# Art Class Featuring

Wilmington Batiks



## Art Class

Please read all instructions carefully AND identify all fabrics before beginning. All instructions include a 1/4" seam allowance and strips are cut selvage to selvage, unless stated otherwise.

#### 1. Cut the following:

#### PLEASE NOTE:

Cut all 7-1/4" squares in half diagonally twice for the number of triangles indicated in []. Cut all 6-7/8" squares in half diagonally for the

number of triangles indicated in [].

Fabrics A, D, G, H, L, and Y - For each fabric: Cut (1) 7-1/4" strip, subcut (1) 7-1/4" square [4 triangles] and (2) 6-7/8" squares [4 triangles]

Fabrics B, E, Z, and FF - For each fabric: Cut (1) 6-7/8" strip, subcut (4) 6-7/8" squares [8 triangles]

Fabrics C, F, P, S, V, and AA - For each fabric: Cut (1) 6-7/8" strip, subcut (2) 6-7/8" squares [4 triangles]

Fabric I - Cut (8) 2-1/2" strips (binding)

#### Fabrics J, O, W, BB, DD, and EE

For each fabric:

Cut (1) 6-7/8" strip, subcut (3) 6-7/8" squares [6 triangles]

Fabric K - Cut (1) 7-1/4" strip, subcut (5) 7-1/4" squares [20 triangles]

Cut (1) 6-7/8" strip, subcut (4) 6-7/8" squares [8 triangles]

Cut (7) 2-1/2" strips, sewn together end to end and cut into (2) 2-1/2"x 71" and (2) 2-1/2" x 63" borders

Fabrics M, Q, T, and CC - For each fabric: Cut (1) 7-1/4" strip, subcut (1) 7-1/4" square [4 triangles] and (4) 6-7/8" squares [8 triangles]

Fabric N - Cut (2) 6-7/8" strips, subcut (8) 6-7/8" squares [16 triangles] and (1) 6-1/2" square

Fabric R - Cut (1) 7-1/4" strip, subcut (1) 7-1/4" square [4 triangles] and (1) 6-7/8" square [2 triangles]

Cut (7) 1-1/2" strips, sewn together end to end and cut into (2) 1-1/2" x 71" and (2) 1-1/2" x 59" flat piping strips

Fabric U - Cut (1) 7-1/4" strip, subcut (1) 7-1/4" square [4 triangles] and (1) 6-7/8" square [2 triangles]

Fabric X - Cut (1) 7-1/4" strip, subcut (5) 7-1/4" squares [20 triangles]

Cut (1) 6-7/8" strip, subcut (4) 6-7/8" squares [8 triangles]

Cut (6) 2-3/4" strips, sewn together end to end and cut into (2) 2-3/4" x 66-1/2" and (2) 2-3/4" x 59" borders

#### 2. Piecing Order:

 Sew Fabrics T and O 6-7/8" triangles together along their long edges. Make a total of 3 Unit 1a (6-1/2" square unfinished).



In the same manner, make the number of Units 1b-1p as shown with fabrics indicated.









Unit 1b - Make 4 Unit 1c - Make 4 Unit 1d - Make 3 Unit 1e - Make 8

AA

EE

Z FF

Unit 1f - Make 2 Unit 1g - Make 2 Unit 1h - Make 8 Unit 1i - Make 3

H Q

 $\alpha$ 

М

Unit 1j - Make 2 Unit 1k - Make 2 Unit 1l - Make 3 Unit 1m - Make 2







Unit 1n - Make 2 Unit 1o - Make 2 Unit 1p - Make 2

Not all cut 7-1/4" and 6-7/8" triangles are used.

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In the same manner, make 1 each of the following units with the 6-7/8" triangles listed. Note that these units are only identified in the Quilt Layout by their fabric letter designations and are not labeled as units.

A-H	G-V	A-O	S-X	N-U	V-J
A-AA	V-EE	N-DD	W-X	J-X	N-O
P-BB	C-Y	P-W	D-P	N-R	F-X
Y-DD	L-Y				

 Sew 1 each Fabrics K and X 7-1/4" triangles together on their short edges as shown. Add a Fabric N 6-7/8" triangle as shown. Make a total of 8 Unit 2a (6-1/2" square unfinished).



In the same manner, make 1 each Units 2b-2s with the fabrics indicated.







Unit 2b - Make 1 Unit 2c - Make 1 Unit 2d - Make 1 Unit 2e - Make 1





Unit 2f - Make 1 Unit 2g - Make 1 Unit 2h - Make 1 Unit 2i - Make 1







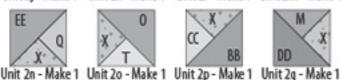




EE





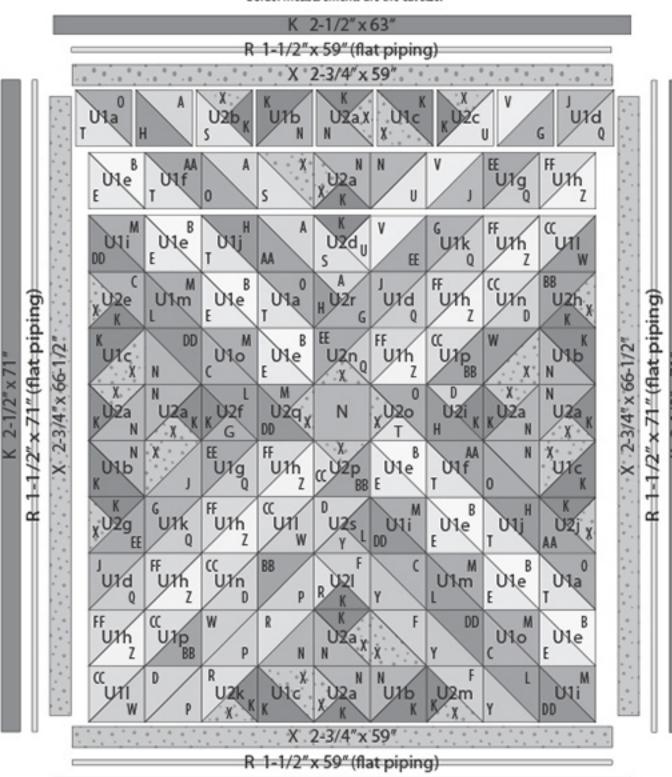


Unit 2r - Make 1 Unit 2s - Make 1

- Refer to Quilt Layout (Page 3) for arrangement and placement of the Fabric N square, all units (labeled and unlabeled), borders, and flat piping.
- 7. Arrange the Fabric N 6-1/2" square and all units (labeled and unlabeled) in 11 rows. Stitch into rows. Sew rows into guilt center (54-1/2"x 66-1/2" unfinished).
- 8. Stitch Fabric X 2-3/4" x 66-1/2" borders to right and left sides of quilt center. Add Fabric X 2-3/4" x 59" borders to top and bottom of quilt center.
- 9. Fold and press Fabric R 1-1/2" x 71" and 1-1/2" x 59" strips in half lengthwise, right side out, forming 3/4" wide flat piping strips.
- 10. Baste 3/4" x 71" Fabric R flat piping strips on top of right and left sides of quilt, with raw edges even with raw edges of Fabric X border. Baste 3/4"x 59" Fabric R flat piping on top of top and bottom of quilt, with raw edges even with raw edges of Fabric X border.
- 11. Sew Fabric K 2-1/2" x 71" borders to right and left sides of quilt center. Press toward borders leaving flat piping over Fabric X borders. Add Fabric K 2-1/2" x 63" borders to top and bottom of quilt center. Press toward borders leaving flat piping over Fabric X borders.
- 12. The guilt measures approximately 63" x 75" (unfinished). Make backing (Fabric GG) approximately 8" larger than the top.
- 13. Layer and baste top, batting, and backing together. Quilt as desired. Attach binding (Fabric I) and enjoy!!

## Art Class QUILT LAYOUT

Border measurements are the cut size.



K 2-1/2" x 63'



22178-163 1/3 yd. (FQ)



22178-306 1/3 yd. (FQ)



C 22178-330 1/3 yd. (FE)



D 22178-775 1/3 yd. (FQ)



E 22179-306 1/3 yd. (FQ)



22179-385 1/3 yd. (FE)



G 22179-444 1/3 yd. (FQ)



H 22179-660 1/3 yd. (FQ)



22180-435 2/3 yd. (binding only)



22180-476 1/3 yd. (FQ)



K 22180-660 1 1/4 yds.



L 22181-333 1/3 yd. (FQ)



M 22181-336 1/3 yd.



N 22181-435 1/2 yd.



O 22181-664 1/3 yd. (FQ)



P 22181-775 1/3 yd. (FE)



Q 22182-441 1/3 yd.



R 22182-558 5/8 yd.



S 22184-163 1/3 yd. (FE)



22185-163 1/3 yd.



U 22185-744 1/3 yd. (FE)



V 22186-144 1/3 yd. (FE)



W 22186-774 1/3 yd. (FQ)



X 22188-435 1 1/4 yds.



Y 22188-881 1/3 yd. (FQ)



Z 22190-144



AA 22190-660 1/3 yd. (FE)



BB 22191-775 1/3 yd. (FQ)



CC 22192-779 1/3 yd.



DD 22193-333 1/3 yd. (FQ)

1/3 yd. (FQ)



EE 22193-449 1/3 yd. (FQ)



FF 22193-740 1/3 yd. (FQ)



GG 22192-435 4 1/8 yds. (backing only)

