

Autumn Hues

QUILT 2

••••• A Free Project Sheet •••••
••••• NOT FOR RESALE •••••



Featuring fabrics from the **Autumn Hues** collection by **Alexa Kate Design** for **STUDIO e fabrics**

Fabric Requirements

Blue Version

(A) 4203-16	1 2/3 yards
(B) Magenta-42**	5/8 yard
(C) 4205-11	7/8 yard
(D) Lagoon-78**	7/8 yard
(E) 4206-11	2/3 yard
(F) 4201-11	5/8 yard
(G) 4207-77	5/8 yard*
(H) 4202-11	5/8 yard
Backing	
4206-11	3 1/2 yards

Green Version

(A) 4203-16	1 2/3 yards
(B) Surf-75**	5/8 yard
(C) 4205-66	7/8 yard
(D) Peacock-49**	7/8 yard
(E) 4206-66	2/3 yard
(F) 4201-66	5/8 yard
(G) 4207-33	5/8 yard*
(H) 4202-66	5/8 yard
Backing	
4206-66	3 1/2 yards

Additional Supplies Needed

Batting 62" x 79" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies
Quilt designed by Heidi Pridemore
Finished Quilt Size 54" x 71"
Skill Level: Advanced Beginner

* Includes Binding

** Peppered Cotton Collection

Fabrics in the Collection



36" Tree Panel - Multi
4200P-16



Trees and Birds - Blue
4201-11



Trees and Birds - Green
4201-66



Pumpkins and Birds - Blue
4202-11



Pumpkins and Birds - Green
4202-66



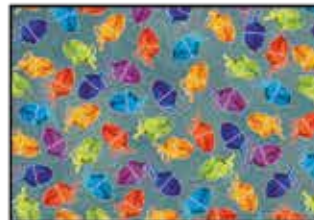
Novelty Stripe - Multi
4203-16



Small Trees - Blue
4204-11



Small Trees - Green
4204-66



Acorns - Blue
4205-11



Acorns - Green
4205-66



Leaves - Blue
4206-11



Leaves - Green
4206-66



Circles on Texture - Orange
4207-33



Circles on Texture - Blue
4207-77

Select Fabrics from Peppered Cottons



Magenta - 42



Ink - 45



Peacock - 49



Surf - 75



Lagoon - 78

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Note: Green Version fabrics are listed second.

Fabric A (4203-16 Novelty Stripe – Multi), cut:

- (2) 11" x 54 ½" LOF strips.

Fabric B (Magenta-42 Peppered Cottons – Magenta) (Surf-75 Peppered Cottons – Surf), cut:

- (11) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (8) 1 ½" x 54 ½" strips.

Fabric C (4205-11 Acorns – Blue) (4205-66 Acorns – Green), cut:

- (4) 6 ½" x WOF strips, sub-cut (20) 6 ½" squares.

Fabric D (Lagoon-78 Peppered Cottons – Lagoon) (Peacock – 49 Peppered Cottons – Peacock), cut:

- (7) 3 ½" x WOF strips, sub-cut (80) 3 ½" squares.

Fabric E (4206-11 Leaves – Blue) (4206-66 Green), cut:

- (3) 6 ½" x WOF strips, sub-cut (16) 6 ½" squares.

Fabric F (4201-11 Trees and Birds – Blue) (4201-66 Trees and Birds – Green), cut:

- (3) 5 ½" x WOF strips. Sew the strips together end to end, matching the pattern, and cut (2) 5 ½" x 54 ½" strips.

Fabric G (4207-77 Circles on Texture – Blue) (4207-33 Circles on Texture – Orange), cut:

- (7) 2 ½" x WOF strips for the binding.

Fabric H (4202-11 Pumpkins and Birds – Blue) (4202-66 Pumpkins and Birds – Green), cut:

- (2) 8 ½" x WOF strips. Sew the strips together end to end, matching the pattern, and cut (1) 8 ½" x 54 ½" strips.

Backing (4206-11 Leaves – Blue) 4206-66 Leaves – Green), cut:

- (2) 62" x WOF strips. Sew the strips together and trim to 62" x 79" for the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted.

Block Assembly

1. Place (1) $3\frac{1}{2}$ " Fabric D square on the top left corner of (1) $6\frac{1}{2}$ " Fabric C square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.
2. Follow Figure 3 for the seam direction to add a $3\frac{1}{2}$ " Fabric D square to each of the remaining corners of the $6\frac{1}{2}$ " Fabric C square to make (1) Block One square (Fig. 4).
3. Repeat Steps 1-2 to make (20) Block One squares total.

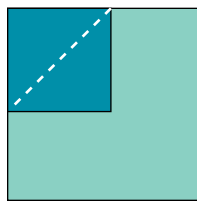


Fig. 1

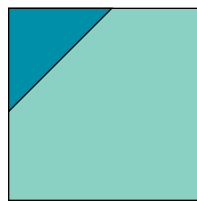


Fig. 2

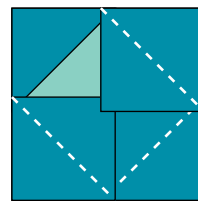


Fig. 3

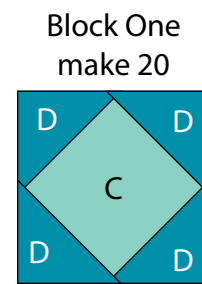


Fig. 4

4. Sew (5) Block One squares and (4) $6\frac{1}{2}$ " Fabric E squares together, alternating them. Sew (1) $1\frac{1}{2}$ " x $54\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the new strip lengthwise to make (1) Unit 1 strip (Fig. 5). Repeat to make (4) Unit 1 strips total.

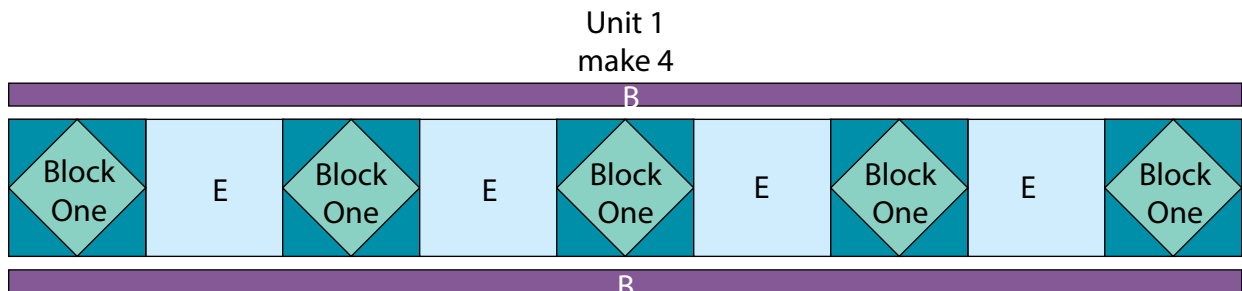


Fig. 5

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

5. Sew (1) Unit 1 strip to the top and to the bottom of the $8\frac{1}{2}$ " x $54\frac{1}{2}$ " Fabric H strip lengthwise.
6. Sew (1) 11 " x $54\frac{1}{2}$ " Fabric A strip to the top and to the bottom of the strip from Step 5.
7. Sew (1) Unit 1 strip to the top and to the bottom of the strip from Step 6.
8. Sew (1) $5\frac{1}{2}$ " x $54\frac{1}{2}$ " Fabric F strip to the top and to the bottom of the strip from Step 7 to make the quilt top.

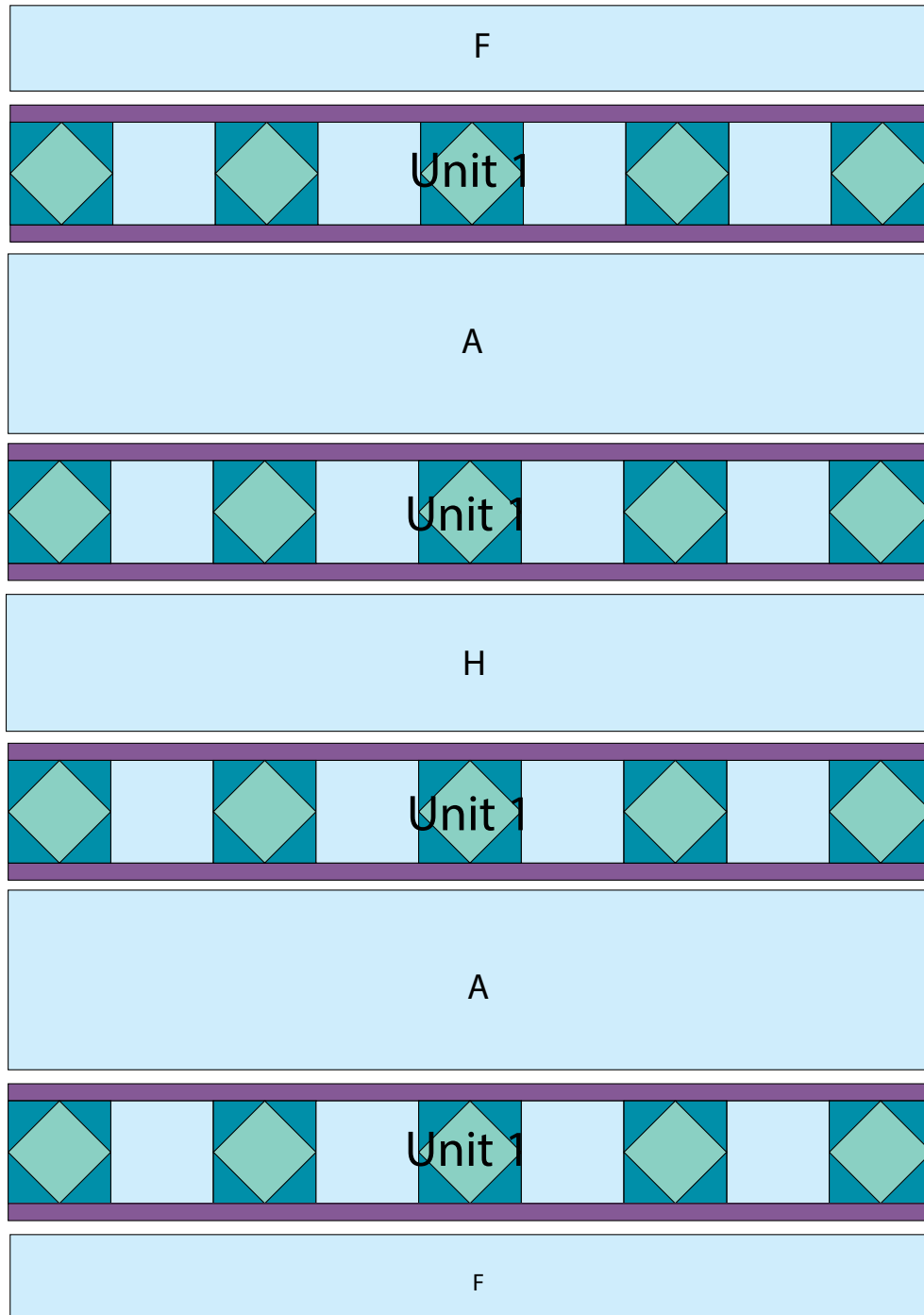
Layering, Quilting and Finishing

9. Press the quilt top and 62 " x 79 " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

10. Cut the ends of the (7) Fabric G binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

11. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*