

3008

Hydrangea Dreams

by Michael Davis



Queen Quilt: 85" x 85"


WILMINGTON
Prints

Wilmington Prints: A World of Possibilities

Hydrangea Dreams

Please read all instructions carefully AND identify all fabrics before beginning.

All instructions include a 1/4" seam allowance and strips are cut selvage to selvage, unless stated otherwise.

1. Cut the following:


Fabric A - PLEASE NOTE: Panels do not always print the size intended. For this pattern, panels have a coping border added then trimmed so they will fit the quilt correctly.


Fussy cut 1/4" beyond outside edges of 8 panels to approximately 9" x 11-1/2"


Fabric B - Referring to the quilt image, fussy cut strips, the length of fabric parallel to selvage: (4) 9-1/2" x 85" multi-stripe borders

Fabric C - Cut (1) 12-1/2" strip, subcut (1) 12-1/2" square

Fabric D - Cut (2) 3-1/2" strips, subcut (16) 3-1/2" squares
Cut (2) 2" strips
Cut (11) 1-1/4" strips, subcut (16) 1-1/4" x 13-1/2" and (16) 1-1/4" x 12" strips

Fabric E - Cut (2) 6-1/2" strips, subcut (12) 6-1/2" squares
Cut (1) 3-7/8" strip, subcut (4) 3-7/8" squares then cut in [half diagonally  for 8 triangles] and (4) 3-1/2" squares
Cut (3) 3-1/2" strips, subcut (28) 3-1/2" squares
Cut (9) 2-1/2" strips (binding)

Fabric F - Cut (1) 3-7/8" strip, subcut (8) 3-7/8" squares then cut in half  diagonally for 16 triangles
Cut (4) 3-1/2" strips, subcut (44) 3-1/2" squares
Cut (2) 2" strips

Fabric G - Cut (1) 3-7/8" strip, subcut (4) 3-7/8" squares [half diagonally  for 8 triangles] and (7) 3-1/2" squares
Cut (4) 3-1/2" strips, subcut (45) 3-1/2" squares
Cut (6) 2" strips, sewn together end to end and cut into (2) 2" x 63-1/2" and (2) 2" x 60-1/2" borders

Fabric H - Cut (3) 3-1/2" strips, subcut (32) 3-1/2" squares. Trim remaining strip into (2) 1-3/4" strips, subcut (2) 1-3/4" x 12" strips.

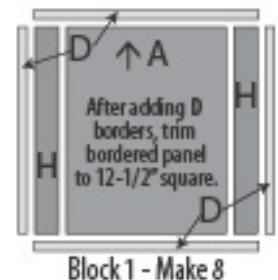
Fabric H - (continued)

Cut (9) 2-1/2" strips, sewn together end to end and cut into (2) 2-1/2" x 81-1/2" and (2) 2-1/2" x 85-1/2" borders. Trim remaining strip to 1-3/4", subcut (2) 1-3/4" x 12" strips.
Cut (4) 1-3/4" strips, subcut (12) 1-3/4" x 12" strips


Fabric I - Cut (2) 6-1/2" strips, subcut (12) 6-1/2" squares

2. Piecing Order:

1. Stitch **Fabric H** 1-3/4" x 12" strips to right and left sides of a **Fabric A** panel. Add **Fabric D** 1-1/4" x 12" strips to right and left of **Fabric H** strips. Trim **Fabrics D** and **H** strip ends even. Add 1-1/4" x 13-1/2" **Fabric D** strips to top and bottom of panel. *Trim bordered panel to 12-1/2" square (unfinished).*



Arrows indicate orientation of directional prints.

2. Draw a diagonal line across the wrong side of 8 **Fabric D**, 24 **Fabric G**, and 16 **Fabric H** 3-1/2" squares. 

3. Arrange a **Fabric G** marked 3-1/2" square on corner of a **Fabric E** 6-1/2" square as shown. Stitch along marked line. Trim seam allowance to 1/4". Press triangle out. Repeat on an adjoining corner as shown. Make a total of 12 Unit 1 (6-1/2" square unfinished).



Letters in italics indicate wrong side of fabric. Unit 1 - Make 12

4. In the same manner make 8 Unit 2 and 4 Unit 3 with fabrics shown.



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5. Arrange 1 each Units 1 and 2 and 2 each **Fabrics E, F, G**, and **H** 3-1/2" squares in 3 rows as shown. Stitch into rows. Sew rows together. Make a total of 8 **Block 2** (12-1/2" square unfinished). In the same manner, make 4 **Block 3** with units and fabrics shown.



6. Sew **Fabrics D** and **F** 2" strips together lengthwise. Make a second pieced strip. From these, cut 32 Unit 4 (2" x 3-1/2" unfinished).



7. Sew 2 Unit 4 together alternating fabrics as shown. Make a total of 16 Unit 5 (3-1/2" square unfinished).



8. Stitch 1 each **Fabrics E** and **F** 3-7/8" triangles together along their long edges. Make a total of 8 Unit 6 (3-1/2" square unfinished). In the same manner, make 8 Unit 7 with fabrics shown.



9. Arrange Units 5-7 (U5, U6, and U7) and **Fabrics E, F**, and **G** 3-1/2" squares in 4 rows as shown. Stitch into rows. Sew rows together. Make a total of 4 **Block 4** (12-1/2" square unfinished).

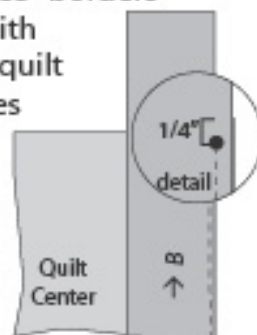


10. Refer to Quilt Layout (Page 3) for arrangement and placement of blocks and borders.

11. Arrange blocks in 5 rows. Stitch blocks into rows. Sew rows together into quilt center (60-1/2" square unfinished).

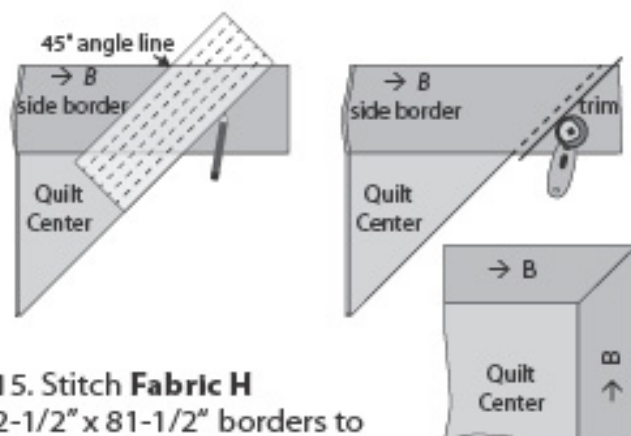
12. Stitch **Fabric G** 2" x 60-1/2" borders to right and left sides of quilt center. Add **Fabric G** 2" x 63-1/2" borders to top and bottom of quilt center.

13. Center **Fabric B** 9-1/2" x 85" borders on all sides of quilt center with navy butterfly edge next to quilt center. Stitch borders to sides starting and stopping 1/4" from corners of quilt center. Do not trim. Press borders out.



Letters in italics indicate wrong side of fabric. Arrows indicate orientation of directional prints.

14. Working with 1 corner at a time, fold the quilt right sides together so the outside edges of the borders line up. Using a 45-degree ruler, mark from the end of border seams to outer edges of borders. Stitch along marked line. Trim seam allowance to 1/4". Press corner seam open. Repeat on remaining corners.



15. Stitch **Fabric H** 2-1/2" x 81-1/2" borders to right and left sides of quilt. Add **Fabric H** 2-1/2" x 85-1/2" borders to top and bottom of quilt.

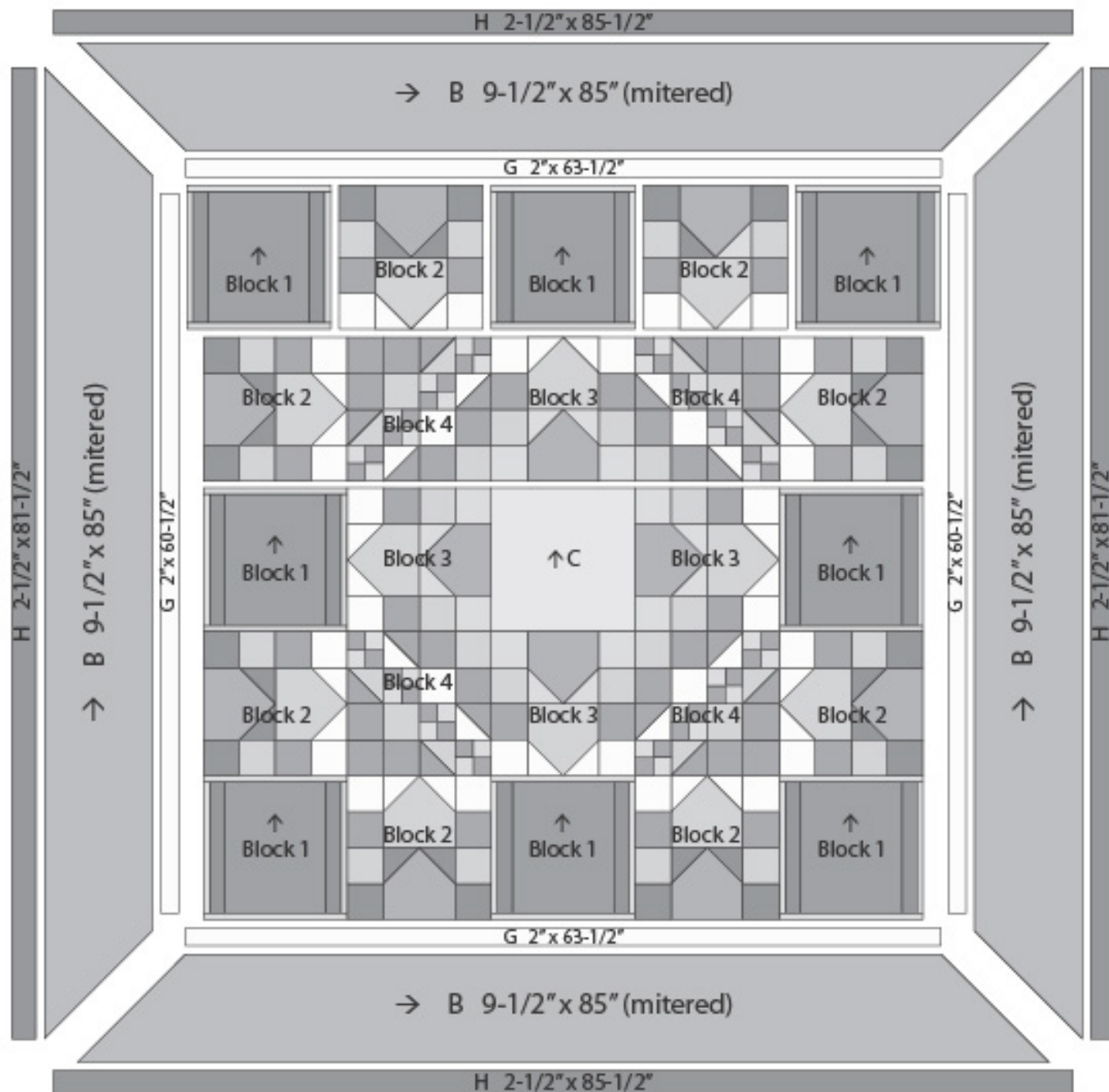
16. The quilt measures approximately 85-1/2" square (unfinished). Make backing (**Fabric J**) approximately 8" larger than the top.

17. Layer and baste top, batting, and backing together. Quilt as desired. Attach binding (**Fabric E**) and enjoy!!

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QUILT LAYOUT

Border measurements are the cut size.
Arrows indicate orientation of directional prints.



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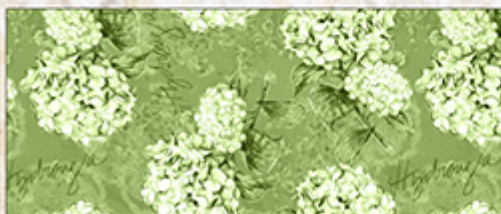
A 3008-96435-143
2/3 yard



B 3008-96436-145
2 5/8 yards



C 3008-96437-134
1/2 yard (FQ)



D 3008-96438-777
1 yard



E 3008-96439-671
1 2/3 yards (incl. binding)



F 3008-96440-454
3/4 yard



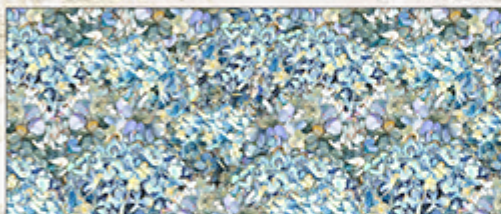
G 3008-96441-191
1 1/8 yards



H 3008-96441-414
1 3/8 yards

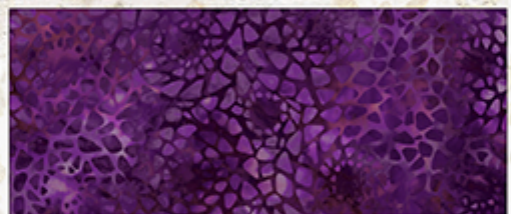


I 1825-85507-606
1/2 yard



J 3008-96439-451
7 7/8 yards
(backing only)

OR



J 1054-2080-639
2 3/4 yards
(backing only)

