

HIGH COUNTRY CROSSING

60" x 72" quilt — designed by Rachel Shelburne



High Country Crossing fabric collection by Tom Browning

MAYWOOD  STUDIO

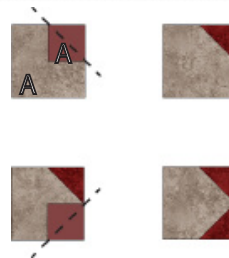
Instructions

1. Diagonally stitch two small A squares to the corners on the same side of a large A square, right sides together. Trim the excess from the corners and press toward the large square.

Repeat with squares B-K

Make 6 each of squares A, B, C, D, I, J, K

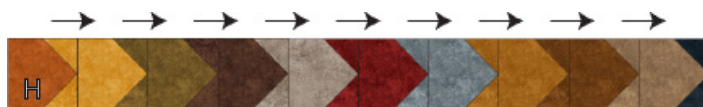
Make 7 each of squares E, F, G, H



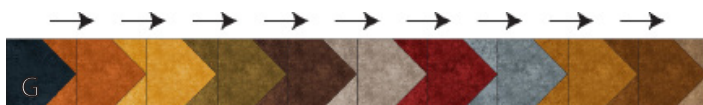
2. Starting with an A block, sew together 10 blocks in alphabetical order. This will make Arrow Row 1. Press as shown.



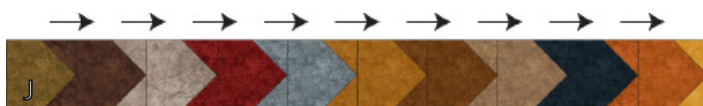
Make Arrow Row 2 by sewing 10 blocks together starting with an H block. Press as shown.



Make Arrow Row 3 by sewing 10 blocks together starting with a G block. Press as shown.



Make Arrow Row 4 by sewing 10 blocks together starting with a J block. Press as shown.



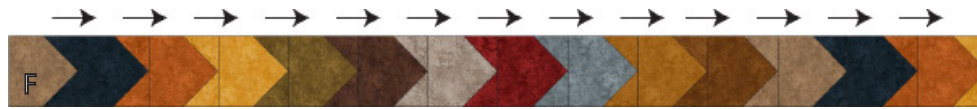
3. To make the right side arrow row, sew 14 blocks together starting with an E block. Press as shown.



Add a K square to the front of the row, turned counter-clockwise as shown. Press toward the row.



4. To make the right side arrow row, sew 14 blocks together starting with an F block. Press as shown.



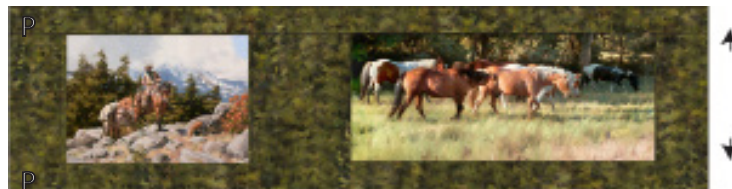
Add an I square to the front of the row, turned counter-clockwise as shown. Press toward the row.



5. To make the top panel row, sew together the L unit, the M unit, two N strips, and one O strip as shown. Press toward the strips.



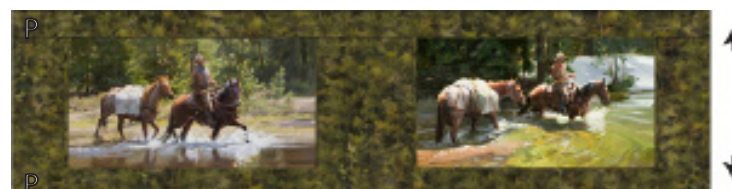
Sew P strips to the top and bottom of the top panel row. Press toward the strips.



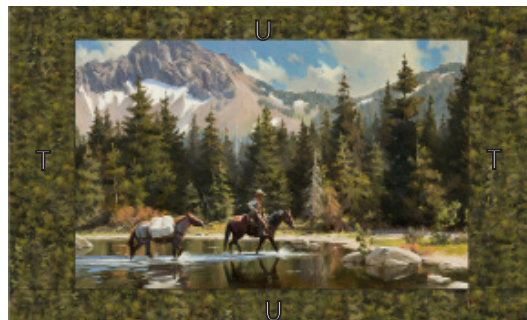
6. To make the bottom panel row, sew together the Q unit, the R unit, two N strips, and one O strip as shown. Press toward the strips.



Sew P strips to the top and bottom of the top panel row. Press toward the strips.



7. To make the middle panel row, sew the T strips to the sides of the S unit. Press toward the strips. Then sew the U strips to the top and bottom. Press toward the strips.



8. Assemble the quilt rows first. Make sure to turn arrow rows 3 and 4 to face the opposite direction to rows 1 and 2. Then line up and attach the right and left side arrow rows as shown. Press toward the panel rows.

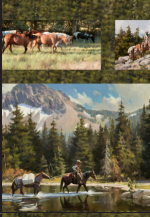










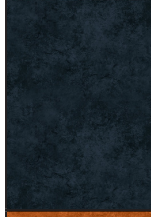





29. Sew the inner border strips together in pairs end-to-end to make long strips. Measure the length of the quilt top, and cut two borders to match that length. Sew to the sides of the quilt. Press toward the borders. In the same way, measure the width of the quilt, cut two borders that width and sew to the top and bottom of the quilt. Press toward the borders. Repeat for the outer border.

30. Layer the backing (wrong side up), batting and quilt top (right side up). Baste layers to secure.

31. Quilt as desired.

32. Trim the backing and batting flush with the quilt top. Bind the edges using a 3/8" wide seam allowance.

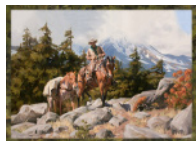
FABRIC	CUTTING
 <p>Fabric 1 MASD9107-G 1 Panel</p>	<p>L: 8" x 18" M: 8" x 11.5" Q: 8" x 15" R: 8" x 14½" S: 19½" x 30½"</p>
 <p>Fabric 2 MASD9110-G ¾ yd</p>	<p>N: (4) 3½" x 8" strips O: (2) 6" x 8" strips P: (4) 1¾" x 40½" strips T: (2) 5½" x 19½" strips U: (2) 3" x 40½" strips</p>
 <p>Fabric 3 MAS102-AJ 1⅞ yd</p>	<p>K: (6) 4½" squares J: (12) 2½" squares Outer Border: (8) 4½" x WOF strips Binding: (8) 2½" x WOF strips</p>
 <p>Fabric 4 MAS102-K ¼ yd or fat quarter</p>	<p>A: (6) 4½" squares K: (12) 2½" squares</p>
 <p>Fabric 5 MAS102-R ¼ yd or fat quarter</p>	<p>B: (6) 4½" squares A: (12) 2½" squares</p>
 <p>Fabric 6 MAS102-B ¼ yd or fat quarter</p>	<p>C: (6) 4½" squares B: (12) 2½" squares</p>
 <p>Fabric 7 MAS102-S2 ¼ yd or fat quarter</p>	<p>D: (6) 4½" squares C: (12) 2½" squares</p>
 <p>Fabric 8 MAS102-A2 ¼ yd or fat quarter</p>	<p>E: (7) 4½" squares D: (12) 2½" squares</p>

FABRIC	CUTTING
 <p>Fabric 8 MAS102-K2 ¼ yd or fat quarter</p>	<p>F: (7) 4½" squares E: (14) 2½" squares</p>
 <p>Fabric 10 MAS102-NJ ¼ yd or fat quarter</p>	<p>G: (7) 4½" squares F: (14) 2½" squares</p>
 <p>Fabric 11 MAS102-O ¼ yd or fat quarter</p>	<p>H: (7) 4½" squares G: (14) 2½" squares</p>
 <p>Fabric 12 MAS102-S ¼ yd or fat quarter</p>	<p>I: (6) 4½" squares H: (14) 2½" squares</p>
 <p>Fabric 13 MAS102-G2 ¼ yd or fat quarter</p>	<p>J: (6) 4½" squares I: (12) 2½" squares</p>
 <p>Fabric 14 MAS102-G3 ⅝ yd</p>	<p>Inner Border: (8) 2½" x WOF strips</p>
 <p>Backing MASD9108-G 4 yd</p>	



**HIGH COUNTRY
CROSSING**

by Tom Browning for Maywood Studio



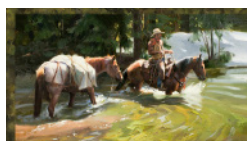
8" x 11.5"



8" x 15"



8" x 18"



8" x 14½"



19½" x 30½"