



# Whisper Quilt

QUILT SIZE 761/2" X 911/2"



Designed by: Cyndi Hershey







Finished Quilt Size: 761/2" x 911/2"

FABRIC REQUIREMENTS							
	26765 J 2⅓ YARDS	Po	26765 Z 1% YARDS		26766 J inc. binding 1½ YARDS		26766 Z ½ YARD
0 6	2 BOLTS	0 6	2 BOLTS		2 BOLTS	The second second	1 BOLT
	26767 J 1 yard		26767 S % yard		<b>26768 K</b> 1¾ YARDS		26768 S ½ YARD
	1 BOLT	(X) XX)	1 BOLT		2 BOLTS		4 BOLTS
	26765 Z backing 5½ YARDS 5 BOLTS						

**★** Numbers within gray box = Number of Bolts needed to make 12 Kits





We recommend that you carefully read through all CONSTRUCTION instructions before getting started on your project.

# **CUTTING DIRECTIONS**

Note: All strips are cut across the width of the fabric (perpendicular to the selvages) unless noted otherwise. All seams are 1/4".

# Fabric A (26765 J) black dandelion puffs

• Cut (2) 71/2" strips from the length of the fabric (parallel to selvages). From remaining width, cut (7) 71/2" strips. Sew strips together end to end with diagonal seams; press. From this pieced strip, cut (2)  $7\frac{1}{2}$ " ×  $76\frac{1}{2}$ " strips.

# Fabric B (26765 Z) white dandelion puffs

• Cut (4) 11" strips; subcut (10) 11" squares.

# Fabric C (26766 J) black thistle toss

- Cut (12) 2" strips; subcut (20) 2" x 7½" rectangles and (20) 2" x 10½" rectangles.
- Cut (9) 2½" strips for binding.

# Fabric D (26766 Z) white thistle toss

• Cut (2) 71/2" strips; subcut (10) 71/2" squares.

#### Fabric E (26767 J) black geometric

• Cut (9) 3½" strips; subcut (10) 3½" x 12½" rectangles and (10) 31/2" x 151/2" rectangles.

#### Fabric F (26767 S) gold geometric

• Cut (7) 11/2" strips. Sew together end to end with diagonal seams; press. Cut (2) 11/2" x 621/2" strips and (2) 1½" x 75½" strips.

# Fabric G (26768 K) gray confetti floral

 Cut (18) 3" strips; subcut (20) 3" x 10 ½" rectangles and (20) 3" x 151/2" rectangles.

## Fabric H. (26768 S) gold confetti floral

• Cut (7) 2" strips; subcut (10) 2" x 11" rectangles and (10) 2" x 121/2" rectangles.

Use a 1/4" seam allowance throughout.

## Block A (10-15" finished block)

1. Sew one (H) 2" x 11" rectangle to the bottom of one (B) 11" square. Press toward the rectangle. Sew one (H) 2" x 121/2" rectangle to the left side of the (B) square as shown. Press toward the rectangle. Repeat to make ten blocks.



Make 10

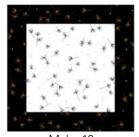
2. Repeat Step 1 by adding (E) 3½" x 12½" and 3½" x 15½" rectangles to the block.



Make 10

# Block B (10-15" finished block)

1. Sew one (C) 2" x 7½" rectangle to both sides of one (D) 7½" square. Press toward the rectangles. Sew one (C) 2" x 101/2" rectangle to the top and bottom of the (D) square. Press toward the rectangles. Repeat to make ten blocks.



Make 10



2. Sew one (G) 3"  $\times$  10½" rectangle to both sides of the block. Press toward the rectangles. Sew one (G) 3"  $\times$  15½" rectangle to the top and bottom of the unit. Press toward the rectangles. Repeat to make ten blocks.



Make 10

#### **ASSEMBLY**

- **1.** Refer to quilt image to lay blocks into rows paying attention to the orientation of each block. Sew blocks into rows and press toward the "B" blocks. Sew rows together and press.
- **2.** Sew one (F)  $1\frac{1}{2}$ " x  $75\frac{1}{2}$ " strip to both sides of the quilt. Press toward the strips. Sew one (F)  $1\frac{1}{2}$ " x  $62\frac{1}{2}$ " strip to the top and bottom of the quilt. Press toward the strips.
- **3.** Sew one (A)  $7\frac{1}{2}$ " x  $77\frac{1}{2}$ " floral strip to both sides of the quilt. Press toward the strips. Sew one (A)  $7\frac{1}{2}$ " x  $76\frac{1}{2}$ " strip to the top and bottom of the quilt. Press toward the strips.

## **FINISHING**

- **1.** Prepare backing using widths of fabric and a vertical seam/s. Press seams open.
- 2. Layer backing, batting and quilt top. Baste and quilt as desired.
- 3. Trim layers even with quilt top.
- **4.** Prepare binding using (C) 2½" strips. Sew binding to quilt using your preferred method.

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.