

Featuring fabrics from the **Dancing Wings** collection by **Jennifer Brinley** for **STUDIO**

Fabric Requirements

A	
(A) 4020-22	¾ yard
(B) 4023-17	⅔ yard
(C) Surf-75**	1⁄4 yard
(D) Lagoon-78**	⅔ yard
(E) 4025-55	⅔ yard
(F) 4022-66	⅓ yard
(G) Bright Kiwi-64**	⅓ yard
(H) Emerald-30**	⅓ yard
(I) 4023-33	⅔ yard
(J) 4022-17	⅓ yard
(K) Frost-70**	1⁄8 yard
(L) Blue Jay-41**	1⁄8 yard

* Includes Binding

** Peppered Cottons

Additional Supplies Needed

Batting 85" x 106" (Recommended: Air Lite[®] Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 77" x 98" Skill Level: Intermediate

• STUDIO <mark>e</mark> projects• www.studioefabrics.com **Fabrics in the Collection**



Butterfly Patchwork - Pink 4020-22





Butterfly Patchwork - Cream 4020-44



Tossed Butterflies - Lt. Blue Tossed Butterflies - Yellow Tossed Butterflies - Green 4021-17 4021-33



Woven Ombre - Fuchsia 4022-22



Foulard - Yellow 4023-33



Woven Ombre - Green 4022-66



Stripe - Cream 4024-44



Foulard - Lt. Blue 4023-17



4025-44



Woven Ombre - Lt. Blue 4022-17



Foulard - Fuchsia 4023-22



Butterfly Collage - Cream Butterfly Collage - Purple 4025-55

Select Fabrics from Peppered Cottons

Emerald - 30	Oyster - 35	Fuchsia - 40	Blue Jay - 41	Magenta - 42
Bright Kiwi - 64	Frost- 70	Surf - 75	Lagoon - 78	

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4020-22 Butterfly Patchwork – Pink), cut:

- Cut (1) 6 ¹/₂" x WOF strip, sub-cut (6) 6 ¹/₂" squares.
- Cut (4) 3 ¹/₂" x WOF strips, sub-cut (48) 3 ¹/₂" squares.

Fabric B (4023-17 Foulard – Lt. Blue), cut:

• (8) 3 ¹/₂" x WOF strips, sub-cut (48) 3 ¹/₂" x 6 ¹/₂" strips.

Fabric C (Surf-75 Peppered Cottons – Surf), cut:

• (3) 2 ¹/₂" x WOF strips, sub-cut (24) 2 ¹/₂" x 4 ¹/₂" strips.

Fabric D (Lagoon-78 Peppered Cottons – Lagoon), cut:

• (4) 2 ¹/₂" x WOF strips, sub-cut (24) 2 ¹/₂" x 6 ¹/₂" strips.

Fabric E (4025-55 Butterfly Collage – Purple), cut:

- (1) 3 ¹/₂" x WOF strip, sub-cut (6) 3 ¹/₂" squares.
- (3) 2" x WOF strips, sub-cut (48) 2" squares.

Fabric F (4022-66 Woven Ombre – Green), cut:

• (4) 2" x WOF strips, sub-cut (48) 2" x 3 1/2" strips.

Fabric G (Bright Kiwi-64 Peppered Cottons – Bright Kiwi), cut:

• (2) 1 ¹/₂" x WOF strips, sub-cut (24) 1 ¹/₂" x 2 ¹/₂" strips.

Fabric H (Emerald-30 Peppered Cottons – Emerald), cut:

• (2) 1 ¹/₂" x WOF strips, sub-cut (24) 1 ¹/₂" x 3 ¹/₂" strips.

Fabric I (4023-33 Foulard – Yellow), cut:

- (1) 3 ¹/₂" x WOF strip, sub-cut (6) 3 ¹/₂" squares.
- (3) 2" x WOF strips, sub-cut (48) 2" squares.

Fabric J (4022-17 Woven Ombre – Lt. Blue), cut:

• (4) 2" x WOF strips, sub-cut (48) 2" x 3 1/2" strips.

Fabric K (Frost-70 Peppered Cottons – Frost), cut:

• (2) 1 ¹/₂" x WOF strips, sub-cut (24) 1 ¹/₂" x 2 ¹/₂" strips.

Fabric L (Blue Jay-41 Peppered Cottons – Blue Jay), cut:

• (2) 1 ¹/₂" x WOF strips, sub-cut (24) 1 ¹/₂" x 3 ¹/₂" strips.

Fabric M (4021-66 Tossed Butterflies – Green), cut:

- (1) 3 ¹/₂" x WOF strip, sub-cut (6) 3 ¹/₂" squares.
- (3) 2" x WOF strips, sub-cut (48) 2" squares.

Fabric N (4023-22 Foulard – Fuchsia), cut:

• (4) 2" x WOF strips, sub-cut (48) 2" x 3 ¹/₂" strips.

Fabric O (Fuchsia-40 Peppered Cottons – Fuchsia), cut:

• (2) 1 ¹/₂" x WOF strips, sub-cut (24) 1 ¹/₂" x 2 ¹/₂" strips.

Cutting - Continued

Fabric P (Magenta-42 Peppered Cottons - Magenta), cut:

• (2) 1 ¹/₂" x WOF strips, sub-cut (24) 1 ¹/₂" x 3 ¹/₂" strips.

Fabric Q (4024-44 Stripe – Cream), cut:

- (2) 7 $\frac{1}{2}$ x 84 $\frac{1}{2}$ length of fabric (LOF) strips.
- (2) 7 ¹/₂" x 77 ¹/₂" LOF strips.

Fabric R (Oyster-35 Peppered Cottons – Oyster), cut:

- (2) 9 ¹/₂" x WOF strips, sub-cut (6) 9 ¹/₂" squares.
- (3) 4 ¹/₂" x WOF strips, sub-cut (24) 4 ¹/₂" squares.
- (4) 3 ½" x WOF strips, sub-cut (48) 3 ½" squares.
- (5) 3 ¹/₂" x WOF strips, sub-cut (18) 3 ¹/₂" x 9 ¹/₂" strips.
- (2) 3 ¹/₂" x WOF strips, sub-cut (6) 3 ¹/₂" x 12 ¹/₂" strips.
- (8) 2 ¹/₂" x WOF strips, sub-cut (120) 2 ¹/₂" squares.
- (12) 2" x WOF strips, sub-cut **EACH** strip into (1) 2" x 21 ½" strip and (1) 2" x 18 ½" strip.
- (7) 2" x WOF strips, sub-cut (144) 2" squares.
- (6) 1 ¹/₂" x WOF strips, sub-cut (144) 1 ¹/₂" squares.

Fabric S (4022-22 Woven Ombre – Fuchsia), cut:

• (9) 2 ¹/₂" x WOF strips for the binding.

Backing (4025-44 Butterfly Collage – Cream), cut:

• (3) 85" x WOF strips. Sew the strips together and trim to 85" x 106" for the back.

Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Place (1) 3 ½" Fabric R square on the top half of (1) 3 ½" x 6 ½" Fabric B strip, right sides together (Fig. 1). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance (Fig. 2).

2. Place (1) 3 ½" Fabric A square on the bottom half of the 3 ½" x 6 ½" Fabric B strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 1 strip (Fig. 4).

3. Repeat Steps 1-2 to make (24) Unit 1 strips total.



4. Repeat Steps 1-2 and use (24) 2" Fabric R squares, (24) 2" x 3 ½" Fabric F strips and (24) 2" Fabric E squares to make (24) Unit 2 strips (Fig. 5).

5. Repeat Steps 1-2 and use (24) 2" Fabric R squares, (24) 2" x 3 ½" Fabric J strips and (24) 2" Fabric I squares to make (24) Unit 3 strips (Fig. 6).

6. Repeat Steps 1-2 and use (24) 2" Fabric R squares, (24) 2" x 3 ½" Fabric N strips and (24) 2" Fabric M squares to make (24) Unit 4 strips (Fig. 7).

7. Place (1) 3 ½" Fabric R square on the top half of (1) 3 ½" x 6 ½" Fabric B strip, right sides together (Fig. 8). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 8). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance (Fig. 9).

8. Place (1) 3 ½" Fabric A square on the bottom half of the 3 ½" x 6 ½" Fabric B strip, right sides together (Fig. 10). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 10). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 5 strip (Fig. 11).

9. Repeat Steps 7-8 to make (24) Unit 5 strips total.



11. Repeat Steps 7-8 and use (24) 2" Fabric R squares, (24) 2" x 3 ½" Fabric J strips and (24) 2" Fabric I squares to make (24) Unit 7 strips (Fig. 13).

12. Repeat Steps 7-8 and use (24) 2" Fabric R squares, (24) 2" x 3 ½" Fabric N strips and (24) 2" Fabric M squares to make (24) Unit 8 strips (Fig. 14).







13. Sew (1) Unit 1 strip and (1) Unit 5 strip together lengthwise to make (1) Unit 9 block (Fig. 15). Repeat to make (24) Unit 9 blocks total.

14. Sew (1) Unit 2 strip and (1) Unit 6 strip together lengthwise to make (1) Unit 10 block (Fig. 16). Repeat to make (24) Unit 10 blocks total.

15. Sew (1) Unit 3 strip and (1) Unit 7 strip together lengthwise to make (1) Unit 11 block (Fig. 17). Repeat to make (24) Unit 11 blocks total.

16. Sew (1) Unit 4 strip and (1) Unit 8 strip together lengthwise to make (1) Unit 12 block (Fig. 18). Repeat to make (24) Unit 12 blocks total.



17. Place (1) 2 ½" Fabric R square on the top of (1) 2 ½" x 4 ½" Fabric C strip, right sides together. Sew across the diagonal of the square from the upper right corner to the lower left corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 13 strip (Fig. 19). Repeat to make (24) Unit 13 strips total.

18. Place (1) $2\frac{1}{2}$ " Fabric R square on the left side of (1) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric D strip, right sides together. Sew across the diagonal of the square from the upper right corner to the lower left corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 14 strip (Fig. 20). Repeat to make (24) Unit 14 strips total.

19. Sew (1) Unit 13 strip to the right side of (1) 4 ½" Fabric R square. Sew (1) Unit 14 strip to the bottom of the sewn strip to make (1) Unit 15 block (Fig. 21). Repeat to make (24) Unit 15 blocks total.

20. Place (1) 1 ½" Fabric R square on the top of (1) 1 ½" x 2 ½" Fabric G strip, right sides together. Sew across the diagonal of the square from the upper right corner to the lower left corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 16 strip (Fig. 22). Repeat to make (24) Unit 16 strips total.



21. Place (1) $1 \frac{1}{2}$ " Fabric R square on the left side of (1) $1 \frac{1}{2}$ " x $3 \frac{1}{2}$ " Fabric H strip, right sides together. Sew across the diagonal of the square from the upper right corner to the lower left corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 17 strip (Fig. 23). Repeat to make (24) Unit 17 strips total.

22. Sew (1) Unit 16 strip to the right side of (1) 2 ½" Fabric R square. Sew (1) Unit 17 strip to the bottom of the sewn strip to make (1) Unit 18 block (Fig. 24). Repeat to make (24) Unit 18 blocks total.

23. Repeat Steps 20-22 and use Figures 25-27 for fabric identification, location and seam direction to make (24) Unit 21 blocks.



24. Repeat Steps 20-22 and use Figures 28-30 for fabric identification, location and seam direction to make (24) Unit 24 blocks.



25. Sew (1) Unit 15 block to each side of (1) Unit 9 block, paying attention to the orientation of the blocks, to make the top row. Repeat to make the bottom row. Sew (1) Unit 9 block to each side of (1) $6\frac{1}{2}$ " Fabric A square, paying attention to the orientation of the blocks, to make the middle row. Sew the (3) rows together to make (1) Unit 25 block (Fig. 31). Repeat to make (6) Unit 25 blocks total.

26. Sew (1) $2^n \times 18 \frac{1}{2}^n$ Fabric R strip to each side of (1) Unit 25 block. Sew (1) $2^n \times 21 \frac{1}{2}^n$ Fabric R strip to the top and to the bottom of the Unit 25 block to make (1) Block One square (Fig. 32). Repeat to make (6) Block One squares total.



27. Sew (1) Unit 18 block to each side of (1) Unit 10 block, paying attention to the orientation of the blocks, to make the top row. Repeat to make the bottom row. Sew (1) Unit 10 block to each side of (1) $3\frac{1}{2}$ " Fabric E square, paying attention to the orientation of the blocks, to make the middle row. Sew the (3) rows together to make (1) Unit 26 block (Fig. 33). Repeat to make (6) Unit 26 blocks total.

28. Sew (1) Unit 21 block to each side of (1) Unit 11 block, paying attention to the orientation of the blocks, to make the top row. Repeat to make the bottom row. Sew (1) Unit 11 block to each side of (1) $3 \frac{1}{2}$ " Fabric I square, paying attention to the orientation of the blocks, to make the middle row. Sew the (3) rows together to make (1) Unit 27 block (Fig. 34). Repeat to make (6) Unit 27 blocks total.

29. Sew (1) Unit 24 block to each side of (1) Unit 12 block, paying attention to the orientation of the blocks, to make the top row. Repeat to make the bottom row. Sew (1) Unit 12 block to each side of (1) $3\frac{1}{2}$ " Fabric M square, paying attention to the orientation of the blocks, to make the middle row. Sew the (3) rows together to make (1) Unit 28 block (Fig. 35). Repeat to make (6) Unit 28 blocks total.



30. Sew (1) 3 ½" x 9 ½" Fabric R strip to the bottom of (1) Unit 26 block. Sew (1) 3 ½" x 9 ½" Fabric R strip to the left side of (1) Unit 27 block. Sew (1) 3 ½" x 12 ½" Fabric R strip to the top of the R/Unit 27 strip. Sew the (2) blocks together to make the Top Row (Fig. 36). Repeat to make (6) Top Rows total.

31. Sew (1) $3\frac{1}{2}$ " x $9\frac{1}{2}$ " Fabric R strip to the left side of (1) Unit 28 block. Sew (1) $9\frac{1}{2}$ " Fabric R square to the right side of the Unit 28 block to make the Bottom Row (Fig. 36). Repeat to make (6) Bottom Rows total.

32. Sew the Top and Bottom Rows together lengthwise to make (1) Block Two square (Fig. 36). Repeat to make (6) Block Two squares total.

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.) 33. Sew (1) Block One square to each side of (1) Block Two square to make Row One. Repeat to make Row Three. Pay attention to the orientation of the blocks.

34. Sew (1) Block Two square to each side of (1) Block One square to make Row Two. Repeat to make Row Four. Pay attention to the orientation of the blocks.

35. Sew the (4) rows together in numerical order to make the Center Block.



36. Sew (1) 7 ½" x 84 ½" Fabric Q strip to each side of the Center Block. Sew (1) 7 ½" x 77 ½" Fabric Q strip to the top and to the bottom of the Center Block to make the quilt top.

Layering, Quilting and Finishing

37. Press the quilt top and 85" x 106" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

38. Cut the ends of the (9) Fabric S binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

39. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check <u>www.studioefabrics.com</u> for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.