

TIMELESS
TREASURES

BROOME STREET PATTERNS



Wild Orchid

Elegant Orchids

Designed by Heidi Pridemore

CH
CHONG-A HWANG



Finished quilt size: 71½" x 89½"

Fabric Requirements

1/2 yard Orchid-C3205 Magenta
2/3 yard Orchid-C5432 Black
1/2 yard Viola-C4459 Magenta
15/8 yards Orchid-C3207 Leaf
7/8 yard Orchid-C5432 Cream
7/8 yard Petal-C5551 Pink
11/4 yards Orchid-C5648 Black (includes binding)
7/8 yard Viola-C4459 Orchid
22/3 yards Orchid-C3210 Magenta
51/2 yards Orchid-C5649 Cream (backing)
79" x 98" batting

Cutting

From Orchid-C3205 Magenta (A):

- Cut two 61/2" x width-of-fabric (WOF) strips. Sub-cut twelve 61/2" squares.

From Orchid-C5432 Black (B):

- Cut five 37/8" x WOF strips. Sub-cut forty-eight 37/8" squares. Cut the squares once diagonally make ninety-six triangles.

From Viola-C4459 Magenta (C):

- Cut three 41/4" x WOF strips. Sub-cut twenty-four 41/4" squares. Cut the squares twice diagonally to make ninety-six triangles.

From Orchid-C3207 Leaf (D):

- Cut three 41/4" x WOF strips. Sub-cut twenty-four 41/4" squares. Cut the squares twice diagonally to make ninety-six triangles.
- Cut eight 31/2" x WOF strips. Sub-cut forty-eight 31/2" x 61/2" rectangles.
- Cut three 37/8" x WOF strips. Sub-cut twenty-four 37/8" squares.

From Orchid-C5432 Cream (E):

- Cut eight 31/2" x WOF strips. Sub-cut ninety-six 31/2" squares.

From Petal-C5551 Pink (F):

- Cut eight 31/2" x WOF strips. Sub-cut ninety-six 31/2" squares.

From Orchid-C5648 Black (G):

- Cut five 37/8" x WOF strips. Sub-cut forty-eight 37/8" squares.
- Cut nine 21/2" x WOF strips for binding.

From Viola-C4459 Orchid (H):

- Cut three 37/8" x WOF strips. Sub-cut twenty-four 37/8" squares.
- Cut four 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut two 2" x 721/2" strips.
- Cut three 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut two 2" x 571/2" strips.

From Orchid-C3210 Magenta (I):

Follow the quilt photo for border stripe placement.

- Fussy-cut two 71/2" x 93" length-of-fabric (LOF) strips.
- Fussy-cut two 71/2" x 75" LOF strips.

Block Construction

All seam allowances are 1/4" and pieces are sewn right sides together.

1. Place one 37/8" C5648 Black square on top of one 37/8" C4459 Orchid square. Draw a line across the diagonal of the top square. Sew 1/4" away from each side of the drawn diagonal line (*figure 1*). Cut the two squares apart on the drawn diagonal line to make two half-square triangles (*figure 2*). Trim blocks to measure 31/2" square to make two H/G units (*figure 3*). Repeat to make a total of forty-eight H/G units.

Fig. 1

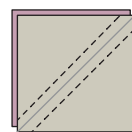


Fig. 2

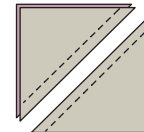
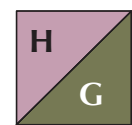


Fig. 3



Make 48.

2. Repeat step 1 using twenty-four 37/8" C5648 Orchid squares and twenty-four 37/8" C3207 Leaf squares to make a total of forty-eight 31/2" D/G units (*figure 4*).

Fig. 4



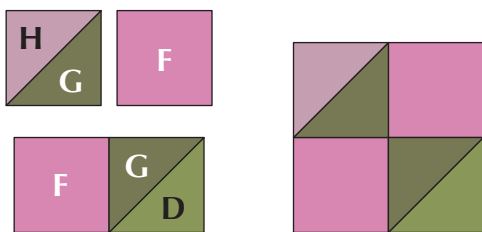
Make 48.



3. Sew one H/G unit, two 3 1/2" C5551 Pink squares and one D/G

Fig. 5

unit together to make one Unit 1 block (figure 5). Repeat to make a total of forty-eight Unit 1 blocks.



Unit 1
Make 48.

4. Sew one C5432 Black triangle, one C3207 Leaf triangle and one C4459 Magenta triangle together to make one Unit 2 block (figure 6). Repeat to make a total of forty-eight Unit 2 blocks.

Fig. 6



Unit 2
Make 48.

5. Sew one C4459 Magenta triangle, one C3207 Leaf triangle and one C5432 Black triangle together to make one Unit 3 block (figure 7). Repeat to make a total of forty-eight Unit 3 blocks.

Fig. 7



Unit 3
Make 48.

6. Place one 3 1/2" C5432 Cream square on the left side of one 3 1/2" x 6 1/2" C3207 Leaf rectangle. Sew across the diagonal of the square from the upper right corner to the lower left corner (figure 8). Flip open the triangle formed and press (figure 9). Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance.

Fig. 8

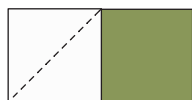


Fig. 9



7. Place another 3 1/2" C5432 Cream square on the right side of the 3 1/2" x 6 1/2" C3207 Leaf rectangle. Sew across the diagonal of the square from the upper left corner to the lower right corner (figure 10). Flip open the triangle formed and press. Trim away the

excess fabric from behind the triangle, leaving a 1/4" seam allowance to make one Unit 4 strip (figure 11). Repeat to make a total of forty-eight Unit 4 strips.

Fig. 10

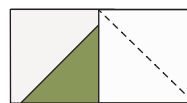
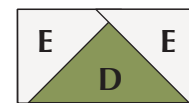


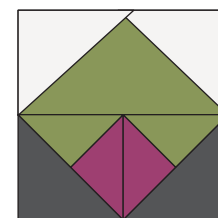
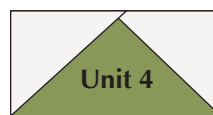
Fig. 11



Unit 4
Make 48.

8. Sew one Unit 2 block to the left side of one Unit 3 block, with the C4459 Magenta triangles touching. Sew one Unit 4 strip to the top of the new strip to make one Unit 5 block (figure 12). Repeat to make a total of forty-eight Unit 5 blocks.

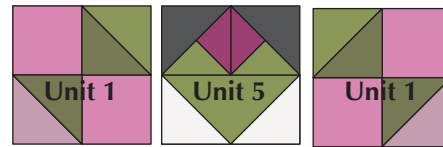
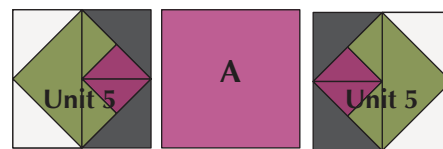
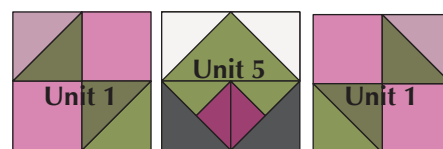
Fig. 12



Unit 5
Make 48.

9. Following Figure 13 for orientation, sew one Unit 5 block to each side of one 6 1/2" C3205 Magenta square. Matching adjacent seams, sew one Unit 1 block to each side of one Unit 5 block. Repeat to make a second strip. Sew one strip to the top and another to the bottom of the

Fig. 13



Block One
Make 12.

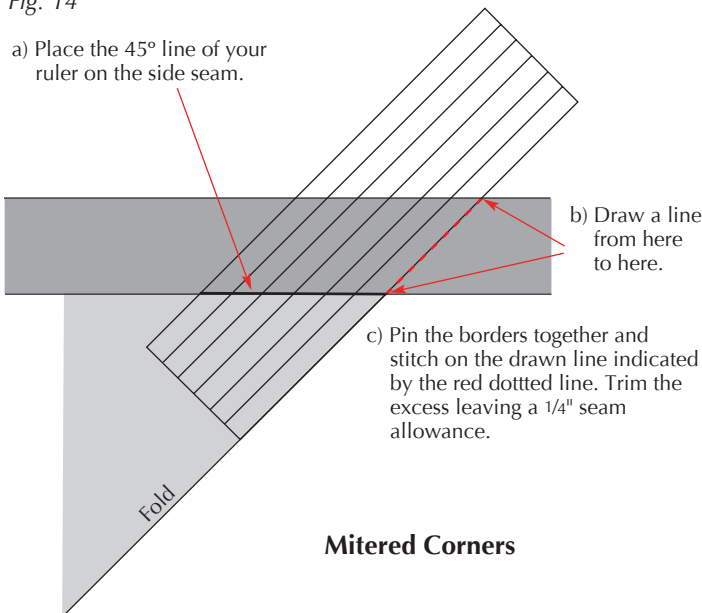
Quilt Top Assembly

10. Matching adjacent seams, sew three of Block One together to make one row. Repeat to make a total of four rows. Sew the four rows together to make the Center Block.
11. Sew one 2" x 72 $\frac{1}{2}$ " C4459 Orchid strip to each side of the Center Block. Sew one 2" x 57 $\frac{1}{2}$ " C4459 Orchid strip to the top and the other to the bottom of the Center Block.
12. Center one 7 $\frac{1}{2}$ " x 93" C3210 Magenta strip on one side of the quilt top and pin in place. Start sewing the strip $\frac{1}{4}$ " from the top edge of the quilt top and stop $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
13. Repeat step 12 to sew one 7 $\frac{1}{2}$ " x 75" C3210 Magenta strip to the top and the other to the bottom of the quilt center, making sure to stop and start $\frac{1}{4}$ " away from each end of the quilt center. To miter the borders, fold one corner of the quilt on a 45° angle so that the border strips are directly on top of one another and the seams nest together. Place your rotary ruler on the fold of the quilt so that the long edge is against the fold and the 45° line is on the side seam. Draw a line from the corner of the quilt top to the outside edge of the border. Pin the borders together.

Position your needle on the inside corner where the border meets the quilt. Stitch directly on the line you have drawn to the outside edge of the border.

Fig. 14

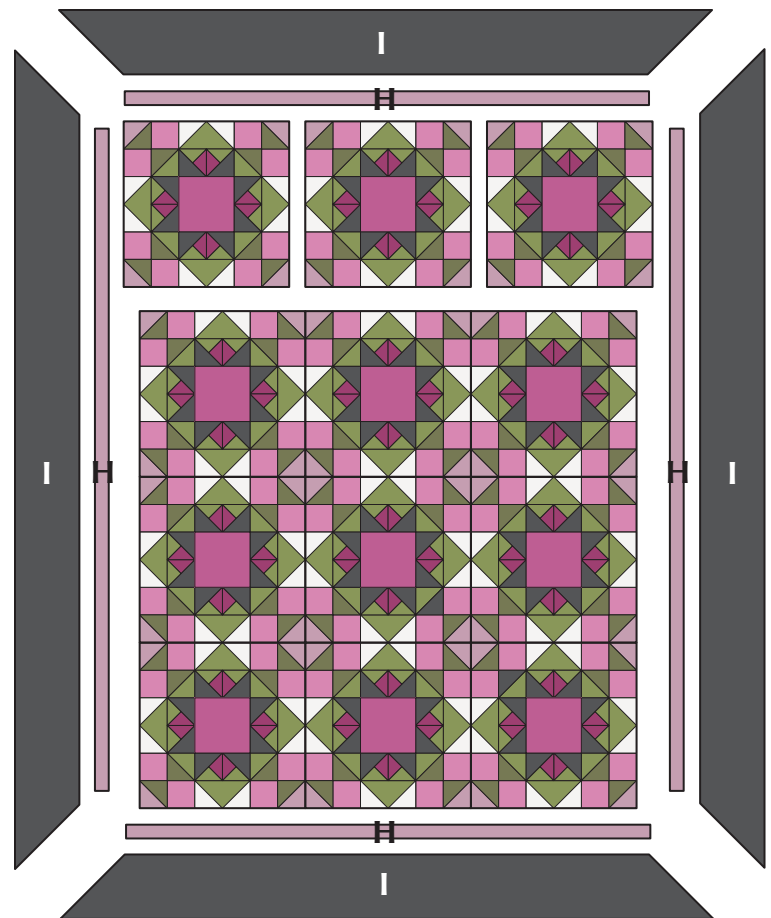
a) Place the 45° line of your ruler on the side seam.



Trim the excess fabric leaving a $\frac{1}{4}$ " seam allowance. Press. Repeat the process for the remaining three corners of the quilt.

Finishing

14. Layer the quilt top, batting and backing, and quilt as desired.
15. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
16. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.



Quilt Assembly Diagram

Heidi Pridemore
www.thewhimsicalworkshop.com

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