

Designed By: Larene Smith of The Quilted Button Finished Quilt Size: 64" x 73"


25808 X


25811 A


24777 SA
25809 A


25810 G


25809 K



23528 F


25811 G


23528 A


25810 AT

| QUILT REQUIREMENTS |  |  |
| :---: | :---: | :---: |
|  |  | $\begin{gathered} 12 \\ \text { Kits } \end{gathered}$ |
| Design: | Yards | Bolts |
| 25808 X | (1) $24 "$ Panel | 1 |
| 25810 G | $1 / 4$ | 1 |
| 25811 G | $3 / 8$ | 1 |
| 25811 A | $1 / 4$ | 1 |
| 25809 K | 1/2 | 1 |
| 23528 A | 7/8 | 1 |
| 24777 SA | 1/2 | 1 |
| 25809 A | $12 / 3$ | 2 |
| 23528 F <br> (includes binding) | 1 | 1 |
| 25810 AT | 2 | 2 |
| 25809 A <br> (Backing) | 41122 | 4 |

## General Information

- Skill Level: Confident Beginner
- Please read all instructions before beginning.
- All seams are sewn with a $1 / 4$ " seam allowance.
- Pre-wash all fabrics and press with spray starch. It is not recommended to pre-wash the Panel.
- WOF = Width of Fabric is based on 40" except for the Panel - Note: Be very careful when cutting the Panel to maximize the fabric.
- Press all seams open (unless directed otherwise) to decrease bulk.
- There are SIX Borders including ONE with Blocks around the Panel and are numbered from the inside out.
-Finished Blocks are 7" Square.
- Label all pieces when cut for easier construction.


## Step 1: Cutting the Fabric

1. 25808 X - Mountain Elk Picture Panel Fabric A
a. Fussy cut the Panel to measure $411 / 2^{\prime \prime} \times 221 / 2^{\prime \prime}$ - Center.
2. 25810 G - Pine Trees - Green Fabric B
a. Cut (1) strip at $51 / 2=1 \times$ WOF - Sub-cut into (4) $51 / 2^{\prime \prime}$ squares - Block A.

## 3. 25811 G - Brush - Green Fabric C

a. Cut (2) strips at $51 / 2^{\prime \prime} \times$ WOF - Sub-cut into (8) $51 / 2^{\prime \prime}$ squares - Block B.

## 4. 25811 A - Brush - Nutmeg Fabric D

a. Cut (1) strip at $5 \frac{1}{2} /{ }^{\prime \prime} \times$ WOF - Sub-cut into (4) $51 / 2$ " squares - Block C.
5. 25809 K - Elk Vignettes - Stone Fabric E
a. Fussy cut (8) $51 / 2^{\prime \prime}$ squares - Block D.
6. 23528 A - Color Blends - Nutmeg Fabric F
a. Cut (4) strips at $1 " x$ WOF - Sub-cut into
(2) $41 \frac{1}{2 \prime \prime} \times 1^{\prime \prime}$ rectangles (Top and Bottom) and (2) 1 " $\times 231 / 2$ " rectangles (Left and Right Sides) - Border 1.
b. Cut (2) strips at $61 / 2^{\prime \prime} \times$ WOF - Sub-cut into (48) $1 \frac{1}{2} \times{ }^{\prime \prime} \times 1 / 21$ rectangles - Blocks.
c. Cut (6) strips at $1 \frac{1}{2}$ " $\times$ WOF - Join all the $11 / 2^{\prime \prime}$ edges then sub-cut into (2) $51^{1 / 2 "} \times 1^{11 / 2 "}$ rectangles (Left and Right Sides) and (2) $11 / 2 " \times 44112 "$ rectangles (Top and Bottom) - Border 3.

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7. 24777 SA - Leaf Cornsilk - Fabric G
a. Cut (2) strips at $61 / 2 " \times$ WOF - Sub-cut into (48) $1 \frac{1}{2} 2^{\prime \prime} \times 61 / 22^{\prime \prime}$ rectangles - Blocks.
8. 25809 A - Elk Vignettes - Light Tan Fabric H
a. Cut (2) strips at $51 / 2^{\prime \prime}$ parallel to the selvage - Sub-cut (2) $53112^{\prime \prime} \times 51 / 2^{\prime \prime}$ rectangles (Left and Right Sides). From the balance of the fabric cut (4) strips at $51 / 2^{\prime \prime} \times$ WOF (approximately 29") - Join the $5 \frac{1}{2}$ " edge then sub-cut into (2) $54 \frac{1}{2} 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ rectangles (Top and Bottom) - Border 4.
9. 23528 F - Color Blends - Avocado - Fabric I
a. Cut (7) strips at $11 / 2^{\prime \prime} \times$ WOF - Join all the $11 / 2$ " edges - Sub-cut into (2) $11 / 2^{\prime \prime} \times 631 / 2 "$ rectangles (Left and Right Sides) and
(2) $561 / 2^{\prime \prime} \times 1 \frac{1}{2} 2^{\prime \prime}$ rectangles (Top and Bottom)

- Border 5.
b. Cut (8) strips at $2 \frac{1}{2}$ " $\times$ WOF - Join all the strips at the $2^{1} / 2^{\prime \prime}$ edge to make on continuous strip - Binding.

10. 25810 AT - Pine Trees - Nutmeg Fabric J
a. Cut (2) strips at $41 / 4$ " parallel to the selvage - Sub-cut into (2) $411 / 4^{\prime \prime} \times 651 / 2 "$ rectangle (Left and Right Sides). From the balance of the fabric cut (5) strips at $4 \frac{1}{4}$ " x WOF (approximately 31 ") - Join the $41 / 4 "$ edges, then sub-cut into (2) 64 " x $41 / 4 "$ rectangles (Top and Bottom) - Border 6.
11. 25809 A - Elk Vingnettes - Light Tan
a. Cut (2) 79" x WOF Piece together to make directional backing.

Step 2 - Border 1
12. Sew (1) Fabric F $41 \frac{1}{2}$ " $\times 1$ " rectangle to the top and bottom and (1) Fabric F 1" $\times 231 / 2$ " rectangle to the left and right sides to measure $42 \frac{1}{2} 2^{\prime \prime} \times 23 \frac{1}{2}$ " to finish Border 1.

Note: From this point forward each time a border or block is added to the center it will be referred to as the Center.

Step 3 - Border 2 - Blocks
(Fabrics B, C, D, and E are all directional. Please take care when piecing blocks)
13. Sew (1) Fabric G $11 / 2$ " $\times 61 / 2^{\prime \prime}$ rectangle to the left side of (1) Fabric B $5 \frac{1}{2} / 2^{\prime \prime}$ square with a PARTIAL SEAM (A "Partial Seam" aka "PS" is sewing only half way down the shortest edge - This balance of the seam will be finished last).
14. Sew (1) Fabric F $61 / 2$ " $\times 11 / 2$ " rectangle to the top - all the way across.
15. Sew (1) Fabric F $1 \frac{1}{2}$ " $\times 61 / 2$ " rectangle to the right side all the way across.
16. Sew (1) Fabric G $61 / 2^{\prime \prime} \times 1 \frac{1}{2}$ " rectangle to the bottom all the way across.
17. Finish the "PS" to finish the block at $71 / 2$ " square.
18. Repeat (3) more times to make (4) of Block A as illustrated in Example A.


Example A Finished Block

## Note:

Label each block when finished for easier construction.
Refer to the illustration of the cover for Blocks B, C, and $D$.
Make (8) of Block B (Fabric C 5½" Square)
Make (4) of Block C (Fabric D 5½" Square)
Make (8) of Block D (Fabric E 512" Square)
Repeat Instructions 13-17 to make the remaining Blocks exactly as done for Block A except Fabric B will change.
19. Sew (6) blocks together keeping Fabric $F$ towards the top to make (4) rows at $421 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ as follows:
a. Row 1 - Block A - Block B - Block D Block D - Block B - Block A
b. Row 2 - Block B - Block D - Block C Block C - Block D - Block B
c. Row 3 - Same as Row 2
d. Row 4 - Same as Row 1
20. Sew Rows 1 and 2 together at the $42 \frac{1}{2} / 2^{\prime \prime}$ edge then sew to the TOP of the Center.
21. Sew Rows 3 and 4 together at the $421 / 2$ " edge then sew to the BOTTOM of the Center to finish Border 2 at $42^{1} / 2^{\prime \prime} \times 511 / 2^{\prime \prime}$.

## Step 4 - Border 3 and Border 4

(Fabrics H is a directional fabric. Please take care when piecing)
22. Sew (1) Fabric F $11 / 2^{\prime \prime} \times 51 \frac{1}{2}$ " rectangles to the left and right sides of the Center, then sew (1) Fabric F $44 \frac{1}{2} 2^{\prime \prime} \times 1 \frac{1}{2}$ " rectangle to the top and bottom to finish Border 3 at $441 / 2^{\prime \prime} \times 531 / 2 "$.
23. Sew (1) Fabric H $5 \frac{1}{2}$ " $\times 531 / 2$ " rectangle to the left and right sides of the Center, then sew (1) Fabric H $54 \frac{1}{2}$ " $\times 5 \frac{1}{2}$ " rectangle to the top and bottom to finish Border 4 at $541 / 2^{\prime \prime} \times 631 / 2^{\prime \prime}$.

## Step 5 - Border 5 and Border 6

(Fabrics $J$ is a directional fabric. Please take care when piecing)
24. Sew (1) Fabric I $1 \frac{1}{2}$ " $\times 631 / 2$ " rectangle to the left and right sides of the Center, then sew (1) Fabric I $561 / 2^{\prime \prime} \times 1 \frac{1}{2}$ " rectangle to the top and bottom to finish Border 5 at $561 / 2^{\prime \prime} \times 651 / 2^{\prime \prime}$.
25. Sew (1) Fabric J $4 \frac{1}{4} "^{\prime \prime} \times 65 \frac{1}{2}$ " rectangle to the left and right sides of the Center, then sew (1) Fabric $\mathrm{J} 64^{\prime \prime} \times 4 \frac{1}{4}$ " rectangle to the top and bottom to finish the quilt top at 64 " $\times 73^{\prime \prime}$.

## Step 6 - Finishing the Quilt

26. Layer the directional backing, batting, and quilt top and quilt as desired.
27. Using Fabric I $2^{1 ⁄ 2}$ " strips sew on the binding to finish the quilt.
