

12"x 35" table runner — designed by Debbie Beaves



Falling Leaves and Gelato collections by Daiwabo for Maywood Studio

MAYWOOD STUDIO

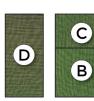
Instructions

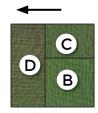
 Sew the C and B pieces together. Press the seam allowance in the direction indicated by the arrow.



Make 12

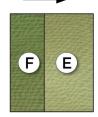
2. Sew a D rectangle to each C/B unit. Press seam allowances.





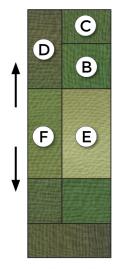
Make 12

3. Sew the F and E pieces together. Press seam allowances.



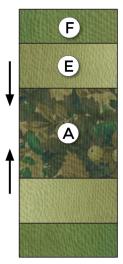
Make 12

4. Sew the B/C/D and E/F units into rows. Press seam allowances.



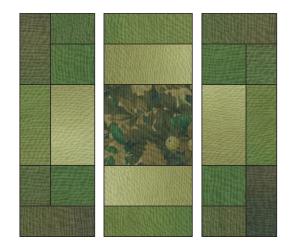
Make 6

5. Sew the A squares and E/F units together. Press seam allowances.

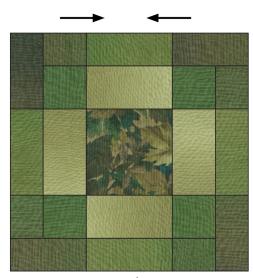


Make 3

6. Sew the rows into Fair & Square blocks.



Press seam allowances.

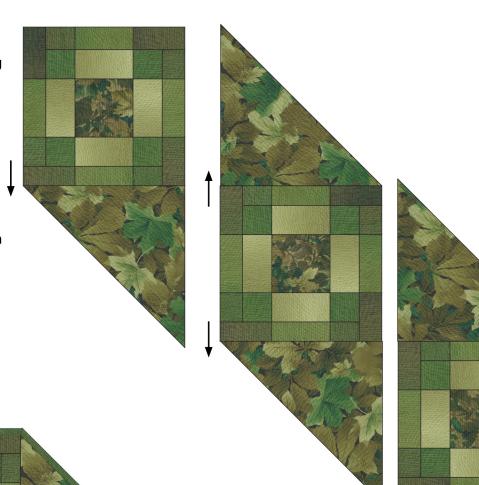


Make 3-8-1/2" squares



7. Sew G triangles to the blocks forming 3 rows. Press the seam allowances. Sew row to row. Press seam allowances.

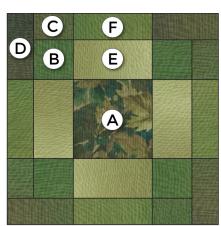
Trim all edges straight. This will create even /clean lines for sewing the next step.



- 8. Layer the backing wrong side up, the batting and the quilt top right side up. Baste, then quilt as desired.
- 9. Sew the binding to the runner using an 1/4" seam allowance. Miter the corners.
- 10. Trim the excess batting and backing, then turn the binding to the back side of the quilt and stitch down by hand with matching thread.

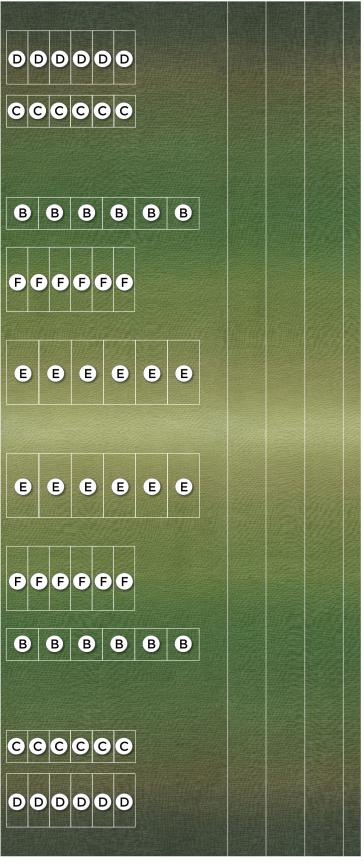


FABRIC		CUTTING
	Fabric 1 90292-G FQ	From Fabric 1, cut 1: G — 13" square, cut twice diagonally. These are oversized triangles that will be trimmed to fit.
	Fabric 2 90293-G Fat 1/8 th (9" x 22")	From Fabric 2, cut 3: A — 3-1/2" squares
	Fabric 3 11216-G2 1-1/8 yds Includes backing and binding	From Fabric 3, cut: Backing 1/2 yard (18" x WOF) B — 12 — 2" x 2" pieces C — 12 — 1-1/2" x 2" pieces D — 12 — 1-1/2" x 3" pieces E— 12 — 2" x 3-1/2" pieces F— 12 — 1-1/2" x 3-1/2" pieces Binding— 3 — 2-1/4" x WOF strips



Fair & Square block 8" square finished

Cut out the table runner pieces using the finished table runner and the diagram as guides. The fabric is a "reverse-repeat" design that allows you to use the top half and the bottom half in the same way to yield the number of pieces needed for this project.



This is a wonderful way to use a Gelato Ombre. It shows you how one piece of fabric can give a full range of color and tonal values. Enjoy!

