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••••• A Free Project Sheet •••••
••••• NOT FOR RESALE •••••
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Mosaic Forest

QUILT 2



Featuring fabrics from the **Mosaic Forest** collection from **STUDIOe** fabrics

Fabric Requirements

(A) 4192-76	½ yard	(H) 4195-99	⅓ yard
(B) 4196-33	½ yard	(I) 4193-76	1 ⅔ yards
(C) 4199-33	1 ⅛ yards*	Backing	
(D) 4197-77	½ yard	4194-60	3 ½ yards
(E) 1351-Stone**	⅛ yard		
(F) 4198-44	⅓ yard		
(G) 4199-77	⅜ yard		

* Includes Binding
** Just Color! Collection

Additional Supplies Needed

Batting 60" x 60" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies
Quilt designed by Heidi Pridemore
Finished Quilt Size 52" x 52"
Skill Level: Advanced Beginner

Fabrics in the Collection



Panel - Blue
4190P-77



Blocks - Multi
4191-76



Scenic - Blue
4192-76



Stripe - Multi
4193-76



Flying Eagles - Blue
4194-60



Leaves - Multi
4195-99



Scenic Linework - Brown
4196-33



Scenic Linework - Green
4196-66



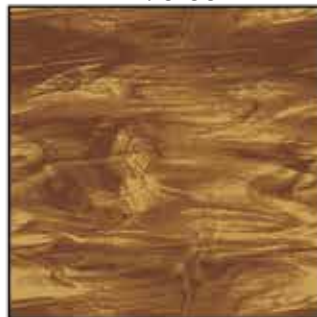
Mosaic Glass - Brown
4197-33



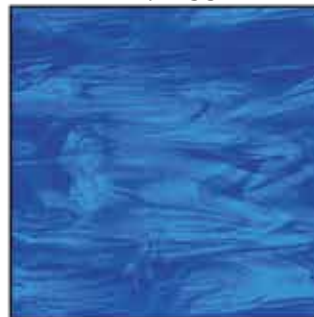
Mosaic Glass - Blue
4197-77



Deer - Tan
4198-44



Glass - Brown
4199-33

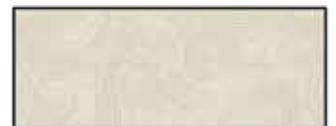


Glass - Blue
4199-77

Select Fabrics from Just Color!



Onyx
1351-Onyx



Stone
1351-Stone

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4192-76 Scenic – Blue), cut:

- (1) 6 ½" x WOF strip, sub-cut (5) 6 ½" squares.
- (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" squares.

Fabric B (4196-33 Scenic Linework – Brown), cut:

- (2) 2 ½" x WOF strips, sub-cut (10) 2 ½" x 6 ½" WOF strips.
- (1) 6 ½" x WOF strip, sub-cut (10) 2 ½" x 6 ½" LOF strips.

Fabric C (4199-33 Glass – Brown), cut:

- (4) 2 ½" x WOF strips, sub-cut (52) 2 ½" squares.
- (2) 2" x 39 ½" WOF strips.
- (2) 2" x 36 ½" WOF strips.
- (6) 2 ½" x WOF strips for the binding.

Fabric D (4197-77 Mosaic Glass – Blue), cut:

- (4) 1 ½" x WOF strips, sub-cut (10) 1 ½" x 12 ½" strips.
- (3) 1 ½" x WOF strips, sub-cut (10) 1 ½" x 10 ½" strips.

Fabric E (1351-Stone Just Color! – Stone), cut:

- (1) 2 ½" x WOF strip, sub-cut (16) 2 ½" squares.

Fabric F (4198-44 Deer – Tan), cut:

- (2) 4 ½" x WOF strip, sub-cut (16) 4 ½" squares.

Fabric G (4199-77 Glass – Blue), cut:

- (4) 2 ½" x WOF strips, sub-cut (64) 2 ½" squares.

Fabric H (4195-99 Leaves – Multi), cut:

- (2) 4 ½" x WOF strip, sub-cut (16) 4 ½" squares.

Fabric I (4193-76 Stripe – Multi), cut:

- (4) 7" x 56" LOF strips.

Backing (4194-60 Flying Eagles – Blue), cut:

- (2) 60" x WOF strips. Sew the strips together and trim to 60" x 60" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " LOF strip to each side of (1) $6\frac{1}{2}$ " Fabric A square. Sew (1) $2\frac{1}{2}$ " Fabric C square to each end of (1) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric B WOF strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric A strip to make (1) Unit 1 block (Fig. 1). Repeat to make (5) Unit 1 blocks total.

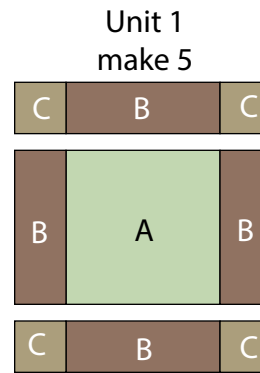


Fig. 1

Block One
make 5

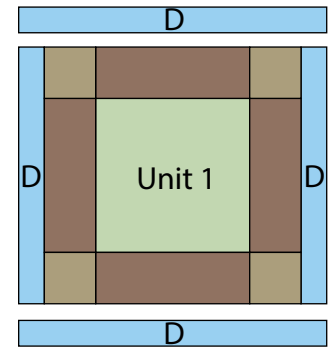


Fig. 2

2. Sew (1) $1\frac{1}{2}$ " x $10\frac{1}{2}$ " Fabric D strip to each side of (1) Unit 1 block. Sew (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric D strip to the top and to the bottom of the Unit 1 block to make (1) Block One square (Fig. 2). Repeat to make (5) Block One squares total.

3. Place (1) $2\frac{1}{2}$ " Fabric E square on the top left corner of (1) $4\frac{1}{2}$ " Fabric A square, right sides together (Fig. 3). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 3). Flip open the triangle formed and press (Fig. 4). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.

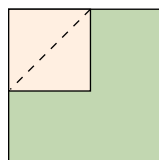


Fig. 3

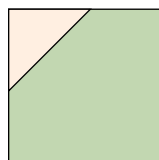


Fig. 4

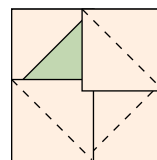


Fig. 5

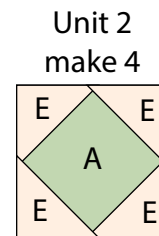


Fig. 6

4. Follow Figure 5 for the seam direction to add a $2\frac{1}{2}$ " Fabric E square to each of the remaining corners of the $4\frac{1}{2}$ " Fabric A square to make (1) Unit 2 block (Fig. 6).

5. Repeat Steps 3-4 to make (4) Unit 2 blocks total.

6. Repeat Steps 3-4 and use Figure 7 for fabric identification, location and seam direction to make (16) Unit 3 blocks.

7. Repeat Steps 3-4 and use Figure 8 for fabric identification, location and seam direction to make (8) Unit 4 blocks.
Note: The arrow in Figure 8 denotes fabric direction.

8. Repeat Steps 3-4 and use Figure 9 for fabric identification, location and seam direction to make (8) Unit 5 blocks.
Note: The arrow in Figure 9 denotes fabric direction.

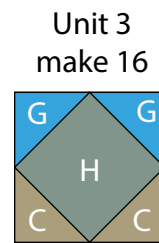


Fig. 7

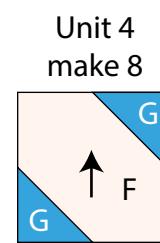


Fig. 8

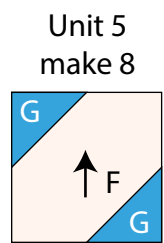


Fig. 9

9. Sew (1) Unit 4 block, (1) Unit 3 block and (1) Unit 5 block together to make the top row. Sew (1) Unit 3 block to each side of (1) Unit 2 block to make the middle row. Sew (1) Unit 5 block, (1) Unit 3 block and (1) Unit 4 block together to make the bottom row. Sew the (3) rows together to make (1) Block Two square (Fig. 10). Repeat to make (4) Block Two squares total.

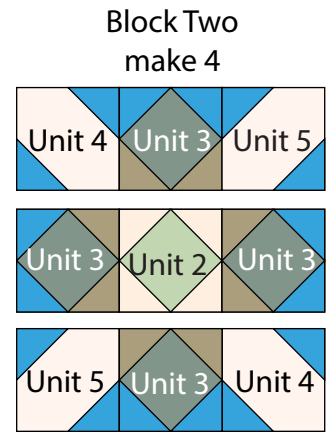


Fig. 10

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

10. Sew (1) Block One square to each side of (1) Block Two square to make Row One. Repeat to make Row Three.

11. Sew (1) Block Two square to each side of (1) Block One square to make Row Two.

12. Sew the (3) rows together in numerical order to make the Center Block.

13. Sew (1) 2" x 36 1/2" Fabric C strip to each side of the Center Block. Sew (1) 2" x 39 1/2" Fabric C strip to the top and to the bottom of the Center Block.

14. Center (1) 7" x 56" Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

15. Repeat Step 14 to sew (1) 7" x 56" Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 11).

16. Starting at the sewn seam (represented by the arrow in Figure 11), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.

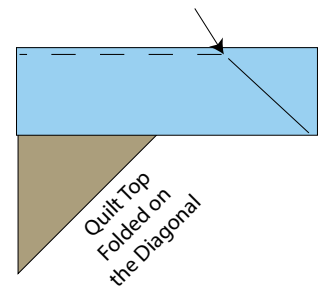


Fig. 11

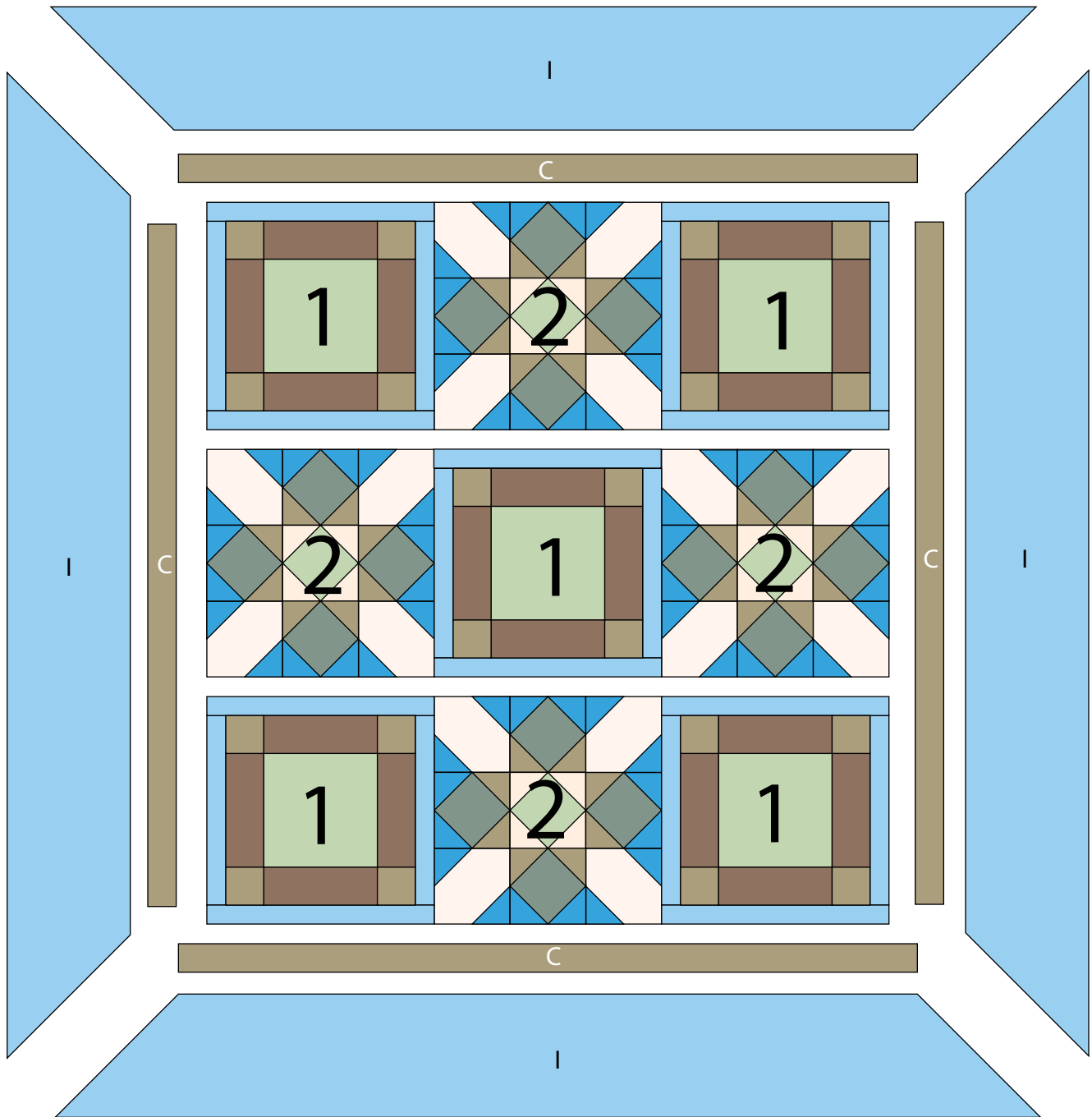
Layering, Quilting and Finishing

17. Press the quilt top and 60" x 60" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

18. Cut the ends of the (6) Fabric C binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

19. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.