

BUTTERFLIES AND MOTHS



58" X 58"

Elizabeth's Studio, LLC

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Quilt design by Deborah G. Stanley

FABRIC: *Butterflies and Moths* by Carl Brenders for Elizabeth's Studio LLC

9800 Sky Blue (block panel)—2/3 yard

9802 Black (allover)—5/8 yard

9802 Sky Blue (allover)—1 yard

9801 Cream (allover)—3/4 yard (includes extra for fussy cutting of border)

559 Cream (tone-on-tone)—1 yard

P546 Silver (pearl tone-on-tone)—1-1/4 yard

Binding: 9801 Black (allover)—1/2 yard

Backing for 58" square quilt top—4 yards

Cutting Directions:

9800 Sky Blue (block panel): Fussy cut (9) 6-1/2" squares, centering motifs.

9802 Black (allover): Cut (4) 3-7/8" x WOF (width of fabric) strip, cross cut into (36) 3-7/8" squares, then cut once on the diagonal into (72) half-square triangles. ☑

9802 Sky Blue (allover): Cut (4) 6-7/8" x WOF strips, cross cut into (18) 6-7/8" squares, then cut once on the diagonal into (36) half-square triangles.

9801 Cream (allover): Cut (6) 2-1/2" x WOF strips, set aside for border.

559 Cream (tone-on-tone): Cut (2) 6-7/8" x WOF strips, cross cut into (10) 6-7/8" squares, then cut once on the diagonal to form (20) half-square triangles. ☑

Cut (2) 3-7/8" x WOF strips, cross cut into (20) 3-7/8" squares, then cut once on the diagonal to form (40) half-square triangles. ☑

Cut (2) 4-3/4" x WOF strips, cross cut into (16) 4-3/4" squares.

P546 Silver (pearl tone-on-tone): Cut (2) 6-7/8" x WOF strips, cross cut into (8) 6-7/8" squares, then cut once on the diagonal to form (16) half-square triangles. ☑

Cut (2) 3-7/8" x WOF strips, cross cut into (16) 3-7/8" squares, then cut these once on the diagonal to form (32) half-square triangles. ☑

Cut (3) 4-3/4" x WOF strips, cross cut into (20) 4-3/4" squares.

9801 Black (allover): Cut (6) 2-1/2" x WOF binding strips, set aside.

CONSTRUCTING MOTH BLOCKS:

HALF SQUARE TRIANGLE UNITS:



Sew together (16) 6-7/8" **9802 Sky Blue (allover)** and (16) 6-7/8" **P546 Silver (pearl tone-on-tone)** half-square triangles to form (16) corner units. Repeat using (20) 6-7/8" **9802 Sky Blue (allover)** and (20) 6-7/8" **559 Cream (tone-on-tone)** half-square triangles to form (20) corner units.

DIAMOND IN SQUARE UNITS:



Sew together (2) 3-7/8" **9802 Black (allover)** triangles, (2) 3-7/8" **P546 Silver (pearl tone-on-tone)** and (1) 4-3/4" **559 Cream (tone-on-tone)** square to form unit. Repeat to create (16) units.

Sew together (2) 3-7/8" **9802 Black (allover)** triangles, (2) 3-7/8" **559 Cream (tone-on-tone)** triangles and (1) 4-3/4" **P546 Silver (pearl tone-on-tone)** square to form unit. Repeat to complete (20) units.



COMPLETING THE BLOCKS:

Referring to diagram for color placement, combine (4) half-square triangle units, (4) diamond in square units and (1) 6-1/2" fussy cut **9800 Sky Blue (block panel)** square to form block.

Make (4) blocks



Make (5) blocks



COMPLETING THE CENTER SECTION:

Sew the nine Moth blocks together to form the center section, alternating colors.

ADDING BORDERS:

Sew together (6) **9801 Cream (allover)** strips along short ends. From this, cut (2) 2-1/2" x 54-1/2" and (2) 2-1/2" x 58-1/2" strips. Add 2-1/2" x 54-1/2" strips to sides, then add 2-1/2" x 58-1/2" top and bottom borders.

COMPLETING THE QUILT:

Layer with batting and backing. Use the reserved **9801 Black (allover)** binding strips to complete the quilt.

