



CONFIDENT BEGINNER | 1 DAY CLASS

# WINTER GARLAND

Finished Quilt: 79" x 92"

Quilt design by Wendy Sheppard, featuring Cardinal Carols.

Elongated octagon blocks provide the perfect mini frames for lush holiday prints, with the minimalist background giving them the look of sparkling beads.



FABRICS	1 KIT
H8821 521S-Mist Silver	2 1/2 Yards
Q7625 521S-Mist Silver	5/8 Yard
Q7626 521S-Mist Silver	1/4 Yard
Q7627 213S-Onyx Silver	1/2 Yard
Q7627 521S-Mist Silver	1/4 Yard
Q7628 147S-Storm Silver	3/8 Yard
Q7628 213S-Onyx Silver	3/8 Yard
Q7629 213S-Onyx Silver	1/4 Yard

FABRICS	1 KIT
Q7630 10S-Crimson Silver	1 3/8 Yards*
Q7631 213S-Onyx Silver	3/8 Yard
Q7631 483S-Fog Silver	5/8 Yard
Q7632 213S-Onyx Silver	3/8 Yard
Q7632 521S-Mist Silver	3/8 Yard
Q7633 147S-Storm Silver	1/4 Yard
Q7633 213S-Onyx Silver	1/8 Yard
G8555 3S-White Silver	3 5/8 Yards

\*includes binding

FREE PATTERN DOWNLOAD  
[hoffmanfabrics.com](http://hoffmanfabrics.com)

## Winter Garland

Finished Quilt Size: 79 1/2" x 92 1/2"

Finished Block Size: 6" x 15"

Skill level: Confident Beginner

### Fabric Key and Cutting Instructions:

1. From white tonal, cut for

a. pieced blocks

(10) 1 1/2" x WOF. Sub-cut (280) 1 1/2" x 1 1/2" squares.

(7) 3 1/2" x WOF. Sub-cut (140) 2" x 3 1/2" rectangles.

(7) 2" x WOF. Sub-cut (140) 2" x 2" squares.

b. patch blocks

(3) 6 1/2" x WOF. Sub-cut (2) 6 1/2" x 15 1/2" and (6) 6 1/2" x 8" rectangles.

c. quilt center sashing

(13) 2 1/2" x WOF. Piece strips and sub-cut (7) 2 1/2" x 75 1/2" strips.

d. inner border #1

(7) 2 1/2" x WOF. Piece strips and sub-cut (2) 2 1/2" x 66 1/2" and (2) 2 1/2" x 75 1/2" strips.

2. From red rose, cut for

a. pieced blocks

(2) 3 1/2" x WOF. Sub-cut (16) 3 1/2" x 3 1/2" squares.

(1) 9 1/2" x WOF. Sub-cut (6) 2" x 9 1/2" and (16) 1 1/4" x 9 1/2" rectangles.

b. inner border #2

(8) 1 1/4" x WOF. Piece strips and sub-cut (2) 1 1/4" x 68" and (2) 1 1/4" x 79 1/2" strips.

c. for binding, cut (9) 2 1/4" WOF.

3. From black light, cut for pieced blocks:

(2) 3 1/2" x WOF. Sub-cut (14) 3 1/2" x 3 1/2" squares.

(1) 6 1/2" x WOF. Sub-cut (2) 6 1/2" x 9 1/2" rectangles.

4. From black candy cane, cut for pieced blocks:

(1) 6 1/2" x WOF. Sub-cut (3) 6 1/2" x 9 1/2" rectangles and (4) 3 1/2" x 3 1/2" squares.

5. From white holly, cut for pieced blocks:

(1) 3 1/2" x WOF. Sub-cut (10) 3 1/2" x 3 1/2" squares.

(1) 6 1/2" x WOF. Sub-cut (3) 6 1/2" x 9 1/2" rectangles.

6. From gray music score, cut for pieced blocks:

(1) 9 1/2" x WOF. Sub-cut (2) 6 1/2" x 9 1/2" rectangles.

7. From fine black stripe, cut for pieced blocks:

(1) 3 1/2" x WOF. Sub-cut (6) 3 1/2" x 3 1/2" squares.

8. From silver words, cut for inner border #3:

(8) 2 1/2" x WOF. Piece strips and sub-cut (2) 2 1/2" x 72" and (2) 2 1/2" x 81" strips.

9. From black holly, cut for pieced blocks:

(1) 3 1/2" x WOF. Sub-cut (8) 3 1/2" x 3 1/2" squares.

(1) 6 1/2" x WOF. Sub-cut (2) 6 1/2" x 9 1/2" rectangles.

10. From large stripe (Q7625 521S-Mist Silver), cut for pieced blocks:

(2) 9 1/2" x WOF. Centering motif designs, sub-cut (4) 5" x 9 1/2" cardinal, (4) 5" x 9 1/2" holly, (4) 3 1/2" x 9 1/2" pinecone and (3) 3 1/2" x 9 1/2" floral.

11. From fine gray stripe, cut for pieced blocks:

(2) 2" x WOF. Sub-cut (8) 2" x 9 1/2" rectangles.

(1) 3 1/2" x WOF. Sub-cut (4) 3 1/2" x 3 1/2" squares.

12. From white pinecone, cut for pieced blocks:

(1)  $6\frac{1}{2}$ " x WOF. Sub-cut (2)  $6\frac{1}{2}$ " x  $9\frac{1}{2}$ " rectangles.

13. From black music score, cut for pieced blocks:

(1)  $9\frac{1}{2}$ " x WOF. Sub-cut (2)  $6\frac{1}{2}$ " x  $9\frac{1}{2}$ " rectangles.

14. From black words, cut for pieced blocks:

(1)  $9\frac{1}{2}$ " x WOF. Sub-cut (1)  $6\frac{1}{2}$ " x  $9\frac{1}{2}$ " rectangle and (8)  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " squares.

15. From white lights, cut for pieced blocks:

(1)  $6\frac{1}{2}$ " x WOF. Sub-cut (3)  $6\frac{1}{2}$ " x  $9\frac{1}{2}$ " rectangles.

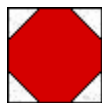
16. From cardinal, cut for outer border:

(2)  $4\frac{1}{2}$ " x 85" strips lengthwise for left and right border strips.

From leftover fabrics, cut (6)  $4\frac{1}{2}$ " x 32" strips across (remaining) width of fabric. Piece strips and sub-cut (2)  $4\frac{1}{2}$ " x  $80\frac{1}{2}$ " strips for top and bottom border strips.

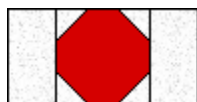
### Constructing Pieced Patch Blocks

1. Snowball units. Draw a diagonal line on the wrong side of (1)  $1\frac{1}{2}$ " x  $1\frac{1}{2}$ " white tonal square. Place square, right sides together, on (1)  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " square. Sew on drawn line. Trim  $\frac{1}{4}$ " away from sewn line. Open and press to reveal white tonal corner triangle. Repeat with (3)  $1\frac{1}{2}$ " x  $1\frac{1}{2}$ " white tonal squares on the remaining corners of the same  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " square.

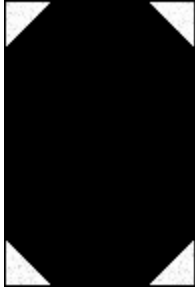


Repeat to make (2) snowball units.

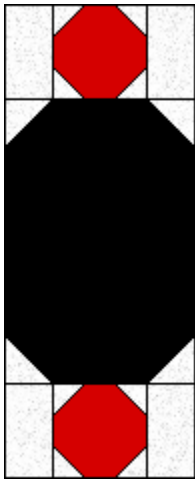
Add (2)  $2$ " x  $3\frac{1}{2}$ " white tonal rectangles to the left and right sides of each snowball units.



2. Rectangular snowball unit. Draw a diagonal line on the wrong side of (1) 2" x 2" white tonal square. Place square, right sides together, on (1) 6 1/2" x 9 1/2" rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal white tonal corner triangle. Repeat with (3) 2" x 2" white tonal squares on the remaining corners of the same 6 1/2" x 9 1/2" rectangle.



3. Sew (2) snowball units made in step 1 on the top and bottom of the rectangle snowball unit to complete (1) pieced patch block.



4. Make a total number of blocks in the following combinations:

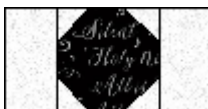
3 blocks: (red rose / black candy cane) (black light / white holly) (black stripe / white light)

2 blocks: (black candy cane / white pinecone) (white holly / black music score) (gray stripe / black light)  
(red rose / black holly) (red rose / gray music score)

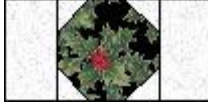
1 block: (red rose / black word)

### Constructing pieced stripe patch blocks A

1. Snowball units. Used method above to make (8) black holly and (8) black word snowball units.







2. Rectangular snowball units. Sew (2) 1 1/4" x 9 1/2" red rose rectangles to the left and right sides of (1) 5" x 9 1/2" stripe motif (cardinal or holly) rectangle. Draw a diagonal line on the wrong side of (1) 2" x 2" white tonal square. Place square, right sides together, at the corner of sewn stripe unit. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal white tonal corner triangle. Repeat with (3) additional 2" x 2" white tonal squares for the remaining corners of the sewn stripe unit to complete (1) rectangular snowball unit.

Repeat to make (4) units each for holly and cardinal stripe motifs.



3. Sew together black word snowball units to holly rectangular snowball units, and black holly snowball units to cardinal rectangular snowball units to make a total of (4) black word/holly and (4) black holly/cardinal blocks.



### Constructing pieced stripe patch blocks B

1. Snowball units. Use method above to make (8) black light and (6) white holly snowball units.



2. Rectangular snowball units. Sew (2) 2" x 9 1/2" red rose rectangles to the left and right sides of (1) 3 1/2" x 9 1/2" stripe floral rectangle. Draw a diagonal line on the wrong side of (1) 2" x 2" white tonal square. Place square, right sides together, at the corner of sewn stripe unit. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal white tonal corner triangle. Repeat with (3)

additional 2" x 2" white tonal squares for the remaining corners of the sewn stripe unit to complete (1) rectangular snowball unit.

Repeat to make (3) units.



Sew (2) 2" x 9 1/2" fine gray stripe rectangles to the left and right sides of (1) 3 1/2" x 9 1/2" stripe pinecone rectangle. Draw a diagonal line on the wrong side of (1) 2" x 2" white tonal square. Place square, right sides together, at the corner of sewn stripe unit. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal white tonal corner triangle. Repeat with (3) additional 2" x 2" white tonal squares for the remaining corners of the sewn stripe unit to complete (1) rectangular snowball unit.

Repeat to make (4) units.



3. Sew together white holly snowball units to floral rectangular snowball units, and black light snowball units to pinecone rectangular snowball units to make a total of (3) white holly / floral, and (4) black light / pinecone blocks.





### Quilt Center Assembly

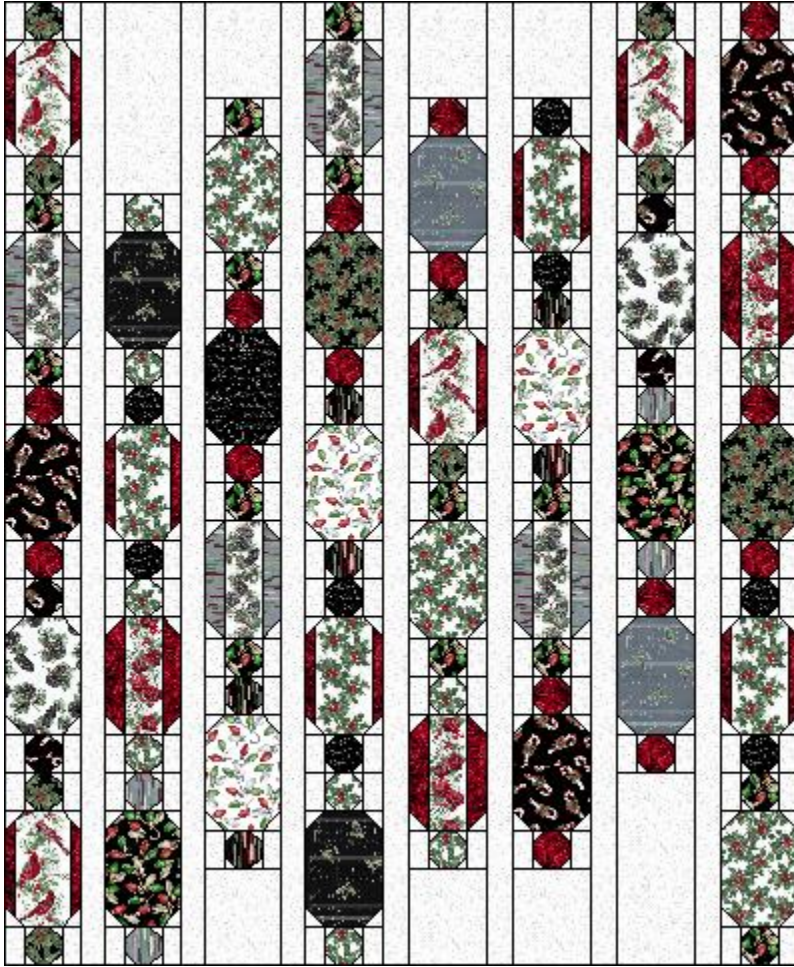
1. Pieced columns. Using quilt center diagram as block placement guide, arrange and sew together pieced blocks and white tonal patch blocks (when appropriate) to make a pieced column.

Column 1, 4, 8: 5 pieced blocks

Column 2, 7: (1) 6 1/2" x 15 1/2" white tonal rectangle and (4) pieced blocks

Column 3, 5, 6: (2) 5 1/2" x 8 1/2" white tonal rectangles and (4) pieced blocks.

2. Sew together pieced columns and (7) 2 1/2" x 75 1/2" white tonal sashing strips to complete quilt center.



### Quilt Top Assembly

1. Inner border #1. Sew (2) 2 1/2" x 75 1/2" white tonal strips to the opposite long sides of quilt center, followed by (2) 2 1/2" x 66 1/2" white tonal strips to the remaining opposite short sides of quilt center.
2. Inner border #2. Sew (2) 1 1/4" x 79 1/2" red rose strips to the opposite long sides of quilt center, followed by (2) 1 1/4" x 68 1/2" red rose strips to the remaining opposite short sides of quilt center.
3. Inner border #3. Sew (2) 2 1/2" x 81" silver word strips to the opposite long sides of quilt center, followed by (2) 2 1/2" x 72" silver word strips to the remaining opposite short sides of quilt center.
4. Outer border. Sew (2) 4 1/2" x 85" cardinal strips to the opposite long sides of quilt center, followed by (2) 4 1/2" x 80 1/2" cardinal strips to the remaining opposite short sides of quilt center to complete quilt top.





Quilting Instructions:

1. With the backing fabric laying taut, place batting and the quilt top to form quilt sandwich. Baste sandwich.
2. Quilt as desired.
3. Bind to finish quilt.