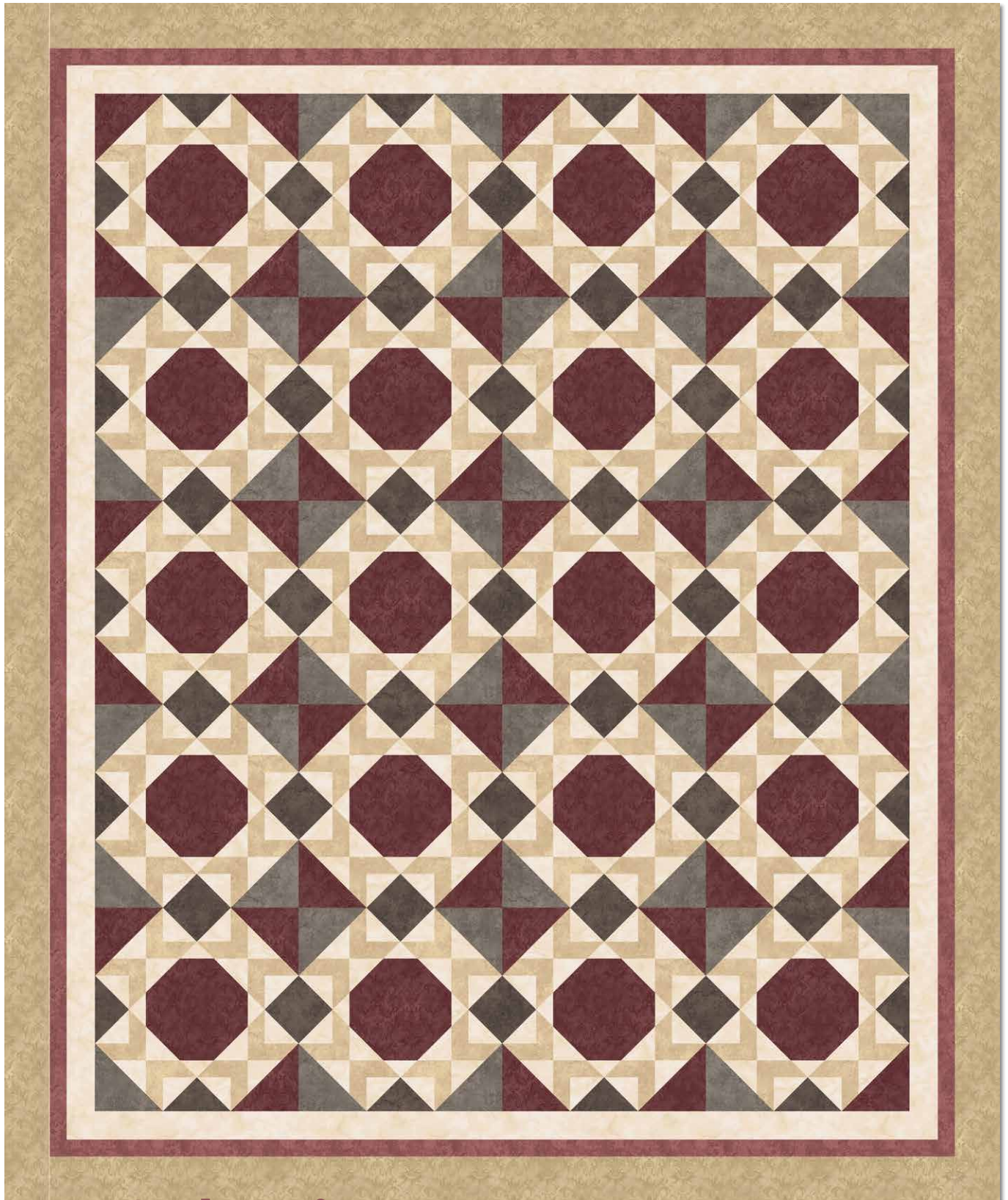


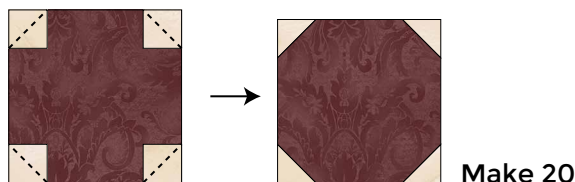
Aged to Perfection – Warm

88" x 106" quilt designed by Susan Tudor

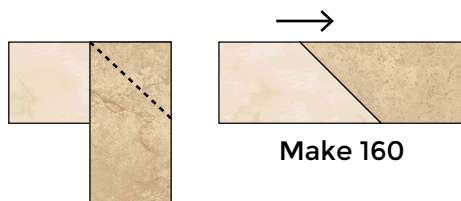


Aged to Perfection fabric collection by Maywood Studio
MAYWOOD  STUDIO

1. Diagonally stitch a $2\frac{1}{2}$ " square of Fabric 5 across each of the four corners of 9" squares of Fabric 1. Trim the excess from the corners and press toward the darker fabric. Make 20.



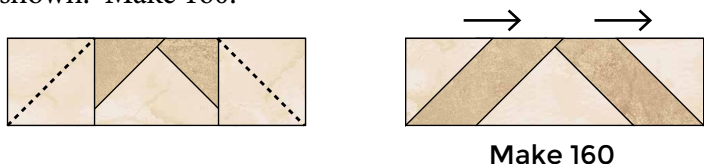
2. Position a $4\frac{3}{4}$ " x $2\frac{5}{8}$ " rectangle of Fabric 2 right sides together on a same size Fabric 5 rectangle, exactly as shown. Diagonally stitch across the corner. Trim and press in the direction of arrow. Make 160.



3. Place another $4\frac{3}{4}$ " x $2\frac{5}{8}$ " rectangle of Fabric 2 right sides together on the other end of the Step 2 unit. Diagonally stitch across the corner. Trim and press toward the light triangle. All the units are pressed the same. Make 160.



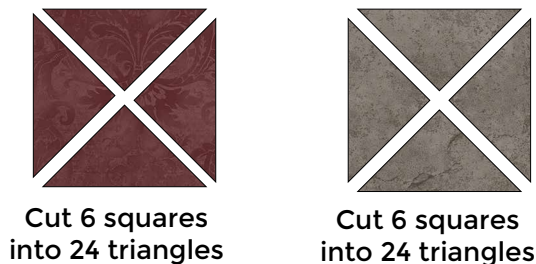
4. Following the angles exactly as shown, place a $2\frac{5}{8}$ " square of Fabric 5 right side down at each end of the Step 3 units. Stitch diagonally as shown. Trim. Press as shown. Make 160.



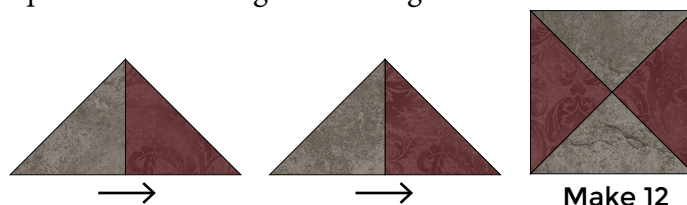
5. Stitch two Step 4 units together. The seams should 'nest'. Make 80. Press the center seam open. These units should measure 9" x $4\frac{3}{4}$ " from raw edge to raw edge.



6. Cut the $9\frac{3}{4}$ " squares of Fabric 1 and Fabric 3 twice diagonally in fourths, like an 'X'. There are 6 of each, generating 24 triangles of each.



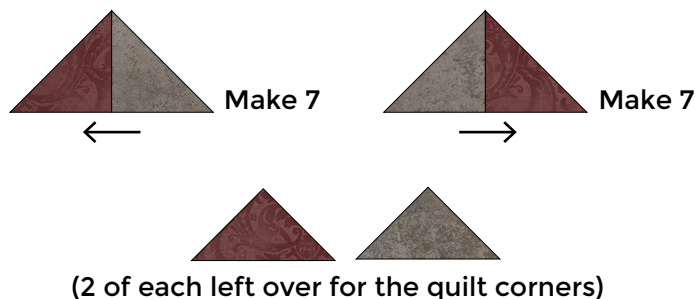
7. Stitch the Step 6 triangles together into twelve 4-patch triangle squares. They should measure 9" square from raw edge to raw edge.



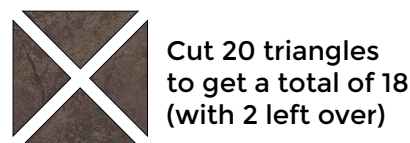
8. Cut the $6\frac{7}{8}$ " squares of Fabric 1 and Fabric 3 once diagonally in half. There are 8 of each, generating 16 triangles of each.



9. Stitch the Step 8 triangles together into 7 pair with Fabric 1 on the left and 7 pair with Fabric 1 on the right. They will have the straight of grain on the long edge. There will be 2 triangles of each color left over for the corners of the quilt.



10. Cut the $7\frac{1}{4}$ " squares of Fabric 4 twice diagonally in fourths, like an 'X'. These are for the outer edges of the quilt. You will need 18, so cut 20 (with 2 left over).



11. Using all the pieces pieced and cut so far, plus the $4\frac{3}{4}$ " squares of Fabric 4, lay out the quilt (see diagram below). Stitch the squares and units into rows as shown. Next, pin the seam intersections and sew the rows together, taking care to not stretch any of the bias pieces. Be mindful of the placement of the Step 9 Triangle Pairs. At this point the quilt should measure $72\frac{1}{2}$ " x $90\frac{1}{2}$ ".



12. Inner Border: Stitch the 3" x WOF strips of Fabric 5 together end-to-end to make one long strip. Measure the sides (length) of the quilt top, and cut two borders to match that length. Sew to the sides of the quilt. Press toward the borders. Next, measure the width of the quilt and trim two borders to match that width. Sew to the top and bottom of the quilt and press toward borders.

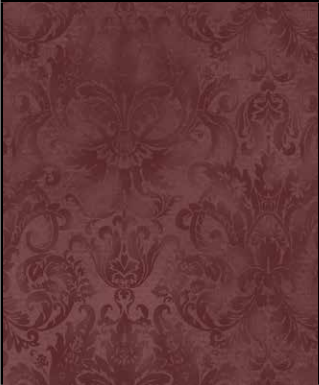







13. Middle Border: Stitch the 2" x WOF strips of Fabric 6 together end-to-end. In the same manner as in Step 12, measure the sides of the quilt, trim two borders to match that length and sew to the sides of the quilt, pressing toward borders. Next, measure the quilt's width, trim and sew two borders for the top and bottom of the quilt. Press toward the borders.

14. Outer Border: Repeat the process with the $4\frac{1}{2}$ " x WOF strips of Fabric 7 and attach the outer borders to the quilt. Press toward borders.

15. Layer and quilt as desired. (You may want to try quilting a feathered wreath or something interesting in the large blocks.)

16. After quilting, sew the $2\frac{1}{2}$ " x WOF strips of Fabric 7 together end-to-end with 45° seams to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

17. Bind the quilt with a $\frac{3}{8}$ " seam, mitering the corners.

FABRIC		CUTTING
	Fabric 1 103-R 2¼ yd	From Fabric 1, cut: 2 — 9¾" x WOF strips into: 6 — 9¾" squares 3 — 6⅞" squares 5 — 9" x WOF strips, into: 20 — 9" squares 1 — 6⅞" x WOF strip, into: 5 — 6⅞" squares
	Fabric 2 102-T 3¼ yd	From Fabric 2, cut: 22 — 4¾" x WOF strips into: 320 — 4¾" x 2⅝" rectangles
	Fabric 3 102-KA ⅞ yd	From Fabric 3, cut: 2 — 9¾" x WOF strips, into: 6 — 9¾" squares 3 — 6⅞" squares 1 — 6⅞" x WOF strip into: 5 — 6⅞" squares
	Fabric 4 102-A ⅞ yd	From Fabric 4, cut: 1 — 7¼" x WOF strip into: 5 — 7¼" squares 4 — 4¾" x WOF strips into: 31 — 4¾" squares
	Fabric 5 101-N1 4⅝ yds	From Fabric 5, cut: 11 — 4¾" x WOF strips into: 160 — 4¾" x 2⅝" 9 — 3" x WOF strips for the Inner Border 22 — 2⅝" x WOF strips into: 320 — 2⅝" squares 5 — 2½" x WOF strips into: 80 — 2½" squares
	Fabric 6 105-R ⅝ yd	From Fabric 6, cut: 9 — 2" x WOF strips for the Middle Border
	Fabric 7 103-T 2⅛ yds	From Fabric 7, cut: 10 — 4½" x WOF strips for Outer Border 10 — 2½" x WOF strips for Binding
	Backing Your Choice 8 yds	