

Finished Size: 56 ½" x 56 ½" (143.5cm x 143.5cm)

Boho Owls Quilt



Supplies Needed

- BoHo Owls Collection
 - 13783-Multi (Owl Panel) 1 Panel
 - 13784-Mint (Owls in Trees) 7/8 yard
 - 13789-White (Small Floral) 5/8 yard
 - 13785-Purple (Purple Texture) 1/2 yard*
 - 13787-Green (Green Tonal) 3/8 yard
 - 13788-Multi (Multi Feathers) 1/3 yard
 - 13786-Multi (Pink Weave) 1/4 yard
 - 13788-Multi (Multi Feathers) 3 1/8 yards (Backing)
 - White 1/8 yard
- *Includes binding

ADDITIONAL SUPPLIES NEEDED:

- 64" x 64" Cotton batting
- Piecing and sewing thread
- Quilting and sewing supplies

Before you begin

Read all instructions before beginning project. Do not pre-wash fabrics. Press fabrics with a dry iron on cotton setting before cutting. Use a 1/4" (6mm) seam allowance and sew fabrics with right sides together (RST) unless otherwise noted. Press seams in the direction of the arrows. Wof = width of fabric.

Cutting

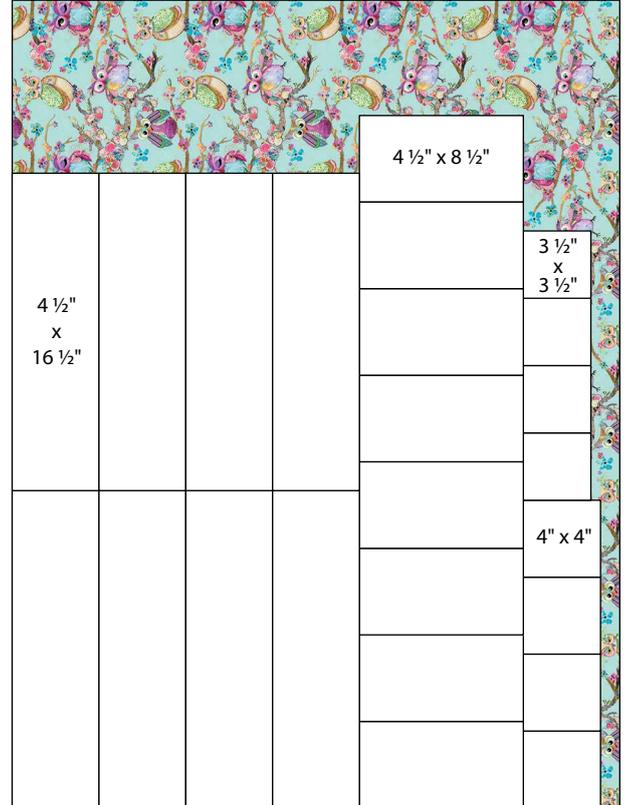
1. Use a rotary cutter and acrylic ruler to cut the number of pieces from each fabric listed below.

Owl Panel (13783-Multi)
1 Yard (36" / 91.4cm x wof)



Fussy Cut 4 - 16 1/2" (15cm) square panels along outside printed edge

Owls in Trees (13784-Mint)
7/8 Yard (31 1/2" / 80cm x wof)



Cut 4 - 4" x 4" / 10.2cm x 10.2cm (for 8 Half Square Triangles)

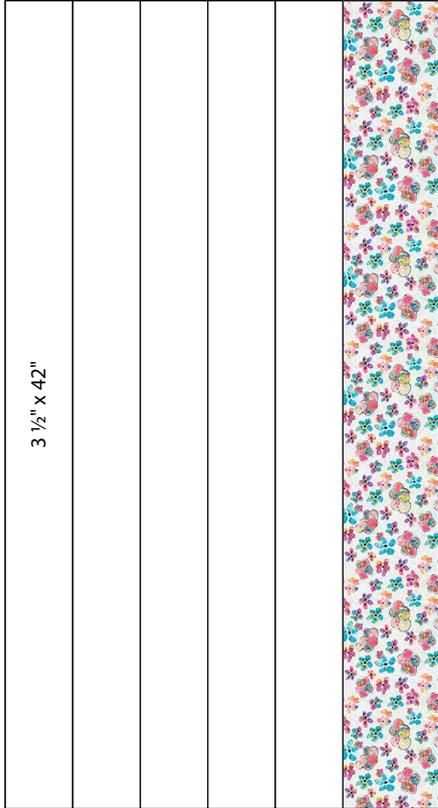
Cut 4 - 3 1/2" x 3 1/2" / 8.9cm x 8.9cm

Cut 8 - 4 1/2" x 8 1/2" / 11.4cm x 21.6cm*

Cut 8 - 4 1/2" x 16 1/2" / 11.4cm x 41.9cm*

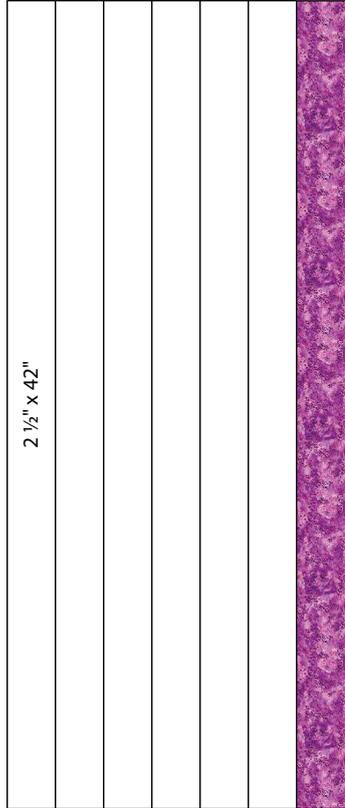
***Note fabric direction when cutting pieces.**

Small Floral (13789-White)
 $\frac{5}{8}$ Yard (22 $\frac{1}{2}$ " / 57.2cm x wof)



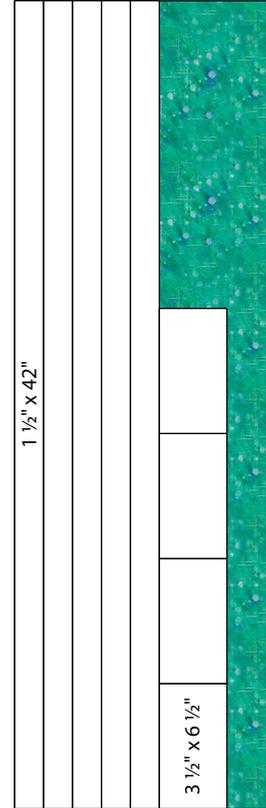
Cut 5 - 3 $\frac{1}{2}$ " x 42" / 8.9cm x 106.7cm

Purple Texture (13785-Purple)
 $\frac{1}{2}$ Yard (18" / 45.7cm x wof)



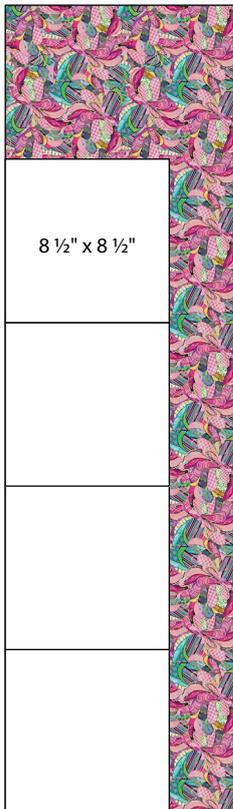
Cut 6 - 2 $\frac{1}{2}$ " x 42" / 6.4cm x 106.7cm
 (for binding)

Green Tonal (13787-Green)
 $\frac{3}{8}$ Yard (13 $\frac{1}{2}$ " / 57.2cm x wof)



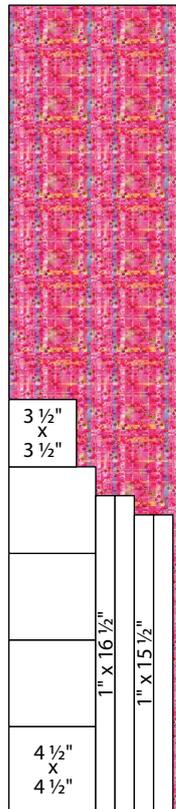
Cut 5 - 1 $\frac{1}{2}$ " x 42" / 3.8cm x 106.7cm
 Cut 4 - 3 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " / 8.9cm x 16.5cm

Multi Feathers (13788-Multi)
 $\frac{1}{3}$ Yard (12" / 30.5cm x wof)



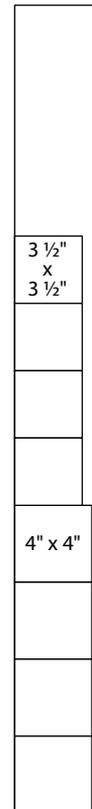
Cut 4 - 8 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " / 21.6cm x 21.6cm

Pink Weave (13786-Multi)
 $\frac{1}{4}$ Yard (9" / 22.9cm x wof)



Cut 4 - 4 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " / 11.4cm x 11.4cm*
 Cut 1 - 3 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " / 8.9cm x 8.9cm*
 Cut 2 - 1" x 16 $\frac{1}{2}$ " / 2.5cm x 41.9cm
 Cut 2 - 1" x 15 $\frac{1}{2}$ " / 2.5cm x 39.4cm

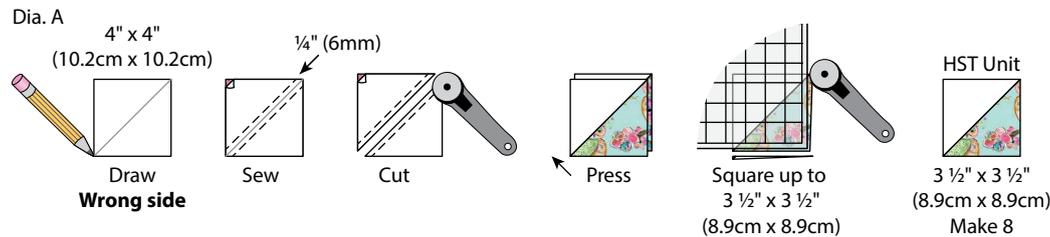
White
 $\frac{1}{8}$ Yard (4 $\frac{1}{2}$ " / 11.4cm x wof)



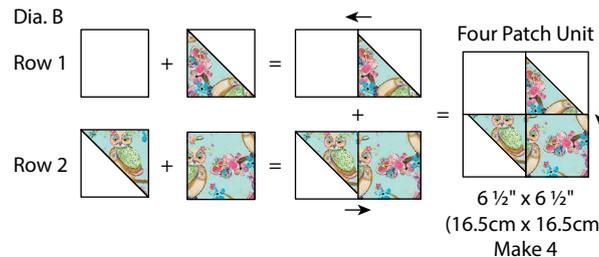
Cut 4 - 4" x 4" / 10.2cm x 10.2cm
 (for 8 Half Square Triangles)
 Cut 4 - 3 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " / 8.9cm x 8.9cm*

Sewing

2. Draw a diagonal line on the **wrong** side of the White squares (4" x 4" / 10.2cm x 10.2cm). Place a White square on top of a Owls in Trees (13784-Mint) square (4" x 4" / 10.2cm x 10.2cm) with RST and sew $\frac{1}{4}$ " (6mm) away from the line on both sides. Cut on the drawn line; press. **Note:** Two squares yield two Half-Square Triangle Units, $3\frac{1}{2}$ " x $3\frac{1}{2}$ " / 8.9cm x 8.9cm (trim if necessary). Repeat to make a total of eight HST Units (Dia. A).



3. Refer to Diagram B to make the Four Patch Unit. Place two HST Units ($3\frac{1}{2}$ " x $3\frac{1}{2}$ "") made in Step 1, with one White and one Owls in Trees square ($3\frac{1}{2}$ " x $3\frac{1}{2}$ " / 8.9cm x 8.9cm) in two rows as shown. Pin and sew each row RST; press. Sew the rows together to make a Four Patch Unit measuring $6\frac{1}{2}$ " x $6\frac{1}{2}$ " / 16.5cm x 16.5cm. Repeat to make four units.

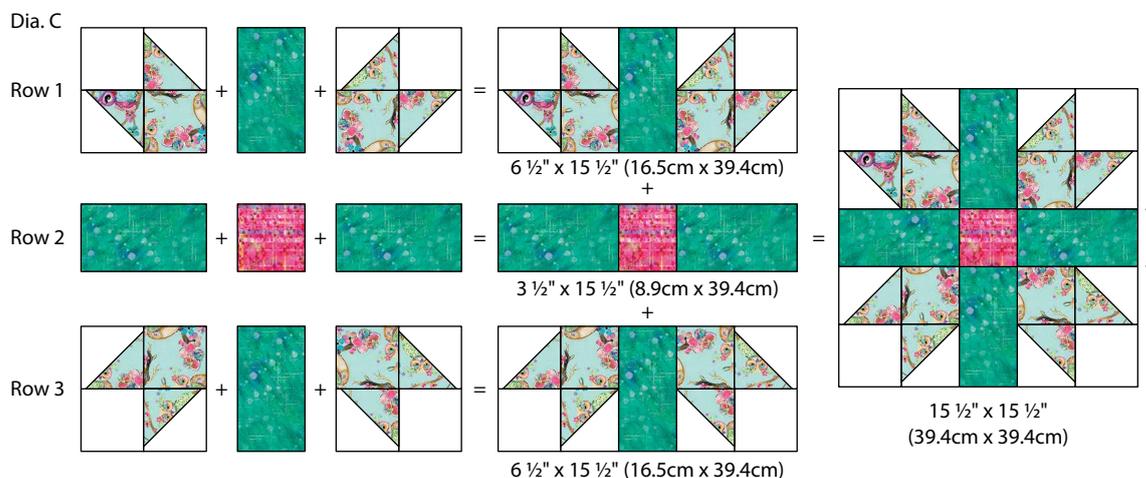


4. Refer to Diagram C to make the Center Unit.

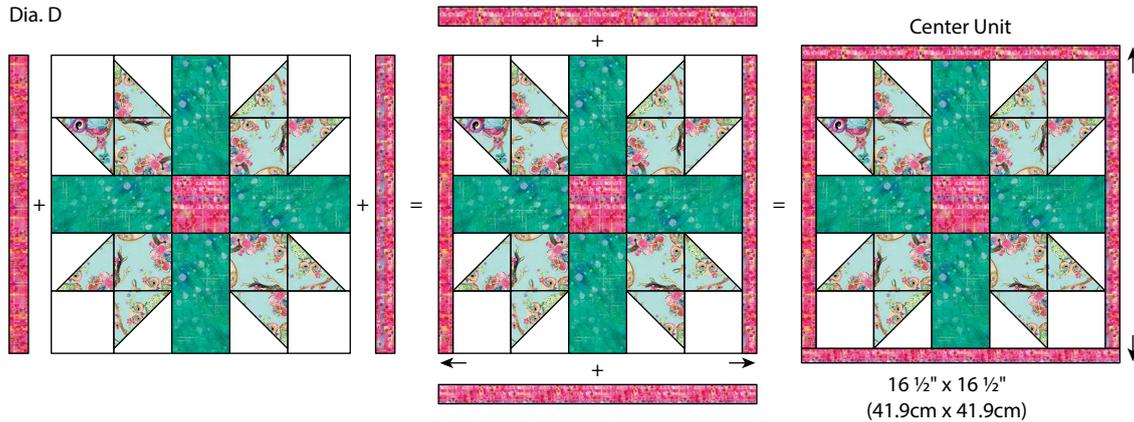
Rows 1 & 3: Place two Four Patch Units made in Step 2 on opposite sides of one Green Tonal (13787-Green) rectangle ($3\frac{1}{2}$ " x $6\frac{1}{2}$ " / 8.9cm x 16.5cm) as shown. Pin and sew RST; press. The rows should measure $6\frac{1}{2}$ " x $15\frac{1}{2}$ " / 16.5cm x 39.4cm. Repeat to make two rows.

Row 2: Place two Green Tonal (13787-Green) rectangles ($3\frac{1}{2}$ " x $6\frac{1}{2}$ " / 8.9cm x 16.5cm) on opposite sides of one Pink Weave (13786-Multi) square ($3\frac{1}{2}$ " x $3\frac{1}{2}$ " / 8.9cm x 8.9cm) as shown (Dia. C). Pin and sew RST; press. The row should measure $3\frac{1}{2}$ " x $15\frac{1}{2}$ " / 8.9cm x 39.4cm.

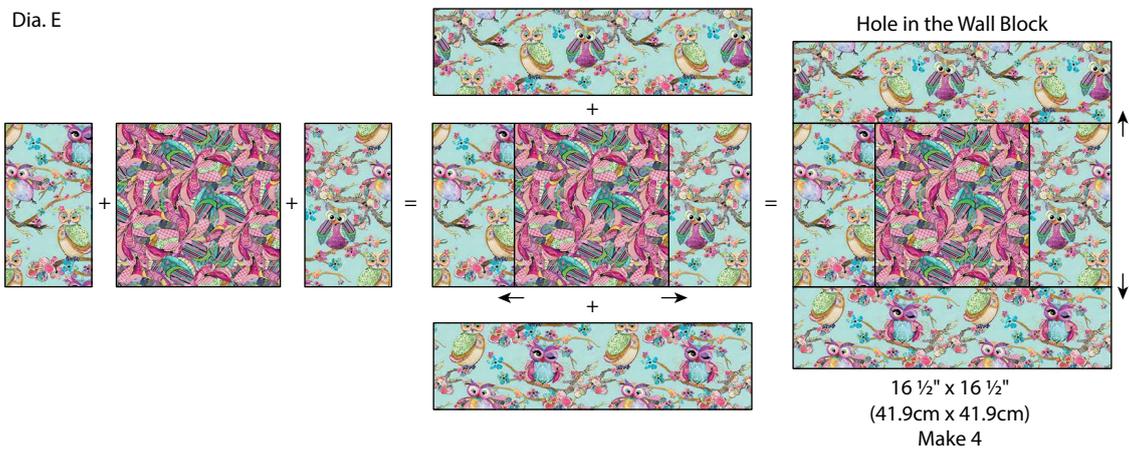
Pin the rows together, nesting the seams; press. The Center Unit should measure $15\frac{1}{2}$ " x $15\frac{1}{2}$ " / 39.4cm x 39.4cm.



5. Pin and sew the two Pink Weave (13786-Multi) strips (1" x 15 1/2" / 2.5cm x 39.4cm) to the sides of the Center Unit (15 1/2" x 15 1/2" / 39.4cm x 39.4cm) made in Step 4; press. Pin and sew the two Pink Weave (13786-Multi) strips (1" x 16 1/2" / 2.5cm x 41.9cm) to the top and bottom; press. The Center Block should measure 16 1/2" x 16 1/2" / 41.9cm x 41.9cm (Dia. D).



6. Pin and sew two Owls in Trees (13784-Mint) rectangles (4 1/2" x 8 1/2" / 11.4cm x 21.6cm) (**note fabric direction**) to the sides of a Multi Feathers (13788-Multi) square (8 1/2" x 8 1/2" / 21.6cm x 21.6cm); press. Pin and sew the two Owls in Trees (13784-Mint) rectangles (4 1/2" x 16 1/2" / 11.4cm x 41.9cm) to the top and bottom; press. The Hole in the Wall Block should measure 16 1/2" x 16 1/2" / 41.9cm x 41.9cm (Dia. E). Repeat to make four blocks.



7. Refer to Diagram F to make the Quilt Center.

Rows 1 & 3: Place two Owl Panel squares (16 ½" x 16 ½" / 41.9cm x 41.9cm) on opposite sides of one Hole in the Wall Block (16 ½" x 16 ½" / 41.9cm x 41.9cm) (**note fabric direction**). Pin, sew and press. The rows should measure 16 ½" x 48 ½" / 41.9cm x 123.2cm

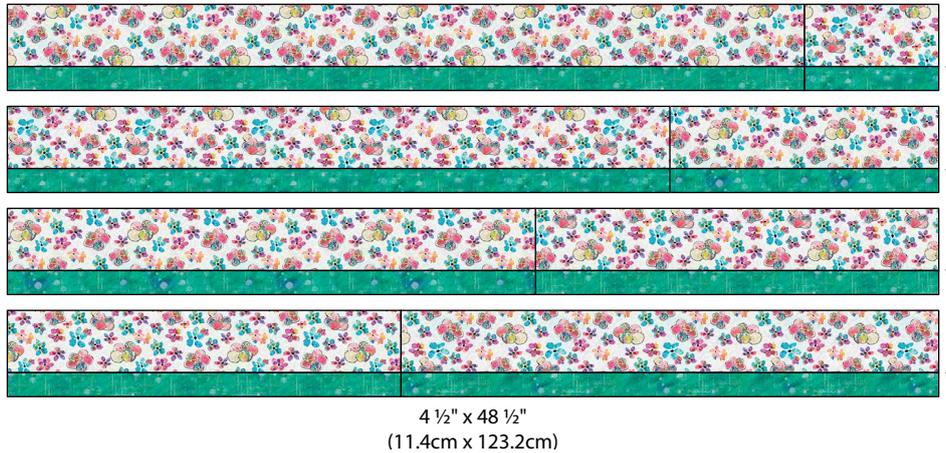
Row 2: Place two Hole in the Wall Blocks (16 ½" x 16 ½" / 41.9cm x 41.9cm) (**note fabric direction**) on opposite sides of the Center Block. Pin and sew RST; press. The row should measure 16 ½" x 48 ½" / 41.9cm x 123.2cm. Pin the rows RST, nesting the seams. The Quilt Center should measure 48 ½" x 48 ½" / 123.2cm x 123.2cm.



8. Sew the five Small Floral (13789-White) strips (3 ½" x 42 / 8.9cm x 106.7cm) end to end to make one long strip (3 ½" x 208" / 8.9cm x 528.3cm). Press seams open. Repeat for the five Green Tonal (13787-Green) strips.

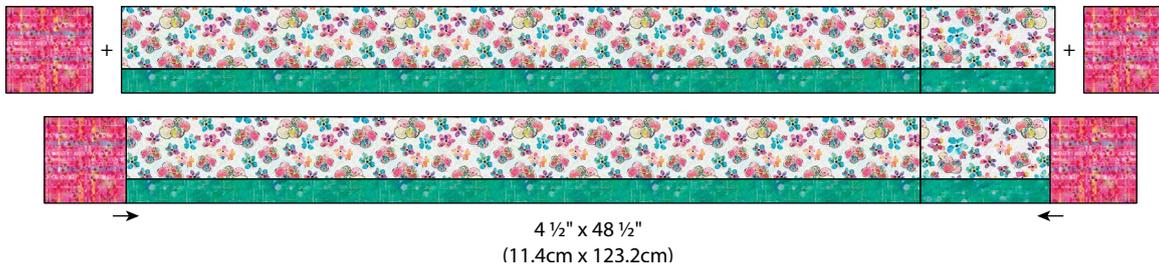
Pin and sew the strips together lengthwise, matching the seams to make one long strip (4 ½" x 208" / 11.4cm x 528.3cm), press the seam toward the Green Tonal (13787-Green). Cut into four equal Border Units (4 ½" x 48 ½" / 11.4cm x 123.2cm) (Dia. G).

Dia. G



9. Place two Pink Weave (13786-Multi) squares (4 ½" x 4 ½" / 11.4cm x 11.4cm) on opposite sides of one Border Unit (4 ½" x 48 ½" / 11.4cm x 123.2cm) made in Step 8. Pin, sew and press to make the Top Border (4 ½" x 56 ½" / 11.4cm x 143.5cm). Repeat to make the Bottom Border (Dia. H).

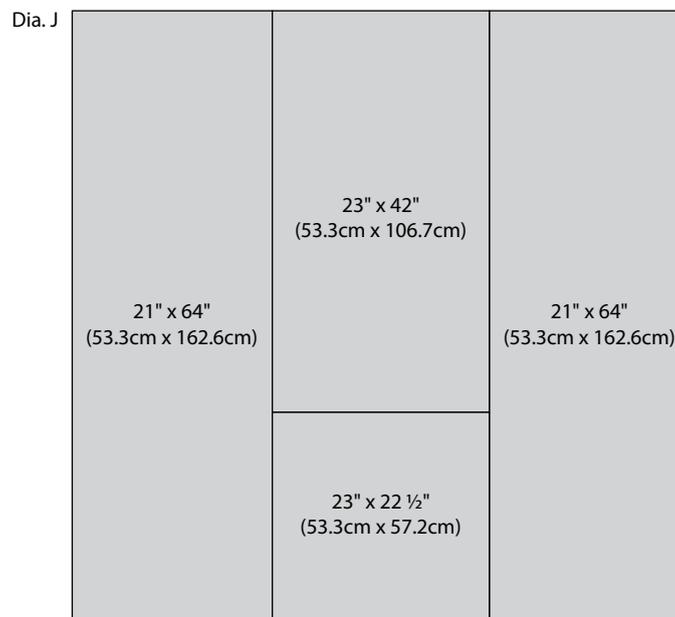
Dia. H



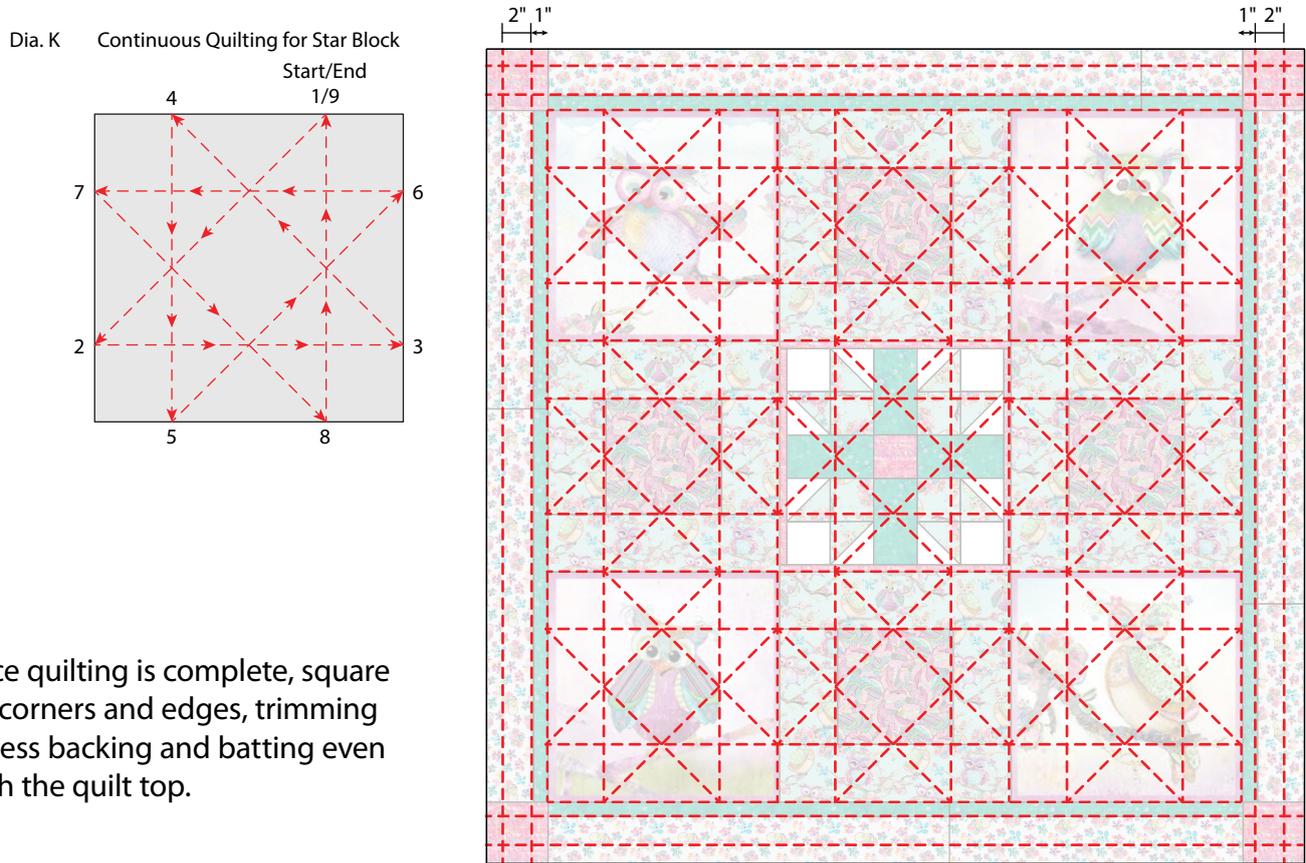
10. Pin and sew the remaining two Border Units (4 ½" x 48 ½" / 11.4cm x 123.2cm) made in Step 8, to the sides, with the Green Tonal to the inside as shown, matching the middle and ends; press. Repeat to sew the Border Units (4 ½" x 56 ½" / 11.4cm x 143.5cm) made in Step 9, to the top and bottom for a finished quilt top measuring 56 ½" x 56 ½" / 143.5cm x 143.5cm (Dia. I).



11. To make the Multi Feathers (13788-Multi) backing, remove the selvages and cut two pieces (21" x 64" / 53.3cm x 162.6cm), one piece (23" x 42" / 58.5cm x 106.7cm) and one (23" x 22 ½" / 58.5cm x 57.2cm). Pin and sew the two smaller pieces RST on the short edges, then sew the two (21" x 64" / 53.3cm x 162.6cm) pieces on both sides, along the long edges, to make a Backing (64" x 64" / 162.6cm x 162.6cm) (Dia. J).

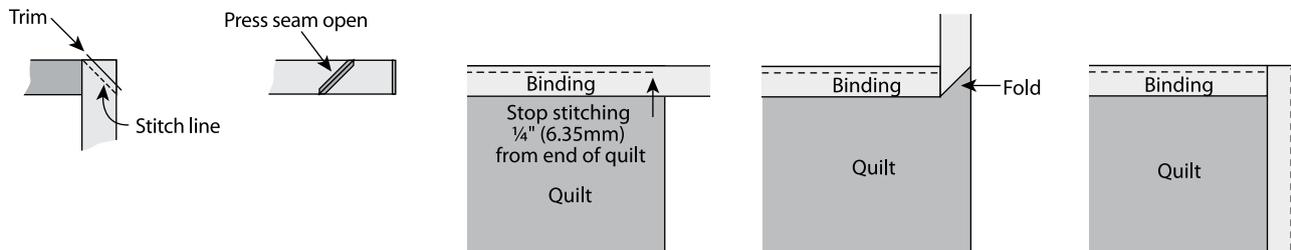


12. Press finished quilt top and backing fabric. Tape the backing **wrong** side up to a firm surface. Layer batting and quilt top (right side up). Baste the layers together with safety pins. Refer to the quilting diagrams (Dia. K) below for a simple yet creative quilting design. Quilt "in-the-ditch" (next to the seam) between the blocks to anchor the layers together. Use the Center Star Block as a template and refer to the "Continuous Quilting a Star Block" to quilt the inside of each block. Quilt "in-the-ditch" of the Green Tonal border, from edge to edge. Quilt a second line 2" (5.08cm) to the outside. Baste the layers together close to the outside edge.
Tip: Sewing with an even-feed foot is helpful when quilting through layers. This feeds the fabric more evenly and prevents wrinkles on the back of the quilt.



13. Once quilting is complete, square up corners and edges, trimming excess backing and batting even with the quilt top.

14. To make the Purple Texture (13785-Purple) binding, remove selvages and sew the short ends of the 2 1/2" x 42" / 6.4cm x 106.7cm strips RST end to end at a 45° angle to make one continuous strip; press seams open. Press one short end 1/4" (6mm) to the **wrong** side. Fold in half lengthwise with **wrong** sides together; press. Leaving a 2" (5.1cm) tail on the folded end, place cut edges of folded binding even with the edge of the quilt top and sew, mitering the corners. Overlap ends, trim any excess and finish sewing the binding. Fold binding over to back and hand stitch.



Finished Care Instructions

15. Machine wash in cold water; gentle cycle. **Tip:** Before drying, check for fabric dyes that may have run. If fabric dyes run, rewash and rinse using Shout® Color Catcher®. Lay flat to dry or tumble dry low.