

Bookshop

By Danielle Murray

Quilt 2

A Free Project Sheet
NOT FOR RESALE

Quilt Design by Heidi Pridemore



Skill Level: Beginner



facebook

Finished Quilt Size: 49" x 61"
49 West 37th Street, 14th floor, New York, NY 10018
Toll Free: 800-294-9495
fax: 212-679-4578
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Fabrics in the Bookshop Collection



Bookshop City Scene - Ivory
8721-41



Papers with Writing Motifs
Ivory - 8722-41



Bookmarks - Green
8723-66



Clocks - Ivory
8724-41



Stamps - Blue
8725-75



Stacked Books - Red
8726-85



Bell Jars - Ivory
8727-41



Large Butterflies - Ivory
8728-41



Mini Butterflies - Blue
8729-70



Envelopes - Lt. Blue
8730-11



Envelopes - Ivory
8730-41



Quilt Labels - Lt. Blue
8731-11

Select Fabrics from the Fusion Illusion & Splash Collections



Fusion Illusion - Guava
4368-Guava



Fusion Illusion - Ivory
4368-Ivory



Fusion Illusion - Latte
4368-Latte



Splash - Seafoam
3504-Seafoam

Materials

¼ yard	Bell Jars - Ivory (A)	8727-41
¼ yard	Bookmarks - Green (B)	8723-66
½ yard	Large Butterflies - Ivory (C)	8728-41
¼ yard	Stamps - Blue (D)	8725-75
¼ yard	Envelopes - Lt. Blue (E)	8730-11
1 ½ yards	Bookshop City Scene - Ivory (F)	8721-41
¼ yard	Stacked Books - Red (G)	8726-85
½ yard	Fusion Illusion - Guava (H)	4368-Guava
⅔ yard	Splash - Seafoam (I)	3504-Seafoam
½ yard	Fusion Illusion - Ivory (J)	4368-Ivory
⅞ yard	Fusion Illusion - Latte (K)	4368-Latte*
3 ¼ yards	Clocks - Ivory (Backing)	8724-41

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the Bell Jars - Ivory (A), cut:

- (1) 6 ½" x WOF strip. Sub-cut strip into (6) 6 ½" squares.

From the Bookmarks - Green (B), cut:

- (1) 6 ½" x WOF strip. Sub-cut strip into (6) 6 ½" squares

From the Large Butterflies - Ivory (C), cut:

- (2) 4 ½" x WOF strips. Sub-cut strips into (10) 4 ½" squares.

From the Stamps - Blue (D), cut:

- (1) 4 ½" x WOF strip. Sub-cut strip into (6) 4 ½" squares.

From the Envelopes - Lt. Blue (E), cut:

- (1) 4 ½" x WOF strip. Sub-cut strip into (6) 4 ½" squares.

From the Bookshop City Scene - Ivory (F), cut:

- (2) 7 ½" x 47 ½" LOF strips.
- (2) 7 ½" x 35 ½" WOF strips from the remaining fabric, piece as needed.

From the Stacked Books - Red (G), cut:

- (1) 7 ½" x WOF strip. Sub-cut strip into (4) 7 ½" squares.

From the Fusion Illusion - Guava (H), cut:

- (3) 1 ½" x WOF strips. Sub-cut strips into (12) 1 ½" x 8 ½" strips.
- (2) 1 ½" x WOF strips. Sub-cut strips into (12) 1 ½" x 6 ½" strips.

From the Splash - Seafoam (I), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 44 ½" strips.
- (2) 2" x 35 ½" WOF strips.

From the Fusion Illusion - Ivory (J), cut:

- (3) 4 ½" x WOF strips. Sub-cut strips into (32) 2 ½" x 4 ½" strips and (1) 4 ½" x 8 ½" strip.

From the Fusion Illusion - Latte (K), cut:

- (3) 1 ½" x WOF strips. Sub-cut strips into (12) 1 ½" x 8 ½" strips.
- (2) 1 ½" x WOF strips. Sub-cut strips into (12) 1 ½" x 6 ½" strips.
- (6) 2 ½" x WOF strips for the binding.

From the Clocks - Ivory (Backing), cut:

- (2) 57" x WOF strips for the backing. Sew the strips together and trim to make the 57" x 69" back.

Sewing Instructions

1. Sew (1) 1 ½" x 6 ½" Fabric H strip to each side of (1) 6 ½" Fabric A square. Sew (1) 1 ½" x 8 ½" Fabric H strip to the top and to the bottom of the Fabric A square to make (1) Block One (Fig. 1). Repeat to make (6) Block Ones total.

2. Sew (1) 1 ½" x 6 ½" Fabric K strip to each side of (1) 6 ½" Fabric B square. Sew (1) 1 ½" x 8 ½" Fabric K strip to the top and to the bottom of the Fabric B square to make (1) Block Two (Fig. 2). Repeat to make (6) Block Twos total.

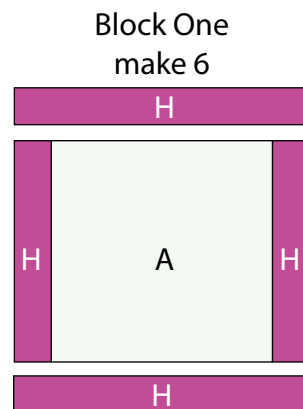


Fig. 1

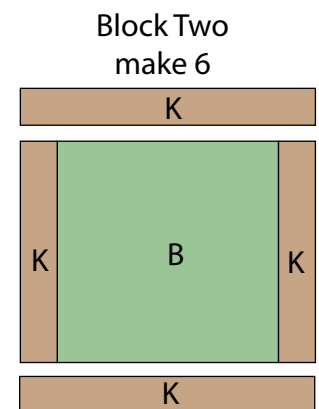


Fig. 2

3. Sew (1) 2 ½" x 4 ½" Fabric J strip to the top and to the bottom of (1) 4 ½" Fabric C square lengthwise to make (1) Block Three (Fig. 3). Repeat to make (10) Block Threes total.

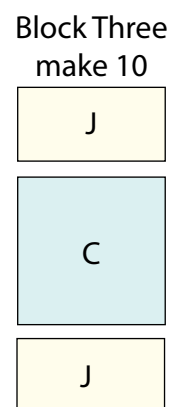


Fig. 3

4. Sew (1) 2 ½" x 4 ½" Fabric J strip to the top and to the bottom of (1) 4 ½" Fabric E square lengthwise to make (1) Block Four (Fig. 4). Repeat to make (6) Block Fours total.

Block Four
make 6

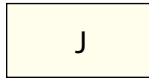
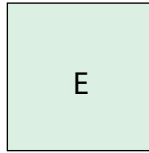
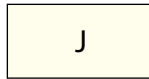


Fig. 4

Quilt Top Assembly

(Refer to the Quilt Layout while assembling.)

5. Sew (1) Block Three, 4 ½" Fabric D square, (1) Block Four, (1) 4 ½" Fabric D square and (1) Block Three together, in that order, to make Sashing Row One. Repeat to make a second Sashing Row One.

6. Sew (1) Block Three, 4 ½" Fabric D square, (1) 4 ½" x 8 ½" Fabric J strip, (1) 4 ½" Fabric D square and (1) Block Three together, in that order, to make Sashing Row Two.

7. Sew (1) Block One, (1) Block Three, (1) Block Two, (1) Block Three and (1) Block One together, in that order, to make Row One. Repeat to make Row Three.

8. Sew (1) Block Two, (1) Block Four, (1) Block One, (1) Block Four and (1) Block Two together, in that order, to make Row Two. Repeat to make Row Four.

9. Sew the (4) rows and (3) sashing rows together as shown in the quilt layout to make the Center Block.

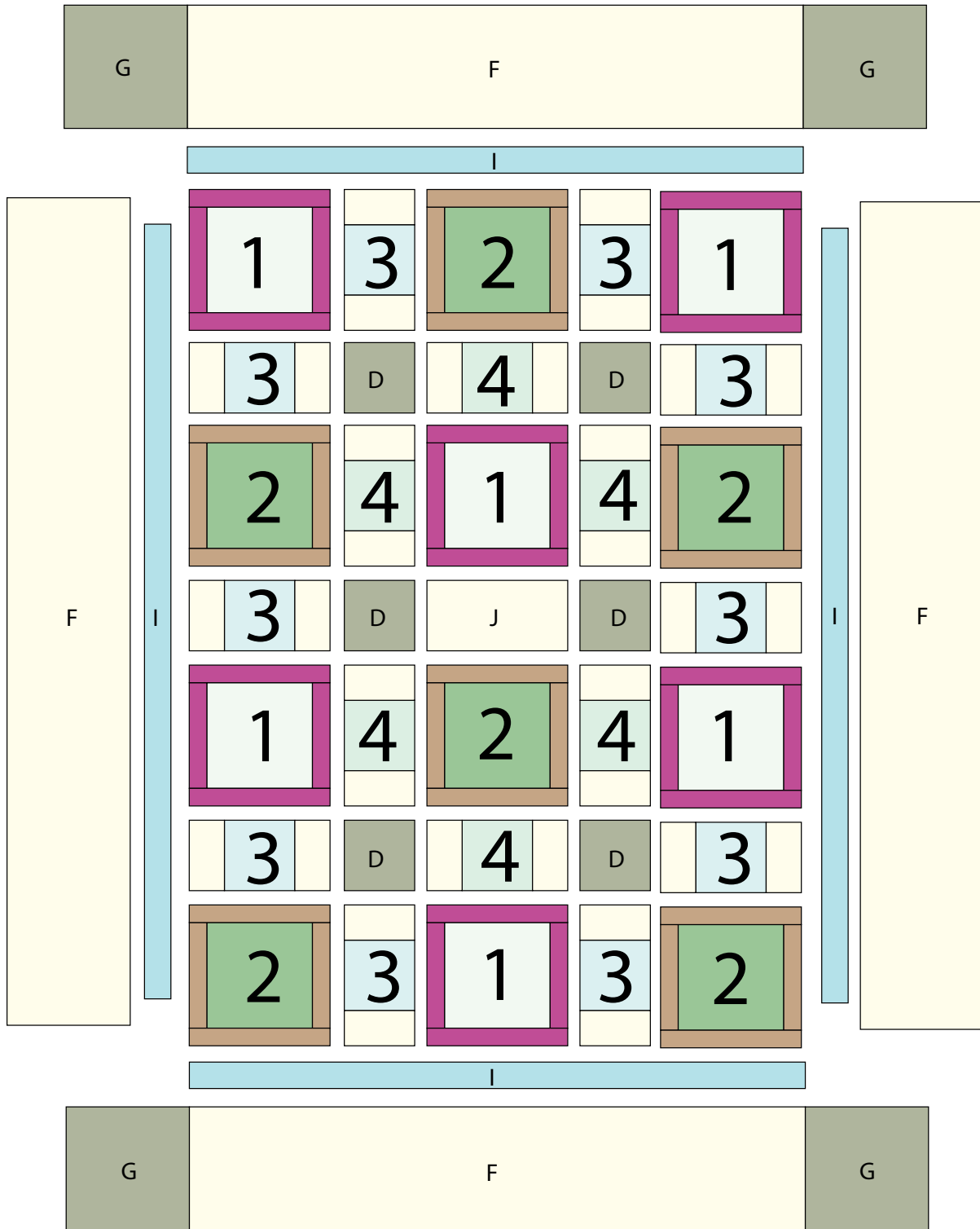
10. Sew (1) 2" x 44 ½" Fabric I strip to each side of the Center Block. Sew (1) 2" x 35 ½" Fabric I strip to the top and to the bottom of the Center Block.

11. Sew (1) 7 ½" x 47 ½" Fabric F strip to each side of the Center Block. Sew (1) 7 ½" Fabric G square to each end of (1) 7 ½" x 35 ½" Fabric F strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

12. Layer and quilt as desired.

13. Sew the (6) 2 ½" x WOF Fabric K strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

14. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.blankquilting.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.