

Salem Quilt Show

48" x 56" quilt - designed by Rachel Shelburne



Salem Quilt Show fabric collection by Meg Hawkey of Crabapple Hill

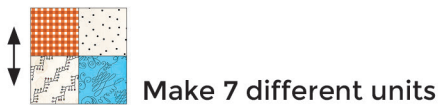
MAYWOOD  STUDIO

Assembling Block 1

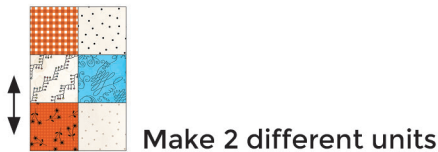
1. Using colored fabrics 3-16 squares and white fabrics 26-31, sew a colored square to the left side of a white square. Press toward the colored square. Make 21 units.



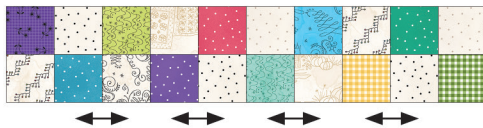
2. Sew two units from step 1 together to form a 4-patch block. Press open. Make 7 units.



3. Sew a step 1 unit to the bottom of a step 2 unit. Press open. Make 2 units.



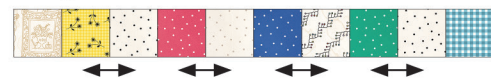
4. Sew 5 step 2 units together in a row. Press open.



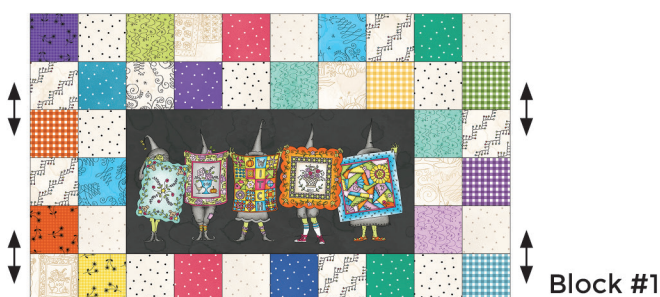
5. Sew the step 3 units to each side of Salem 1. Press open.



6. Sew the remainder of the step 1 units in a row. Press open.



7. Sew the step 4-6 rows together as shown below to make Block #1. Press open.



Assembling Block 2

8. Sew the large fabric 17 rectangle to the top of Salem 4. Press open.



9. Sew the fabric 18 rectangle to the bottom of the step 8 unit. Press open.



10. Sew the 2½" x 12½" piece of fabric 19 to the right side of the step 9 unit to make Block #2. Press open.



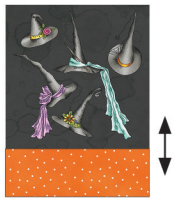
Assembling Block 3

11. Sew the fabric 20 rectangle to the left side of Salem 3 to make Block #3. Press open.

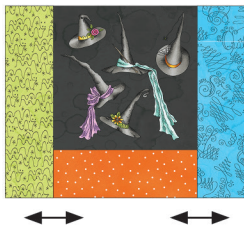


Assembling Block 4

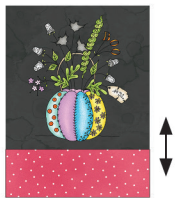
12. Sew the fabric 3 rectangle to the bottom of Salem 6. Press open.



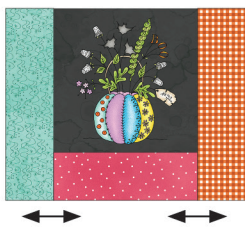
13. Sew the fabric 7 rectangle to the left side of the step 12 unit. Sew the fabric 8 rectangle to the right side. Press open.



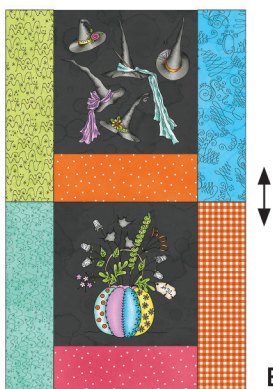
14. Sew the fabric 4 rectangle to the bottom of Salem 2. Press open.



15. Sew the fabric 9 rectangle to the left side of step 3. Sew the fabric 10 rectangle to the right side. Press open.



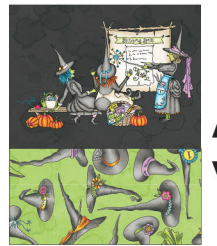
16. Sew the step 13 and step 15 units together to make Block #4. Press open.



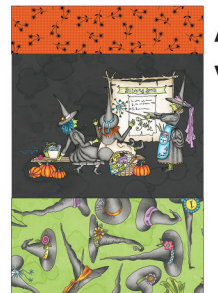
Block #4

Assembling Block 5

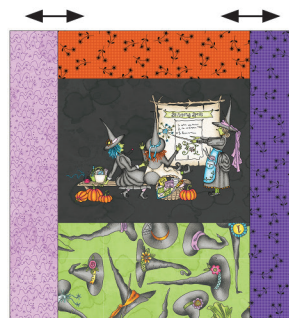
17. Sew the fabric 2 rectangle to the bottom of Salem 5. Press open.



18. Sew the fabric 11 rectangle to the top of the step 17 unit. Press open.



19. Sew the fabric 6 rectangle to the left side of the step 18 unit. Sew the fabric 5 rectangle to the right side of the unit to make Block #5. Press open.



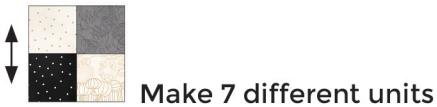
Block #5

Assembling Block 6

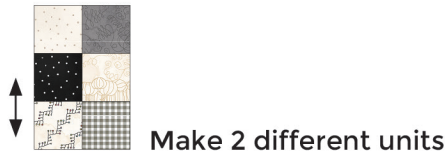
20. Using black/gray fabrics 17-24 squares and white fabrics 26-31, sew a black/gray square to the right side of a white square. Press toward the black/gray square. Make 21 units.



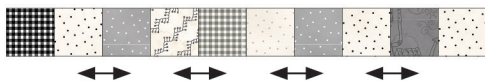
21. Sew two units from step 20 together to form a 4-patch block. Press open. Make 7 units.



22. Sew a step 20 unit to the bottom of a step 21 unit. Press open. Make 2 units.



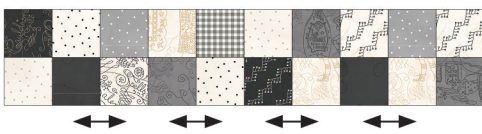
23. Sew the remainder of the step 20 units together in a row. Press open.



24. Sew the step 22 units to each side of Salem 7. Press open.



25. Sew 5 step 21 units together in a row. Press open.



26. Sew the step 23-25 rows together to make Block #6. Press open.



Assembling the Quilt

27. Sew the blocks into rows as shown below, then sew the rows together. Press seams as indicated.



Salem Panel Guide



Salem 1
6½" x 12½"



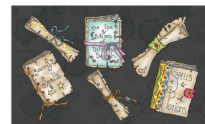
Salem 2
6½" x 6½"



Salem 3
16½" x 20½"



Salem 5
6½" x 8½"



Salem 4
6½" x 10½"



Salem 6
6½" x 6½"



Salem 7
6½" x 12½"

Inner Border 1 and Inner Border 2

28. For inner border 1, measure the width of the quilt through the middle. Trim two fabric 21 borders to this length. Sew to the top and bottom of the quilt. Press toward the borders.
29. Measure the height of the quilt through the middle. Trim two fabric 21 borders to this length. Sew to the sides of the quilt. Press toward the borders.
30. For inner border 2, repeat the procedure in steps 28-29 with the 4½" strips fabric 25. (Depending on your quilt size at this point and the total width of fabric 25, you may need to piece these borders.)

Outer Borders

32. Alternating colored fabrics 3-16 squares and the black/gray fabrics 17-24 squares, sew together in 2 rows of 22 squares and 2 rows of 28 squares. Press open. (There will be 4 colored and 1 black/gray square left over.)












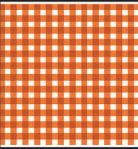
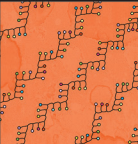
33. Sew the rows of 22 squares to the top and bottom of the quilt as shown. Press toward the inner borders.



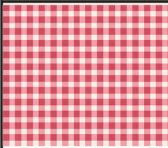
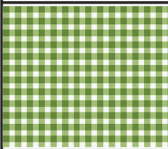


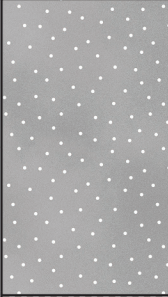
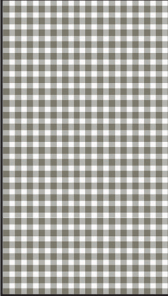
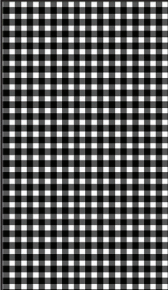
34. Sew the rows of 28 squares to the sides of the quilt as shown. Press toward the inner borders.

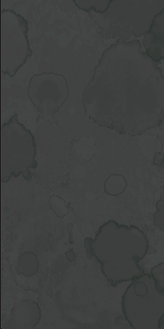


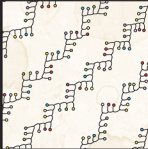

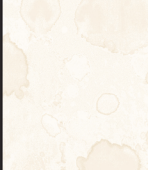




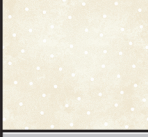

Finishing the Quilt

35. Layer, baste and quilt as desired.
36. Sew the binding strips together with diagonal seams pressed open. Fold the binding in half, wrong sides together and press to make a double binding. Sew to the quilt with a 3/8" seam allowance, mitering the corners.
37. Trim the excess batting and backing, then turn the binding to the back side of the quilt and stitch down by hand with matching thread.



FABRIC		CUTTING
	Fabric 1 MAS8349-J panel	From Fabric 1, cut: Fussy cut pieces (See Salem Panel Guide for cutting reference).
	Fabric 2 MAS8352-G ¼ yd or Fat Eighth	From Fabric 2, cut: 1 — 4½" x 8½" rectangle
	Fabric 3 MAS8357-O ⅛ yd	From each of Fabrics 3-4, cut: 1 — 2½" WOF strip, into: 1 — 2½" x 6½" rectangle 5 — 2½" squares
	Fabric 4 MAS8119-P2 ⅛ yd	
	Fabric 5 MAS8357-V ⅛ yd	From each of Fabrics 5-6, cut: 1 — 2½" WOF strip, into: 1 — 2½" x 12½" rectangle 5 — 2½" squares
	Fabric 6 MAS8355-V ⅛ yd	
	Fabric 7 MAS8355-SG ⅛ yd	From each of Fabrics 7 - 11, cut: 1 — 2½" WOF strip, into: 1 — 2½" x 8½" rectangle 5 — 2½" squares
	Fabric 8 MAS8354-B ⅛ yd	
	Fabric 9 MAS8355-Q ⅛ yd	
	Fabric 10 MAS610-O3 ⅛ yd	
	Fabric 11 MAS8356-O ⅛ yd	

FABRIC		CUTTING
	Fabric 12 MAS8357-S ⅛ yd	From each of Fabrics 12-16, cut: 1 — 2½" WOF strip, into: 6 — 2½" squares
	Fabric 13 MAS8119-S4 ⅛ yd	
	Fabric 14 MAS610-P6 ⅛ yd	
	Fabric 15 MAS610-GG4 ⅛ yd	
	Fabric 16 MAS8119-B2 ⅛ yd	
	Fabric 17 MAS8358-K ¼ yd or Fat Eighth	
	Fabric 18 MAS8119-K ⅛ yd	From Fabric 18, cut: 1 — 2½" WOF strip, into: 1 — 2½" x 10½" rectangle 9 — 2½" squares
	Fabric 19 MAS610-KK1 ⅛ yd	From Fabric 19, cut: 1 — 2½" WOF strip, into: 1 — 2½" x 12½" rectangle 9 — 2½" squares
	Fabric 20 MAS610-JW ⅛ yd	From Fabric 18, cut: 1 — 2½" WOF strip, into: 1 — 2½" x 16½" rectangle 9 — 2½" squares

FABRIC		CUTTING	FABRIC		CUTTING
	Fabric 21 MAS8350-J 1 yd	From Fabric 21, cut: 5 — 2½" WOF strips for inner border 1 6 — 2½" WOF strips for binding 9 — 2½" squares		Fabric 26 MAS8358-E ⅛ yd	From each of Fabrics 26-31, cut: 1 — 2½" WOF strip, into: 7 — 2½" squares
	Fabric 22 MAS8119-J ⅛ yd	From each of Fabrics 22-24, cut: 1 — 2½" WOF strip, into: 9 — 2½" squares		Fabric 27 MAS8356-E ⅛ yd	
	Fabric 23 MAS8354-J ⅛ yd			Fabric 28 MAS8350-E ⅛ yd	
	Fabric 24 MAS8356-J ⅛ yd			Fabric 29 MAS8119-EJ ⅛ yd	
	Fabric 25 MAS8354-E ¾ yd	From Fabric 25, cut: 5 — 4½" WOF strips for inner border 2		Fabric 30 MAS8119-EA ⅛ yd	
				Fabric 31 MAS8119-E ⅛ yd	
				YOUR CHOICE Backing MAS 3 yds	