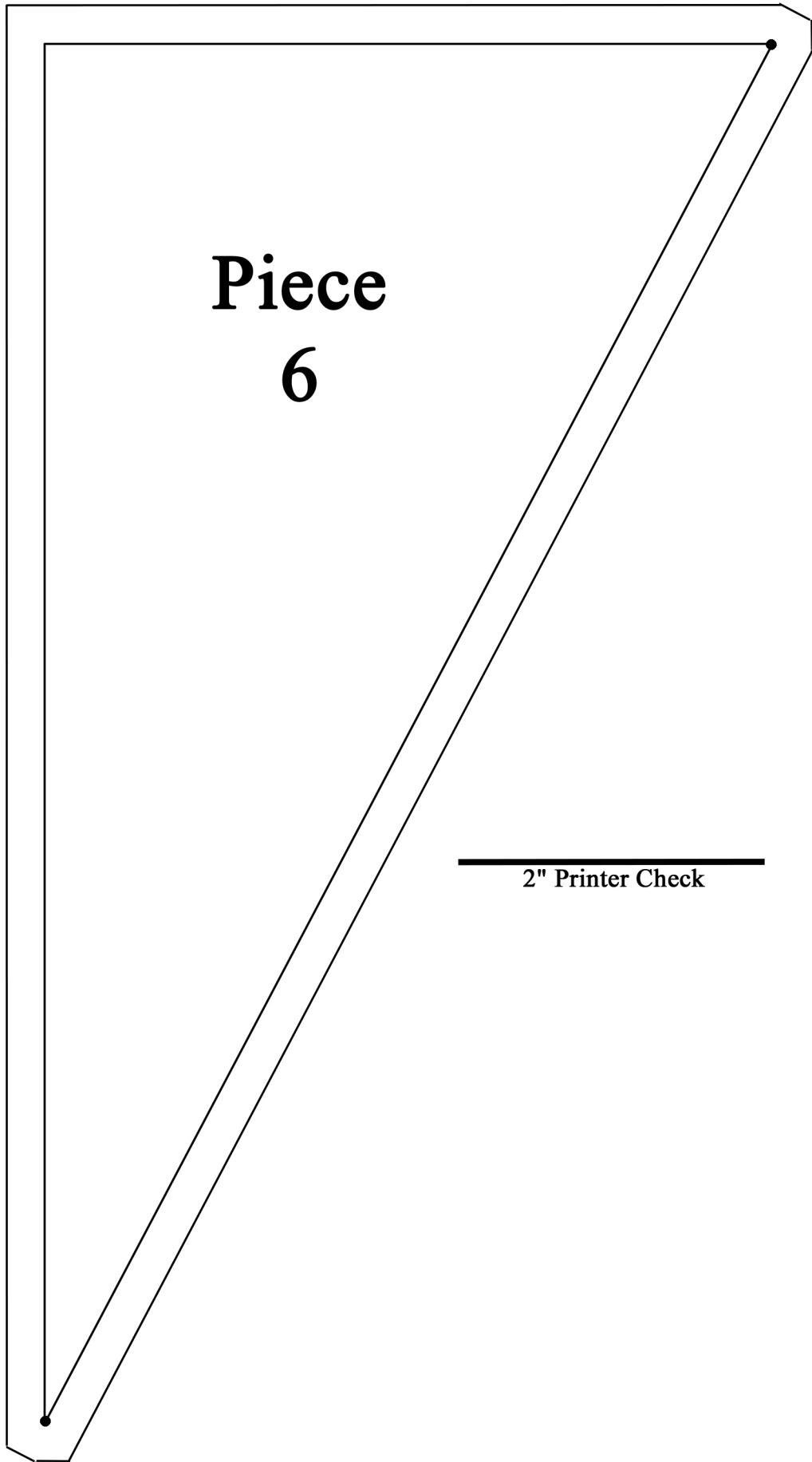
Piece 3

Connect on red line to make complete template

Piece 4

Connect on red line to make complete template

2" Printer Check



**Piece
6**

2" Printer Check

2" Printer Check

**Piece
1**

**Piece
5**