## FISHING BEARS



Quilt Design by Deborah G. Stanley
$56-1 / 2^{\prime \prime} \times 56-1 / 2^{\prime \prime}$

## Elizabeth's Studio LLC

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## FABRIC: Fishing Bears by Andrey Gudkov for Elizabeth's Studio LLC

10000 Black (block panel): 2/3 yard
552 Blue (overall water): $2 / 3$ yard
189 Black (overall pawprints): 1-1/2 yards
P546 Silver (pearl tone-on-tone): 2/3 yard
P546 Cream (pearl tone-on-tone): $2 / 3$ yard
552 Blue (overall water): $5 / 8$ yard for binding
Backing fabric: 4 yards

## Cutting Instructions:

10000 Black (block panel): Cut (4) 9-1/2" blocks, centering motifs
552 Blue (overall water): Cut (2) 9-7/8" x WOF (width of fabric) strips, cross cut into (8) 9-7/8" squares. Cut these once on the diagonal, cutting (4) in each direction.


189 Black (overall paw prints): Cut (2) 9-7/8" x WOF (width of fabric) strips, cross cut into (8) 9-7/8" squares. Cut these once on the diagonal. $\square$

Cut (2) $10-1 / 2 " \mathrm{x}$ WOF strips, cross cut into (6) $10-1 / 2 "$ squares. Cut squares twice on the diagonal.
Cut (7) 1-1/2" x WOF strips.
P546 Silver (pearl tone-on-tone): Cut (2) 10-1/2" x WOF strips, cross cut into (6) 10-1/2" squares. Cut squares twice on the diagonal.
P546 Cream (pearl tone-on-tone): Cut (2) 10-1/2" x WOF strips, cross cut into (4) 10-1/2" squares. Cut squares twice on the diagonal.

552 Blue (overall water): Cut (7) 2-1/2" x WOF strips for binding, set aside.

## Constructing Blocks:

## Half Square Triangle Units:



Sew together with $1 / 4$ " seam allowance (1) $9-7 / 8$ " half square triangle 552 Blue (allover water) and (1) 9-7/8" half-square triangle 189 Black (allover pawprints) to form half-square triangle unit. Be sure that the direction of the water is correct. Repeat steps to complete (16) half-square triangle units. There should be (4) of each configuration. Again, be sure that the water is aligned horizontally and facing up.
Quarter Square Triangle Units:


Sew together with $1 / 4$ " seam allowance (2) 10-1/2" quarter square triangles
 P546 Silver (pearl tone-on-tone), (1) 10-1/2" quarter square triangle P546 Cream (pearl tone-on-tone) and (1) 10-1/2" quarter square triangle 189 Black (overall pawprints) to form quarter square triangle unit. Repeat to make a total of (8) units.
 Sew together with $1 / 4$ " seam allowance (2) 10-1/2" quarter square triangles 189 Black (overall pawprints), (1) 10-1/2" quarter square triangle P546 Cream (pearl tone-on-tone) and (1) 10-1/2" quarter square triangle P546 Silver (pearl tone-on-tone) to form quarter square triangle unit. Repeat to make a total of (8) units.

Completing Blocks:


Combine (4) half-square triangle units, (4) quarter-square triangle units, and (1) fussy-cut 9-1/2" 10000 Black (block panel) square to form block. Be mindful of the orientation of the water in the half-square triangles. Repeat to complete (2) blocks of each colorway.

## Completing Quilt Top:

Sew together the four blocks to complete center section.
Sew together the (7) 1-1/2" x WOF 189 Black (overall pawprints) along short edges. From this, cut (2) 1-1/2" x 54-1/2" strips and (2) 1-1/2" x 56-1/2" strips. Add 1-1/2" x 54-1/2" strips to sides of quilt top. Add 1-1/2" x 56-1/2" strips to top and bottom of quilt top.

## Finishing the Quilt:

Layer quilt top, batting and backing. Quilt as desired. Use reserved 2-1/2" x WOF 552 Blue (overall water) binding strips to complete quilt.


