

Poppy Perfection

A Free Project Sheet
NOT FOR RESALE

By Jane Shasky

Quilt Design by Heidi Pridemore



Table Set

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



[facebook](#)

Finished Runner Size: 54" x 22"
Finished Place Mat Size: 18 1/2" x 14"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.com

POPPY PERFECTION

Finished Runner Size: 54" x 22"
 Finished Place Mat Size: 18 1/2" x 14"

Table Set

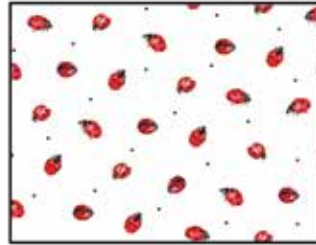
Fabrics in the Collection



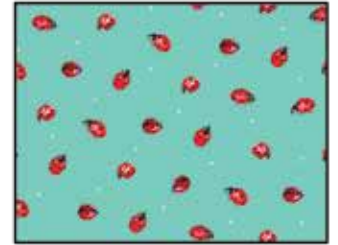
24" Poppy Panel - White
1195P-8



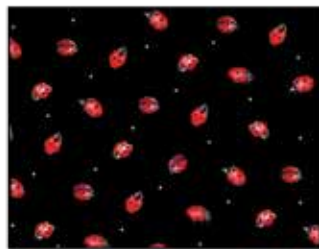
Poppy Patchwork - Black
1190-99



Tossed Lady Bugs - White/Red
1191-8



Tossed Lady Bugs - Aqua
1191-16



Tossed Lady Bugs - Black
1191-99



Small Poppy Flower
White/Red - 1192-8



Small Poppy Flower - Black
1192-99



Scrolling Vine with Buds
White/Red - 1193-8



Scrolling Vine with Buds
Black - 1193-99



Large Packed Poppy
Black/Red - 1194-98



Tossed Butterflies - Aqua
1196-16



Tossed Butterflies - Black
1196-99



Large Poppy Stripe - White/Black
1197-9

Select Fabrics from the Modern Melody Basics and Folio Collections



Modern Melody Basics - Teal
1063-61



Folio - White on White
7755-01



Folio - Green
7755-60



Folio - Red Hot
7755-81

Runner Materials

1/3 yard	Small Poppy Flower - White/Red (A)	1192-8
1/3 yard	Folio - Red Hot (B)	7755-81
1/2 yard	Tossed Lady Bugs - White/Red (C)	1191-8
1/3 yard	Scrolling Vine with Buds - Black (D)	1193-99
3/4 yard	Modern Melody Basics - Teal (E)	1063-61*
1/4 yard	Tossed Butterflies - Black (F)	1196-99
2/3 yard	Small Poppy Flower - Black (G)	1192-99
1 7/8 yard	Large Packed Poppy - Black/Red (Backing)	1194-98

*Includes binding

Runner Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the Small Poppy Flower - White/Red (A), cut:

- (1) 8 1/2" x WOF strip. Sub-cut (3) 8 1/2" squares.

From the Folio - Red Hot (B), cut:

- (2) 4 1/2" x WOF strips. Sub-cut (12) 4 1/2" squares.

From the Tossed Lady Bugs - White/Red (C), fussy cut:

- (3) 2 1/2" x WOF strips. Sub-cut (36) 2 1/2" squares.
- (1) 4 1/2" x WOF strip. Sub-cut (4) 4 1/2" squares.

From the Scrolling Vine with Buds - Black (D), cut:

- (3) 2 1/2" x WOF strips. Sub-cut the strips into (24) 2 1/2" x 4 1/2" strips.

From the Modern Melody Basics - Teal (E), cut:

- (2) 2 1/2" x WOF strips. Sub-cut (32) 2 1/2" squares.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 46 1/2" strips.
- (1) 1 1/2" x WOF strip. Sub-cut (2) 1 1/2" x 12 1/2" strips.
- (4) 2 1/2" x WOF strips for the binding.

From the Tossed Butterflies - Black (F), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (2) 4 1/2" squares.

From the Small Poppy Flower - Black (G), cut:

- (3) 4 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4 1/2" x 54 1/2" strips.
- (1) 4 1/2" x WOF strip. Sub-cut (2) 4 1/2" x 14 1/2" strips.

From the Large Packed Poppy - Black/Red (Backing), cut:

- (1) 30" x 62" strip for the back.

Runner Sewing Instructions

1. Place (1) 4 1/2" Fabric B square on the top left corner of (1) 8 1/2" Fabric A square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam.

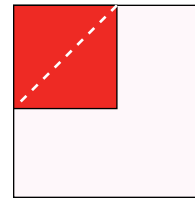


Fig. 1

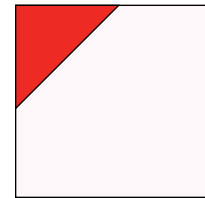


Fig. 2

2. Follow Figure 3 for the seam direction to add a 4 1/2" Fabric B square to each of the remaining corners of the 8 1/2" Fabric A square to make (1) Unit 1 block (Fig. 4).

3. Repeat Steps 1-2 to make (3) Unit 1 blocks total.

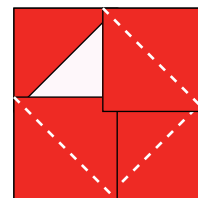


Fig. 3

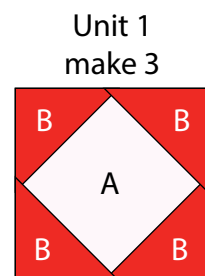


Fig. 4

4. Place (1) 2 1/2" Fabric E square on the top left corner of (1) 4 1/2" Fabric C square, right sides together. Sew across the diagonal of the smaller square from the upper right corner to the lower left corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam.

5. Follow Figure 5 for the seam direction to add a 2 1/2" Fabric E square to the upper right corner of the 4 1/2" Fabric C square to make (1) Unit 2 block.

6. Repeat Steps 4-5 to make (4) Unit 2 blocks total.

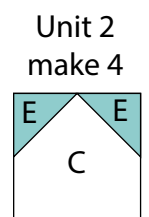


Fig. 5

POPPY PERFECTION

7. Place (1) 2 1/2" Fabric E square on the left side of (1) 2 1/2" x 4 1/2" Fabric D strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 6). Flip open the triangle formed and press (Fig. 7). Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance.

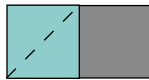


Fig. 6

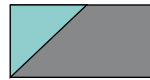


Fig. 7

8. Place (1) 2 1/2" Fabric C square on the right side of the 2 1/2" x 4 1/2" Fabric D strip, right sides together (Fig. 8). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 8). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 3 strip (Fig. 9).

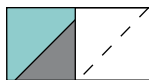


Fig. 8



Fig. 9

9. Repeat Steps 7-8 to make (12) Unit 3 strips total.

Unit 3
make 12

10. Repeat Steps 7-8 and refer to Figure 10 for fabric identification, location and seam direction. Use (12) 2 1/2" Fabric C squares, (12) 2 1/2" x 4 1/2" Fabric D strips and (12) 2 1/2" Fabric E squares to make (12) Unit 4 strips.

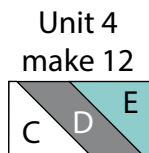


Fig. 10

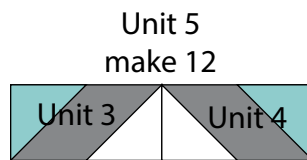


Fig. 11

12. Sew (1) Unit 5 strip to each side of (1) Unit 1 block. Sew (1) 2 1/2" Fabric C square to each end of (1) Unit 5 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 1 block to make (1) Block One square (Fig. 12). Repeat to make (3) Block One squares total.

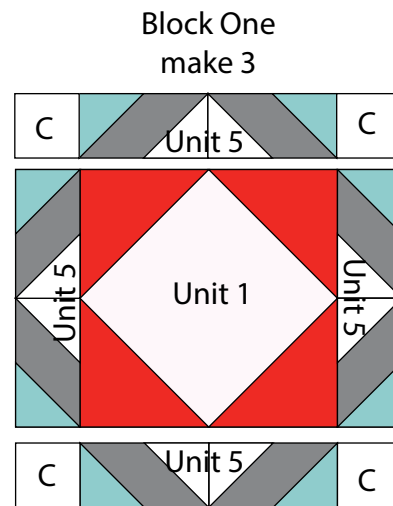


Fig. 12

13. Sew (1) Unit 2 block to the top and to the bottom of (1) 4 1/2" Fabric F square to make (1) Block Two strip (Fig. 13). Repeat to make a second Block Two strip.

Block Two
make 2

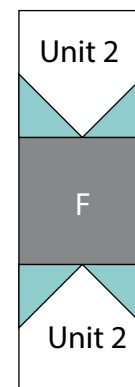


Fig. 13

Runner Top Assembly

(Refer to Figure 15 while assembling.)

14. Sew the (3) Block One squares and (2) Block Two strips together, alternating them, to make the Center Block (Fig. 14).

15. Sew (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric E strip to each side of the Center Block. Sew (1) $1\frac{1}{2}$ " x $46\frac{1}{2}$ " Fabric E strip to the top and to the bottom of the Center Block.

16. Sew (1) $4\frac{1}{2}$ " x $14\frac{1}{2}$ " Fabric G strip to each side of the Center Block. Sew (1) $4\frac{1}{2}$ " x $54\frac{1}{2}$ " Fabric G strip to the top and to the bottom of the Center Block to make the Runner Top.

17. Layer and quilt as desired.

18. Sew the (4) $2\frac{1}{2}$ " x WOF Fabric E strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

19. Bind as desired.

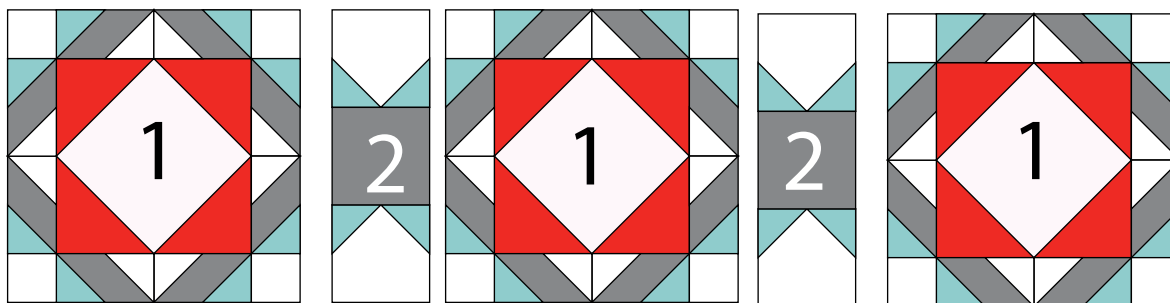


Fig. 14

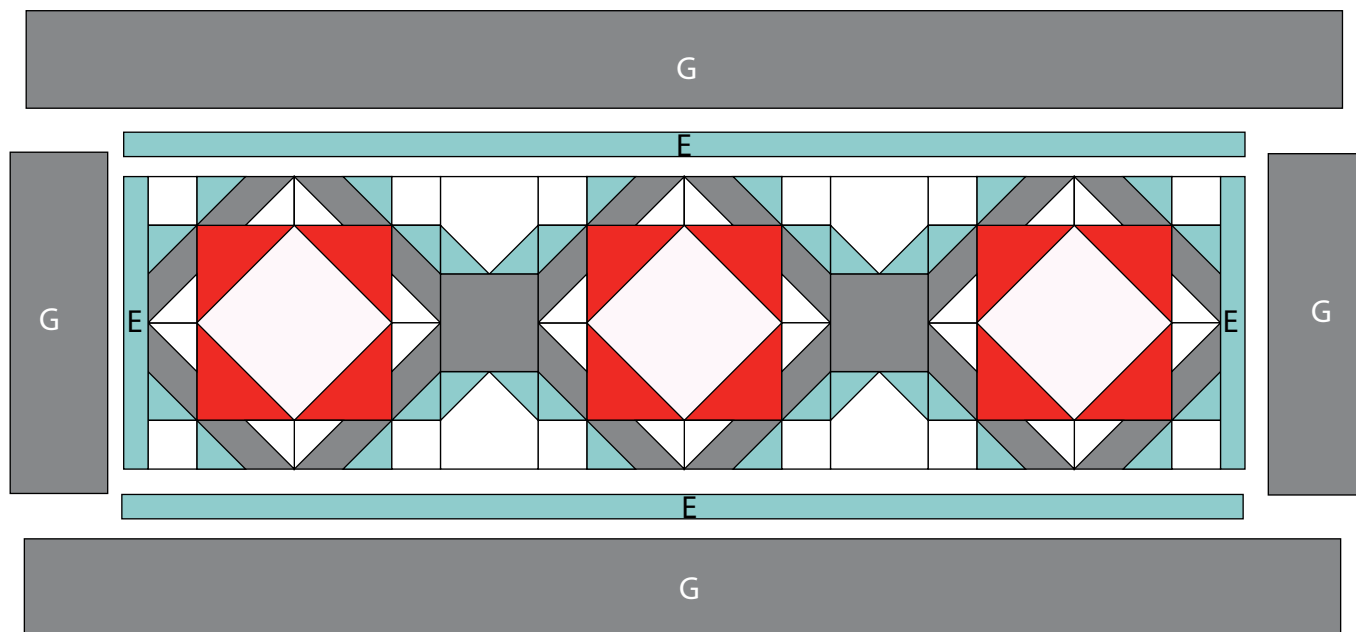


Fig. 15

Place Mat Materials

1 panel	24" Poppy Panel - White (A)	1195P-8
5/8 yard	Tossed Butterflies - Aqua (B)	1196-16
1/4 yard	Tossed Ladybugs - White/Red (C)	1191-8
7/8 yard	Folio - Red Hot (D)	7755-81*
3/8 yard	Tossed Ladybugs - Black (E)	1191-99
1 1/3 yards	Tossed Butterflies - Aqua (Backing)	1196-16

*Includes binding

Place Mat Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the 24" Poppy Panel - White (A), fussy cut:

- (4) 10 1/4" x 12 3/4" small panels.

From the Tossed Butterflies - Aqua (B), cut:

- (4) 4" x WOF strips. Sub-cut (32) 4" squares.

From the Tossed Ladybugs - White/Red (C), cut:

- (2) 2 1/4" x WOF strips. Sub-cut (32) 2 1/4" squares.

From the Folio - Red Hot (D), fussy cut:

- (2) 2 1/4" x WOF strips. Sub-cut (32) 2 1/4" squares.
- (8) 2 1/2" x WOF strips for the binding.

From the Tossed Ladybugs - Black (E), cut:

- (3) 1 1/2" x WOF strips. Sub-cut the strips into (8) 1 1/2" x 12 3/4" strips.
- (3) 1 1/2" x WOF strips. Sub-cut the strips into (8) 1 1/2" x 12 1/4" strips.

From the Tossed Butterflies - Aqua (Backing), cut:

- (2) 23" x WOF strips. Sub-cut (4) 23" x 18" strips for the backs

Place Mat Sewing Instructions

20. Place (1) 2 1/4" Fabric D square on the top left corner of (1) 4" Fabric B square, right sides together (Fig. 16). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 16). Flip open the triangle formed and press (Fig. 17). Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam.

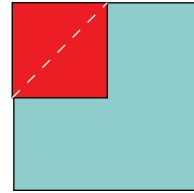


Fig. 16

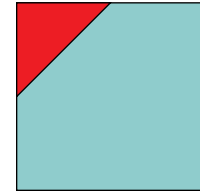


Fig. 17

21. Follow Figure 18 for the seam direction to add a 2 1/4" Fabric C square to the lower right corner of the 4" Fabric B square to make (1) Unit 6 block (Fig. 19).

22. Repeat Steps 20-21 to make (16) Unit 6 block total.

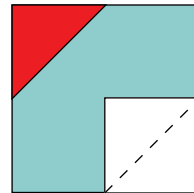


Fig. 18

Unit 6
make 16

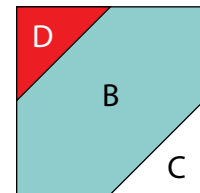


Fig. 19

23. Repeat Steps 20-21 and use Figure 20 for fabric identification, location and seam direction to make (16) Unit 7 blocks.

Unit 7
make 16

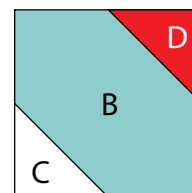


Fig. 20

24. Sew (1) 1 ½" x 12 ¾" Fabric E strip to each side of (1) 10 ¼" x 12 ¾" Fabric A small panel. Sew (1) 1 ½" x 12 ¼" Fabric E strip to the top and to the bottom of the Fabric A small panel. Trim the block to measure 12" x 14 ½" to make (1) Unit 8 block (Fig. 21). Repeat to make (4) Unit 8 blocks total.

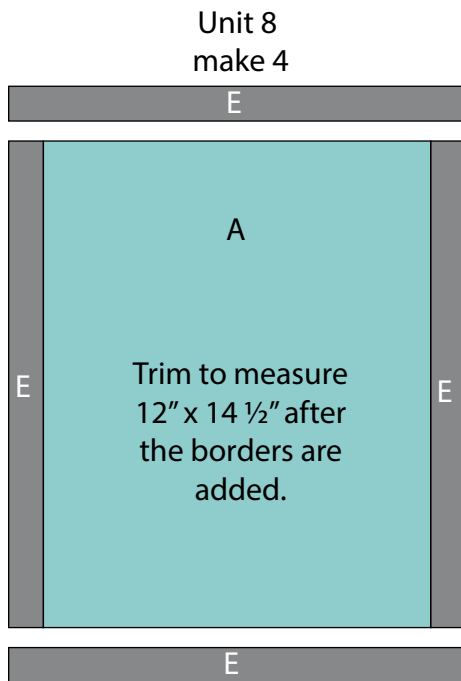


Fig. 21

Place Mat Assembly

(Refer to Figures 22 while assembling.)

27. Sew (2) Unit 7 blocks and (2) Unit 6 blocks together, alternating them. Sew the new strip to the left side of (1) Unit 8 block.

28. Sew (2) Unit 6 blocks and (2) Unit 7 blocks together, alternating them. Sew the new strip to the right side of the Unit 8 block to make (1) Place Mat Top (Fig. 22).

29. Repeat Steps 27-28 to make (4) Place Mat Tops total.

30. Layer and quilt as desired.

31. Sew the (8) 2 ½" x WOF Fabric D strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press. Divide the long strip into (4) equal lengths.

32. Bind as desired.

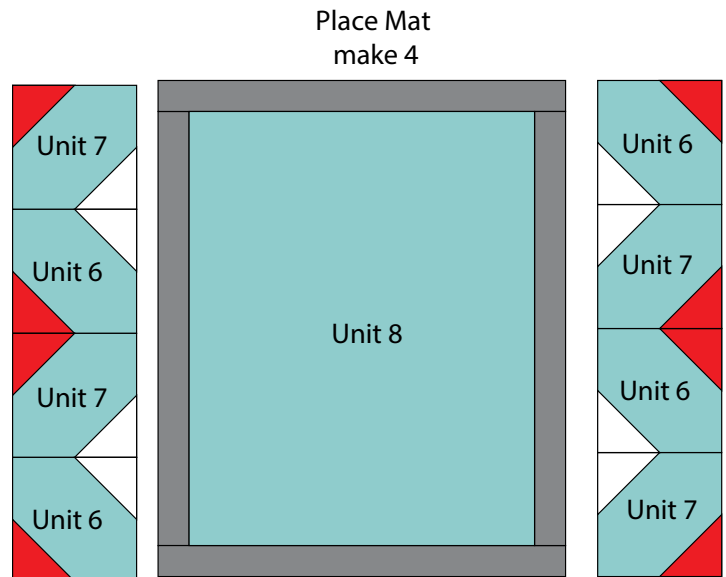


Fig. 22

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.