



#quiltwithlove

Mail Day
(65 1/4" x 74 1/2")
Finished Block Size: 8" x 8"

Designed by Wendy Sheppard
using Lori's Art Garden, Fine Print and Hopscotch Fabrics
for RJR Fabrics





Supplies List:

1 1/2y: 3249-01

1 1/8y: 3249-02 or 3249-07

FQ's: 3229-01, 3247-03, 3249-03, 3228-01, 3216-02, 3244-01, 3222-07, 3245-02, 3249-03, 3226-02, 3248-03, 3247-01, 3219-07, 3244-03, 3226-01, 3247-02, 3249-07, 3228-02, 3245-01, 3249-02, 3227-01, 3247-04, 3249-05, 2876-04, 3245-03, 2876-01, 3243-03, 3216-08, 3249-06








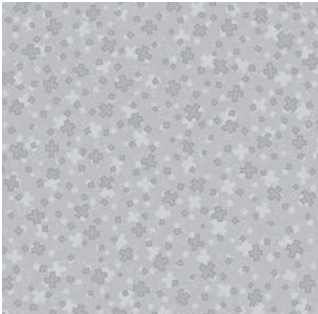


Basic sewing supplies, aswell as supplies for applique method of choice

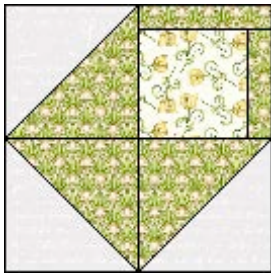
72" x 81" piece of backing fabric (4 5/8y)

72" x 81" piece of batting

5/8y: 3245-02 for binding-

cut into 2 1/4" strips and pieced to make a continuous strip
(color card is included with cutting directions in subsequent page)

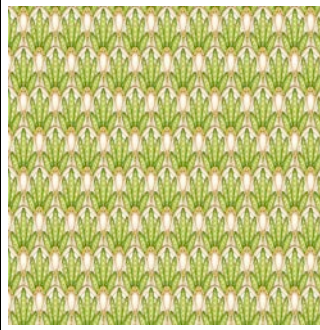
FQ Cutting Chart	Fabric A (background)	Fabric B (envelope)	Fabric C (envelope liner)
	<p>4 blocks: (6) 5 1/4" x 5 1/4" squares</p> <p>3 blocks: (5) 5 1/4" x 5 1/4" squares, will use only (9) HST units</p>	<p>4 blocks: (6) 5 1/4" x 5 1/4" squares; (4) 1 1/4" x 3 3/4" and (4) 1 1/4" x 4 1/2" rectangles</p> <p>3 blocks: (5) 5 1/4" x 5 1/4" squares; (3) 1 1/4" x 3 3/4" and (3) 1 1/4" x 4 1/2" rectangles</p>	<p>4 blocks: (4) 3 3/4" x 3 3/4" squares</p> <p>3 blocks: (3) 3 3/4" x 3 3/4" squares</p>
 <p>4 blocks</p>	<p>she stood up at dinner three years ago and walked out of my life. Last I heard a hot apple over the last decade. Some were rumored to have back rooms where the "and it sounds like Biggers and his friends got spooked. They wanted to make sure to the rock falling, neither one of us wanting to break the silence. Lightning if the rest of the bottle into my glass. I took a big swig and placed the rest in f legitimate associate about a year ago. Everything seemed hunky dory until Ray B and stood with his drops falling from her side brained hat. Her face was in the net go to the pillow? I know then that I didn't want to be involved, even before with numbers and could find a rest in my own's house. He helped me get away a few she walked into my office it was cold and wet. I don't even know why I was still up at dinner three years ago and walked out of my life. Last I heard she was near over the last decade. Some were rumored to have back rooms where the "who who" like Biggers and his friends got spooked. They wanted to make sure Ray never hid falling, neither one of us wanting to break the silence. Lightning blasted out of the bottle into my glass. I took a big swig and placed the rest in front of three associates about a year ago. Everything seemed hunky dory until Ray found an ace big drops falling from her side brained hat. Her face was in the shadow, but I pulled? I know then that I didn't want to be involved, even before she told me all could find a rest in my own's house. He helped me get away a few big swig will throw my office it was cold and wet. I don't even know why I was still at the office three years ago and walked out of my life. Last I heard she was married to an of last decade. Some were rumored to have back rooms where the "who who" of the of Biggers and his friends got spooked. They wanted to make sure Ray never told my neither one of us wanting to break the silence. Lightning crashed and it would se-</p> <p>3229-01 Noir Black On White</p>	 <p>3247-03 Sweet Blossoms Aqua</p>	 <p>3249-03 Garden Dots Yellow</p>
 <p>4 blocks</p>	<p>Quilt making was common in the late 18th century and in the early years of the 19th century. Most to be manufactured on a broad scale. This meant women no longer had to spend time weaving to put this period the invention and availability of the sewing machine contributed to quilt making. Quilts the years from 1960 and beyond would become a significant period of quilt history. New tools and in sewing in order to clothe their family. Changes came about as progress in technology deeply affect the the 18th the textile industry had grown to the point where commercial fabrics were affordable it to go back to basics during the depression era. Traditional patterns were modernized and fresh new designs, would make a huge difference. Sewists during the 1960s and 1970s would be amazed to see made during the middle years of the 19th century. The industrial revolution brought about the most quilt making became more widespread. Quilt making continued to be a popular craft during the 18th century. Although quilting was out of vogue during the 1940s through the 1960s, all that would soon change. Quilt making was common in the late 18th century and in the early years of the 19th century. Most to be manufactured on a broad scale. This meant women no longer had to spend time weaving to put this period the invention and availability of the sewing machine contributed to quilt making. Quilts the years from 1960 and beyond would become a significant period of quilt history. New tools and in sewing in order to clothe their family. Changes came about as progress in technology deeply affect the the 18th the textile industry had grown to the point where commercial fabrics were affordable it to go back to basics during the depression era. Traditional patterns were modernized and fresh new designs, would make a huge difference. Sewists during the 1960s and 1970s would be amazed to see</p> <p>3228-01 Sewing History Black on White</p>	 <p>3216-02 Rose Petals Daffodils</p>	 <p>3244-01 Garden Playground Cream</p>
 <p>4 blocks</p>	 <p>3222-07 Square Dance Shadow</p>	 <p>3245-02 Butterflies Black</p>	 <p>3249-03 Garden Dots Yellow</p>



4 blocks



3226-02 Little Red White on White



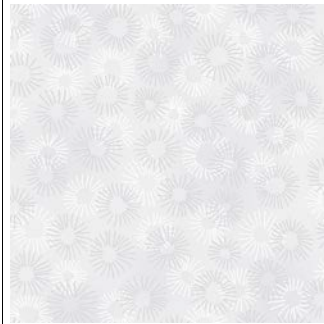
3248-03 Layered Flower Green



3247-01 Sweet Blossom Cream



4 blocks



3219-07 Deconstructed Dandelions Cloud



3244-03 Garden Playground Red



3247-01 Sweet Blossom Cream



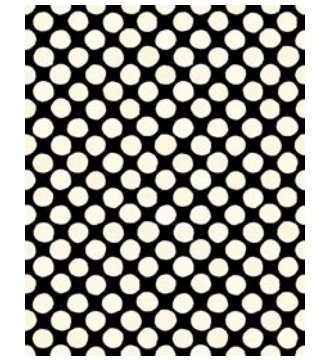
4 blocks



3226-01 Little Red Black on Black



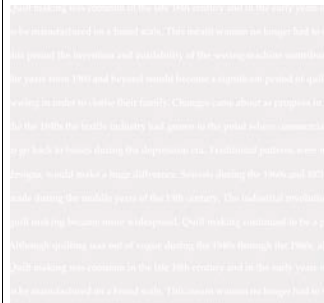
3247-02 Sweet Blossom Black



3249-07 Garden Dots Cream Black



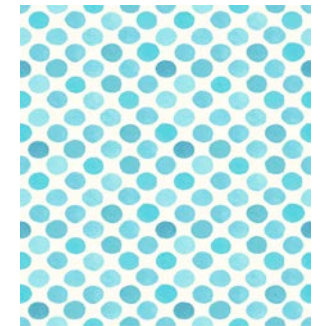
4 blocks



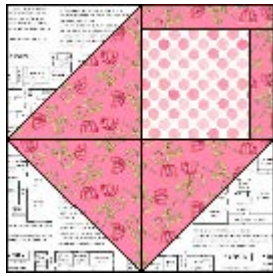
3228-02 Sewing History White on White



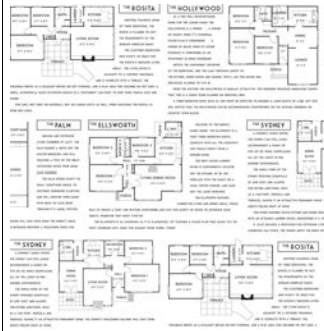
3245-01 Butterflies Aqua



3249-02 Garden Dots Aqua



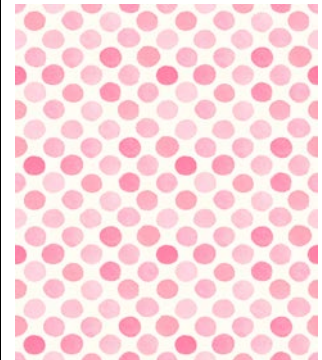
4 blocks



3227-01 Floor Plans Black on White



3247-04 Sweet Blossom Hot Pink



3249-05 Garden Dots Pink



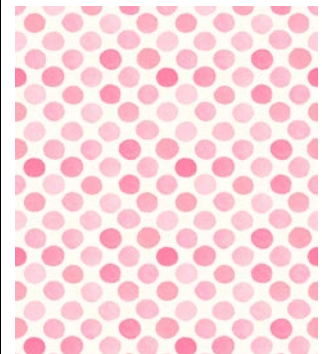
4 blocks



2876-04 Dictionary White on White



3245-03 Butterflies Pink



3249-05 Garden Dots Pink



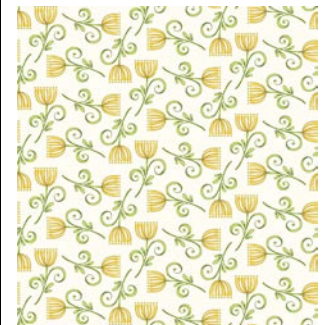
3 blocks



2876-01 Dictionary Black on White



3243-03 Garden Birds Aqua



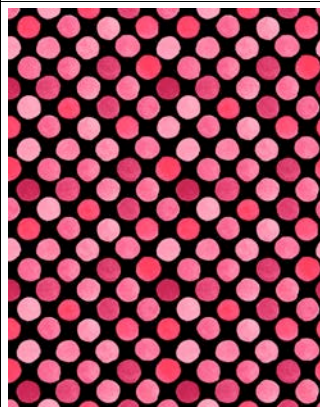
3247-01 Sweet Blossom Cream



3 blocks



3216-08 Rose Petas Meringue


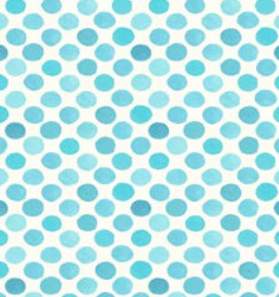


3249-6 Garden Dots Pink Black



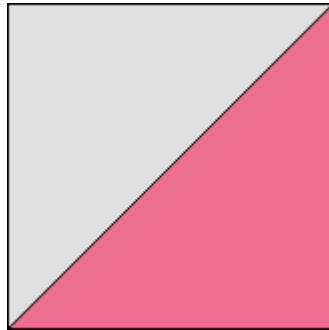
3244-01 Garden Playground Cream

Yardage Cutting Chart:

 <p>3249-01 Garden Dots Cream</p>	<p>a. sashing rectangles (9) 1 3/4" x wof. Subcut (35) 1 3/4" x 8 1/2" rectangles</p> <p>b. sashing strips (9) 1 3/4" x wof. Piece strips and subcut (6) 1 3/4" x 54 3/4" strips</p> <p>c. inner border (7) 1 3/4" x wof. Piece strips and subcut (2) 1 3/4" x 57 1/4" and (2) 1 3/4" x 64" strips</p>
 <p>3249-02 Garden Dots Aqua</p>	<p>a. Outer border (7) 4 3/4" x wof. Piece strips and subcut (2) 4 3/4" x 65 3/4" and (2) 4 3/4" x 66 1/2" strips</p> <p>NOTE: or 3249-07 if Garden Dots Cream Black is used.</p>

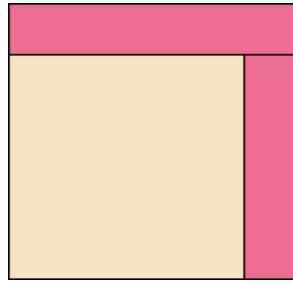
Constructing Letter Block

1. Draw a diagonal line on the wrong side of (1) 5 1/4" x 5 1/4" Fabric A square. Place square, right sides together, on (1) 5 1/4" x 5 1/4" Fabric B square. Sew 1/4" away from, on right and left sides of drawn line. Cut along drawn line. Open and press to yield (2) HST units. Square to 4 1/2"

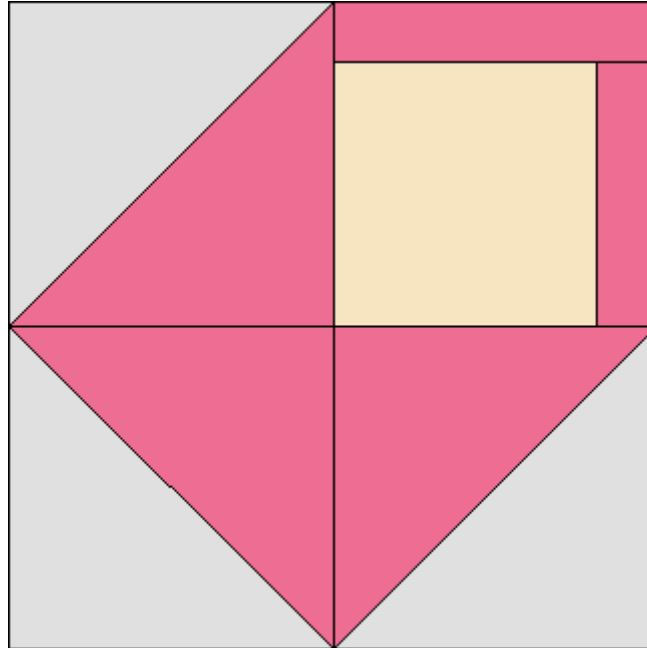


Repeat to make a total of (4) HST units. Block will use (3). Save remaining unit for additional blocks.

2. Sew (1) 1 3/4" x 3 3/4" Fabric B rectangle to the right of (1) 3 3/4" x 3 3/4" Fabric C square, followed by (1) 1 3/4" x 4 1/2" Fabric B rectangle to the top of Fabric C square.



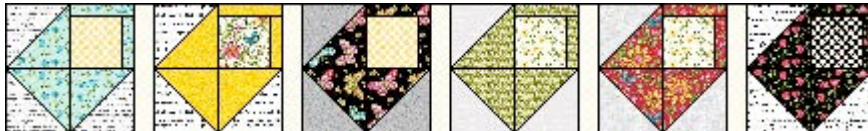
3. Sew together 3 HST units and the sewn unit made in step 2 to complete (1) letter block. Refer to cutting chart for fabric guide to make all the blocks needed for quilt top.



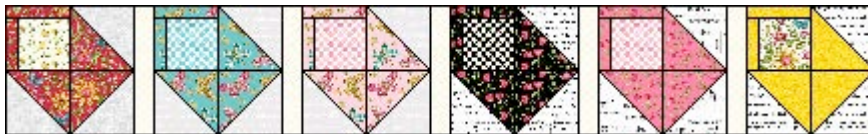
Quilt Center Assembly

1. Pieced rows. Arrange and sew (6) letter blocks and (5) 1 3/4" x 8 1/2" Garden Dots Cream sashing rectangles to make a row.

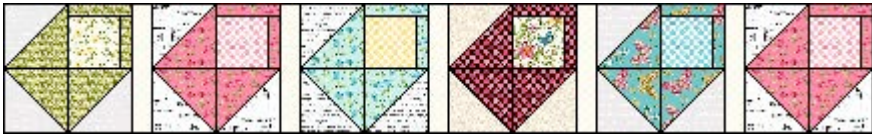
Row 1



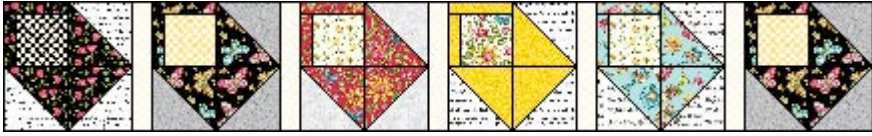
Row 2



Row 3



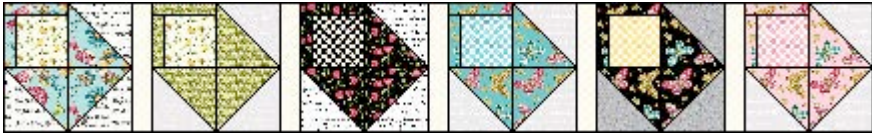
Row 4



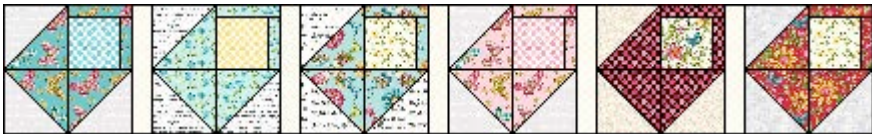
Row 5



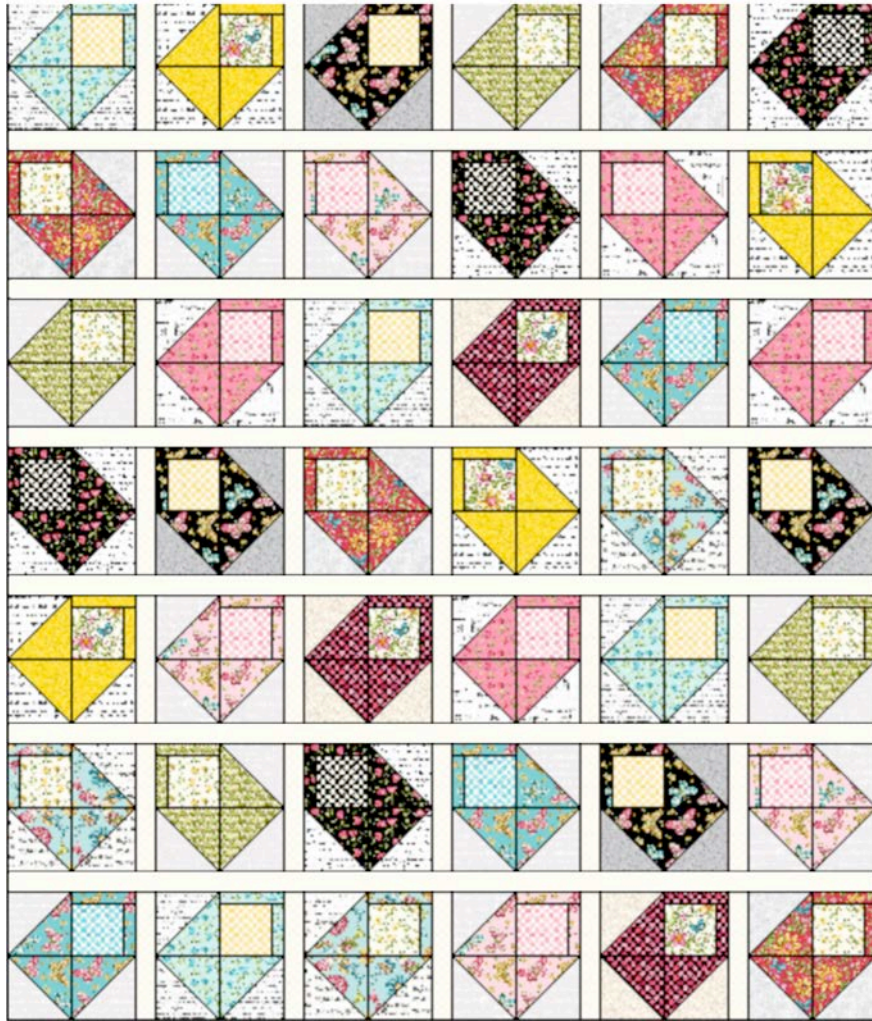
Row 6



Row 7

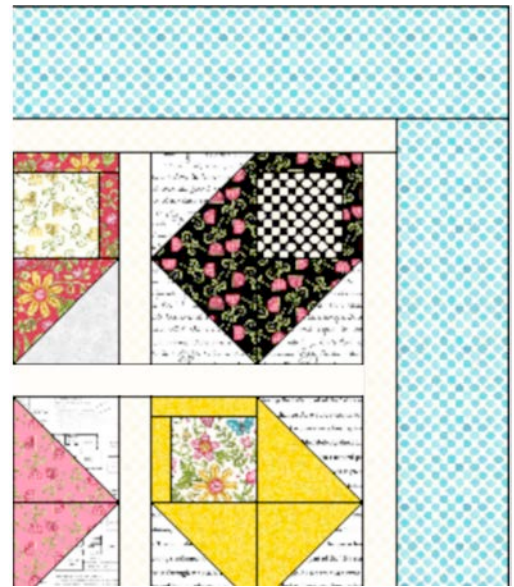
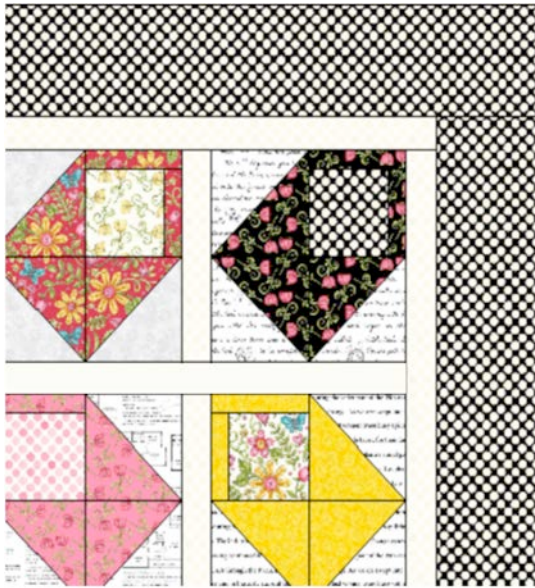


2. Sew together pieced rows and (6) 1 3/4" x 54 3/4" Garden Dots Cream sashing strips to complete quilt center.



Quilt Top Assembly

1. Inner border. Sew (2) 1 3/4" x 64" Garden Dots Cream strips to the opposite long sides of quilt center, followed by (2) 1 3/4" x 57 1/4" Garden Dots Cream strips to the remaining opposite short sides of quilt center.
2. Outer border. Sew (2) 4 3/4" x 66 1/2" Garden Dots Aqua or Garden Dots Cream Black strips to the opposite long sides of quilt center, followed by (2) 4 3/4" x 65 3/4" Garden Dots Aqua or Garden Dots Cream Black strips to the remaining opposite short sides of quilt center to complete quilt top.



Quilting Instructions:

1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich.
2. Quilt as desired.
3. Bind to finish quilt.