

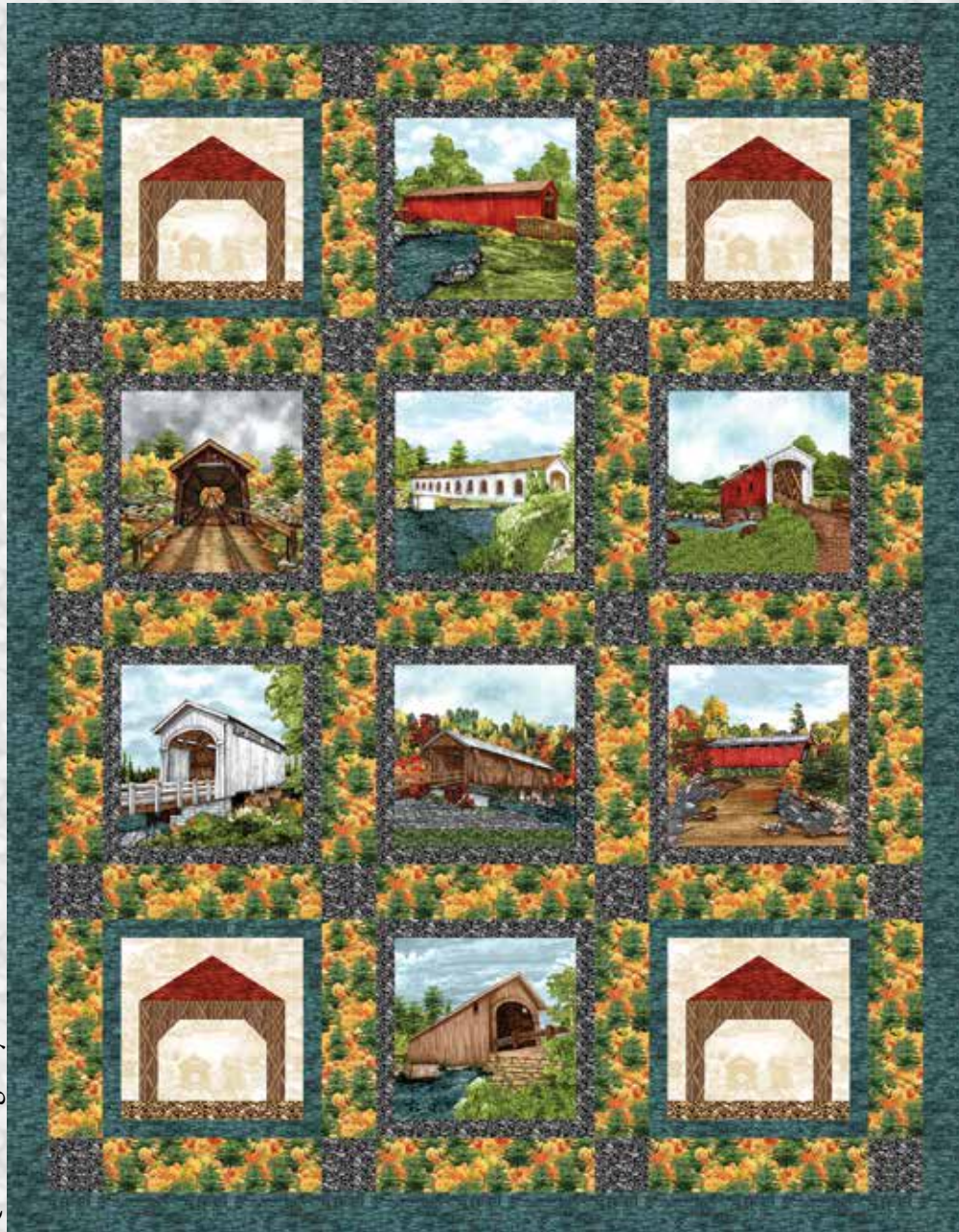
# Covered Bridges

A Free Project Sheet  
NOT FOR RESALE

By Lennie Honcoop

Quilt 2

Quilt Design by Heidi Pridemore



Skill Level: Advanced Beginner



facebook

Finished Quilt Size: 52" x 67"  
49 West 37th Street, 14th floor, New York, NY 10018  
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# COVERED BRIDGES

Quilt 2

Finished Quilt Size: 52" x 67"

## Fabrics in the Covered Bridges Collection



24" Panel - Green  
8995P-66



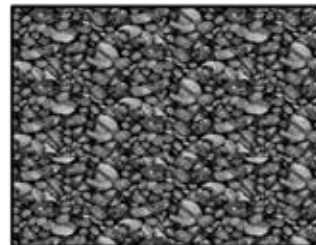
Blocks - Black  
8997-99



Wood - Brown  
8996-39



Stones - Brown  
8998-39



Stones - Gray  
8998-95



Water Texture - Blue  
8999-78



Water Texture - Red  
8999-88



Trees - Green  
9000-66



Covered Bridge Texture  
Lt. Blue - 9001-11



Covered Bridge Texture  
Ecru - 9001-44

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### Materials

1 panel	Blocks - Black (A)	8997-99
1 yard	Stones - Gray (B)	8998-95
1 ¼ yards	Trees - Green (C)	9000-66
1 ½ yards	Water Texture - Blue (D)	8999-78*
¾ yard	Covered Bridge Texture - Ecru (E)	9001-44
¼ yard	Water Texture - Red (F)	8999-88
⅓ yard	Wood - Brown (G)	8996-39
⅛ yard	Stones - Brown (H)	8998-39
4 ¼ yards	Covered Bridges Texture - Lt. Blue (Backing)	9001-11

\*Includes binding

### Cutting Instructions

*Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.*

#### From the Blocks - Black (A), fussy cut:

- (8) 10 ½" blocks.

#### From the Stones - Gray (B), cut:

- (4) 2" x WOF strip. Sub-cut (16) 2" x 10 ½" strips.
- (6) 2" x WOF strip. Sub-cut (16) 2" x 13 ½" strips.
- (2) 3 ½" x WOF strips. Sub-cut (20) 3 ½" squares.

#### From the Trees - Green (C), cut:

- (2) 12 ½" x WOF strips. Sub-cut (16) 3 ½" x 12 ½" strips.
- (5) 3 ½" x WOF strips. Sub-cut (15) 3 ½" x 12 ½" strips.

#### From the Water Texture - Blue (D), cut:

- (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 63 ½" strips.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 52 ½" strips.
- (3) 1 ½" x WOF strips. Sub-cut (8) 1 ½" x 12 ½" strips.
- (2) 1 ½" x WOF strips. Sub-cut (8) 1 ½" x 10 ½" strips.
- (6) 2 ½" WOF strips for the binding.

#### From the Covered Bridge Texture - Ecru (E), cut:

- (1) 8 ½" x WOF strip. Sub-cut (8) 1 ½" x 8 ½" strips. Trim the remaining fabric to 5" and cut (4) 6 ½" x 5" strips.
- (1) 1 ½" x WOF strip. Sub-cut (4) 1 ½" x 10 ½" strips.
- (4) Template 1 triangles.
- (4) Template 2 triangles.

#### From the Water Texture - Red (F), cut:

- (4) Template 1 triangles.
- (4) Template 2 triangles.

#### From the Wood - Brown (G), cut:

- (1) 5" x WOF strip. Sub-cut (8) 1 ½" x 5" strips.
- (1) 1 ½" x WOF strip. Sub-cut (4) 1 ½" x 8 ½" strips.
- (1) 1 ¼" x WOF strip. Sub-cut (8) 1 ¼" squares.

#### From the Stones - Brown (H), cut:

- (1) 1 ½" x WOF strip. Sub-cut (4) 1 ½" x 10 ½" strips.

#### From the Covered Bridges Texture - Lt. Blue (Backing), cut:

- (2) 75" x WOF strips for the backing. Sew the strips together and trim to make the 60" x 75" back.

### Sewing Instructions

1. Sew (1) 2" x 10 ½" Fabric B strip to each side of (1) 10 ½" Fabric A block. Sew (1) 2" x 13 ½" Fabric B strip to the top and to the bottom of the Fabric A block. Trim the block to measure 12 ½" square to make (1) Block One square (Fig. 1). Repeat to make (8) Block One squares total.

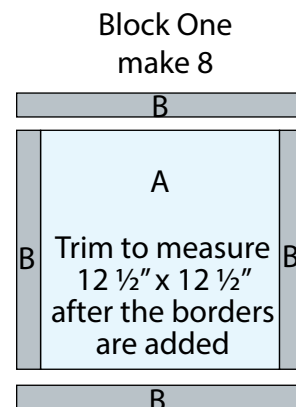


Fig. 1

2. Place (1) Fabric E-Template 1 triangle on top of (1) Fabric F-Template 1 triangle, right sides together, aligning the left sides. Sew the (2) triangles together along the left side. Press the smaller triangle open to make (1) Unit 1 block (Fig. 2). Repeat to make (4) Unit 1 blocks total.

3. Place (1) Fabric E-Template 2 triangle on top of (1) Fabric F-Template 2 triangle, right sides together, aligning the right sides. Sew the (2) triangles together along the right side. Press the smaller triangle open to make (1) Unit 2 block (Fig. 3). Repeat to make (4) Unit 2 blocks total.

4. Sew (1) Unit 1 block and (1) Unit 2 block together end to end to make (1) Unit 3 strip (Fig. 4). Repeat to make (4) Unit 3 strips total.

Unit 1  
make 4



Fig. 2

Unit 2  
make 4



Fig. 3

Unit 3  
make 4



Fig. 4

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5. Place (1)  $1\frac{3}{4}$ " Fabric G square on the top left corner of (1)  $6\frac{1}{2}$ " x 5" Fabric E rectangle, right sides together (Fig. 5). Sew across the diagonal of the small square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press (Fig. 6). Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam.

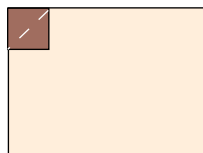


Fig. 5



Fig. 6

6. Follow Figure 7 for the seam direction to add a  $1\frac{3}{4}$ " Fabric G square to the upper right corner of the  $6\frac{1}{2}$ " x 5" Fabric E rectangle to make (1) Unit 4 block (Fig. 8).

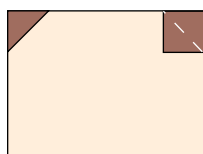


Fig. 7

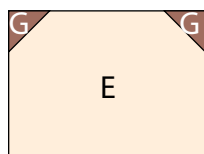


Fig. 8

8. Sew (1)  $1\frac{1}{2}$ " x 5" Fabric G strip to each side of (1) Unit 4 block lengthwise. Sew (1)  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " Fabric G strip to the top of the Unit 4 block. Sew (1) Unit 4 strip to the top of the sewn unit to make (1) Unit 5 block (Fig. 9). Repeat to make (4) Unit 5 blocks total.

9. Sew (1)  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " Fabric E strip to each side of (1) Unit 5 block. Sew (1)  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " Fabric E strip to the top of the Unit 5 block. Sew (1)  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " Fabric H strip to the bottom of the Unit 5 block to make (1) Unit 6 block (Fig. 10). Repeat to make (4) Unit 6 blocks total.

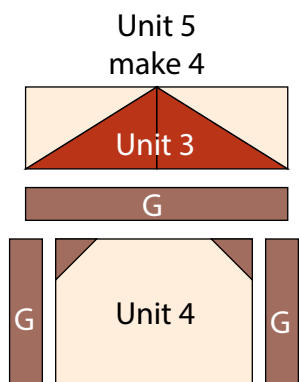


Fig. 9

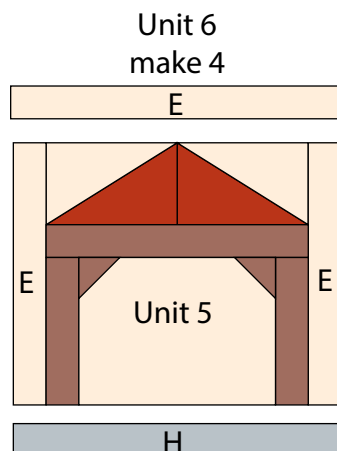


Fig. 10

10. Sew (1)  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " Fabric D strip to each side of (1) Unit 6 block. Sew (1)  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ " Fabric D strip to the top and to the bottom of the Unit 6 block to make (1) Block Two square (Fig. 11). Repeat to make (4) Block Two squares total.

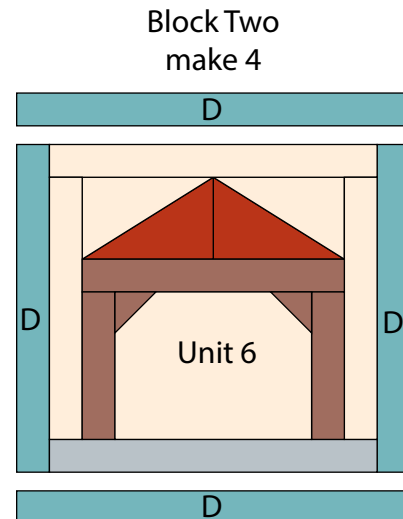


Fig. 11

11. Sew (4)  $3\frac{1}{2}$ " Fabric B squares and (3)  $3\frac{1}{2}$ " x  $12\frac{1}{2}$ " Fabric C strips together end to end, alternating them, to make (1) Sashing Strip. Repeat to make (5) Sashing Strips total.

### Quilt Top Assembly

*(Refer to the Quilt Layout while assembling.)*

12. Sew (1)  $3\frac{1}{2}$ " x  $12\frac{1}{2}$ " Fabric C strip, (1) Block Two square, (1)  $3\frac{1}{2}$ " x  $12\frac{1}{2}$ " Fabric C strip, (1) Block One square, (1)  $3\frac{1}{2}$ " x  $12\frac{1}{2}$ " Fabric C strip, (1) Block Two square and (1)  $3\frac{1}{2}$ " x  $12\frac{1}{2}$ " Fabric C strip together lengthwise to make Row One. Repeat to make Row Four.

13. Sew (4)  $3\frac{1}{2}$ " x  $12\frac{1}{2}$ " Fabric C strips and (3) Block One squares together, alternating them, to make Row Two. Repeat to make Row Three.

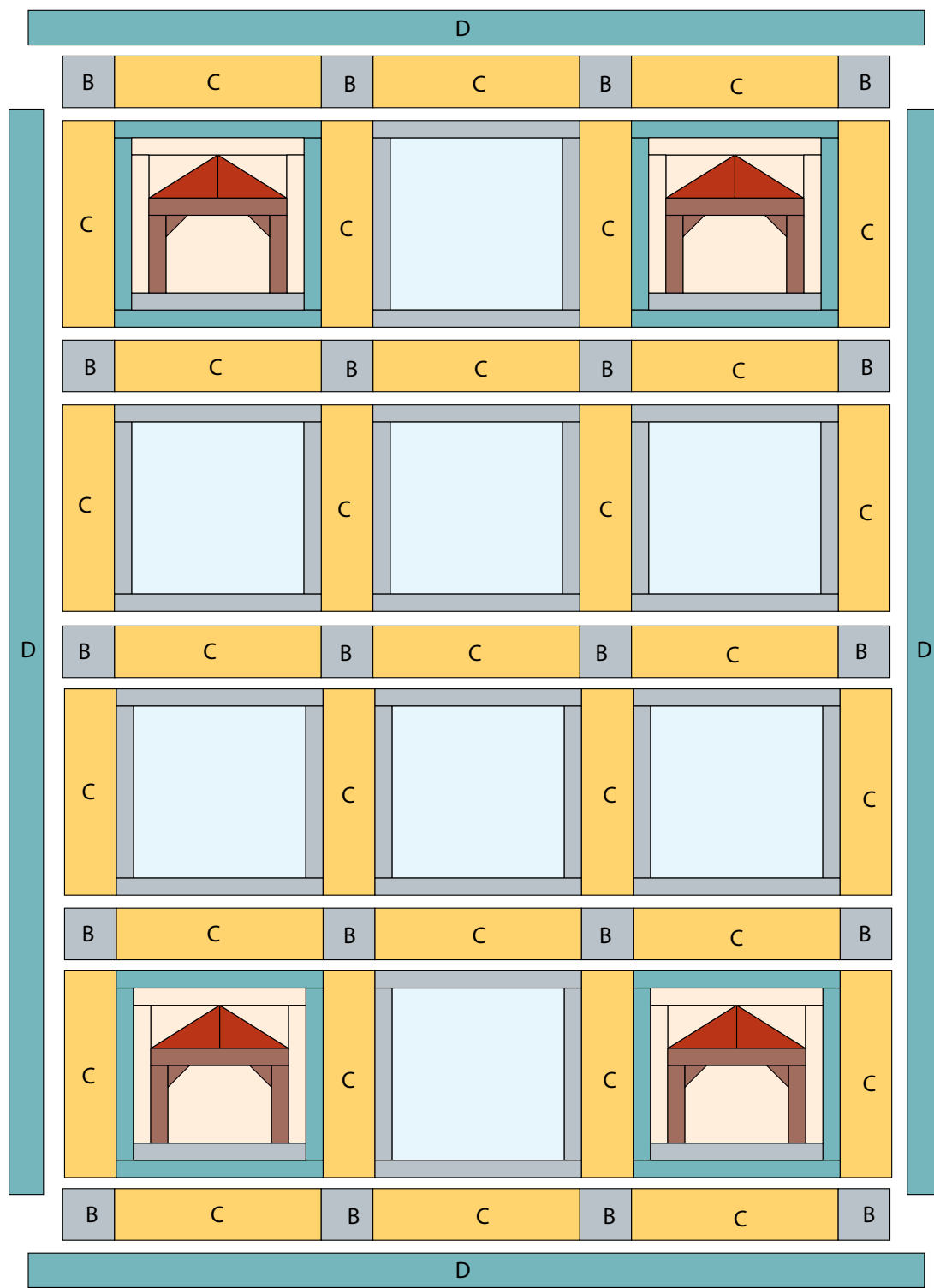
14. Sew the (5) Sashing Strips and (4) rows, in numerical order, together, alternating them to make the Center Block.

15. Sew (1)  $2\frac{1}{2}$ " x  $63\frac{1}{2}$ " Fabric D strip to each side of the Center Block. Sew (1)  $2\frac{1}{2}$ " x  $52\frac{1}{2}$ " Fabric D strip to the top and to the bottom of the Center Block to make the quilt top.

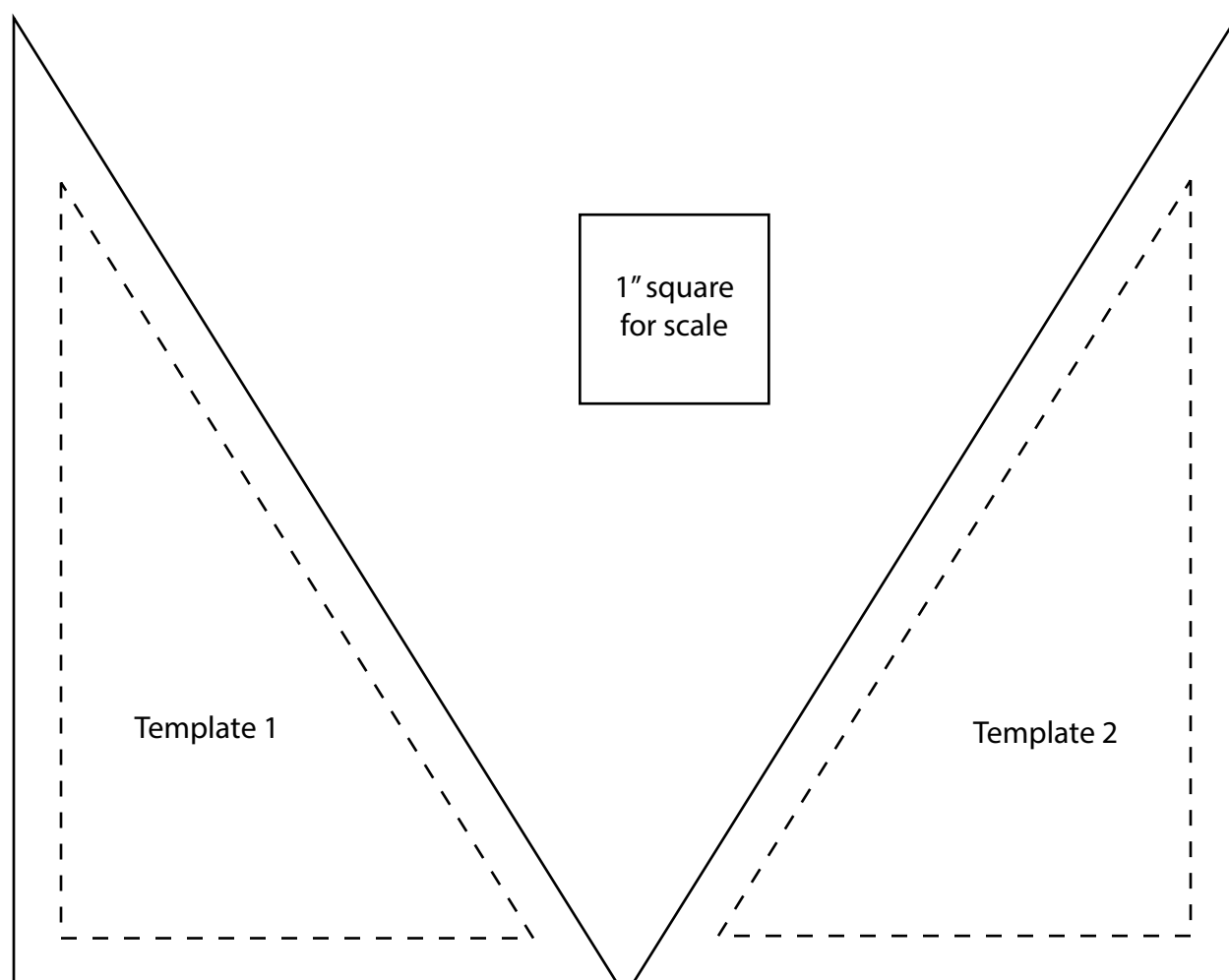
16. Layer and quilt as desired.

17. Sew the (6)  $2\frac{1}{2}$ " x WOF Fabric D strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

18. Bind as desired.



Quilt Layout



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.blankquilting.net](http://www.blankquilting.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*