

Rustic Charm

jan shade beach

••••• A Free Project Sheet •••••
••••• NOT FOR RESALE •••••

By Jan Shade Beach



2 ply
flannel

Quilt Design by Heidi Pridemore

Quilt 1

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



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Finished Quilt Size: 55" x 63"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.com

RUSTIC CHARM Quilt 1

Fabrics in the Collection



Block Scenes - Multi
F1339-33



Pinecone Snowflakes - Brown
F1340-33



Pinecone Snowflakes - Green
F1340-66



Pinecone Snowflakes - Red
F1340-88



Owl Scene - Brown
F1341-33



Animals - White/Multi
F1342-90



Winter Scene - Gray
F1343-90



Branches with Pinecones - Brown
F1344-33



24" Winter Scene Panel - Multi
F1348P-33



Plaid - Red
F1345-88



Novelty Stripe - Multi
F1346-33



Cabin Allover - Green
F1347-66



Truck Allover - Gray/Multi
F1349-68

Select Fabrics
from
Fluffy Solids



Fluffy Solids - Black



Fluffy Solids - Off White

Materials

1 Panel	24" Winter Scene Panel - Multi (A)	F1348P-33
1/3 yard	Fluffy Solids - Black (B)	Fluffy Solids - Black
3/8 yard	Animals - White/Multi (C)	F1342-90
1 1/2 yards	Pinecone Snowflakes - Brown (D)	F1340-33*
1 1/8 yards	Fluffy Solids - Off White (E)	Fluffy Solids - Off White
3/8 yard	Winter Scene - Gray (F)	F1343-90
3/8 yard	Pinecone Snowflakes - Green (G)	F1340-66
3/8 yard	Truck Allover - Gray/Multi (H)	F1349-68
3/8 yard	Pinecone Snowflakes - Red (I)	F1340-88
1 yard	Plaid - Red (J)	F1345-88
1/4 yard	Branches with Pinecones - Brown (K)	F1344-33
4 yards	Owl Scene - Brown (Backing)	F1341-33

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 24" Winter Scene Panel - Multi (A), fussy cut:

- (1) 22 1/2" x 30 1/2" rectangle.

From the Fluffy Solids - Black (B), cut:

- (2) 2" x 30 1/2" WOF strips.
- (2) 2" x 25 1/2" WOF strips.

From the Animals - White/Multi (C), fussy cut:

- (6) 4 1/2" squares, centering each on an animal.

From the Pinecone Snowflakes - Brown (D), cut:

- (3) 2 1/2" x WOF strips. Sub-cut (48) 2 1/2" squares.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 51 1/2" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 48 1/2" strips.
- (6) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (4) 2" x 43 1/2" strips.
- (6) 2 1/2" x WOF strips for the binding.

From the Fluffy Solids - Off White (E), cut:

- (5) 4 1/2" x WOF strips. Sub-cut (72) 2 1/2" x 4 1/2" strips.
- (5) 2 1/2" x WOF strips. Sub-cut (72) 2 1/2" squares.

From the Winter Scene - Gray (F), fussy cut:

- (6) 4 1/2" squares, centering each on a scene.

From the Pinecone Snowflakes - Green (G), cut:

- (3) 2 1/2" x WOF strips. Sub-cut (48) 2 1/2" squares.

From the Truck Allover - Gray/Multi (H), fussy cut:

- (6) 4 1/2" squares, centering each on a truck.

From the Pinecone Snowflakes - Red (I), cut:

- (3) 2 1/2" x WOF strips. Sub-cut (48) 2 1/2" squares.

From the Plaid - Red (J), cut:

- (3) 5" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5" x 51 1/2" strips.
- (3) 5" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5" x 43 1/2" strips.

From the Branches with Pinecones - Brown (K), cut:

- (1) 6 1/2" x WOF strips. Sub-cut (4) 6 1/2" squares.

From the Owl Scene - Brown (Backing), cut:

- (2) 71" x WOF strips for the backing. Sew the strips together and trim to make the 63" x 71" back.

Block Assembly

1. Sew (1) 2" x 30 1/2" Fabric B strip to each side of (1) 22 1/2" x 30 1/2" Fabric A rectangle. Sew (1) 2" x 25 1/2" Fabric B strip to the top and bottom of the Fabric A rectangle. Trim the rectangle to measure 24 1/2" x 32 1/2" to make the center block (Fig. 1).

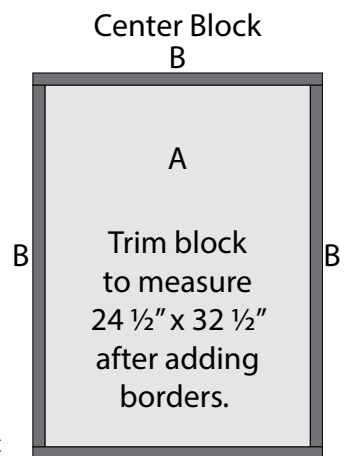


Fig. 1 B

2. Place one 2 1/2" Fabric I square on the left side of (1) 2 1/2" x 4 1/2" Fabric E strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance.

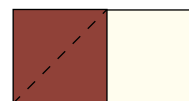


Fig. 2

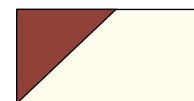


Fig. 3

3. Place another 2 1/2" Fabric I square on the right side of the 2 1/2" x 4 1/2" Fabric E strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make one Unit 1 strip (Fig. 5).

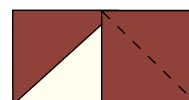


Fig. 4

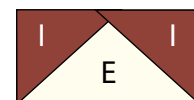


Fig. 5

4. Repeat Steps 2-3 to make (24) Unit 1 strips total.

5. Sew (1) 2 ½" Fabric E square to each end of (1) Unit 1 strip to make Block One top row. Repeat to make the bottom row. Sew (1) Unit 1 strip to each side of (1) 4 ½" Fabric H square to make the middle row. Sew the rows together to make (1) Block One square (Fig. 6). Repeat to make (6) Block One squares total.

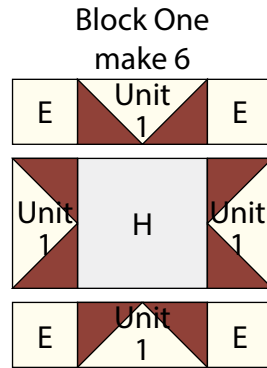


Fig. 6

6. Repeat Steps 2-3 using (24) 2 ½" x 4 ½" Fabric E strips and (48) 2 ½" Fabric G squares to make (24) Unit 2 strips total (Fig. 7).

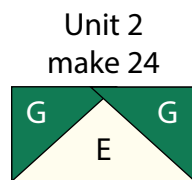


Fig. 7

7. Sew (1) 2 ½" Fabric E square to each end of (1) Unit 2 strip to make Block Two top row. Repeat to make the bottom row. Sew (1) Unit 2 strip to each side of (1) 4 ½" Fabric F square to make the middle row. Sew the rows together to make (1) Block Two square (Fig. 8). Repeat to make (6) Block Two squares total.

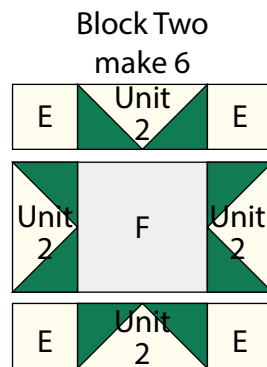


Fig. 8

8. Repeat Steps 2-3 using (24) 2 ½" x 4 ½" Fabric E strips and (48) 2 ½" Fabric D squares to make (24) Unit 3 strips total (Fig. 9).

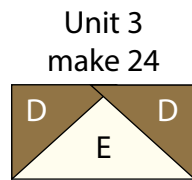


Fig. 9

9. Sew (1) 2 ½" Fabric E square to each end of (1) Unit 3 strip to make Block Three top row. Repeat to make the bottom row. Sew (1) Unit 3 strip to each side of (1) 4 ½" Fabric C square to make the middle row. Sew the rows together to make (1) Block Three square (Fig. 10). Repeat to make (6) Block Three squares total.

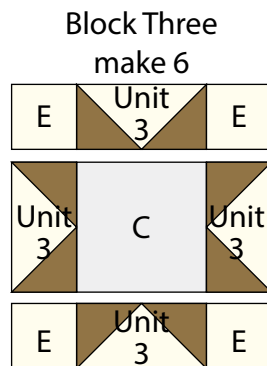
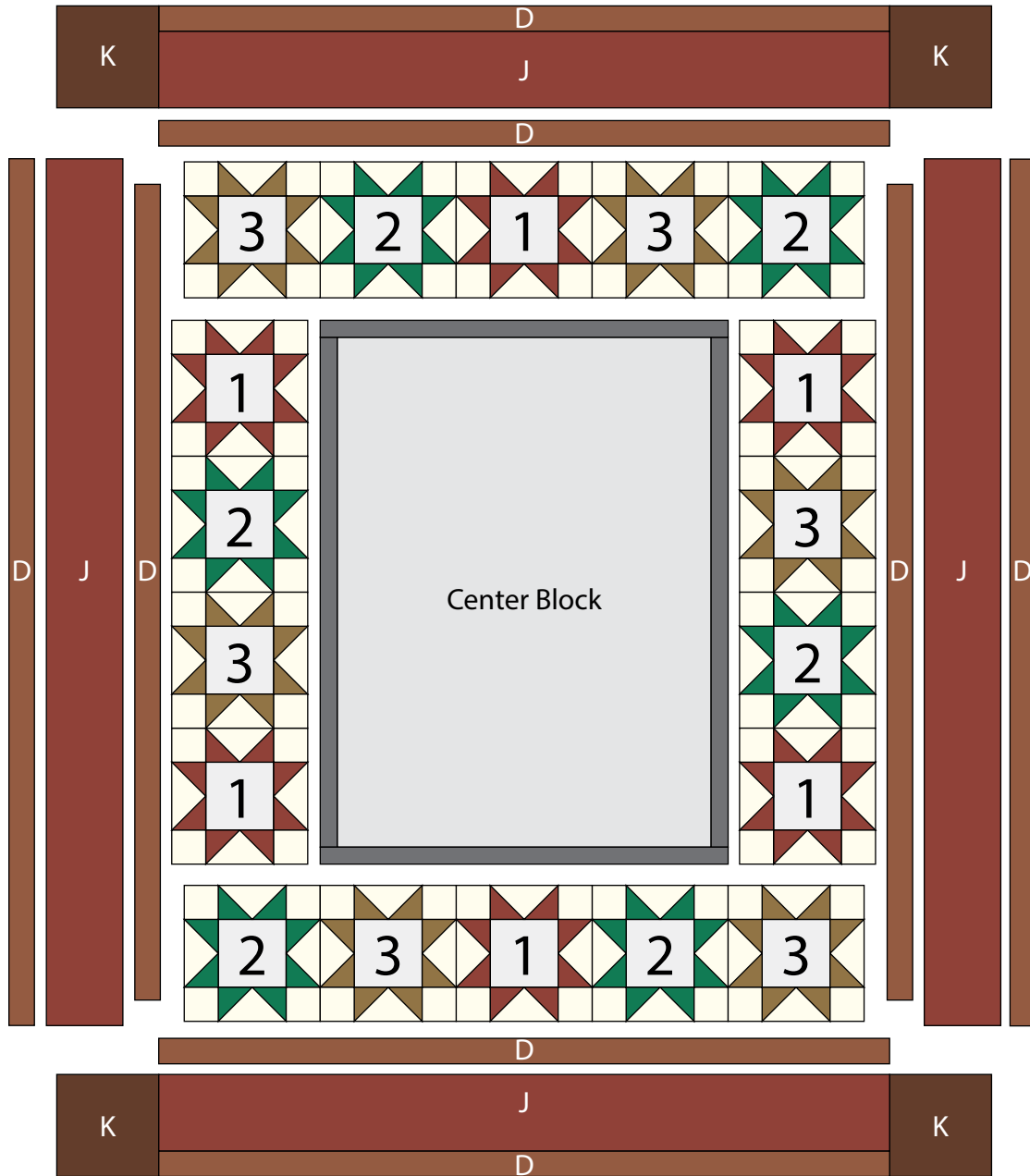


Fig. 10

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

10. Sew (1) Block Two square on top of (1) Block Three square. Sew (1) Block One square to the top and bottom of the sewn unit to make the left side border.
11. Sew (1) Block Three square on top of (1) Block Two square. Sew (1) Block One square to the top and bottom of the sewn unit to make the right side border.
12. Sew the side borders to each side of the quilt top.
13. Sew (1) Block Three block, (1) Block Two square, (1) Block One square, (1) Block Three Square and (1) Block Two square, in that order to make the top border.
14. Sew (1) Block Two block, (1) Block Three square, (1) Block One square, (1) Block Two Square and (1) Block Three square, in that order to make the bottom border.
15. Sew the top and bottom borders to the top and bottom of the center block to make the quilt top.
16. Sew (1) 2" x 48 ½" Fabric D strip to each side of the quilt top. Sew (1) 2" x 43 ½" Fabric D strip to the top and bottom of the quilt top.
17. Sew (1) 5" x 51 ½" Fabric J strip to each side of the quilt top. Sew (1) 2" x 51 ½" Fabric D strip to each side of the quilt top.
18. Sew (1) 2" x 43 ½" Fabric D strip to the long side of (1) 5" x 43 ½" Fabric J strip. Sew (1) 6 ½" Fabric K square to each end of the sewn strips to make the top border. Repeat to make the bottom border. Sew the borders to the quilt top.
19. Layer and quilt as desired.
20. Sew the (6) 2 ½" x WOF Fabric D strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
21. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.