

# Carina

by



Bloom and Blossom
Designed by Osie Lebowitz

CHONG~A HWANG



## **Fabric Requirements**

<sup>1</sup>/<sub>2</sub> yard Carina-C6500 Lipstick

<sup>3</sup>/<sub>4</sub> yard Viola-C4459 Latte

<sup>3</sup>/<sub>4</sub> yard Carina-C6506 Multi

<sup>7</sup>/<sub>8</sub> yard Carina-C6627 Black

1 yard Carina-C6499 Black

11/4 yards Viola-C4459 Pine

<sup>5</sup>/<sub>8</sub> yard Viola-C4459 Ruby (binding)

3<sup>2</sup>/<sub>3</sub> yards Carina backing fabric of your choice 66" x 79" batting

# **Cutting**

## From Carina-C6500 Lipstick:

• Cut two  $7^{1}/2^{11}$  x width-of-fabric (WOF) strips. Sub-cut six  $7^{1}/2^{11}$  squares.

## From Viola-C4459 Latte:

• Cut three  $7^{1}/2^{11}$  x WOF strips. Sub-cut eighty  $1^{1}/2^{11}$  x  $7^{1}/2^{11}$  strips.

## From Carina-C6506 Multi:

• Cut seven 3<sup>1</sup>/<sub>2</sub>" x WOF strips.

## From Carina-C6627 Black:

• Cut three  $9^{1/2}$ " x WOF strips. Sub-cut ten  $9^{1/2}$ " squares.

#### From Carina-C6499 Black:

- Cut one 9<sup>1</sup>/<sub>2</sub>" x WOF strip. Sub-cut two 9<sup>1</sup>/<sub>2</sub>" squares.
- Cut three 7<sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut fourteen 7<sup>1</sup>/<sub>2</sub>" squares.

#### From Viola-C4459 Pine:

- Cut two 14" x WOF strips. Sub-cut four 14" squares; cut twice diagonally to make sixteen setting triangles.
- Cut one 7" x WOF strip. Sub-cut two 7" squares; cut once diagonally to make four corner triangles.
- Cut one  $3^{1/2}$ " x WOF strip. Sub-cut four  $3^{1/2}$ " squares.
- Cut three 1<sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut eighty 1<sup>1</sup>/<sub>2</sub>" squares.

#### From Viola-C4459 Ruby:

• Cut seven 2<sup>1</sup>/<sub>2</sub>" x WOF strips.

#### **Block Construction**

Fig. 1

All seam allowances are 1/4" and pieces are sewn right sides together.

1. Sew one  $1^{1}/2^{11}$  C4459 Pine square to each end of a  $1^{1}/2^{11}$  x  $7^{1}/2^{11}$  C4459 Latte strip (*figure 1*). Repeat to make a total of forty units.



Make 40.

2. Sew one 1<sup>1</sup>/<sub>2</sub>" x 7<sup>1</sup>/<sub>2</sub>" C4459 Latte strip to each side of a 7<sup>1</sup>/<sub>2</sub>" C6500 Lipstick square. Sew one step 1 unit to the top and another to the bottom of the C6500 Lipstick square (*figure 2*). Repeat to make a total of six blocks, each measuring 9<sup>1</sup>/<sub>2</sub>" square.

Fig. 2





Make 6.

3. Repeat step 2 using 7<sup>1</sup>/<sub>2</sub>" C6499 Black squares (*figure 3*). Make a total of fourteen blocks.

Fig. 3



Make 14.



# **Quilt Top Assembly**

- 4. Referring to the quilt photo, lay out the blocks, 91/21 C6627 Black squares, setting triangles and corner triangles in diagonal rows.
- Sew the pieces together in each row and press seams in alternate directions for adjacent rows.Sew the rows together in order, matching adjacent seams.
- 6. Sew the 3<sup>1</sup>/<sub>2</sub>" C6506 Multi strips together end to end. Measure the quilt center width and cut two strips that length. Sew one 3<sup>1</sup>/<sub>2</sub>" C4459 Pine square to each end of each C6506 Multi strip and set aside.
- Measure the quilt center length and cut two 3<sup>1</sup>/<sub>2</sub>" C6506 Multi strips that measurement. Sew one strip to each side of the quilt.
- 8. Sew one step 6 border to the top and the other to the bottom of the quilt top center, matching adjacent seams.

# **Finishing**

- 9. Layer the quilt top, batting and backing, and quilt as desired.
- 10. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
- 11. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

#### Osie Lebowitz

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