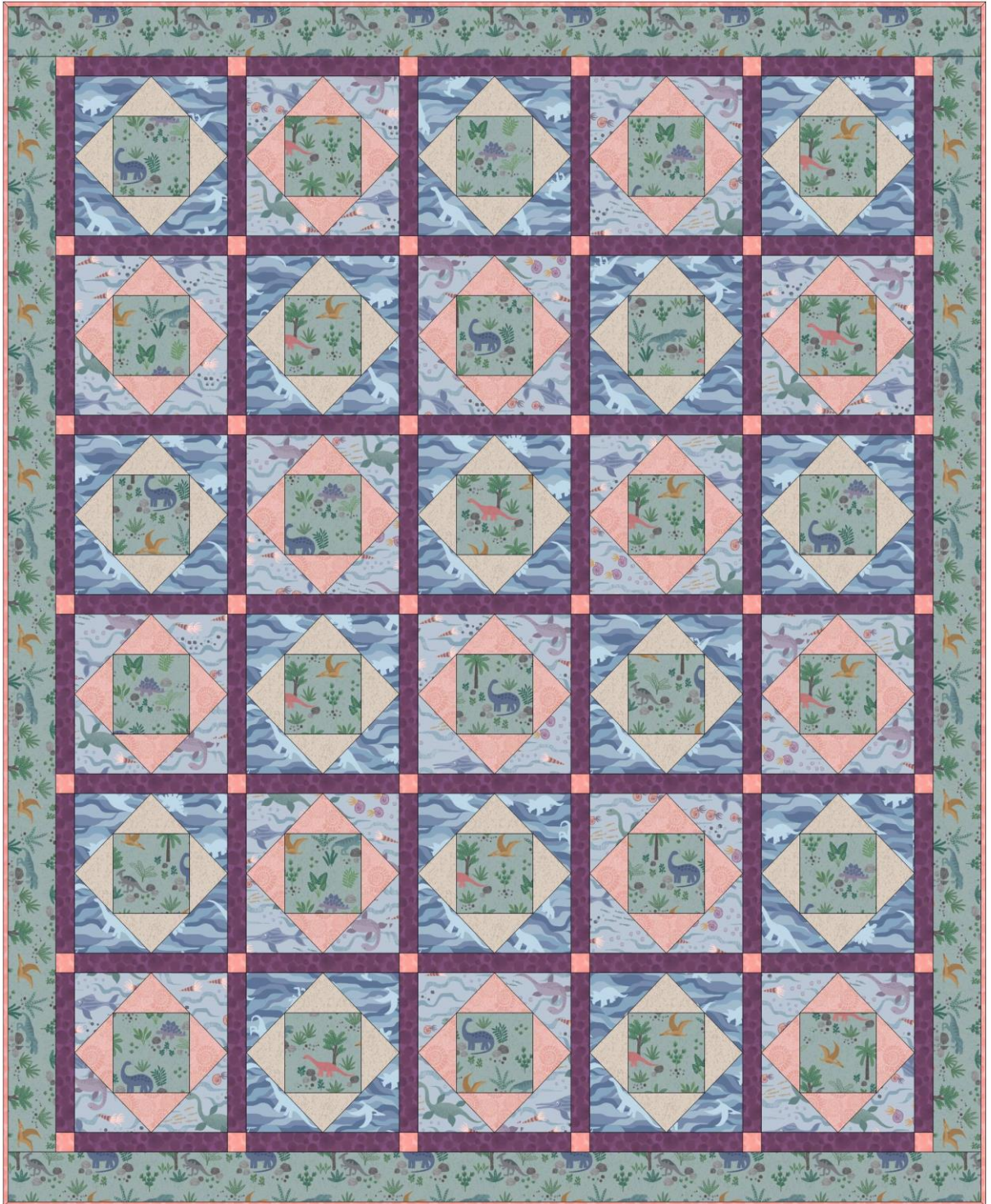




Kimmeridge Bay Quilt

Designed and made by Sally Ablett

Quilt Size: 51" x 60" Block Size: 8½" x 8½"



DESIGN 1 (Main Diagram)

FABRIC REQUIREMENTS (Kimmeridge Bay Collection)

Fabric 1: ⅝yd - 70cm - A301.2 (Jurassic sea on blue)

Fabric 2: ½yd - ½mtr - A302.1 (Rock on natural)

Fabric 3: 1¼yd - 1¼mtr - A303.3 (Land dinos on grey green)

Fabric 4: ½yd - ½mtr - A304.2 (Coral pink ammonites)

Fabric 5: ⅝yd - 70cm - A305.1 (Dino rock layers on blue)

Fabric 6: ⅞yd - 90cm - BB159 (Berrylicious Bumbleberries)

Fabric 7: ½yd - ½mtr - BB161 (Tea rose Bumbleberries)

Wadding and backing 55" x 64"

All measurements include ¼" seam allowances; press each seam as you go

CUTTING

- 1.** From fabric 1 cut:
(15x) 4⁷/₈" x 4⁷/₈" cut in half diagonally once (from bottom left to top right)
(15x) 4⁷/₈" x 4⁷/₈" cut in half diagonally once (from top left to bottom right)
- 2.** From fabric 2 cut:
(15x) 5¹/₄" x 5¹/₄" cut in half diagonally twice
- 3.** From fabric 3 cut:
(30x) 4¹/₂" x 4¹/₂"
(2x) 3" x 55¹/₂" (side borders) Join strips to get the length
(2x) 3" x 51¹/₂" (top and bottom borders) Join strips to get the length
- 4.** From fabric 4 cut:
(15x) 5¹/₄" x 5¹/₄" cut in half diagonally twice
- 5.** From fabric 5 cut:
(15x) 4⁷/₈" x 4⁷/₈" cut in half diagonally once (from bottom left to top right)
(15x) 4⁷/₈" x 4⁷/₈" cut in half diagonally once (from top left to bottom right)
- 6.** From fabric 6 cut:
(71x) 1¹/₂" x 8¹/₂" (for sashing)
- 7.** From fabric 7 cut:
(42x) 1¹/₂" x 1¹/₂" (for cornerstones)

MAKING UP THE BLOCKS

Block 1 and block 2 are made up in the same way



Block 1



Block 2

Figure 1

Lay out the fabrics for each block, sewing the triangles to the centre squares as in Figure 1. First the two opposite sides and then the top and bottom

Next sew the larger triangles to the corners of each block. As before, first the two opposite sides and then finishing off with the last two large triangles to complete the block

Make 15 of each colour way in total

MAKING UP THE QUILT TOP

Stitch the first row of blocks as in the Main Diagram and Figure 2, with the sashing and cornerstones in between



Figure 2



Figure 3

Repeat for the second row of blocks as in the Main Diagram and Figure 3

Repeat to sew all six rows together to complete the quilt top

Adding the borders

Sew the side borders onto your quilt top. Trim excess length to fit

Sew the top and bottom borders onto your quilt top. Trim excess length to fit

Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired

Trim backing and wadding to size

Binding

Use your favourite method from fabric 7 to bind the quilt



Kimmeridge Bay Quilt

Designed and made by Sally Ablett

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DESIGN 2 (Main Diagram)

FABRIC REQUIREMENTS (Kimmeridge Bay Collection)

Fabric 1: ⅝yd - 70cm - A301.1 (Jurassic sea on cream)

Fabric 2: ½yd - ½mtr - A302.3 (Rock on dark grey)

Fabric 3: 1¼yd - 1¼mtr - A303.2 (Land dinos on grey)

Fabric 4: ½yd - ½mtr - A304.3 (Dark sand ammonites)

Fabric 5: ⅝yd - 70cm - A305.2 (Dino rock layers on grey green)

Fabric 6: ⅞yd - 90cm - BB110 (Rock Bumbleberries)

Fabric 7: ½yd - ½mtr - BB160 (Dorset blue Bumbleberries)

Wadding and backing 55" x 64"

All measurements include ¼" seam allowances; press each seam as you go

CUTTING

- 1.** From fabric 1 cut:
(15x) $4\frac{7}{8}$ " x $4\frac{7}{8}$ " cut in half diagonally once (from bottom left to top right)
(15x) $4\frac{7}{8}$ " x $4\frac{7}{8}$ " cut in half diagonally once (from top left to bottom right)
- 2.** From fabric 2 cut:
(15x) $5\frac{1}{4}$ " x $5\frac{1}{4}$ " cut in half diagonally twice
- 3.** From fabric 3 cut:
(30x) $4\frac{1}{2}$ " x $4\frac{1}{2}$ "
(2x) 3" x $55\frac{1}{2}$ " (side borders) Join strips to get the length
(2x) 3" x $51\frac{1}{2}$ " (top and bottom borders) Join strips to get the length
- 4.** From fabric 4 cut:
(15x) $5\frac{1}{4}$ " x $5\frac{1}{4}$ " cut in half diagonally twice
- 5.** From fabric 5 cut:
(15x) $4\frac{7}{8}$ " x $4\frac{7}{8}$ " cut in half diagonally once (from bottom left to top right)
(15x) $4\frac{7}{8}$ " x $4\frac{7}{8}$ " cut in half diagonally once (from top left to bottom right)
- 6.** From fabric 6 cut:
(71x) $1\frac{1}{2}$ " x $8\frac{1}{2}$ " (for sashing)
- 7.** From fabric 7 cut:
(42x) $1\frac{1}{2}$ " x $1\frac{1}{2}$ " (for cornerstones)

MAKING UP THE BLOCKS

Block 1 and block 2 are made up in the same way



Block 1



Block 2

Figure 1

Lay out the fabrics for each block, sewing the triangles to the centre squares as in Figure 1. First the two opposite sides and then the top and bottom

Next sew the larger triangles to the corners of each block. As before, first the two opposite sides and then finishing off with the last two large triangles to complete the block

Make 15 of each colour way in total

MAKING UP THE QUILT TOP

Stitch the first row of blocks as in the Main Diagram and Figure 2, with the sashing and cornerstones in between



Figure 2



Figure 3

Repeat for the second row of blocks as in the Main Diagram and Figure 3

Repeat to sew all six rows together to complete the quilt top

Adding the borders

Sew the side borders onto your quilt top. Trim excess length to fit

Sew the top and bottom borders onto your quilt top. Trim excess length to fit

Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired

Trim backing and wadding to size

Binding

Use your favourite method from fabric 7 to bind the quilt



Kimmeridge Bay Quilt

Designed and made by Sally Ablett

Quilt Size: 51" x 60" Block Size: 8½" x 8½"



DESIGN 3 (Main Diagram)

FABRIC REQUIREMENTS (Kimmeridge Bay Collection)

- Fabric 1: ⅝yd - 70cm - A301.3 (Jurassic sea on charcoal)
- Fabric 2: ½yd - ½mtr - A302.2 (Rock on grey green)
- Fabric 3: 1¼yd - 1¼mtr - A303.1 (Land dinos on natural)
- Fabric 4: ½yd - ½mtr - A304.1 (Natural ammonites)
- Fabric 5: ⅝yd - 70cm - A305.3 (Dino rock layers on grey)
- Fabric 6: ⅞yd - 90cm - BB161 (Tea rose Bumbleberries)
- Fabric 7: ½yd - ½mtr - BB160 (Dorset blue Bumbleberries)

Wadding and backing 55" x 64"

All measurements include ¼" seam allowances; press each seam as you go

CUTTING

1. From fabric 1 cut:
(15x) $4\frac{7}{8}$ " x $4\frac{7}{8}$ " cut in half diagonally once (from bottom left to top right)
(15x) $4\frac{7}{8}$ " x $4\frac{7}{8}$ " cut in half diagonally once (from top left to bottom right)
2. From fabric 2 cut:
(15x) $5\frac{1}{4}$ " x $5\frac{1}{4}$ " cut in half diagonally twice
3. From fabric 3 cut:
(30x) $4\frac{1}{2}$ " x $4\frac{1}{2}$ "
(2x) 3" x $55\frac{1}{2}$ " (side borders) Join strips to get the length
(2x) 3" x $51\frac{1}{2}$ " (top and bottom borders) Join strips to get the length
4. From fabric 4 cut:
(15x) $5\frac{1}{4}$ " x $5\frac{1}{4}$ " cut in half diagonally twice
5. From fabric 5 cut:
(15x) $4\frac{7}{8}$ " x $4\frac{7}{8}$ " cut in half diagonally once (from bottom left to top right)
(15x) $4\frac{7}{8}$ " x $4\frac{7}{8}$ " cut in half diagonally once (from top left to bottom right)
6. From fabric 6 cut:
(71x) $1\frac{1}{2}$ " x $8\frac{1}{2}$ " (for sashing)
7. From fabric 7 cut:
(42x) $1\frac{1}{2}$ " x $1\frac{1}{2}$ " (for cornerstones)

MAKING UP THE BLOCKS

Block 1 and block 2 are made up in the same way



Block 1



Block 2

Figure 1

Lay out the fabrics for each block, sewing the triangles to the centre squares as in Figure 1. First the two opposite sides and then the top and bottom

Next sew the larger triangles to the corners of each block. As before, first the two opposite sides and then finishing off with the last two large triangles to complete the block

Make 15 of each colour way in total

MAKING UP THE QUILT TOP

Stitch the first row of blocks as in the Main Diagram and Figure 2, with the sashing and cornerstones in between



Figure 2



Figure 3

Repeat for the second row of blocks as in the Main Diagram and Figure 3

Repeat to sew all six rows together to complete the quilt top

Adding the borders

Sew the side borders onto your quilt top. Trim excess length to fit

Sew the top and bottom borders onto your quilt top. Trim excess length to fit

Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired

Trim backing and wadding to size

Binding

Use your favourite method from fabric 7 to bind the quilt