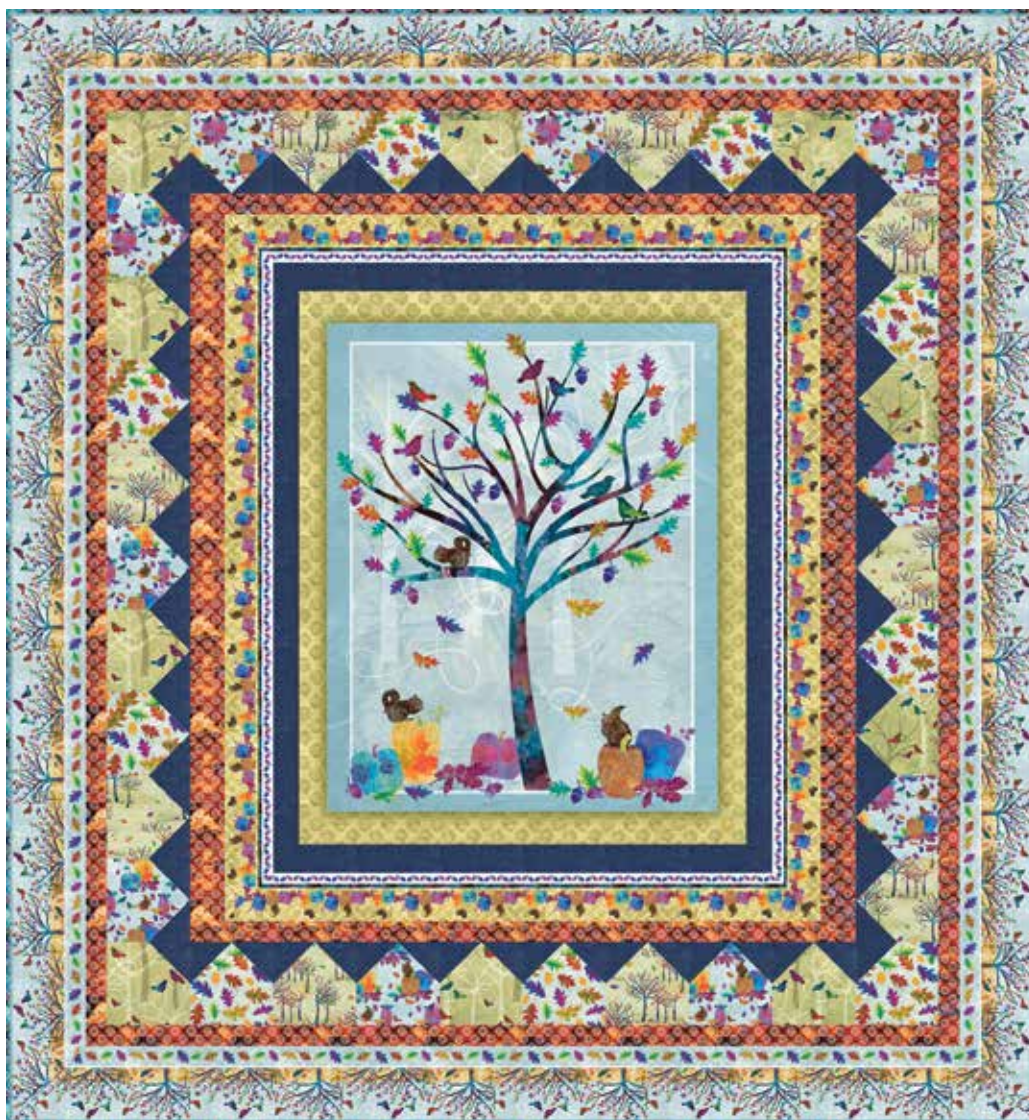


A Free Project Sheet:
NOT FOR RESALE:

Autumn Hues

QUILT 1



Featuring fabrics from the **Autumn Hues** collection by **Alexa Kate Design** for **STUDIOe fabrics**

Fabric Requirements

(A) 4200P-16	1 panel	(I) 4207-77	2/3 yard*
(B) Ink-45**	1 yard	Backing	
(C) 4203-16	2 1/2 yards	4205-11	5 yards
(D) 4207-33	1 yard		
(E) 4201-66	1/2 yard		
(F) 4202-11	1/2 yard		
(G) 4204-66	1/2 yard		
(H) 4206-11	1/2 yard		

* Includes Binding

** Peppered Cotton Collection

Additional Supplies Needed

Batting 82" x 88" (Recommended:
Air Lite® Colour Me 100% Cotton)

Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 74" x 80"
Skill Level: Advanced Beginner

Fabrics in the Collection



36" Tree Panel - Multi
4200P-16



Trees and Birds - Blue
4201-11



Trees and Birds - Green
4201-66



Pumpkins and Birds - Blue
4202-11



Pumpkins and Birds - Green
4202-66



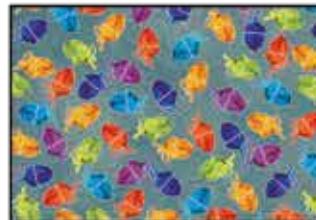
Novelty Stripe - Multi
4203-16



Small Trees - Blue
4204-11



Small Trees - Green
4204-66



Acorns - Blue
4205-11



Acorns - Green
4205-66



Leaves - Blue
4206-11



Leaves - Green
4206-66



Circles on Texture - Orange
4207-33



Circles on Texture - Blue
4207-77

Select Fabrics from Peppered Cottons



Magenta - 42



Ink - 45



Peacock - 49



Surf - 75



Lagoon - 78

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4200P-16 36" Tree Panel – Multi):

- Fussy cut (1) 33" x 41" panel.

Fabric B (Ink-45 Peppered Cottons – Ink), cut:

- (2) 2 ½" x 41" WOF strips.
- (2) 2 ½" x 37" WOF strips.
- (6) 3 ½" x WOF strips, sub-cut (72) 3 ½" squares.

Fabric C (4203-16 Novelty Stripe – Multi), cut:

- (2) 6" x 84" LOF strips, each centered on the tree strip.
- (2) 6" x 78" LOF strips, each centered on the tree strip.
- (2) 4" x 55" LOF strips, each centered on the pumpkins strip.
- (2) 4" x 47" LOF strips, each centered on the pumpkins strip.

Fabric D (4207-33 Circles on Texture – Orange), cut:

- (3) 3" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3" x 51 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 48 ½" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 66 ½" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 63 ½" strips.

Fabric E (4201-66 Trees and Birds – Green), cut:

- (2) 6 ½" x WOF strips, sub-cut (10) 6 ½" squares.

Fabric F (4202-11 Pumpkins and Birds – Blue), cut:

- (2) 6 ½" x WOF strips, sub-cut (10) 6 ½" squares.

Fabric G (4204-66 Small Trees – Green), cut:

- (2) 6 ½" x WOF strips, sub-cut (9) 6 ½" squares.

Fabric H (4206-11 Leaves – Blue), cut:

- (2) 6 ½" x WOF strips, sub-cut (9) 6 ½" squares.

Fabric I (4207-77 Circles on Texture – Blue), cut:

- (8) 2 ½" x WOF strips for the binding.

Backing (4205-11 Acorns – Blue), cut:

- (2) 88" x WOF strips. Sew the strips together and trim to 82" x 88" for the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted.

Block Assembly

1. Sew (1) $2\frac{1}{2}$ " x 41" Fabric B strip to each side of the 33" x 41" Fabric A panel. Sew (1) $2\frac{1}{2}$ " x 37" Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure $36\frac{1}{2}$ " x $44\frac{1}{2}$ " to make the Center Block (Fig. 1).

Note: Arrows represent direction of fabric.

2. Place (1) $3\frac{1}{2}$ " Fabric B square on the bottom right corner of (1) $6\frac{1}{2}$ " Fabric E square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam to make (1) Unit 1 block (Fig. 3).

3. Place (1) $3\frac{1}{2}$ " Fabric B square on the top right corner of (1) $6\frac{1}{2}$ " Fabric E square, right sides together. Sew across the diagonal of the smaller square from the upper left corner to the lower right corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam to make (1) Unit 2 block (Fig. 4).

4. Place (1) $3\frac{1}{2}$ " Fabric B square on the bottom left corner of (1) $6\frac{1}{2}$ " Fabric E square, right sides together. Sew across the diagonal of the smaller square from the upper left corner to the lower right corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam to make (1) Unit 3 block (Fig. 5).

5. Place (1) $3\frac{1}{2}$ " Fabric B square on the top left corner of (1) $6\frac{1}{2}$ " Fabric E square, right sides together. Sew across the diagonal of the smaller square from the upper right corner to the lower left corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam to make (1) Unit 4 block (Fig. 6).

6. Repeat Step 2 and use Figures 7-19 for fabric identification, location and seam direction to make the designated number of units. Note that (3) blocks are needed for Units 9 and 16.

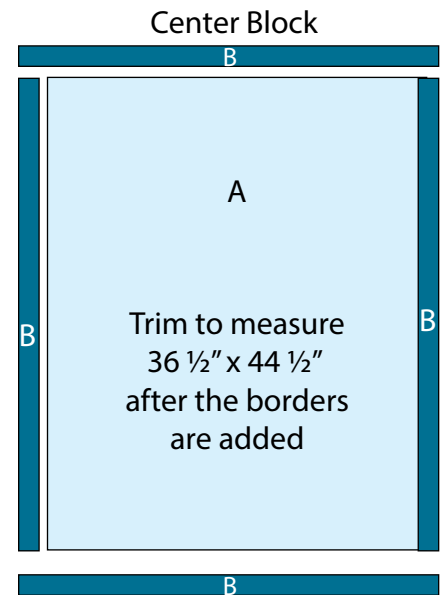


Fig. 1



Fig. 2

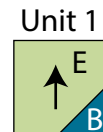


Fig. 3

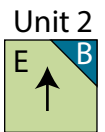


Fig. 4

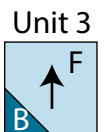


Fig. 5

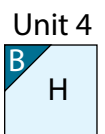


Fig. 6

Unit 5
make 8

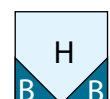


Fig. 7

Unit 6
make 2

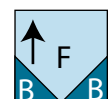


Fig. 8

Unit 7
make 2

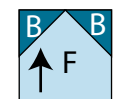


Fig. 9

Unit 8
make 2

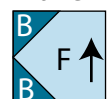


Fig. 10

Unit 9
make 3

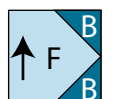


Fig. 11

Unit 10
make 2



Fig. 12

Unit 11
make 2



Fig. 13

Unit 12
make 2



Fig. 14

Unit 13
make 2

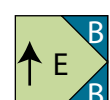


Fig. 15

Unit 14
make 2



Fig. 16

Unit 15
make 2

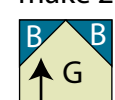


Fig. 17

Unit 16
make 3



Fig. 18

Unit 17
make 2



Fig. 19

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

7. Center (1) 4" x 55" Fabric C strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

8. Repeat Step 7 to sew (1) 4" x 47" Fabric C strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 20).

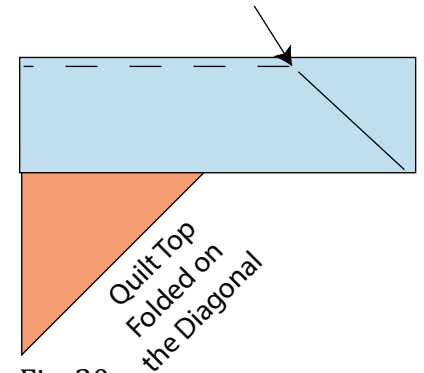


Fig. 20

9. Starting at the sewn seam (represented by the arrow in Figure 20), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners.

10. Sew (1) 3" x 51 ½" Fabric D strip to each side of the Center Block. Sew (1) 2" x 48 ½" Fabric D strip to the top and to the bottom of the Center Block.

11. Sew (9) assorted units together. Repeat to make a second strip. Sew (1) strip to each side of the Center Block.

12. Sew (8) assorted units together. Sew (1) Unit 1 block to the left end of the strip and (1) Unit 3 block to the right end. Sew the new strip to the top of the Center Block.

13. Sew (8) assorted units together. Sew (1) Unit 2 block to the left end of the strip and (1) Unit 4 block to the right end. Sew the new strip to the bottom of the Center Block.

14. Sew (1) 2" x 66 ½" Fabric D strip to each side of the Center Block. Sew (1) 2" x 63 ½" Fabric D strip to the top and to the bottom of the Center Block.

15. Center (1) 6" x 84" Fabric C strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

16. Repeat Step 15 to sew (1) 6" x 78" Fabric C strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 20).

17. Starting at the sewn seam (represented by the arrow in Figure 20, draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

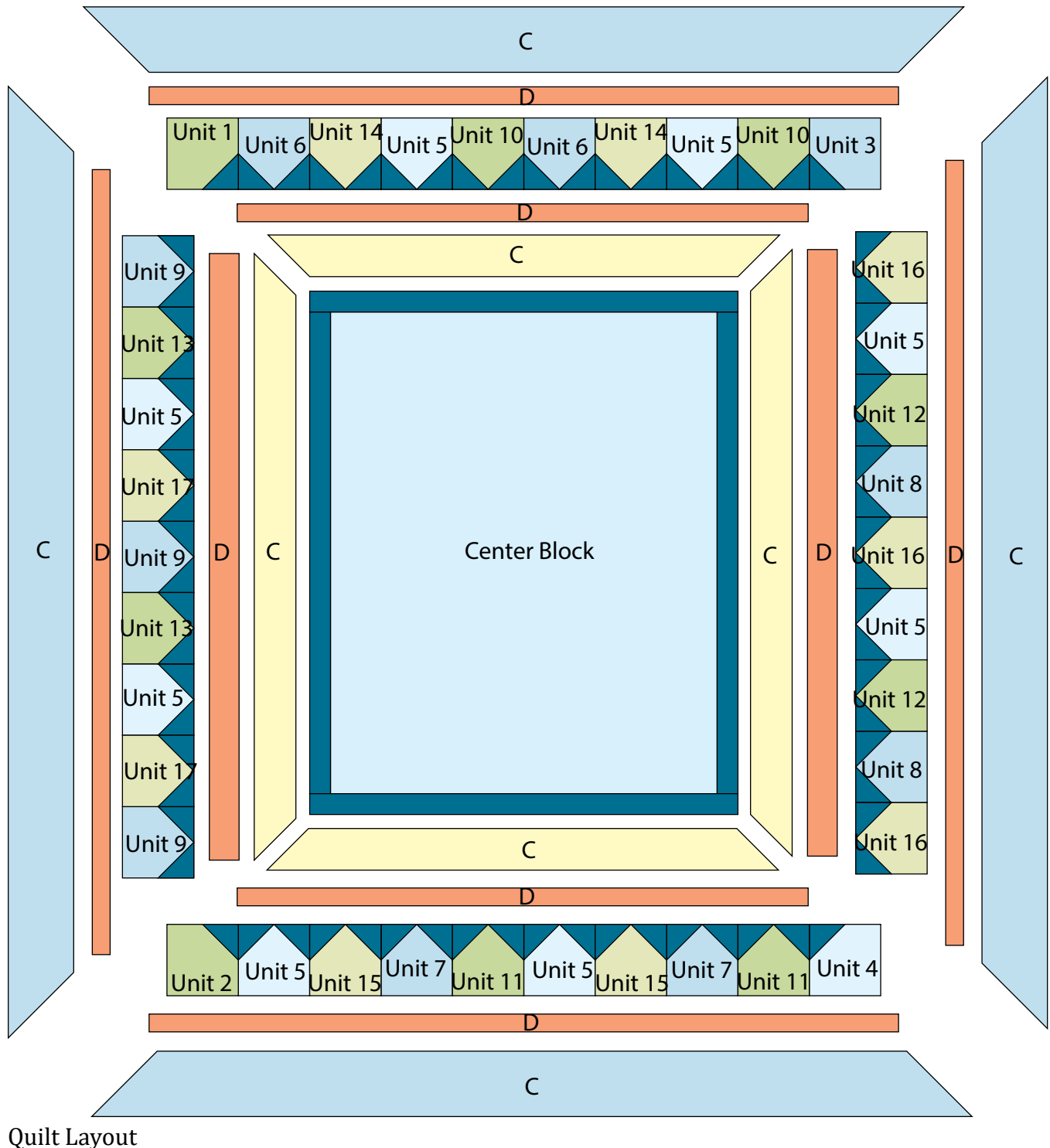
Layering, Quilting and Finishing

18. Press the quilt top and 82" x 88" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

19. Cut the ends of the (8) Fabric I binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

20. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.