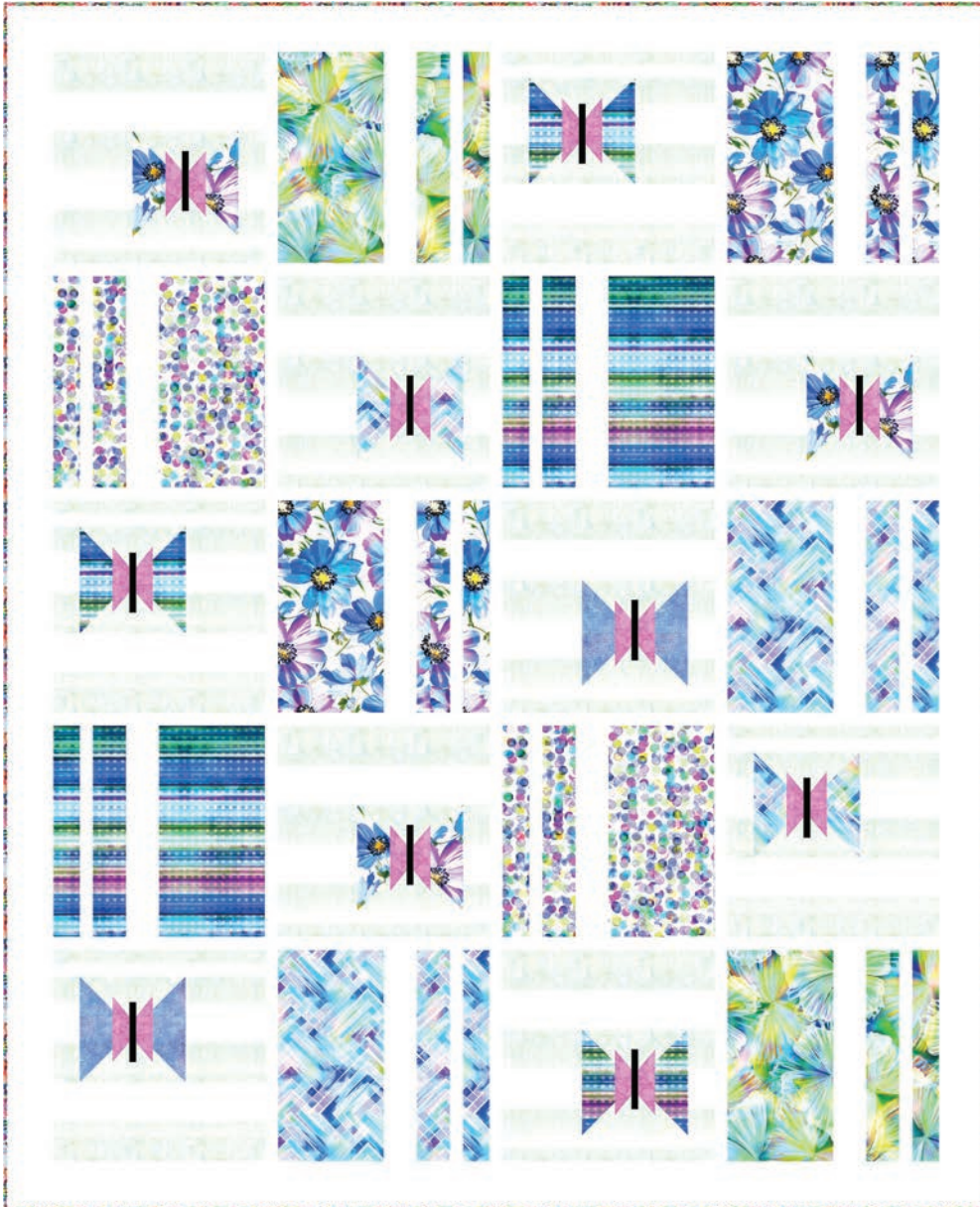


# FLUTTERING WISHES

Finished Quilt: 74" x 91"

Quilt design by Wendy Sheppard of IvorySpring.Wordpress.com, featuring Fluttering By, a Hoffman Spectrum Digital Print collection.

A fantastic class project with easy techniques to learn and master. Sure to be a hit with this gorgeous quilt as the result.



Q4421 324-Dragonfly



Q4422 324-Dragonfly



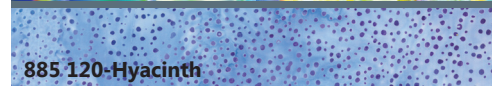
Q4423 324-Dragonfly



Q4424 324-Dragonfly



Q4425 656-Mariposa



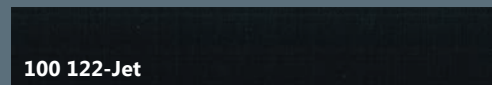
885 120-Hyacinth



885 522-Seagrass



1895 42-Primrose



100 122-Jet



100 618-Zinc



N4242 132-Opal

FABRICS	1 KIT
Q4421 324-Dragonfly	3/4 Yard
Q4422 324-Dragonfly	5/8 Yard
Q4423 324-Dragonfly	1/2 Yard
Q4424 324-Dragonfly	3/4 Yard
Q4425 656-Mariposa	1/2 Yard
885 120-Hyacinth	1/8 Yard

FABRICS	1 KIT
885 522-Seagrass	1 7/8 Yards
1895 42-Primrose	1/4 Yard
100 122-Jet	1/8 Yard
100 618-Zinc	3 1/4 Yards
N4242 132-Opal	3/4 Yard*

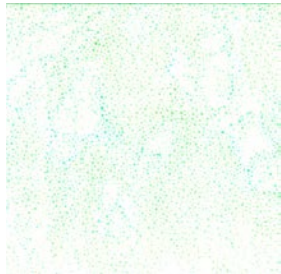
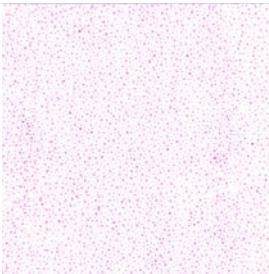


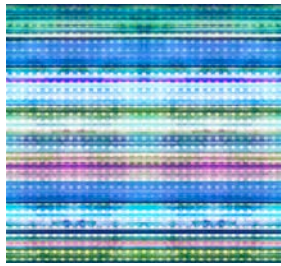
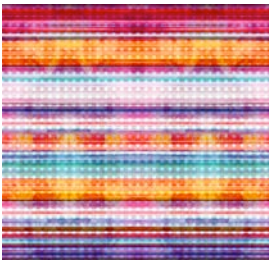
\*binding



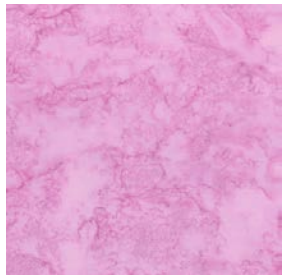

FREE PATTERN DOWNLOAD  
[hoffmanfabrics.com](http://hoffmanfabrics.com)

## Fluttering Wishes

Finished Quilt Size: 74" x 91"; Finished Block Size: 16" x 16"

### Supplies and Cutting Directions:

Blue Colorway	Pink Colorway	Cut for:
 <p>885 Seagrass dot</p>	 <p>885 Cotton Candy dot</p>	<p>Light Tonal dot - 1 7/8y</p> <p>a. butterfly blocks            (2) 1" x WOF. Sub-cut (10) 1" x 2" and (10) 1" x 2 1/2" rectangles.            (5) 1 1/2" WOF. Sub-cut (10) 1 1/2" x 16 1/2" rectangles.            (4) 1 3/4" x WOF. Sub-cut (40) 1 3/4" x 3 1/2" rectangles.            (4) 2 1/2" x WOF. Sub-cut (10) 2 1/2" x 2 1/2" squares,                (10) 2 1/2" x 3 1/2" and (10) 2 1/2" x 6 1/2" rectangles.            (3) 3" x WOF. Sub-cut (40) 3" x 3" squares.            (7) 3 1/2" x WOF. Sub-cut (10) 3 1/2" x 16 1/2" and (10) 3 1/2" x 6 1/2" rectangles.</p>
 <p>Q4421 Dragonfly</p>	 <p>Q4421 Punch</p>	<p>Floral - 3/4y</p> <p>a. butterfly blocks            (2) 3" x WOF. Sub-cut (6) 3" x 8 1/2" rectangles.</p> <p>b. stripe blocks            (1) 2 1/2" x WOF. Sub-cut (2) 2 1/2" x 16 1/2" rectangles.            (1) 3" x WOF. Sub-cut (2) 3" x 16 1/2" rectangles.            (1) 8 1/2" x WOF. Sub-cut (2) 8 1/2" x 16 1/2" rectangles.</p>
<p>100 Jet Black Solid</p>	<p>100 Jet Black Solid</p>	<p>Black Solid - 1/8y</p> <p>a. butterfly blocks            (2) 1" x WOF. Sub-cut (10) 1" x 5" rectangles.</p>
 <p>Q4424 Dragonfly</p>	 <p>Q4424 Punch</p>	<p>Stripe - 3/4y</p> <p>a. butterfly blocks            (1) 8 1/2" x WOF. Sub-cut (6) 8 1/2" x 3" rectangles.</p> <p>b. stripe blocks            (1) 16 1/2" x WOF. Sub-cut (2) 16 1/2" x 2 1/2" rectangles. (2) 16 1/2" x 3" rectangles and (2) 16 1/2" x 8 1/2" rectangles.</p>

		<p>Basketweave - 5/8y</p> <p>a. butterfly blocks (1) 3" x WOF. Sub-cut (4) 3" x 8 1/2" rectangles.</p> <p>b. stripe blocks (1) 2 1/2" x WOF. Sub-cut (2) 2 1/2" x 16 1/2" rectangles. (1) 3" x WOF. Sub-cut (2) 3" x 16 1/2" rectangles. (1) 8 1/2" x WOF. Sub-cut (2) 8 1/2" x 16 1/2" rectangles.</p>
<p>100 Zinc White Solid</p>	<p>100 Zinc White Solid</p>	<p>White Solid - 3 1/4y</p> <p>a. butterfly blocks (5) 1 1/2" x WOF. Sub-cut (10) 1 1/2" x 16 1/2" rectangles. (1) 2 1/2" x WOF. Sub-cut (10) 2 1/2" x 3 1/2" rectangles. (2) 3 1/2" x WOF. Sub-cut (10) 3 1/2" x 6 1/2" rectangles. (5) 3 1/2" x WOF. Sub-cut (10) 3 1/2" x 16 1/2" rectangles.</p> <p>b. stripe blocks (5) 1 1/2" x WOF. Sub-cut (10) 1 1/2" x 16 1/2" rectangles. (5) 3" x WOF. Sub-cut (10) 3" x 16 1/2" rectangles.</p> <p>c. sashing (15) 1 1/2" x WOF. Sub-cut (15) 1 1/2" x 16 1/2" rectangles from (8) strips. Piece remaining strips and sub-cut (4) 1 1/2" x 67 1/2" strips.</p> <p>d. outer border (8) 4" x WOF. Piece strips and sub-cut (2) 4" x 74 1/2" and (2) 4" x 84 1/2" strips.</p>
		<p>Bright Tonal - 1/4y</p> <p>a. butterfly blocks (3) 1 3/4" x WOF. Sub-cut (20) 1 3/4" x 5 1/2" rectangles.</p>

		<p>Wing - 1/2y  a. stripe blocks  (1) 2 1/2" x WOF. Sub-cut (2) 2 1/2" x 16 1/2" rectangles.  (1) 3" x WOF. Sub-cut (2) 3" x 16 1/2" rectangles.  (1) 8 1/2" x WOF. Sub-cut (2) 8 1/2" x 16 1/2" rectangles.</p>
Q4425 Mariposa	Q4425 Punch	
		<p>Bubble - 1/2y  a. stripe blocks  (1) 2 1/2" x WOF. Sub-cut (2) 2 1/2" x 16 1/2" rectangles.  (1) 3" x WOF. Sub-cut (2) 3" x 16 1/2" rectangles.  (1) 8 1/2" x WOF. Sub-cut (2) 8 1/2" x 16 1/2" rectangles.</p>
Q4423 Dragonfly	Q4423 Punch	
		<p>Med Dot/Tonal - 1/8y  a. butterfly blocks  (1) 3" x WOF. Sub-cut (4) 3" x 8 1/2" rectangles.</p>
885 Hyacinth	1895 Mardi Gras	

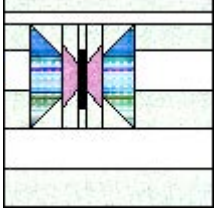
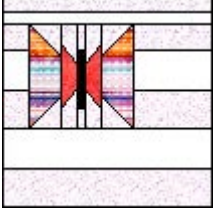
Binding: 5/8y (Blue: N4242 Opal (Blue) N4242- Rainbow (Pink)

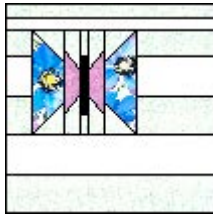
### Constructing Stripe Blocks

Blue Colorway	Pink Colorway	
<p>Make 2 blocks each -</p>	<p>Make 2 blocks each-</p>	<p>Sew together from left to right:  (1) 8 1/2" x 16 1/2" &lt;print&gt; rectangle  (1) 3" x 16 1/2" white solid rectangle  (1) 3" x 16 1/2" &lt;print&gt; rectangle  (1) 1 1/2" x 16 1/2" white solid rectangle  (1) 2 1/2" x 16 1/2" &lt;print&gt; rectangle</p>

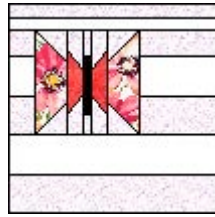
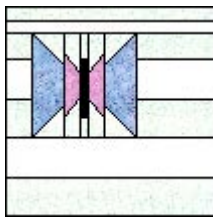
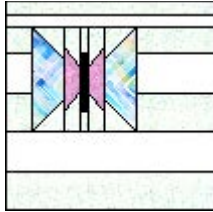


### Constructing Butterfly Blocks

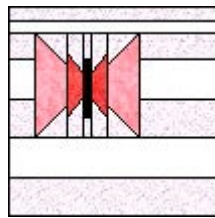
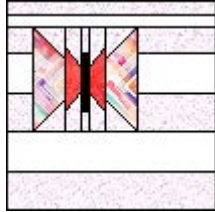
Blue Colorway	Pink Colorway	
Make (3) blocks each-	Make (3) blocks each-	<p>Butterfly Unit:</p> <ol style="list-style-type: none"> <li>1. Sew (1) 1" x 2" &lt;light tonal dot&gt; rectangle and (1) 1" x 2 1/2" &lt;light tonal dot&gt; rectangle to the opposite short sides of (1) 1" x 5" black solid rectangle.</li> </ol>
		



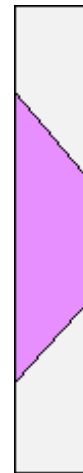
Make (2) blocks  
each- below



Make (2) blocks  
each- below



2. Using diagonal seams, sew (2)  $1\frac{3}{4}$ " x  $3\frac{1}{2}$ " <light tonal dot> and (1)  $1\frac{3}{4}$ " x  $5\frac{1}{2}$ " <bright tonal> rectangles together, as shown. Repeat

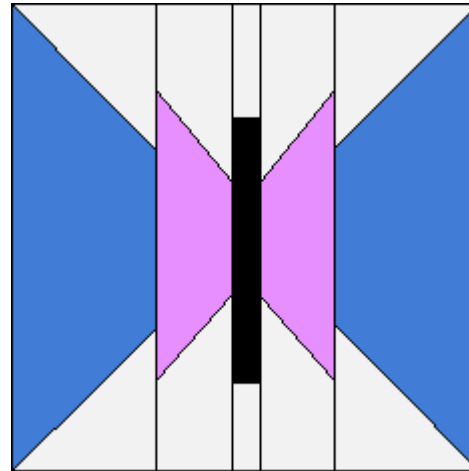


to make (2) units.

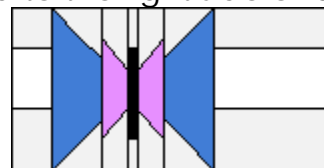
3. Draw a diagonal line on the wrong side of (1)  $3$ " x  $3$ " <light tonal dot> square. Place square, right sides together, at a corner of (1)  $3$ " x  $8\frac{1}{2}$ " rectangle. Sew on drawn line. Trim  $\frac{1}{4}$ " away from sewn line. Open and press to reveal <light tonal dot> corner triangle. Repeat with another  $3$ " x  $3$ " <light tonal dot> square at the other end of the same  $3$ " x  $8\frac{1}{2}$ " rectangle. Repeat to make (2) units.



4. Sew all sewn units together to make (1) butterfly unit.



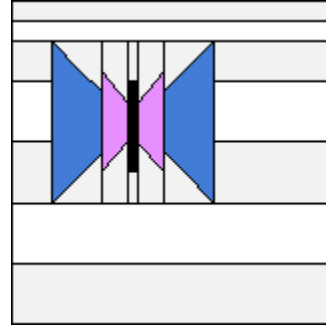
5. Sew together, from top to bottom, (1) 2 1/2" x 2 1/2" <light tonal dot> square, (1) 2 1/2" x 3 1/2" white solid rectangle, and (1) 2 1/2" x 3 1/2" <light tonal dot> rectangle to make a pieced column. Add to the left side of butterfly unit. Sew together, from top to bottom, (1) 2 1/2" x 6 1/2" <light tonal dot> rectangle, (1) 3 1/2" x 6 1/2" white solid rectangle, and (1) 3 1/2" x 6 1/2" <light tonal dot> rectangle to make a pieced column. Add to the right side of butterfly unit.



Framing Pieces:

1. Sew (1) 1 1/2" x 16 1/2" and (1) 3 1/2" x 16

1/2" white solid rectangles to the top and bottom of previously sewn unit, respectively; followed by (1) 1 1/2" x 16 1/2" <light tonal dot> and (1) 3 1/2" x 16 1/2" <light tonal dot> rectangles to the top and bottom, respectively, to complete (1) block.



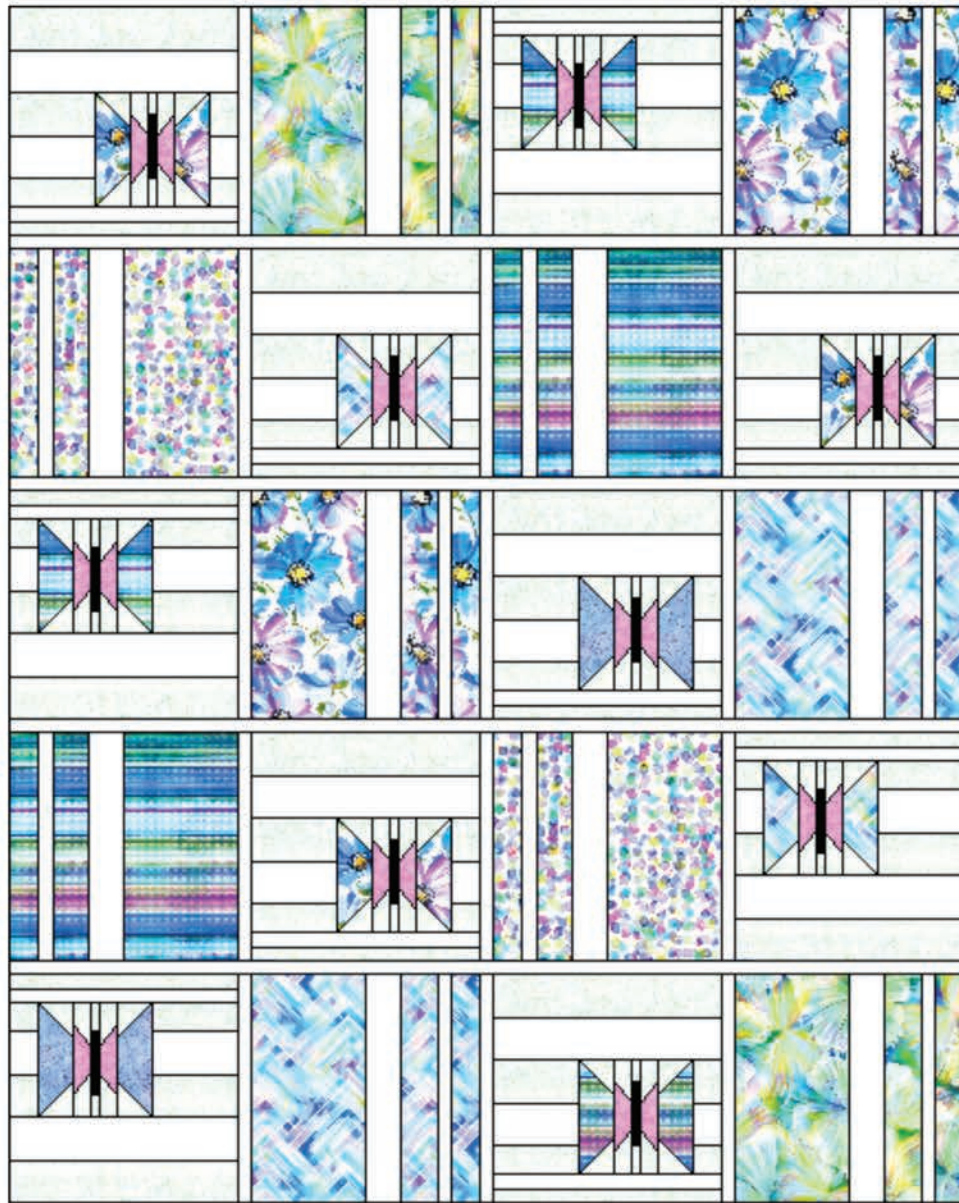
#### Quilt Top Assembly:

1. Quilt Center. Sew (4) blocks and (3) 1 1/2" x 16 1/2" white solid sashing rectangles to make a pieced row. Make a total of (5) pieced rows, noting block orientations by referring to quilt center diagram.

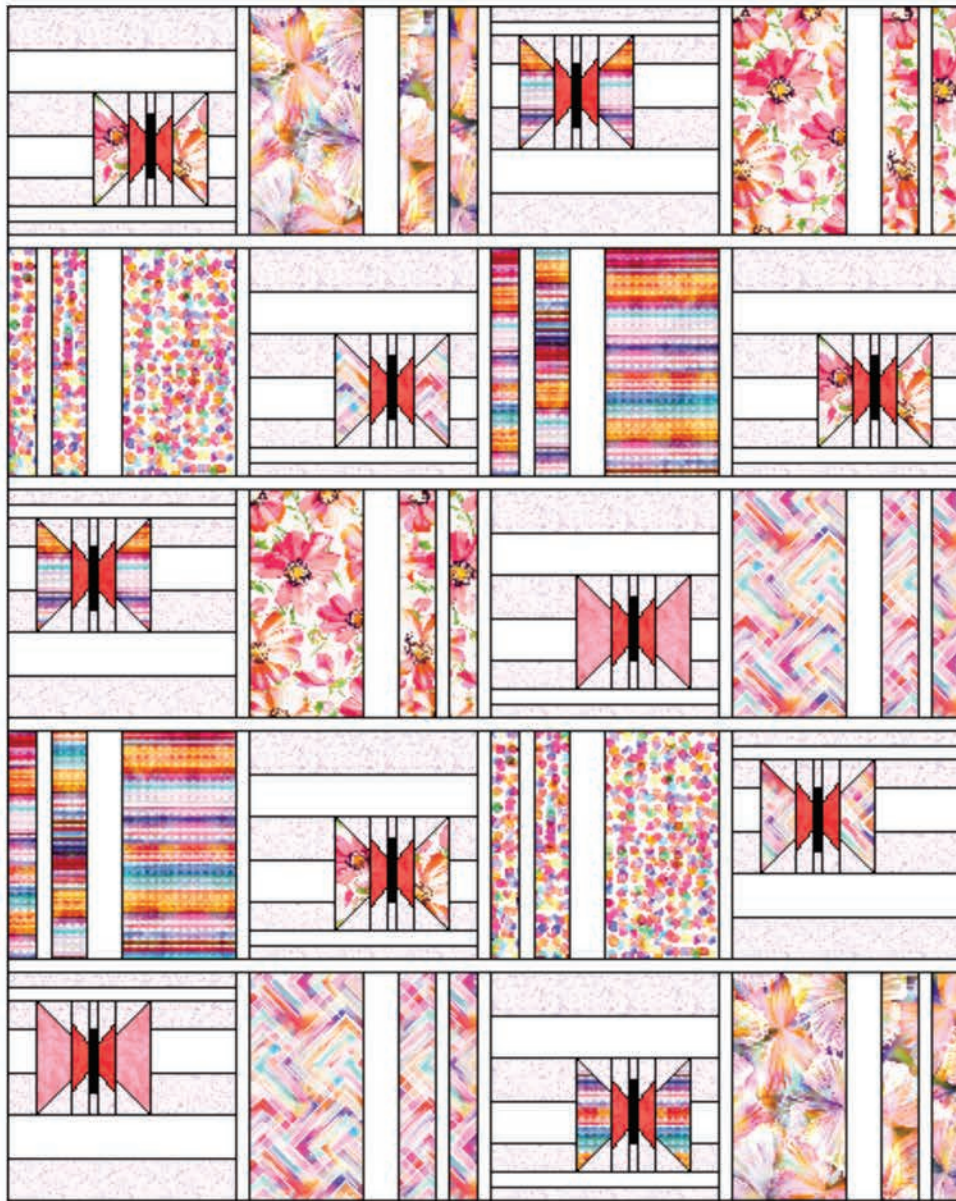
Sew piece rows and (1) 1 1/2" x 67 1/2" white solid sashing strips together to complete quilt center.



Blue colorway:



**Pink colorway:**



2. Outer border. Sew (2) 4" x 84 1/2" white solid strips to the opposite long sides of quilt center, followed by (2) 4" x 74 1/2" white solid strips to the remaining opposite short sides to complete quilt top.

**Finishing Instructions**

1. With the backing fabric laying taut, place batting and then runner top to form quilt sandwich. Baste quilt sandwich.
2. Quilt as desired.
3. Square up quilt before adding binding strip, hanging sleeve and label.