

FREE PATTERN • The Great Outdoors Rag Quilt • 55" x 73"
by Northcott Studio

## Northcott Canada

101 Courtland Avenue
Vaughan, Ontario L4K 3T5

## The Great Outdoors Rag Quilt

Finished Size: $55^{\prime \prime} \times 73^{\prime \prime}$
wof = width of fabric

| Fabric requirements | Yards | Cutting Instructions |
| :---: | :---: | :---: |
| Fabric A - F21408-76 Block 1 | $11 / 2 \mathrm{yds}$ | - Cut 5 - 10" x WOF strips <br> - Sub cut into $17-10^{\prime \prime} \times 10^{\prime \prime}$ squares |
| Fabric B - F21394-93 Block 2 | 7/8 yd | - Cut $5-5^{\prime \prime}$ x WOF strips <br> - Sub cut into $18-5^{\prime \prime} \times 10^{\prime \prime}$ center rectangles |
| Fabric C - F21402-34 Block 2 | 2/3 yd | - Cut $2-10$ " $x$ WOF strips <br> - Sub cut into $18-31 / 2^{\prime \prime} \times 10^{\prime \prime}$ outer rectangles |
| Fabric D - F21383-91 Block 2 | 2/3 yd | - Cut $2-10^{\prime \prime}$ x WOF strips <br> - Sub cut into $18-31 / 2^{\prime \prime} \times 10^{\prime \prime}$ outer rectangles |
| Fabric E-F21387-99 Outer Border | $11 / 8 \mathrm{yds}$ | - Cut $7-6^{\prime \prime} \times$ WOF strips <br> - Sub cut into $24-6^{\prime \prime} \times 10^{\prime \prime}$ rectangles and $4-6^{\prime \prime}$ squares |
| Flannel Batting - F21386-12 | $43 / 8 \mathrm{yds}$ | - Repeat cutting instructions for Fabric A - E above, cutting the same number and size of each piece. Arrange in piles next to its matching size for each block piece. |
| Backing - F21398-34 | $43 / 8 \mathrm{yds}$ | - Repeat cutting instructions for Fabric A - E above, cutting the same number and size of each piece. Arrange in piles next to its matching size for each block piece. |

## BLOCK 1 ASSEMBLY:

From your pile of $10^{\prime \prime}$ squares, sandwich the three layers by placing a backing piece right side down on the table. Center a batting piece on top of it , and then place a quilt top piece right side up. Pin in place. Repeat with all $10^{\prime \prime}$ squares. Quilt each block as desired, leaving $1 / 2^{\prime \prime}$ around all edges unquilted. A simple ' $X^{\prime}$ works well.

## BLOCK 2 ASSEMBLY:

From your pile of 5 " $\times 10^{\prime \prime}$ rectangles, sandwich the three layers by placing a backing piece right side down on the table. Center a batting piece on top of it, and then place a quilt top piece right side up. Pin in place. Repeat with all 5 " $\times 10^{\prime \prime}$ rectangles. Quilting of these blocks is optional. If quilting is done, leave $1 / 2^{\prime \prime}$ around all edges unquilted.
From your pile of $31 / 2^{\prime \prime} \times 10^{\prime \prime}$ rectangles, sandwich the three layers by placing a backing piece right side down on the table. Center a batting piece on top of it, and then place a quilt top piece right side up. Pin in place. Repeat with all $31 / 2^{\prime \prime} \times 10^{\prime \prime}$ rectangles. Quilting of these blocks is optional. If quilting is done, leave $1 / 2^{\prime \prime}$ around all edges unquilted.
Starting and stopping $1 / 2^{\prime \prime}$ from each edge and using a $1 / 2^{\prime \prime}$ seam allowance, sew the long side of an outer Fabric C rectangle to the long side of a center rectangle, placing wrong (backing) sides together. Sew the long side of an outer Fabric D rectangle to the other long side of the center rectangle to complete one Block 2. Repeat with all remaining rectangles to make a total of 18 of Block 2.

## COMPLETING THE QUILT:

Arrange your blocks into seven rows, each row with five blocks, alternating Block 1 \& Block 2. Alternate block placement in adjacent rows. If Block 1 is a directional print, be sure to place them correctly. Turn every other Block 2 within each row, and in alternating rows so they run vertical on rows $1,3,5 \& 7$ and horizontal on rows $2,4 \& 6$. Refer to the quilt image for placement.

Sew the blocks in each row together, placing backing sides together, starting and stopping $1 / 2^{\prime \prime}$ from each edge, and using a $1 / 2^{\prime \prime}$ seam allowance. Sew rows together in the same manner. Use pins to keep fabrics from shifting.

Using Fabric E, make 3-layer sandwiches for border pieces using the same method. Sew 7 border rectangle pieces together for each side border. Sew 5 border rectangle pieces together plus 1 square piece to each end for the top and bottom borders. Sew the side borders to the quilt top first, with backing sides together and 1/2" seam allowance. Repeat for top and bottom borders.

Sew $1 / 2^{\prime \prime}$ seam around the entire perimeter of the quilt, turning at the corners $1 / 2^{\prime \prime}$ from each edge.

Clip all seam allowances by making perpendicular cuts about 1/4-3/8" apart along all exposed seam allowances and around the perimeter of the quilt. Do not cut too close to the seam lines and be careful at the corners and intersections not to cut away a chunk of fabric when making perpendicular cuts. Any sharp scissors will work, but spring-loaded scissors that open automatically after each cut will be less tiring.

Wash your quilt using soap and fabric softener to help fray the edges.

