## MAYWOOD STUDIO BACK PORCH Celebration QUILT



64" x 76" finished quilt Back Porch Celebration Collection by Meg Hawkey of Crabapple Hill Studio

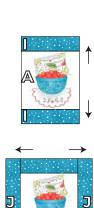
## Instructions

1. Sew two I strips to the top and bottom of an A square. Press toward the strips. Make 2.

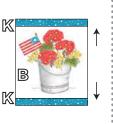
2. Sew two J strips to the sides of the Step 1 unit. Press toward the strips. At this point your block should measure  $12\frac{1}{2}$ " square. Make 2.

3. Sew two K strips to the top and bottom of a B square. Press toward the strips. Make 2.

4. Sew two L strips to the sides of the Step 3 unit. Press toward the strips. At this point your block should measure  $12\frac{1}{2}$ " square. Make 2.









5. Sew two O strips to the top and bottom of the C block. Press toward the strips.



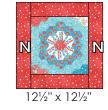
6. Sew two P strips to the sides of the Step 5 unit. Press toward the strips. At this point your block should measure  $12\frac{1}{2}$ " x  $24\frac{1}{2}$ ".

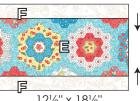


7. Sew two matching M strips to the top and bottom of a D square. Press toward the strips. Make 6.

8. Sew two matching N strips to the sides of the Step 7 unit. Press toward the strips. At this point your block should measure  $12\frac{1}{2}$ " square. Make 6.

9. Sew two F strips to the top and bottom of an E strip. Press toward the strips. Make 2.





12<sup>1</sup>/<sub>2</sub>" x 18<sup>1</sup>/<sub>2</sub>"

10. Sew a G triangle and an R triangle together to make a square. Press toward the R triangle. Your unit should measure  $4\frac{1}{2}$ " square. Make 30 units. You will have leftover G triangles.

11. Sew a G triangle to the right side of a Step 10 unit as shown. Press toward the Step 10 unit. Make 2 (with matching Step 10 units).

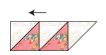
12. Sew a matching Step 10 unit to the left side of a Step 11 unit. Press toward the Step 10 unit.

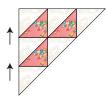
13. Sew the remaining Step 11 to the bottom of the Step 12 unit, and a G triangle to the bottom of that unit as shown. Press seams toward the Step 12 unit.

14. Sew a matching Q triangle to the Step 13 unit. Press toward the Q triangle.

At this point your block should measure  $12\frac{1}{2}$ " square.







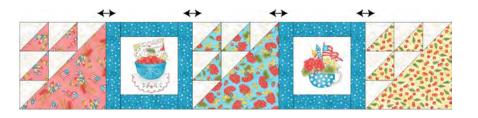


12<sup>1</sup>/<sub>2</sub>" x 12<sup>1</sup>/<sub>2</sub>"

Repeat Steps 11-14 using all the Step 10 units and all the

G and Q triangles. You will have 10 blocks total.

15. Assemble Row 1 using three Step 14 blocks and the Step 2 blocks. Layout the row as shown, making sure your Step 14 blocks are facing the correct direction. Sew and press the seams open.



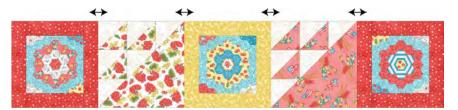
16. Assemble Row 2 using three Step 8 blocks (two red and one yellow) and two Step 14 blocks. Layout the row as shown, making sure your Step 14 blocks are facing the correct direction (which will be opposite of Row 1). Sew and press the seams open.

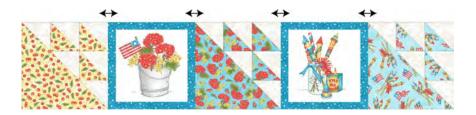
17. Assemble Row 3 sewing the Step 6 block between the Step 9 blocks. Press the seams open.

18. Assemble Row 4 using three Step 8 blocks (two red and one yellow) and two Step 14 blocks. Layout the row as shown, making sure your Step 14 blocks are facing the correct direction (which will be the opposite of Row 2). Sew and press the seams open.

19. Assemble Row 5 using three Step 14 blocks and the Step 4 blocks. Layout the row as shown, making sure your Step 14 blocks are facing the correct direction (which will be the opposite of Row 4). Sew and press the seams open.







20. Cut two H strips in half. Sew one of the halves to an H strip, end to end to make one long strip. Trim to 601/2". Make 4 strips.

21. Cut one S strip in half. Sew one of the halves to an S strip, end to end to make one long strip. Trim to 601/2". Make 2 strips.



23. Measure the quilt through the middle. Piece and trim two T border strips to this length. Sew to the top and bottom of the quilt. Press toward the borders. Repeat this procedure for the sides of the quilt.

24. Layer the backing (wrong side up), batting and quilt top (right side up). Baste layers to secure.

25. Quilt as desired.

26. Trim the backing and batting flush with the quilt top. Bind the edges using a 3/8" wide seam allowance.

FABRIC		CUTTING	FABRIC		CUTTING
	Fabric 1 MAS9380-Z 1 panel	A: (2) 81/2" x 81/2" Small images B: (2) 101/2" x 101/2" Medium images C: (1) 101/2" x 221/2" Large image		Fabric 8 MAS9383-B fat quarter	Q: (1) 12%" squares, cut once on the diagonal R: (3) 4%" squares, cut once on the diagonal
	Fabric 2 MAS9381-B 1¼ yd	D: (6) 81/2" x 81/2" squares, centering a flower block E: (2) 81/2" x 181/2" strips, centering the flower blocks		Fabric 9 MAS9384-B fat quarter	Q: (1) 12 <sup>7</sup> s" squares, cut once on the diagonal R: (3) 4 <sup>7</sup> s" squares, cut once on the diagonal
	Fabric 3 MAS9382-T 1¼ yd	F: (4) 2½" x 18½" strips G: (30) 4 <sup>7</sup> / <sub>8</sub> " squares cut once on the diagonal H: (6) 2½" x WOF strips		Fabric 10 MAS9384-W fat quarter	Q: (1) 12 <sup>7</sup> / <sub>8</sub> " squares, cut once on the diagonal R: (3) 4 <sup>7</sup> / <sub>8</sub> " squares, cut once on the diagonal
	Fabric 4 MAS9388-B ¾ yd	I: (4) 2½" x 8½" strips J: (4) 2½" x 12½" strips K: (4) 1½" x 10½" strips L: (4) 1½" x 12½" strips		Fabric 11 MAS9385-S fat quarter	Q: (1) 12 <sup>7</sup> 8" squares, cut once on the diagonal R: (3) 4 <sup>7</sup> 8" squares, cut once on the diagonal
	Fabric 5 MAS9388-R ½ yd	M: (8) 2½" x 8½" strips N: (8) 2½" x 12½" strips O: (2) 1½" x 22½" strips P: (2) 1½" x 12½" strips		Fabric 12 MAS9385-W ¼ yd	S: (3) 2½" x WOF strips
	Fabric 6 MAS9386-S ¼ yd	M: (4) 2½" x 8½" strips N: (4) 2½" x 12½" strips		Fabric 13 MAS9386-B 1 yd	T-Borders: (7) 2½" x WOF strips Binding: (7) 2½" x WOF strips
	Fabric 7 MAS9383-R fat quarter	Q: (1) 12 <sup>7</sup> / <sub>8</sub> " squares, cut once on the diagonal R: (3) 4 <sup>7</sup> / <sub>8</sub> " squares, cut once on the diagonal		Backing Fabric: Your Choice 4 yd	BACK PORCH Celebration by Meg Hawkey of Crabapple Hill Studio