



INTERMEDIATE | 1 DAY CLASS

DECK THE HALLS

Finished Quilt: 75" x 91"

Quilt design by Wendy Sheppard, featuring Cardinal Carols.

Wendy's beautifully streamlined design shines the spotlight on our stripe coordinate. Her row of Ohio Star blocks adds a clean, modern flair.

Black Gold Colorway



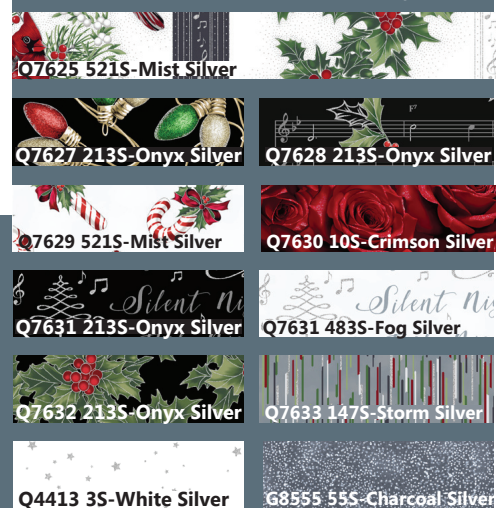
Black Gold Colorway



White Silver Colorway



White Silver Colorway



BLACK GOLD COLORWAY	1 KIT
Q7625 4G-Black Gold	2 1/4 Yards
Q7627 4G-Black Gold	1 Yard
Q7628 4G-Black Gold	1/4 Yard
Q7629 20G-Natural Gold	5/8 Yard
Q7630 5G-Red Gold	1 1/4 Yards*
Q7631 20G-Natural Gold	1 1/8 Yards
Q7631 213S-Onyx Silver	1/4 Yard
Q7632 60G-Hunter Gold	1/4 Yard
Q7633 4G-Black Gold	3/8 Yard
G8555 3G-White Gold	2 1/4 Yards
G8555 A25G-Antique Beige Gold	3/8 Yard

*includes binding

WHITE SILVER COLORWAY	1 KIT
Q7625 521S-Mist Silver	2 1/4 Yards
Q7627 213S-Onyx Silver	1 Yard
Q7628 213S-Onyx Silver	1/4 Yard
Q7629 521S-Mist Silver	5/8 Yard
Q7630 10S-Crimson Silver	1 1/4 Yards*
Q7631 213S-Onyx Silver	1/4 Yard
Q7631 483S-Fog Silver	1 1/8 Yards
Q7632 213S-Onyx Silver	1/4 Yard
Q7633 147S-Storm Silver	3/8 Yard
Q4413 3S-White Silver	2 1/4 Yards
G8555 55S-Charcoal Silver	3/8 Yard

*includes binding

FREE PATTERN DOWNLOAD

hoffmanfabrics.com

Deck the Halls

Finished Quilt Size: 75 1/2" x 91 1/2"

Finished Block Size: 15" x 15"

Skill level: Intermediate

The fabrics listed to the left (below) are for the White Silver colorway and the fabrics listed to the right (below) are for the Black Gold version. The White Silver is shown in the instructions.

Supplies:

F1. 2 1/4y: mixed motifs stripe (Q7625 521S-Mist Silver or 4G-Black Gold)

F2. 1 1/4y: red roses (Q7630 10S-Crimson Silver or 5G-Red Gold)

F3. 1 1/8y: light words (Q7631 483S-Fog Silver or 20G-Natural Gold)

F4. 5/8y: candy canes (Q7629 521S-Mist Silver or 20G-Natural Gold)

F5. 1/4y: black words (Q7631 213S-Onyx Silver)

F6. 1y: black light bulbs (Q7627 213S-Onyx Silver or 4G-Black Gold)

F7. 2 1/4y: white tonal/background (Q4413 3S-White Silver or G8555 3G-White Gold)

F8. 3/8y: medium tonal (G8555 55S-Charcoal Silver or A25G-Antique Beige Gold)

F9. 1/4y: music score (Q7628-213S-Onyx Silver or 4G-Black Gold)

F10. 1/4y: holly (Q7632-213S-Onyx Silver or 60G-Hunter Gold)

F11. 3/8y: fine line stripes (Q7633 147S-Storm Silver or 4G-Black Gold)

Fabric Key and Cutting Instructions:

1. From mixed motif stripe (F1), cut for quilt center strips with motif design centered:

(2) 3 3/4" x 75 1/2" pine cone

(2) 3 3/4" x 75 1/2" floral

(1) 5" x 75 1/2" cardinal

(1) 5" x 75 1/2" holly

2. From red roses (F2), cut for

a. pieced blocks, (2) $3\frac{1}{2}$ " x WOF. Sub-cut (16) $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares.

(1) 4" x WOF. Sub-cut (4) 4" x 4" squares.

b. sashing strips (7) $1\frac{1}{2}$ " x WOF. Piece strips and sub-cut (2) $1\frac{1}{2}$ " x $25\frac{1}{2}$ ", (3) $1\frac{1}{2}$ " x $50\frac{1}{2}$ " and (1) $1\frac{1}{2}$ " x $75\frac{1}{2}$ " strips.

c. binding (9) $2\frac{1}{4}$ " WOF strips

3. From light words (F3), cut for

a. pieced blocks, (4) $3\frac{1}{2}$ " x WOF. Sub-cut (12) $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares and (12) $3\frac{1}{2}$ " x $9\frac{1}{2}$ " rectangles.

(1) $4\frac{1}{2}$ " x WOF. Sub-cut (3) $4\frac{1}{2}$ " x $4\frac{1}{2}$ " and (6) 4" x 4" squares

b. inner border #3, (8) 2" x WOF. Piece strips and sub-cut (2) 2" x 69" and (2) 2" x 82" strips.

4. From candy canes (F4), cut for pieced blocks:

(3) $3\frac{1}{2}$ " x WOF. Sub-cut (8) $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares and (8) $3\frac{1}{2}$ " x $9\frac{1}{2}$ " rectangles.

(1) $4\frac{1}{2}$ " x WOF. Sub-cut (2) $4\frac{1}{2}$ " x $4\frac{1}{2}$ " and (4) 4" x 4" squares.

5. From black words (F5), cut for pieced blocks, (1) $4\frac{1}{2}$ " x WOF. Sub-cut (2) $4\frac{1}{2}$ " x $4\frac{1}{2}$ " and (1) $3\frac{1}{2}$ " x $3\frac{1}{2}$ " blocks.

6. From black lightbulbs (F6), cut for outer border:

(8) 4" x WOF. Piece strips and sub-cut (2) 4" x 76" and (2) 4" x 85" strips.

7. From white tonal background fabric (F7), cut for:

a. pieced blocks, (1) $4\frac{1}{2}$ " x WOF. Sub-cut (5) $4\frac{1}{2}$ " x $4\frac{1}{2}$ " squares.

b. sashing strips, (24) $1\frac{1}{2}$ " x WOF. Piece strips and sub-cut (3) $1\frac{1}{2}$ " x $25\frac{1}{2}$ ", (2) $1\frac{1}{2}$ " x $50\frac{1}{2}$ " and (10) $1\frac{1}{2}$ " x $75\frac{1}{2}$ " strips.

(4) $3\frac{1}{2}$ " x WOF. Piece strips and sub-cut (2) $3\frac{1}{2}$ " x $75\frac{1}{2}$ " strips.

c. inner border #1, (7) $2\frac{3}{4}$ " x WOF. Piece strips and sub-cut (2) $2\frac{3}{4}$ " x 64" and (2) $2\frac{3}{4}$ " x $75\frac{1}{2}$ " strips.

8. From medium tonal (F8), cut for pieced blocks:

(2) $3\frac{1}{2}$ " x WOF. Sub-cut (24) $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares.

(1) 4" x WOF. Sub-cut (6) 4" x 4" squares.

9. From music score (F9), cut for pieced blocks:

(1) $4\frac{1}{2}$ " x WOF. Sub-cut (4) $4\frac{1}{2}$ " x $4\frac{1}{2}$ " and (2) $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares.

10. From holly (F10), cut for pieced blocks:

(1) $4\frac{1}{2}$ " x WOF. Sub-cut (4) $4\frac{1}{2}$ " x $4\frac{1}{2}$ " and (2) $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares.

11. From fine line stripes (F11), cut for inner border #2:

(8) $1\frac{1}{2}$ " x WOF. Piece strips and sub-cut (2) $1\frac{1}{2}$ " x 65" and (2) $1\frac{1}{2}$ " x 80 strips.

Constructing pieced blocks

1. Star block center.

a. QST units. Draw a diagonal line on the wrong side of (1) $4\frac{1}{2}$ " x $4\frac{1}{2}$ " <F3> square. Place square, right sides together, on (1) $4\frac{1}{2}$ " x $4\frac{1}{2}$ " <F5 or F9> square. Sew $\frac{1}{4}$ " away from, on right and left sides of drawn line. Cut along drawn line. Open and press to yield (2) HST units.



Draw a diagonal line on the wrong side of (1) $4\frac{1}{2}$ " x $4\frac{1}{2}$ " F7 square. Place square, right sides together, on (1) $4\frac{1}{2}$ " x $4\frac{1}{2}$ " <F5 or F9> square. Sew $\frac{1}{4}$ " away from, on right and left sides of drawn line. Cut along drawn line. Open and press to yield (2) HST units.



Draw a diagonal line on the wrong side (1) white tonal / <dark> HST unit. Place unit, right sides together with another HST unit, with <dark> on opposite side. Sew $\frac{1}{4}$ " away from, on right and left sides of drawn line. Cut along drawn line. Open and press to yield (2) QST unit. Trim QST unit to measure 3

1/2" x 3 1/2" raw edge to raw edge, keeping in mind the center of the QST should be at 1 3/4" on the quilting ruler.



Make a total of (4) QST units.

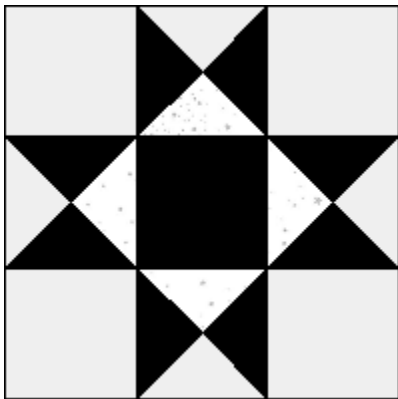
b. Sew (2) QST units to the opposite sides of (1) 3 1/2" x 3 1/2" <F5/9> square to make a row.



c. Sew (2) 3 1/2" x 3 1/2" <F3> squares to the opposite sides of (1) QST unit to make a row. Repeat to make (2) rows.



d. Sew rows together to complete star block center.



2. Middle units.

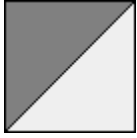
Draw a diagonal line on the wrong side of (1) 3 1/2" x 3 1/2" <F8> square. Place square, right sides together, at a corner of (1) 3 1/2" x 9 1/2" <F3> rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal <F8> corner triangle. Repeat with another 3 1/2" x 3 1/2" <fabric 8> square at the adjacent corner of the same 3 1/2" x 9 1/2" <F3> rectangle along the long side.



Make a total of (4) middle units.

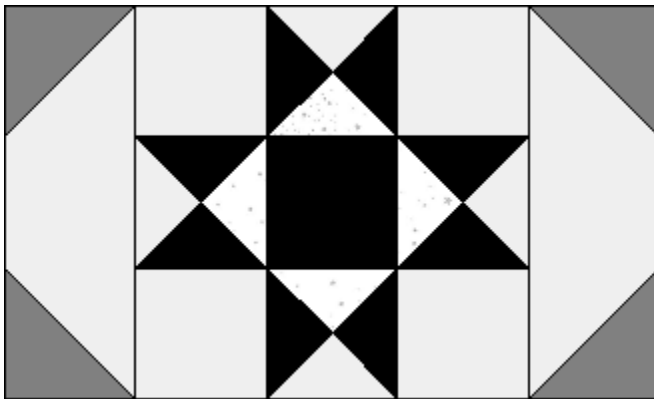
3. HST units.

Draw a diagonal line on the wrong side of (1) 4" x 4" square. Place square, right sides together, on (1) 4" x 4" square. Sew 1/4" away from, on right and left sides of drawn line. Cut along drawn line. Open and press to yield (2) HST units. Aligning diagonal seams of HST units against 45-degree line of quilting ruler, trim HST units to measure 3 1/2" x 3 1/2" raw edge to raw edge.



Repeat to make (4) HST units.

4. Sew (2) middle units to the opposite sides of block center to make a row.

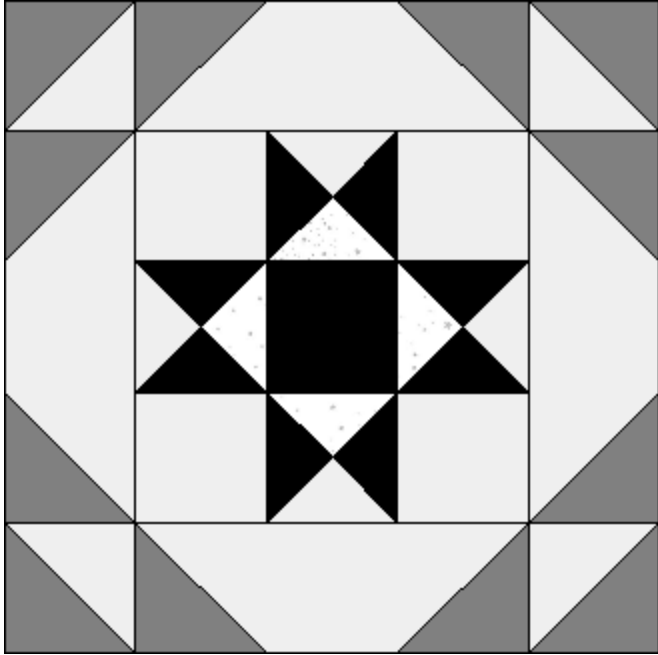


5. Sew (2) HST units to the opposite short sides of (1) middle unit to make a row.



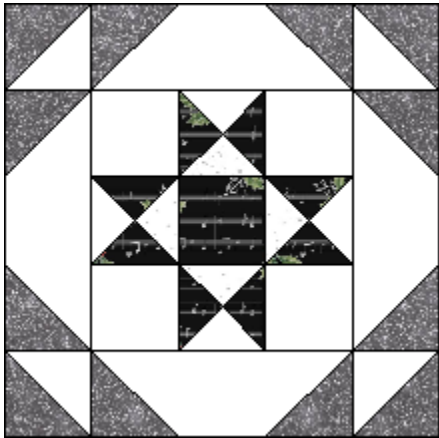
Repeat to make a total of (2) rows.

6. Sew together rows made in steps 4-5 to complete (1) block.

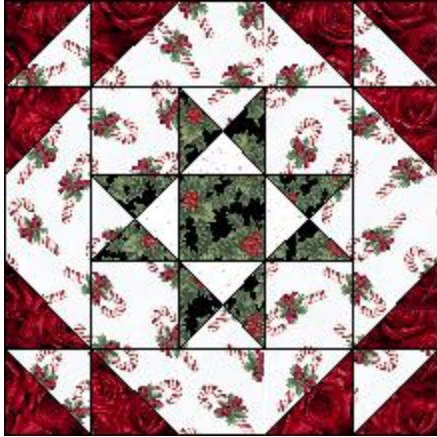


7. Make a total number of blocks in the following color ways:

3 blocks



2 blocks



Quilt Center Assembly

1. Arrange and sew together pieced star blocks to make a pieced column.



2. Referring to quilt center diagram, add to the **RIGHT** of pieced column:

- a. (1) 3 1/2" x 75 1/2" F7/white tonal strip, followed by
- b. pieced strip of (1) 1 1/2" x 50 1/2" F2/red roses and (1) 1 1/2" x 25 1/2" F7/white tonal strip, followed by
- c. (1) 1 1/2" x 75 1/2" F7/white tonal strip, followed by
- d. (1) 5" x 75 1/2" F1/cardinal stripe strip, followed by
- e. (1) 1 1/2" x 75 1/2" F7/white tonal strip, followed by
- f. (1) 1 1/2" x 75 1/2" F2/red roses strip, followed by
- g. (1) 1 1/2" x 75 1/2" F7/white tonal strip, followed by
- h. (1) 5" x 75 1/2" F1/holly stripe strip, followed by
- i. (1) 1 1/2" x 75 1/2" F7/white tonal strip, followed by
- j. pieced strip of (1) 1 1/2" x 50 1/2" red roses and (1) 1 1/2" x 25 1/2" F7/white tonal strips, followed by
- k. (1) 1 1/2" x 75 1/2" F7/white tonal strip, followed by
- l. (1) 3 3/4" x 75 1/2" F1/floral stripe strip, followed by
- m. (1) 1 1/2" x 75 1/2" F7/white tonal strip, followed by
- n. pieced strip of (1) 1 1/2" x 25 1/2" F2/red roses, and (1) 1 1/2" x 50 1/2" F7/white tonal strip, followed by
- o. (1) 1 1/2" x 75 1/2" F7/white tonal strip, followed by
- p. (1) 3 3/4" x 75 1/2" F1/pinecone stripe strip.

3. Referring to quilt center diagram, add to the **LEFT** of pieced column:

- a. (1) 3 1/2" x 75 1/2" F7/white tonal strip, followed by
- b. pieced strip of (1) 1 1/2" x 25 1/2" F7/white tonal, and (1) 1 1/2" x 50 1/2" F2/red roses strip, followed by
- c. (1) 1 1/2" x 75 1/2" F7/white tonal strip, followed by
- d. (1) 3 3/4" x 75 1/2" F1/floral stripe strip, followed by
- e. (1) 1 1/2" x 75 1/2" F7/white tonal strip, followed by
- f. pieced strip of (1) 1 1/2" x 50 1/2" F7/white tonal and (1) 1 1/2" x 25 1/2" F2/red rose strip, followed by
- g. (1) 1 1/2" x 75 1/2" F7/white tonal strip, followed by
- h. (1) 3 3/4" x 75 1/2" F1/pinecone stripe strip.



Quilt Top Assembly

1. Inner border #1. Sew (2) $2\frac{3}{4}$ " x $75\frac{1}{2}$ " F7/white tonal strips to the opposite long sides of quilt center, followed by (2) $2\frac{3}{4}$ " x 64" F7/ white tonal strips to the remaining opposite short sides of quilt center.
2. Inner border #2. Sew (2) $1\frac{1}{2}$ " x 80" F11/fine line stripe strips to the opposite long sides of quilt center, followed by (2) $1\frac{1}{2}$ " x 65" F11/fine line stripe strips to the remaining opposite short sides of quilt center.
3. Inner border #3. Sew (2) 2" x 82" F3/light word strips to the opposite long sides of quilt center, followed by (2) 2" x 69" F3/light word strips to the remaining opposite short sides of quilt center.
4. Outer border. Sew (2) 4" x 85" F6/black lightbulb strips to the opposite long sides of quilt center, followed by (2) 4" x 76" F6/black lightbulb strips to the remaining opposite short sides of quilt center to complete quilt top.



Quilting Instructions:

1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich.
2. Quilt as desired.
3. Bind to finish quilt.

