

# Spellbound

63½" x 81½" quilt — designed by Meg Hawkey



Salem Quilt Show fabric collection by Meg Hawkey of Crabapple Hill

MAYWOOD  STUDIO



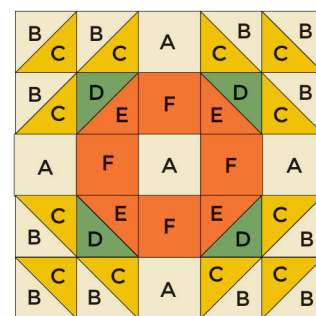
## Block Layouts

Before you begin sewing, group fabrics in sets for each of the twelve blocks as outlined below. Use the quilt picture on the front page of this pattern as a guide.

### For each Block #1 you will need:

- Five identical (A)  $3\frac{1}{2}$ " squares and six identical (B)  $3\frac{7}{8}$ " squares of the same fabric
- Six identical (C)  $3\frac{7}{8}$ " squares
- Two identical (D)  $3\frac{7}{8}$ " squares
- Two identical (E)  $3\frac{7}{8}$ " squares and four identical (F)  $3\frac{1}{2}$ " squares of the same fabric

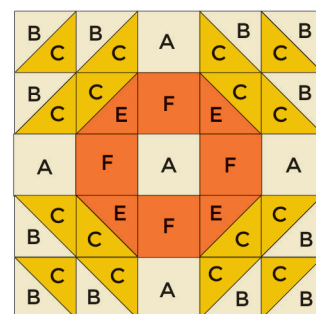
### Block #1 (make 6 different blocks)



### For each Block #2 you will need:

- Five identical (A)  $3\frac{1}{2}$ " squares and six identical (B)  $3\frac{7}{8}$ " squares of the same fabric
- Eight identical (C)  $3\frac{7}{8}$ " squares
- Two identical (E)  $3\frac{7}{8}$ " squares and four identical (F)  $3\frac{1}{2}$ " squares of the same fabric

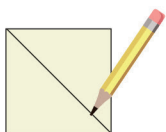
### Block #2 (make 6 different blocks)



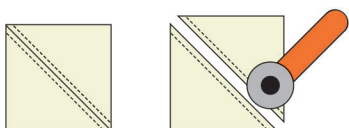
## Piecing

First, make all the required Half Square Triangle (HST) units using the  $3\frac{7}{8}$ " squares in B/C, D/E and C/E combinations, as shown below in steps 1-4.

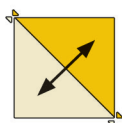
1. Use a ruler and pencil to mark a line diagonally from corner to corner on the back side of a (C)  $3\frac{7}{8}$ " square.



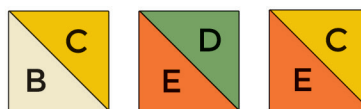
2. Place a (C)  $3\frac{7}{8}$ " square on top of a (B)  $3\frac{7}{8}$ " square with right sides together and sew along each side of the marked line using a  $\frac{1}{4}$ " seam allowance. Cut along the marked line.



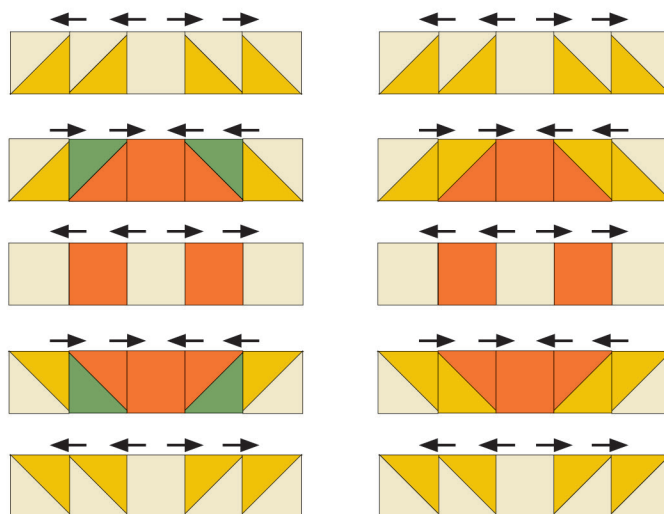
3. Flip open the unit and press seam open. Trim away the triangle points. The HST unit should measure  $3\frac{1}{2}$ " square.



4. Repeat the process in steps 1-3 to make all the required B/C, D/E and C/E combination HST units.



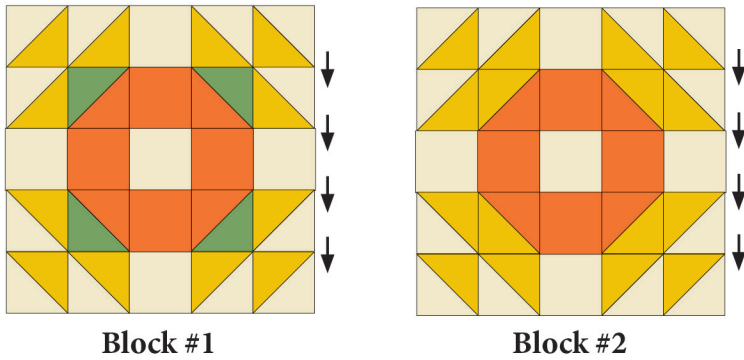
5. Using the quilt picture as a guide, arrange the (A) and (F)  $3\frac{1}{2}$ " squares and the HST units into 5 rows as shown below. Press seams in the direction of arrows.



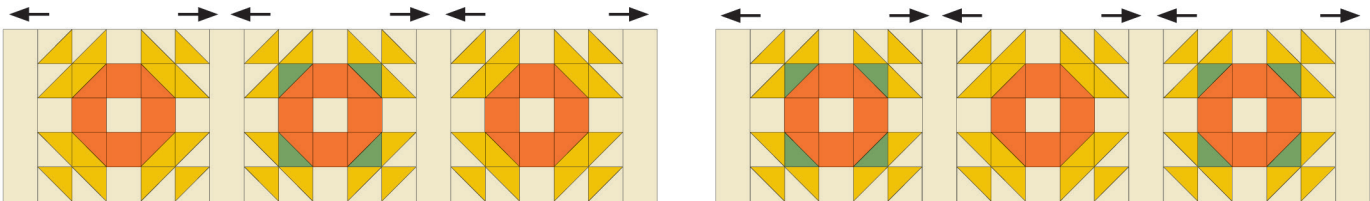
Block #1

Block #2

6. Sew the rows together, nesting the seams. Press the row seams down. The blocks should measure 15½" square.



7. Using the quilt picture on the pattern cover page as a guide, sew two Block #2, one Block #1 and four fabric 25 sashing rectangles together as shown. Make 2 block rows. Press seams toward fabric 25. In the same manner, make 2 more block rows using two Block #1, one Block #2 and four fabric 25 sashing rectangles. Press.



8. Using the rest of the fabric 25 rectangles and the 3½" cornerstone squares of fabrics 3, 6 and 10, sew together three sashing rectangles and four cornerstones as shown below. Press toward the sashing rectangles. Make 5.



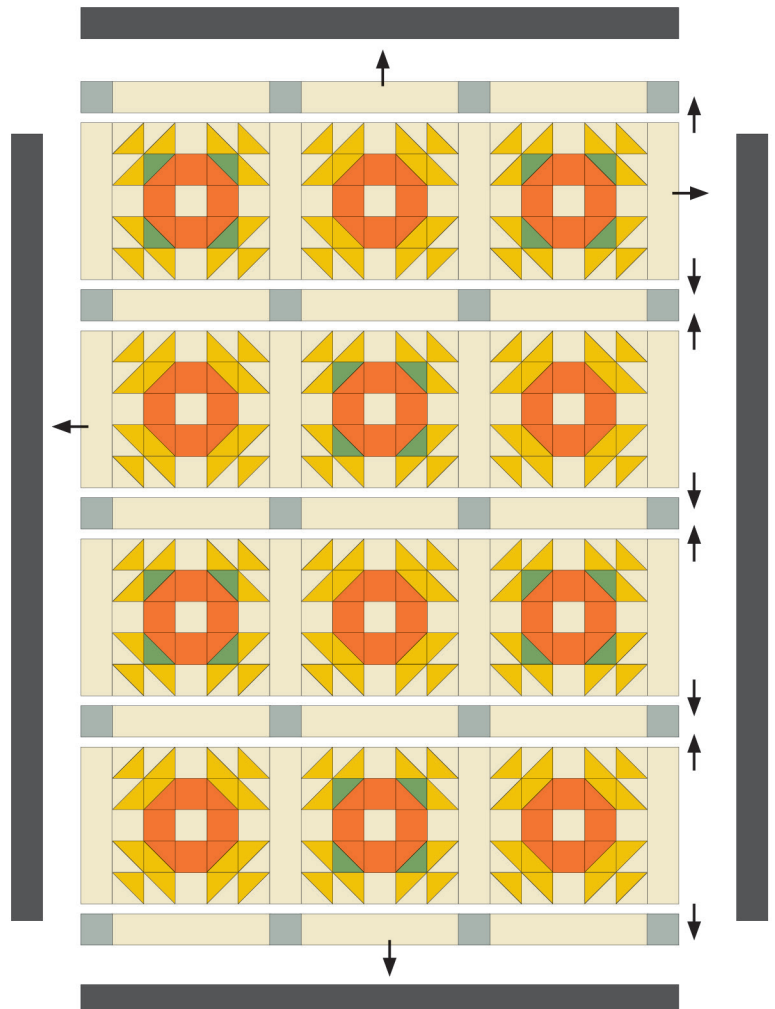
9. Sew together the block rows from step 7 and the sashing rows from step 8 as shown at right. Press seams toward sashing rows. The quilt top should measure approx. 57½" x 75½".














10. Measure the longest side of the quilt through the middle. Piece and trim two fabric 14 borders to match this length. Sew to the right and left sides of the quilt. Press toward borders.





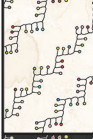

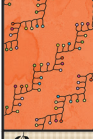






11. Measure the width of the quilt through the middle. Piece and trim two fabric 14 borders to match this width. Sew to the top and bottom of the quilt. Press toward borders.

12. Layer the quilt top, batting and backing of your choice. Quilt as desired.

13. Sew together the 2½" strips of fabric 4 end-to-end with diagonal seams pressed open. Fold this long strip in half lengthwise with wrong sides facing and press to make a double fold binding. Sew to the quilt top with a ¼" seam allowance, mitering the corners. Turn binding to the reverse side of the quilt and stitch down by hand with matching thread.



FABRIC		CUTTING
	Fabric 1 8350-J 1/4 yd	4 — 3½" squares 10 — 3⅞" squares
	Fabric 2 8350-E 5/8 yd	20 — 3½" squares 24 — 3⅞" squares
	Fabric 3 8351-E 1/8 yd	7 — 3½" squares for cornerstones
	Fabric 4 8351-J 3/4 yd	4 — 3½" squares 2 — 3⅞" squares 8 — 2½" x WOF strips for binding
	Fabric 5 8351-V 1/8 yd	8 — 3⅞" squares
	Fabric 6 8352-E 1/8 yd	7 — 3½" squares for cornerstones
	Fabric 7 8352-G 1/8 yd	4 — 3⅞" squares
	Fabric 8 8352-J 1/8 yd	4 — 3½" squares 2 — 3⅞" squares
	Fabric 9 8353-B 1/8 yd	4 — 3½" squares 2 — 3⅞" squares
	Fabric 10 8353-E 1/8 yd	6 — 3½" squares for cornerstones
	Fabric 11 8353-J 1/8 yd	4 — 3½" squares 2 — 3⅞" squares
	Fabric 12 8354-B 1/8 yd	6 — 3⅞" squares
	Fabric 13 8354-E 1/2 yd	15 — 3½" squares 18 — 3⅞" squares
<b>YOUR CHOICE</b>	Backing 5 yds	Cut the fabric in half crosswise (selvage to selvage), remove the selvages, and then sew the 2 pieces together lengthwise (along the long edges).

FABRIC		CUTTING
	Fabric 14 8354-J 1 yd	4 — 3½" squares 10 — 3⅞" squares 7 — 3½" x WOF strips for borders
	Fabric 15 8355-Q 1/4 yd	18 — 3⅞" squares
	Fabric 16 8355-SG 1/4 yd	4 — 3½" squares 12 — 3⅞" squares
	Fabric 17 8355-V 1/8 yd	6 — 3⅞" squares
	Fabric 18 8356-E 1/2 yd	15 — 3½" squares 18 — 3⅞" squares
	Fabric 19 8356-J 1/8 yd	4 — 3½" squares 2 — 3⅞" squares
	Fabric 20 8356-O 1/4 yd	4 — 3½" squares 10 — 3⅞" squares
	Fabric 21 8357-E 3/8 yd	10 — 3½" squares 12 — 3⅞" squares
	Fabric 22 8357-O 1/4 yd	4 — 3½" squares 10 — 3⅞" squares
	Fabric 23 8357-S 1/8 yd	6 — 3⅞" squares
	Fabric 24 8357-V 1/8 yd	4 — 3½" squares 2 — 3⅞" squares
	Fabric 25 8358-E 1⅓ yd	16 — 3½" x WOF strips into 31 — 3½" x 15½" rectangles for sashing
	Fabric 26 8358-K 1/4 yd	4 — 3½" squares 8 — 3⅞" squares