

Poppy Perfection

A Free Project Sheet
NOT FOR RESALE

By Jane Shasky

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Intermediate



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 60 $\frac{7}{8}$ " x 77 $\frac{7}{8}$ "
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.com

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Finished Quilt Size: 60 7/8" x 77 7/8"

Fabrics in the Collection



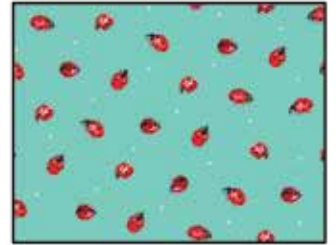
24" Poppy Panel - White
1195P-8



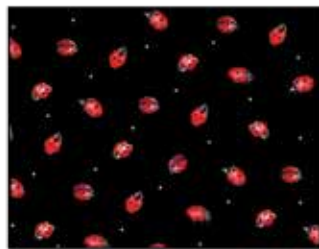
Poppy Patchwork - Black
1190-99



Tossed Lady Bugs - White/Red
1191-8



Tossed Lady Bugs - Aqua
1191-16



Tossed Lady Bugs - Black
1191-99



Small Poppy Flower
White/Red – 1192-8



Small Poppy Flower - Black
1192-99



Scrolling Vine with Buds
White/Red – 1193-8



Scrolling Vine with Buds
Black – 1193-99



Large Packed Poppy
Black/Red – 1194-98



Tossed Butterflies - Aqua
1196-16



Tossed Butterflies - Black
1196-99



Large Poppy Stripe - White/Black
1197-9

Select Fabrics from the Modern Melody Basics and Folio Collections



Modern Melody Basics - Teal
1063-61



Folio - White on White
7755-01



Folio - Green
7755-60



Folio - Red Hot
7755-81

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Materials

1 ½ yards	Folio - Red Hot (A)	7755-81*
⅔ yard	Folio - Green (B)	7755-60
⅓ yard	Small Poppy Flower - Black (C)	1192-99
1 yard	Scrolling Vine with Buds - Black (D)	1193-99
1 ⅓ yards	Folio - White on White (E)	7755-01
¼ yard	Large Packed Poppy - Black/Red (F)	1194-98
1 ⅜ yards	Tossed Lady Bugs - White/Red (G)	1191-8
2 ⅓ yards	Large Poppy Stripe - White/Black (H)	1197-9
5 yards	Scrolling Vine with Buds - White/Red (Backing)	1193-8

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the Folio - Red Hot (A), cut:

- (3) 8 ½" x WOF strips. Sub-cut (48) 2 ½" x 8 ½" strips.
- (3) 2 ½" x WOF strips. Sub-cut (48) 2 ½" squares.
- (7) 2 ½" x WOF strips for the binding.

From the Folio - Green (B), cut:

- (8) 2 ½" x WOF strips. Sub-cut (72) 2 ½" x 4 ½" strips.

From the Small Poppy Flower - Black (C), cut:

- (2) 4 ½" x WOF strips. Sub-cut (12) 4 ½" squares.

From the Scrolling Vine with Buds - Black (D), cut:

- (6) 2 ½" x WOF strips. Sub-cut (96) 2 ½" squares.
- (6) 2 ½" x WOF strips. Sub-cut (24) 2 ½" x 8 ½" strips.

From the Folio - White on White (E), cut:

- (18) 2 ½" x WOF strips. Sub-cut (288) 2 ½" squares.

From the Large Packed Poppy - Black/Red (F), cut:

- (1) 4 ½" x WOF strip. Sub-cut (6) 4 ½" squares.

From the Tossed Lady Bugs - White/Red (G), cut:

- (2) 18 ¼" x WOF strips. Sub-cut (3) 18 ¼" squares. Cut the squares across both diagonals to make (12) Side Setting triangles. (Only 10 will be used).
- (1) 9 ⅜" x WOF strip. Sub-cut (2) 9 ⅜" squares. Cut the squares across (1) diagonal to make (4) Corner Setting triangles.

From the Large Poppy Stripe - White/Black (H), cut:

- (2) 5 ½" x 82" Length of Fabric (LOF) strips.
- (2) 5 ½" x 65" LOF strips.

From the Scrolling Vine with Buds - White/Red (Backing), cut:

- (2) 86" x WOF strips for the backing. Sew the strips together and trim to make the 69" x 86" back.

Sewing Instructions

1. Place (1) 2 ½" Fabric E square on the left side of (1) 2 ½" x 8 ½" Fabric A strip, right sides together (Fig. 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance.



Fig. 1



Fig. 2

2. Place another 2 ½" Fabric E square on the right side of the 2 ½" x 8 ½" Fabric A strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 1 strip (Fig. 4).

3. Repeat Steps 1-2 to make (48) Unit 1 strips total.

Unit 1
make 48



Fig. 3



Fig. 4

4. Repeat Steps 1-2 using (24) 2 ½" x 8 ½" Fabric D strips and (48) 2 ½" Fabric E squares to make (24) Unit 2 strips (Fig. 5).
5. Repeat Steps 1-2 using (72) 2 ½" x 4 ½" Fabric B strips and (144) 2 ½" Fabric E squares to make (72) Unit 3 strips (Fig. 6).

Unit 2
make 24



Fig. 5

Unit 3
make 72

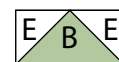


Fig. 6

6. Sew (1) Unit 3 strip to each side of (1) 4 ½" Fabric C square. Sew (1) 2 ½" Fabric D square to each end of (1) Unit 3 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric C square to make (1) Unit 4 block (Fig. 7). Repeat to make (12) Unit 4 blocks total.

Unit 4
make 12

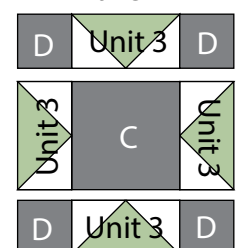


Fig. 7

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7. Sew (1) Unit 1 strip to each side of (1) Unit 4 block. Sew (1) 2 ½" Fabric D square to each end of (1) Unit 1 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 4 block to make (1) Block One square (Fig. 8). Repeat to make (12) Block One squares total.

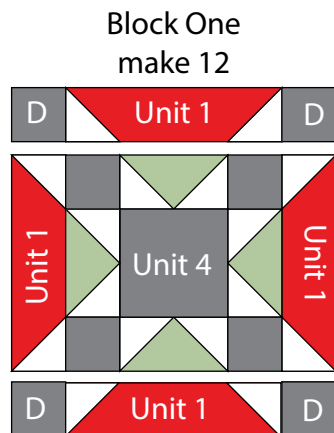


Fig. 8

8. Sew (1) Unit 3 strip to each side of (1) 4 ½" Fabric F square. Sew (1) 2 ½" Fabric A square to each end of (1) Unit 3 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric F square to make (1) Unit 5 block (Fig. 9). Repeat to make (6) Unit 5 blocks total.

9. Sew (1) Unit 2 strip to each side of (1) Unit 5 block. Sew (1) 2 ½" Fabric A square to each end of (1) Unit 2 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 5 block to make (1) Block Two square (Fig. 10). Repeat to make (6) Block Two squares total.

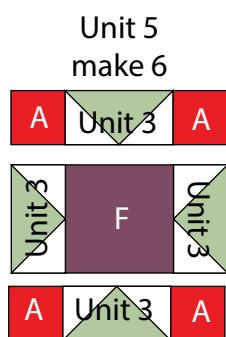


Fig. 9

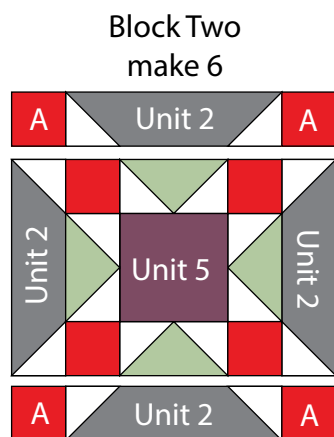


Fig. 10

Quilt Top Assembly

(Refer to the *Quilt Layout while assembling.*)

10. Follow Figure 12 on Page 3 and sew the (12) Block One squares, (6) Block Two squares, (10) Side Setting triangles and (4) Corner Setting triangles together as shown to make the quilt top.

11. Center (1) 5 ½" x 82" Fabric H strip on (1) side of the quilt top and pin in place. Start sewing the strip a ¼" from the top edge of the quilt top and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

12. Repeat Step 11 to sew (1) 5 ½" x 65" Fabric H strip to the top and to the bottom of the quilt top, making sure to stop and start ¼" away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 11).

13. Starting at the sewn seam (represented by the arrow in Figure 11), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners.

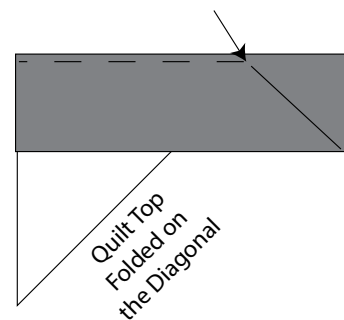


Fig. 11

14. Layer and quilt as desired.

15. Sew the (7) 2 ½" x WOF Fabric A strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

16. Bind as desired.

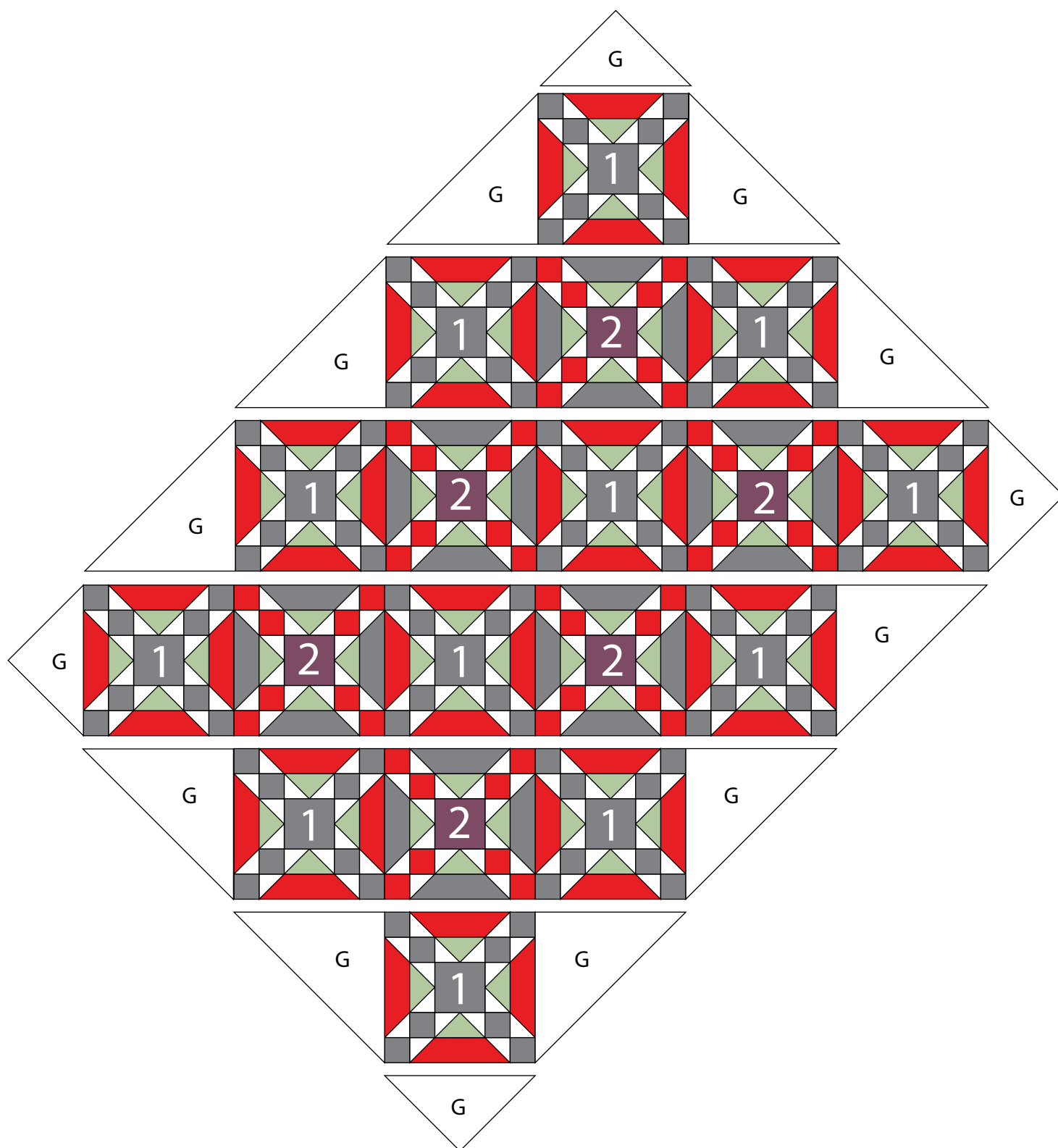
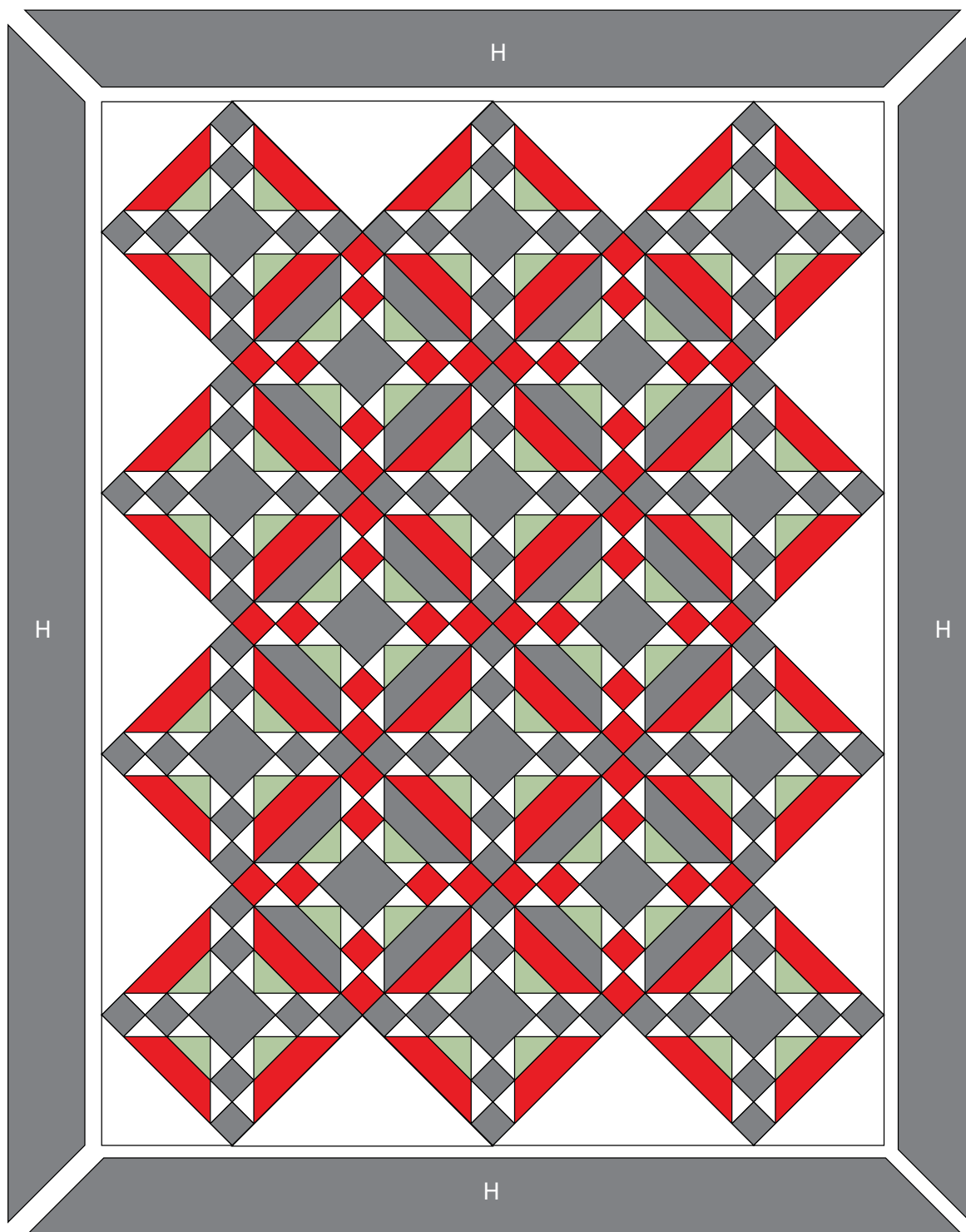


Fig. 12

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Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*

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