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## Whale of a Gime



Featuring fabrics from the Whale of a Time collection from S.T.U.D.I.O

Fabric Requirements
(A) 4405P-77........... 1 panel
(B) 4409-77.............. 1/8 yard
(C) 1351-

Pigment White..... 1/4 yard
(D) Flame-16........... 1/3 yard
(E) 4414-77.............. 3/8 yard
(F) Blue Jay-41........ 5/8 yard
(G) 4411-11.............. 5/8 yard
(H) 1351-Navy....... 5/8 yard*
(I) 4410-88............. 7/8 yard

Backing
4411-11............. 3-1/4 yards
*Includes binding.

## Additional Supplies Needed

Batting: 64" x 72"
Sewing and quilting thread
Sewing and quilting supplies
Quilt size: 56" x 64"
Skill Level: Advanced Beginner

Fabrics in the Collection


Ships in Bottles-Navy 4406-77


Tossed Whales - Lt. Blue 4407-11


Seagulls - Md. Blue 4408-71


Seagulls - Red 4408-88


Striped T-shirts - White 4409-7


Striped T-shirts - Navy 4409-77


Tossed Sailboats - Red 4410-88


Horizontal Whales - Dk. Blue 4412-77


36" Panel - Navy
4405P-77


Nautical Stripes - Multi 4413-78


Waves - Lt. Blue 4414-11


Tossed Sailboats - White 4410-7


Tossed Crabs - Lt. Blue 4411-11


Waves - Navy 4414-77

Selected Fabrics from Just Color!


1351 Pigment White


1351 Navy

Selected Fabrics from Peppered Cottons


Blue Jay 41


Flame 16

## Cutting Instructions

## www.studioefabrics.com

## Cutting

Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted. (WOF = Width of Fabric, LOF = Length of Fabric)

## Fabric A (4405P-77 Panel - Navy):

*Trim panel to $35-1 / 2$ " $\times 43-1 / 2$ ".
Fabric B (4409-77 Striped T-shirt - Navy), cut:
*(1) $4-1 / 2$ " x WOF strip. Sub-cut (4) $4-1 / 2$ " squares.
Fabric C (1351 Just Color! - Pigment White), cut:

* (2) 2-7/8" x WOF strips. Sub-cut (16) 2-7/8" squares.


## Fabric D (Flame - 16 Peppered Cottons), cut:

*(1) $2-1 / 2 "$ x WOF strip. Sub-cut (16) 2-1/2" squares.
*(2) $2-7 / 8 " x$ WOF strips. Sub-cut (16) $2-7 / 8$ " squares.
Fabric E (4414-77 Waves - Navy), cut:
*(4) 3"x WOF strips for inner border.
Fabric F (Blue Jay - 41 Peppered Cottons), cut:
*(4) 2-7/8" x WOF strips.
*(1) $3-1 / 4 " x$ WOF strip. Sub-cut:

- (1) 3-1/4" square. Cut twice diagonally. (W)
- (2) 2-7/8" squares. Cut once diagonally. (X)
- (4) $1-1 / 2$ " $\times 2-1 / 2$ " rectangles.
*(1) $5-1 / 4 " \times$ WOF strip. Sub-cut:
- (1) 5-1/4" square. Cut twice diagonally. (Y)
- (2) 4-7/8" squares. Cut once diagonally. (Z)

Fabric G (4411-11 Tossed Crabs - Light Blue), cut:
*(5) 2-7/8" x WOF strips.
*(1) 3-1/4" x WOF strip. Sub-cut:

- (1) 3-1/4" square. Cut twice diagonally. (W)
- (2) 2-7/8" squares. Cut once diagonally. (X)
- (4) $1-1 / 2$ " squares.
* (1) $5-1 / 4$ " x WOF strip. Sub-cut:
- (1) 5-1/4" square. Cut twice diagonally. (Y)
- (2) 4-7/8" squares. Cut once diagonally. (Z)

Fabric I (4410-88 Tossed Sailboats - Red), cut:
*(1) 3-1/4" x WOF) strip. Sub-cut:

- (2) 3-1/4" squares. Cut twice diagonally. (W)
- (4) 2-7/8" squares. Cut once diagonally. (X)
- (4) 1-1/2" squares.
*(4) 3-7/8" x WOF strips.
*(1) 5-1/4" x WOF strip. Sub-cut:
- (1) 5-1/4" square. Cut twice diagonally. (Y)
- (2) 4-7/8" squares. Cut once diagonally. (Z)
*(1) $6-1 / 8 "$ x WOF strip. Sub-cut (4) 6-1/8" x 8-1/2" rectangles.


## Sewing

Measurements include $1 / 4$ " seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press seam toward darker fabric.

## Block Assembly

1. Sew the Fabric G $2-7 / 8$ " strip to the Fabric I $6-1 / 8$ " strip. Cut into $8-1 / 2$ " squares to make 4 blocks. (Figure 1).


Figure 1. Block 1 - Make 4.
2. Make a strip set by sewing the Fabric F 2-7/8" strip and the Fabric G 2-7/8" strip to each side of a Fabric I 3-7/8" strip. Repeat with three more strips of each fabric to make four strip sets. Cut each strip set into four $8-1 / 2$ " squares to make 14 blocks. (Figure 2).


Figure 2. Block 2 - Make 14.
3. Sew a Fabric G 1-1/2" square to a Fabric I 1-1/2" square. Repeat to make 4 units. Sew each unit to a Fabric F $1-1 / 2 " \times 2-1 / 2$ " rectangle to make 4 center patches. (Figure 3).


Figure 3
4. Sew two Fabric I triangles $W$ to each side of a patch center from step 3. Press open. Sew one Fabric $G$ triangle W and one Fabric F triangle W to the remaining sides of the same patch. Press open and trim ears. Repeat to make 4 units. (Figure 4).


Figure 4
5. Noticing fabric placement, repeat step 4 for all the units, using the Fabric I, Fabric G, and Fabric F triangles $\mathrm{X}, \mathrm{Y}$, and Z to finish the 4 blocks. (Figure 5).

## Sewing Cont.



Figure 5. Block 3 - Make 4.
6. Draw a diagonal line on the wrong side of the Fabric C $2-7 / 8$ " squares. Place the marked squares over the Fabric D 2-7/8" squares, right sides together, and stitch $1 / 4$ " from both sides of the marked line. Cut on the line, press open, and trim ears. Create 32 half-square triangles (HST). (Figure 6).

7. Sew together the HSTs from step 6 to make 16 flying geese. (Figure 7).


Figure 7
8. Sew two flying geese from step 7 to two opposing sides of a Fabric B 4-1/2" square. Press seams toward center block. (Figure 8). Repeat with 6 more flying geese and 3 more $4-1 / 2$ " squares.


Figure 8
9. Sew one Fabric D 2-1/2" square to each end of the 8 remaining flying geese from step 7. Press seams toward squares. (Figure 9).


Figure 9
10. Sew one unit from step 9 to the top and one to the bottom of the block centers from step 8 . Make 4 corner blocks. (Figure 10).


Figure 10. Block 4 - Make 4.

## Sewing Cont.

## Quilt Top Assembly

## (Follow the quilt photograph while assembling the quilt top.)

11. For the inner border, sew together the four Fabric E 3" strips end to end using diagonal seams. Stitch a border strip to each side of the quilt center and trim the extra length. Press seams toward the border. In the same manner, stitch one border to the top and another to the bottom.
12. For the outer border and referring to Figure 11 below for block orientation, make two border strips by sewing together four Blocks 2, one Block 3, and one Block 1. Sew one border to the right side and one to the left side of the quilt center. Press seams toward center.


Figure 11. Side Borders - Make 2.
13. For the top and bottom borders, make two border strips by sewing together one Block 4, three Blocks 2, one Block 3, one Block 1, and another Block 4. (Figure 12). Sew one to the top and one to the bottom of the quilt center. Press seams toward center.


Figure 12. Top/Bottom Borders - Make 2.

## Layering, Quilting, and Finishing

14. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, trim batting and backing even with the raw edges of the quilt top.

## Binding

15. Join the seven Fabric H 2-1/2" binding strips together end to end using a diagonal seam to make one long strip. Trim seams to $1 / 4 "$ and press them open. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.


## Quilt Diagram

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