


Featuring fabrics from the Farmer's Market collection by Geoff Allen for ISTUDIIOE
Fabric Requirements
(A) 4450P-66 $\qquad$ 1 panel
(B) 4453-99 $\qquad$ $1 / 2$ yard
(C) 4454-99 $\qquad$ 1/8 yard
(D) 4457-88 $\qquad$ $1 / 4$ yard
(E) 4454-44 $\qquad$ $1 / 3$ yard
(F) 4459-44 $\qquad$ $1 / 3$ yard
(G) 4453-88 $\qquad$ $1 / 4$ yard
(H) Bright Kiwi-64** $1 / 4$ yard
(I) Flame-16** $\qquad$ 1/8 yard
(J) 4453-43 $\qquad$ 1/8 yard
(K) True Cheddar-36** $1 / 8$ yard
(L) Emerald-30**.... 1/8 yard
(M) Buttercup-81** $1 / 8$ yard
(N) 4457-99 ............. 1/8 yard
(0) Deep Space-98** 5/8 yard*

Backing
4459-44 $\qquad$ $21 / 2$ yards

[^0]Additional Supplies Needed
Batting 44" x 64" (Recommended:
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread
Quilting and sewing supplies
Quilt designed by StudioE Finished Quilt Size 36" x 56" Skill Level: Advanced Beginner

## Fabrics in the Collection



Banner Panel - Green 4450P-66


Farm Damask - Cream/Sepia 4453-43


Roosters Toss - Black


Daisy Toss - Red 4457-88


Rooster Blocks - Cream
4451-44


Farm Damask - Red 4453-88


Plaid - Red
4455-88


Daisy Toss - Black 4457-99
Select Fabrics from Peppered Cotoons


Flame Flame-16


Bright Kiwi
Bright Kiwi-64


Emerald Emerald-30


Lagoon
Lagoon-78


True Cheddar True Cheddar-36


Buttercup Buttercup-81


Deep Space Deep Space-98

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric • LOF = Length of Fabric
Fabric A (4450P-66 Banner Panel - Green):

- Fussy cut (1) $221 / 22^{\prime \prime} \times 421 / 22^{\prime \prime}$ panel.

Fabric B (4453-99 Farm Damask - Black), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " x $421 / 2$ " strips.
- (2) 2 " x $251 / 2$ " WOF strips.
- (2) $21 / 2 "$ x WOF strips, sub-cut (17) $21 / 2 "$ squares.

Fabric C (4454-99 Roosters Toss - Black), cut:

- (1) $21 / 2 \prime$ x WOF strip, sub-cut (13) $21 / 22^{\prime \prime}$ squares.

Fabric D (4457-88 Daisy Toss - Red), cut:

- (2) $21 / 1 / 2^{\prime \prime} \times$ WOF strips, sub-cut (31) $21 / 2 "$ squares.

Fabric E (4454-44 Roosters Toss - Cream), cut:

- (3) $21 / 2 \prime 2$ x WOF strips, sub-cut (40) $21 / 2 "$ squares.

Fabric F (4459-44 Small Veggies - Cream), cut:

- (3) $21 / 2 "$ x WOF strips, sub-cut (40) $21 / 2 "$ squares.

Fabric G (4453-88 Farm Damask - Red), cut:

- (2) $211 / 2^{\prime \prime} \times$ WOF strips, sub-cut (23) $21 / 2 "$ squares.

Fabric H (Bright Kiwi-64 Peppered Cottons - Bright Kiwi), cut:

- (2) $211 / 2^{\prime \prime} \times$ WOF strips, sub-cut (18) $21 / 2$ " squares.

Fabric I (Flame-16 Peppered Cottons - Flame), cut:

- (1) $21 / 2 \prime 2$ x WOF strip, sub-cut (6) $21 / 2$ " squares.

Fabric J (4453-43 Farm Damask - Cream/Sepia), cut:

- (1) $21 / 2 " \times$ WOF strip, sub-cut (7) $21 / 2$ " squares.

Fabric K (True Cheddar-36 Peppered Cottons - True Cheddar), cut:

- (1) $21 / 2^{\prime \prime}$ x WOF strip, sub-cut (15) $21 / 2{ }^{\prime \prime}$ squares.

Fabric L (Emerald-30 Peppered Cottons - Emerald), cut:

- (1) $21 / 2^{\prime \prime}$ x WOF strip, sub-cut (10) $2 \frac{1}{2}$ " squares.

Fabric M (Buttercup-81 Peppered Cottons - Buttercup), cut:

- (1) $21 / 2$ " x WOF strip, sub-cut (6) $21 / 2$ " squares.

Fabric N (4457-99 Daisy Toss - Black), cut:

- (1) $21 / 2^{\prime \prime} \times$ WOF strip, sub-cut (4) $21 / 2$ " squares.

Fabric 0 (Deep Space-98 Peppered Cottons - Deep Space), cut:

- (1) $21 / 2^{\prime \prime}$ x WOF strip, sub-cut (10) $2 \frac{1}{2}$ " squares.
- (5) $21 / 22^{\prime \prime} \times$ WOF strips for the binding.

Backing (4459-44 Small Veggies - Cream), cut:
-(2) 44 " x WOF strips. Sew the strips together and trim to 44 " x 64 " to make the back.

## Sewing

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

1. Sew (1) 2" $\times 421 / 2 "$ Fabric B strip to each side of (1) $221 / 2 " \times 421 / 2^{\prime \prime}$ Fabric A panel. Sew (1) 2" x $251 / 2^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Fabric panel to make the Center Block (Fig. 1). Trim the block to measure $241 / 2 " \times 441 / 2 "$.
2. Refer to Figure 2 for fabric identifications and placement to sew the $21 / 2$ " squares together to make (1) Top Border strip.
3. Refer to Figure 3 for fabric identifications and placement to sew the $21 / 2$ " squares together to make (1) Bottom Border strip.
4. Refer to Figure 4 for fabric identifications and placement to sew the $2 \frac{1}{2}$ " squares together to make (1) Left Border strip.
5. Refer to Figure 5 for fabric identifications and placement to sew the $21 / 2$ " squares together to make (1) Right Border strip.

## Quilt Top Assembly <br> (Follow the Quilt Layout while assembling the quilt top.)

6. Sew the Left Border and Right Border strips to the left and right sides of the Center Block. Pay attention to the strip orientations. Sew the Top and Bottom Border strips to the top and to the bottom of the Center Block to make the quilt top. Pay attention to the strip orientation.

## Layering, Quilting and Finishing

7. Press the quilt top and $44^{\prime \prime} \times 64$ " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

8. Cut the ends of the (5) Fabric 0 binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
9. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


Fig. 3


Fig. 1

| Left Border | Right Border |
| :---: | :---: |
| make 1 | make 1 |



Fig. 4


Fig. 5


Quilt Layout
Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.


[^0]:    * Includes Binding
    ** Peppered Cottons Collection

