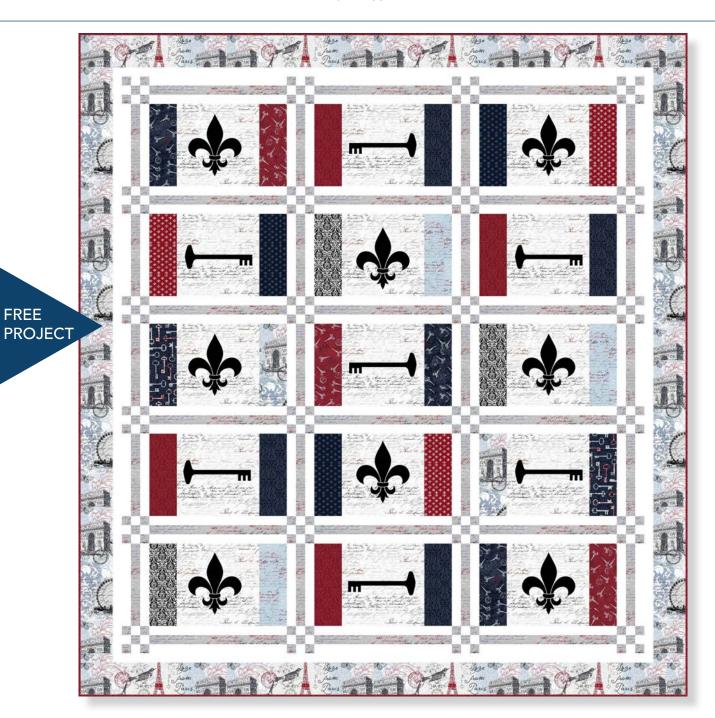
06.01.18 windhamfabrics.com

### Key to the City

Designed by Wendy Sheppard Featuring Love from Paris by Whistler Studios

SIZE: 66" x 72"



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.



FREE



KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		35370S-1 White	1-5/8	SASHING BLOCKS:  (22) 1-1/2" x WOF strips. Reserve for chain piecing.  CORNERSTONES:  (4) 1-1/2" x WOF strips. Reserve for chain piecing.  INNER BORDER:  (6) 1-1/2" x WOF strips. Piece strips and subcut  (2) 1-1/2" x 59-1/2" strips and  (2) 1-1/2" x 63-1/2" strips.
В		35370S-2 Black	1-3/8	APPLIQUÉ: Pieces for (8) fleur-de-lis and (7) keys.
С	Paris Boy Merci	50586-X Multi	1-1/8	PIECED BLOCKS:  (1) 3-1/2" x WOF strip.  Subcut (2) 3-1/2" x 9-1/2" rectangles.  OUTER BORDER:  (7) 4" x WOF strips. Piece strips and subcut  (2) 4" x 65-1/2" strips and  (2) 4" x 66-1/2" strips.
D	After the second of the second	50587-1 Blue	1/8	PIECED BLOCKS:  (1) 3-1/2" x WOF strip.  Subcut (3) 3-1/2" x 9-1/2" rectangles.
E	John Jan Schman Signa Jan Jan Jan Jan Jan Jan Jan Jan Jan J	50587-2 White	1-1/4	PIECED BLOCKS:  (4) 9-1/2" x WOF strips.  Subcut (15) 9-1/2" squares.
F	And the second s	50587-3 Grey	7/8	SASHING BLOCKS:  (11) 1-1/2" x WOF strips. Reserve for chain piecing.  CORNERSTONES:  (5) 1-1/2" x WOF strips. Reserve for chain piecing.



G		50588-4 Navy	1/8	PIECED BLOCKS: (1) 3-1/2" x WOF strip. Subcut (2) 3-1/2" x 9-1/2" rectangles.
Н		50590-4 Navy	1/8	PIECED BLOCKS:  (1) 3-1/2" x WOF strip.  Subcut (3) 3-1/2" x 9-1/2" rectangles.
I		50590-5 Red	1/8	PIECED BLOCKS: (1) 3-1/2" x WOF strip. Subcut (3) 3-1/2" x 9-1/2" rectangles.
J		50591-4 Navy	1/8	PIECED BLOCKS: (1) 3-1/2" x WOF strip. Subcut (3) 3-1/2" x 9-1/2" rectangles.
K	40 40 40 40 40 40 40 40 40	50591-5 Red	1/8	PIECED BLOCKS:  (1) 3-1/2" x WOF strip.  Subcut (3) 3-1/2" x 9-1/2" rectangles.
L		50592-4 Navy	1/8	PIECED BLOCKS:  (1) 3-1/2" x WOF strip.  Subcut (4) 3-1/2" x 9-1/2" rectangles.
М		50592-5 Red Includes binding	7/8	PIECED BLOCKS:  (1) 3-1/2" x WOF strip.  Subcut (4) 3-1/2" x 9-1/2" rectangles.  BINDING:  (8) 2-1/4" x WOF strips. Piece strips to make continuous binding strip.
N		50592-6 Black	1/8	PIECED BLOCKS:  (1) 3-1/2" x WOF strip.  Subcut (3) 3-1/2" x 9-1/2" rectangles.
		Backing	4-1/2	74" x 80" piece of batting.



#### **Constructing Blocks**

**1.** Sew (1) 3-1/2" x 9-1/2" **<fabric 1>** rectangle and (1) 3-1/2" x 9-1/2" **<fabric 2>** rectangle to the left and right sides of (1) 9-1/2" **E** square.



2. Make a total number of blocks in the following fabric combinations: <fabric 1>/<fabric 2>/E

(USE THE QUILT DIAGRAM ON PAGE 6 AS A REFERENCE).

(4) blocks: M/L/E

(3) blocks: H/I/E, N/D/E

(2) blocks: J/K/E

(1) block: **K/J/E, G/C/E, C/G/E** 

**3.** Adding appliqué. Prepare appliqué pieces using method of choice. Using quilt image on the first page as placement guide, arrange appliqué pieces on pieced blocks. Once happy with placement, sew appliqué pieces in place using method of choice.

#### **Constructing Sashing Blocks**

**1.** Horizontal Sashing Units. Sew (2) 1-1/2"  $\times$  WOF **A** strips to the opposite long sides of (1) 1-1/2"  $\times$  WOF **F** strip to make a pieced sashing strip. Subcut (2) 3-1/2"  $\times$  15-1/2" horizontal sashing blocks, and (1) 3 -1/2"  $\times$  9-1/2" vertical sashing block.



Make a total of (18) horizontal sashing blocks by making (9) pieced sashing strip units. This will also result in (9) 3-1/2" x 9-1/2" vertical sashing blocks. Set aside to be grouped with other vertical sashing blocks to be made.



**2.** Verticle Sashing Blocks. Sew (2) 1-1/2"  $\times$  WOF **A** strips to the opposite long sides of (1) 1-1/2"  $\times$  WOF **F** strip to make a pieced sashing strip. Subcut at 9-1/2" intervals for (4) 3-1/2"  $\times$  9-1/2" vertical sashing blocks.

Make a total of (11) vertical sashing blocks by making (3) pieced sashing strip units. Add the reserved (9) vertical sashing blocks in step 1 for a total of (20).

#### **Constructing Cornerstones**

**1.** Sew (2) 1-1/2" x WOF **A** strips to the opposite long sides of (1) 1-1/2" x WOF **F** strip to make a pieced sashing strip. Cut at 1-1/2" intervals for (24) 1-1/2" x 3-1/2" unit A.



**2.** Sew (2) 1-1/2" x WOF **F** strips to the opposite long sides of (1) 1-1/2" x WOF **A** strip to make a pieced sashing strip. Cut at 1-1/2" intervals for (48) 1-1/2" x 3-1/2" unit B from (2) pieced strip sets.



**3.** Sew (2) unit B to the opposite long sides of (1) unit A to make (1) Cornerstone. Make a total of (24) Cornerstones.





#### **Quilt Center Assembly**

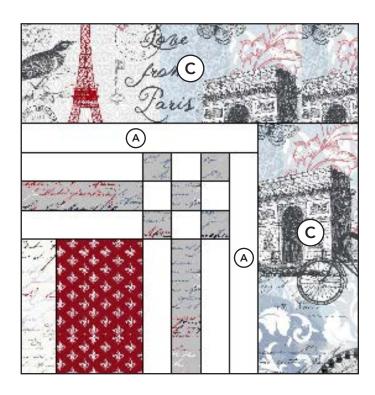
- **1.** Pieced rows. Arrange and sew together (3) blocks and (4) vertical sashing blocks to make a pieced row. Make a total of (5) pieced rows.
- **2.** Pieced sashing rows. Arrange and sew together (4) cornerstones and (3) horizontal sashing blocks to make a pieced sashing rows. Make a total of (6) pieced sashing rows.



**3.** Sew pieced rows and pieced sashing rows together to complete quilt center, use Quilt Diagram on Page 6 for reference.

#### **Quilt Top Assembly**

- **1.** Inner border. Sew (2)  $1-1/2" \times 63-1/2"$  **A** strips to the opposite long sides of quilt center, followed by (2)  $1-1/2" \times 59-1/2"$  **A** strips to the remaining opposite short sides of quilt center.
- **2.** Outer border. Sew (2)  $4'' \times 65-1/2''$ **C** strips to the opposite long sides of quilt center, followed by (2)  $4'' \times 66-1/2''$  **C** strips to the remaining opposite short sides of quilt center to complete quilt top.





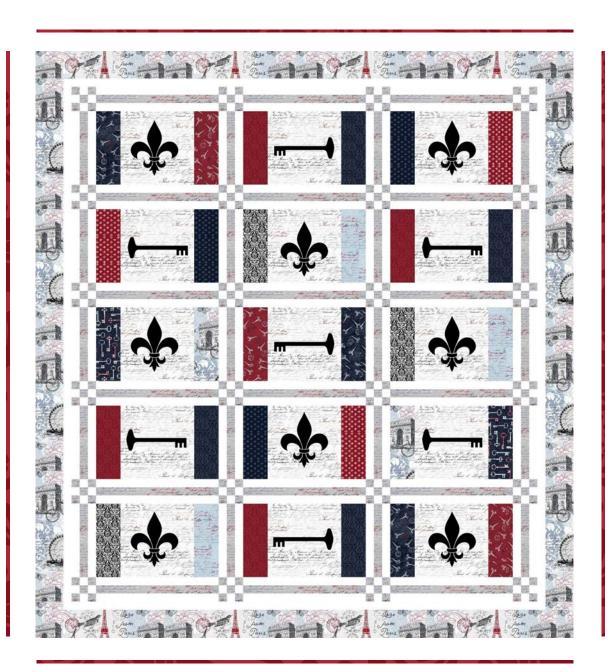
### Quilt Diagram





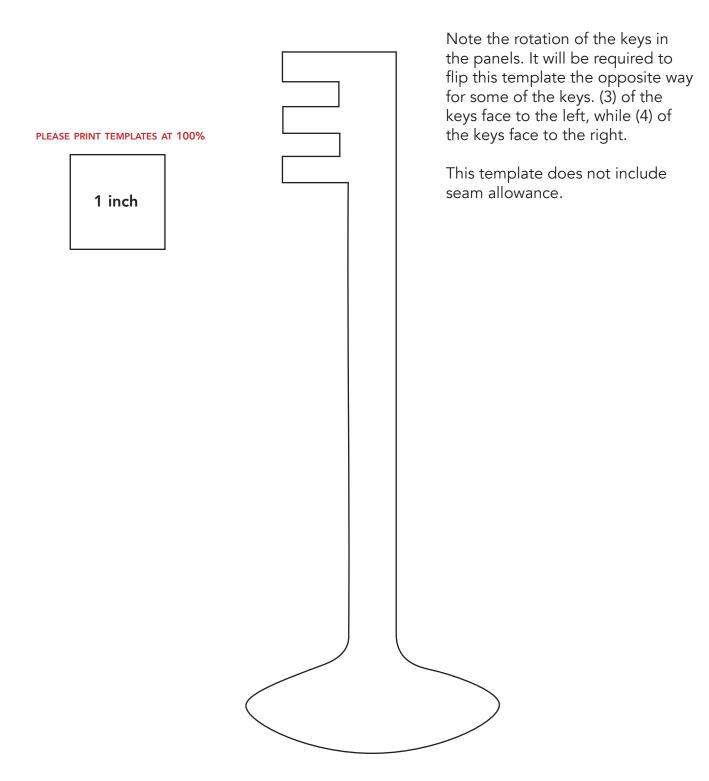
### Finishing

- 1. Layer quilt top, batting and backing together.
- 2. Baste and quilt as desired.
- 3. Attach **M** binding to complete quilt.





### Templates - Key to the City





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